

ANNIE LAPIN (b. 1978 in Washington, D.C.) received her Bachelors of Arts degree from Yale University in 2001, a Post-Baccalaureate Certificate from the School of the Art Institute of Chicago in 2004, and her Master of Fine Arts from the University of California, Los Angeles in 2007.

Recent solo exhibitions include Miles McEnery Gallery, New York, NY; "Watchers and Winks," Honor Fraser, Los Angeles, CA; "How To Bury Your Stuff," Josh Lilley, London, England; "Various Peep Shows," Honor Fraser, Los Angeles, CA; "See?," Annarumma Gallery, Naples, Italy; "Annie Lapin: Falk Visiting Artist," Weatherspoon Art Museum, Greensboro, NC; "Amnesiacs," Josh Lilley Gallery, London, England; "Find Finding ing," Yau-tepec Gallery, Mexico City, Mexico; and "History=ing," Museum of Contemporary Art, Santa Barbara, CA.

Recent group exhibitions include "Belief in Giants," Miles McEnery Gallery, New York, NY; "The Ecstasy of Mary Shelley," Los Angeles Contemporary Exhibitions, Los Angeles, CA; "Her Crowd: New Art by Women from Our Neighbors' Private Collections," Bruce Museum, Greenwich, CT; "Tribal Tats," Arturo Bandini, Los Angeles, CA; "Angels With Dirty Faces," Hilger Contemporary, Vienna, Austria; "Lost in a Sea of Red," The Pit, Los Angeles, CA; "Sincerely Yours," Torrance Art Museum, Torrance, CA; "The Go-Between," Museo di Capodimonte, Naples, Italy; "Dee Ferris, Barnaby Furnas, Annie Lapin," Sargent's Daughters, New York, NY; "B.A.T. (Bon à Tirer/Good to Go)," Offramp Gallery, Pasadena, CA; "Annie Lapin, John Lehr, Alon Levin, Philip Vanderhyden," Andrew Rafacz Gallery, Chicago, IL; "Fanatic," Post, Los Angeles, CA; "Raw Material," Yau-tepec Gallery, Mexico City, Mexico; "Stone Gravy," Ameringer | McEnery | Yohe, New York, NY, curated by David Pagel; and "Chasm of the Supernova," Center for the Arts Eagle Rock, Los Angeles, CA, curated by Adam Miller.

Her work is included in the permanent collections of the High Museum of Art, Atlanta, GA; Los Angeles County Museum of Art, Los Angeles, CA; Nerman Museum of Contemporary Art, Overland Park, KS; Orange County Museum of Art, Newport Beach, CA; Rubell Family Collection, Miami, FL; Santa Barbara Museum, Santa Barbara, CA; Weatherspoon Art Museum, Greensboro, NC; and Zabludowicz Collection, London, England.

Lapin lives and works in Los Angeles, CA.

ANNIE LAPIN

Born in Washington, D.C., in 1978

Lives and works in Los Angeles, CA

EDUCATION

- 2007 MFA, University of California, Los Angeles, Los Angeles, CA
 2004 Post-Baccalaureate Certificate, School of the Art Institute of Chicago, Chicago, IL
 2001 BA, Yale University, New Haven, CT

SOLO EXHIBITIONS

- 2018 "The Art of Heads and Hands," Miles McEnery Gallery, New York, NY
 2016 "Watchers and Winks," Honor Fraser, Los Angeles, CA
 "How To Bury Your Stuff," Josh Lilley, London, United Kingdom
 2014 "Various Peep Shows," Honor Fraser Gallery, Los Angeles, CA
 "See?," Annarumma Gallery, Naples, Italy
 2013 "Annie Lapin: Falk Visiting Artist," Weatherspoon Art Museum, Greensboro, NC
 "Amnesiacs," Josh Lilley Gallery, London, United Kingdom
 2012 "Find Finding ing," Yautepec Gallery, Mexico City, Mexico
 "History=ing," Museum of Contemporary Art, Santa Barbara, CA
 2011 "Ideal Idyl Idol," Annarumma Gallery, Naples, Italy
 "The Pure Space Animate," Honor Fraser Gallery, Los Angeles, CA
 2009 "Parallel Deliria Iteration," Pasadena Museum of California Art, Pasadena, CA
 2008 "Parallel Deliria," Grand Arts, Kansas City, MO
 "Gruppology," Angles Gallery, Santa Monica, CA
 2000 "Paintings and Prints," Davenport Studio 54, New Haven, CT

GROUP EXHIBITIONS

- 2018 "Belief in Giants," Miles McEnery Gallery, New York, NY
 2017 "The Ecstasy of Mary Shelley," Los Angeles Contemporary Exhibitions, Los Angeles, CA
 2016 "Her Crowd: New Art by Women from Our Neighbors' Private Collections," Bruce Museum, Greenwich, CT
 2015 "Tribal Tats," Arturo Bandini, Los Angeles, CA
 "Angels With Dirty Faces," Hilger Contemporary, Vienna, Austria
 "Lost in a Sea of Red," The Pit, Los Angeles, CA
 "Sincerely Yours," Torrance Art Museum, Torrance, CA
 2014 "The Go-Between," Museo di Capodimonte, Naples, Italy
 "Dee Ferris, Barnaby Furnas, Annie Lapin," Sargent's Daughters, New York, NY
 2013 "B.A.T. (Bon à Tirer/Good to Go)," Offramp Gallery, Pasadena, CA

Miles McEnery Gallery

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- “Annie Lapin, John Lehr, Alon Levin, Philip Vanderhyden,” Andrew Rafacz Gallery, Chicago, IL
- “Fanatic,” Post, Los Angeles, CA
- “Raw Material,” Yautepec Gallery, Mexico City, Mexico
- 2012 “Stone Gravy”(curated by David Pagel), Ameringer | McEnery | Yohe, New York, NY
- “Chasm of the Supernova”(curated by Adam Miller), Center for the Arts Eagle Rock, Los Angeles, CA
- 2011 “Sentimental Education,” Gavlak Gallery, Palm Beach, FL
- “Incredulous Zealots: 4 Painterly Interrogations from LA,” Josh Lilley Gallery, London, United Kingdom
- “La Californie,” The Museum of Public Fiction, Los Angeles, CA
- “Baker’s Dozen III,” Torrance Art Museum, Torrance, CA
- “Unfinished Paintings” (curated by Kristin Calabrese and Joshua Aster), Los Angeles Contemporary Exhibitions, Los Angeles, CA
- “The Open Daybook Exhibition,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- “Plentitude,” Barbara Davis Gallery, Houston, TX
- “Five from L.A.,” Galerie Lelong, New York, NY
- 2010 “LARVAL STAGES,” Latned Atsär Studio, Los Angeles, CA
- “Living with Art: Collecting Contemporary in Metro New York,” Neuberger Museum of Art, Purchase, New York, NY
- “I’ll Let You Be In My Dreams If I Can Be In Yours,” Fredericks & Freiser Gallery, New York, NY
- 2009 “Rogue Wave 09,” L.A. Louver, Venice, CA
- “Bitch is the New Black,” Honor Fraser Gallery, Los Angeles, CA
- “NewNow,” Nerman Museum of Contemporary Art, Overland Park, KS
- 2008 “L.A. Now,” Las Vegas Art Museum, Las Vegas, NV
- “LA25 Half-Life,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- “The Unruly and The Humorous,” Angles Gallery, Santa Monica, CA
- “Probably,” Inman Gallery, Houston, TX
- “Some Paintings,” LA Weekly Annual Biennial, Track 16 Gallery, Santa Monica, CA
- 2007 “Bliss,” Roberts & Tilton, Los Angeles, CA
- “LA 25,” Skadden, Arps, Slate, Meagher & Flom, Los Angeles, CA
- “GLAMFA,” California State University, Long Beach, Long Beach, CA
- “Block Party II,” Daniel Weinberg Gallery, Los Angeles, CA
- “Summer Stock,” Angles Gallery, Los Angeles, CA
- “New Wight Gallery,” University of California Los Angeles, Los Angeles, CA
- 2006 “Annual Group Show,” Taylor de Cordoba, Los Angeles, CA
- “Henry Painter,” Bronson Tropics, Los Angeles, CA
- 2005 “The Fall of the House...,” California State Polytechnic University, Pomona, CA
- “The Great Outdoors,” Angles Gallery, Santa Monica, CA
- 2004 Graduate Exhibition, School of the Art Institute of Chicago, Chicago, IL
- 2001 Yale School of Art Exhibition, Yale University, New Haven, CT
- 2000 “Painting Pots and Prints,” Studio 54, New Haven, CT
- “Chautauqua Paintings,” Calhoun Cabaret, New Haven, CT

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PUBLIC AND ACADEMIC LECTURES

2017	Claremont Graduate University, Visiting Artist Lecture Series, Claremont, CA
2016	University of California, Irvine Visiting Artist Lecture Series, Irvine, CA
2015	San Francisco Art Institute, Visiting Artist Lecture Series, San Francisco, CA University of California, Davis, Visiting Artist Lecture Series, Davis, CA
2013	University of California, Santa Barbara, Artist Speaking Series, Santa Barbara, CA Otis College of Art and Design Visiting Artist Lecture Series, Los Angeles, CA
2012	Michigan State University Department of Art, Art History, and Design, Lansing, MI California State University, Northridge, Hans Burkhardt Speaker, Northridge, CA University of California, Los Angeles, MFA Visiting Artist Series, Los Angeles, CA
2011	Honor Fraser Gallery, Public Conversation with Ed Schad, Los Angeles, CA
2009	College Art Association, Panel Discussion with David Pagel, Los Angeles, CA
2008	Grand Arts, Lecture and Conversation with Robert Stilling, Kansas City, MO

AWARDS AND RESIDENCIES

2013	Weatherspoon Art Museum, Falk Visiting Artist Award, Greensboro, NC Anderson Ranch Arts Center, Snowmass Village, CO
2008	Grand Arts, Kansas City, MO
2002	Burren College of Art, Ballyvaughn, Ireland
2000	Chatauqua Institute, Chatauqua, New York, NY

PUBLICATIONS

Ed Schad, Annie Lapin: The Pure Space Animate. Los Angeles: Honor Fraser Inc., 2011
David P. Earle, The Open Day Book. New York: Random House, 2010

PUBLIC COLLECTIONS

High Museum of Art, Atlanta, GA
Los Angeles County Museum of Art, Los Angeles, CA
Nerman Museum of Contemporary Art, Overland Park, KS
Orange County Museum of Art, Newport Beach, CA
Rubell Family Collection, Miami, FL
Santa Barbara Museum, Santa Barbara, CA
Weatherspoon Art Museum, Greensboro, NC
Zabludowicz Collection, London, England

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BIBLIOGRAPHY

- 2017 Dambrot, Shana Nys. "2016 Top Tens: Los Angeles." art ltd., January/February
Black, Ezhra Jean. "The Ecstasy of Mary Shelley." Artillery, 12 January
- 2016 Dambrot, Shana Nys. "Annie Lapin: Watchers and Winks at Honor Fraser." Art and Cake, 11 December
Mason, Isabella. "Annie Lapin's 'Watchers and Winks' at Honor Fraser, Los Angeles." Blouin Artinfo, 18 November
Enholm, Molly. "Annie Lapin at Honor Fraser." art ltd., November/December
- 2015 Wilk, Deborah. "Stealing the Scene: Larry and Susan Marx's Collection." Blouin Art+Auction, July
- 2014 Miranda, Carolina A. "Land of Artists." The California Sunday Magazine, 5 October
Mueller, Kurt. "Review: Annie Lapin's 'Various Peep Shows' at Honor Fraser." Blouin Artinfo, 15 February
Duelund, Theis. "Q&A: Annie Lapin's Art Is Mind Blowing." Los Angeles Magazine, 14 February
Abrahams, Megan. "Annie Lapin: Various Peep Shows." WhiteHot Magazine, February
Stromberg, Matt. "Annie Lapin: Various Peep Shows at Honor Fraser." Daily Serving, 30 January
Frank, Priscilla. "Annie Lapin's Newest Painting Exhibition Combines Instant Attraction And A Slow Burn." The Huffington Post, 25 January
Pagel, David. "Review: Annie Lapin's 'Various Peep Shows' a whirlwind of imagination." Los Angeles Times, 23 January
Vankin, Deborah. "Big weekend on tap for art, and that's just the beginning." Los Angeles Times, 9 January
- 2013 Koester, Megan. "Annie Lapin: Various Peep Shows at Honor Fraser." Fabrik, 23 December
Howard, Christopher. "The Dualities of Annie Lapin's 'Landscapes'." BurnAway, 18 December
Agliottone, Marianna. "Collezionisti: Il Subconscio, rimandi al primitivismo e una forte critica sociale nella collezione di Angelo Prinzo." Art Weekly Report, 2 December
Gardocki, Matthew and Catlin Moore. "Emergent Presence: Eight LA Artists You Should Know." Fabrik, Issue 19
- 2012 French, Christopher. "Stone Gravy: Ameringer McEnergy Yohe." Artnews, October
Harnish, Tracey. "Annie Lapin: Paintings Are Both Furniture and Talismans." The Huffington Post, 6 August
"The LA Agenda: 7 Art Picks, Featuring Scott Greenwalt, Matthias Düwel, A+D Urban Hike, Flux Screening Series." Artinfo, 3 August
- 2011 "Aspen Art Museum's Art Crush Raises Record-Breaking \$1.7 Million." Artdaily.org, August
Bush, Bill. "This Artweek, LA." The Huffington Post, 13 June
Garza, Evan J. "The Pure Space Animate: Annie Lapin at Honor Fraser." New American Paintings, 6 June
Meers, Carolyn. "Calendar: Top Ten." Angeleno Magazine, June, p. 22
Felix-Meyer, Charmaine. "A Mystic Flaneur Across Pigment and Earth." Artslant, 31 May
Ollman, Leah. "Art Review: Annie Lapin at Honor Fraser." Los Angeles Times, 27 May
"Hut Made Of Outdoors." Harper's Magazine, April, p. 24
Goodrich, John. "Five From L.A." Cityarts, 26 January
"NAP Annual Prize Winner: Annie Lapin." New American Paintings, 25 January
Klassmeyer, Kelly. "'Plentitude' is a Well-Chosen Grab Bag at Barbara Davis Gallery." Houston Press, 10 January
Garza, Evan. "Editors Pick." New American Painters, issue 91, p. 92

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- 2010 Young, Paul. "The New Garde: Five Emerging L.A. Artists Are Storming the Scene!" Angeleno Magazine, December
 Dailey, Meghan. "Nine to Watch: Annie Lapin." Modern Painters, December
 Melrod, George. "Painters' Painters." art ltd., May/June, p. 40
- 2009 Duncan, Michael. "Annie Lapin: The Pasadena Museum of California Art." Art in America, September, p. 154-55
 Welles, Elenore. "Continuing and Recommended Review of Rogue Wave 09." Art Scene, September, p. 21
 Myers, Holly. "Attitude and Talent to Spare." Los Angeles Times, 21 August
 Harvey, Doug. "Heath Bars, Lapin and Mash." LA Weekly, 2 August
 Pagel, David. "Review." Los Angeles Times, 24 July
 Laden, Tanja. "Rogue Wave: 10 Artists from Los Angeles." Flavorpill, 16 July
 Curcio, Seth. "Rogue Wave '09." Daily Serving, 14 July
 Buckley, Annie. "Rogue Wave." THE Magazine - Los Angeles, p. 44
 Bastien, Jennifer. "Alumna Showcases the Art in Recycling." Daily Bruin, 19 May
- 2008 Thorson, Alice. "Installation Puts the Wild Back in Nature." Kansas City Star, 19 July
 Miles, Christopher. "At the Galleries." LA Weekly, 11 June
 Ollman, Leah. "Raw Confidence Painted On Canvas." Los Angeles Times, 30 May
 Brooks, Kimberly. "The Painting Whisperer and The Anxiety of Abstraction: Annie Lapin." The Huffington Post, 17 May
 Melrod, George. "Young At Art: 15 Artists Under 35." art ltd., May, p. 55-6
 Britt, Douglass. "Gallery Shows Entice, Surprise, Provoke Thought." Houston Chronicle, 12 February
 Harvey, Doug. "Some Paintings." LA Weekly, 9 January

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