

FRANKLIN EVANS (b. in 1967 in Reno, NV) received his Bachelor of Arts degree from Stanford University in 1989 and his Master of Fine Arts degree from the University of Iowa in 1993.

He has had numerous solo exhibitions, including “XLtime,” Abrons Arts Center, New York, NY; “spreadsheetspace,” Prosjektrom Normanns, Stavanger, Norway; “headandhandinhand,” Spazio 22, FL Gallery, Milan, Italy; “juddrules,” Montserrat Gallery, Montserrat College of Art, Beverly, MA; “juddpaintings,” Steven Zevitas Gallery, Boston, MA; “timepaths,” Nevada Museum of Art, Reno, NV; “paintingassupermodel,” Ameringer | McEnery | Yohe, New York, NY; “houstontohouston,” Diverse Works, Houston, TX; and “eyesontheedge,” Sue Scott Gallery, New York, NY.

Recent group exhibitions include “Manet to Maya Lin,” Nevada Museum of Art, Reno, NV; “Legacy: Highlights from the Roanoke College Permanent Collection,” Olin Gallery, Roanoke College, Salem, VA; “La lama di Procopio,” Nuovo Spazio di Casso, Casso, Italy; “2 Years of Looking,” New Art Projects, London, England; “Dynamic Pictorial Models,” 101/EXHIBIT, Los Angeles, CA; “Rock, Paper, Scissors, and String,” Weatherspoon Art Museum, Greensboro, NC; “Abstraction,” Fondation pour l’art contemporain Salomon, Annecy, France; “Premio Lissone 2014,” Museo d’arte contemporanea di Lissone, Lissone, Italy; “Material Images,” Johannes Vogt, New York, NY; “Paint Things,” deCordova Sculpture Park and Museum, Lincoln, MA; “Decenter: An Exhibition on the Centenary of the 1913 Armory Show,” Abrons Arts Center, New York, NY; “Greater New York 2010,” MoMA PS1, Long Island City, NY; “Collision,” RISD Museum, Providence, RI; and “El Museo’s Bienal: The (S) Files 007,” El Museo del Barrio, New York, NY.

His work is included in many public and private collections including the Orlando Museum of Art, Orlando, FL; El Museo del Barrio, New York, NY; Yale University Art Gallery, New Haven, CT; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Roanoke College, Salem, VA; Sweeney Art Gallery, University of California, Riverside, CA; Pizzuti Collection, Columbus, OH; The Progressive Art Collection, Cleveland, OH; and Collection AGI, Verona, Italy.

He is a recipient of the 2017-18 Pollock-Krasner Foundation Grant, as well as a past recipient of the National Endowment for the Arts Fellowship at The MacDowell Colony, Peterborough, NH in 2016; Kennedy Artist-In-Residence, University of South Florida, Tampa, FL in 2016; Cosmopolitan/Art Production Fund P3Studio, Las Vegas, NV in 2015; and New York Foundation for the Arts (NYFA) Painting Fellowship in 2015, among others.

Franklin Evans lives and works in New York, NY.

FRANKLIN EVANS

Born in 1969 in Reno, NV

Lives and works in New York, NY

EDUCATION

- 1989 BA, Stanford University, Stanford, CA
 1993 MFA, University of Iowa, Iowa City, IA

RESIDENCIES

- 2017 The Fountainhead, Miami, FL
 2016 Kennedy Artist-In-Residence, University of South Florida, Tampa, FL
 2011 PM Foundation, Dorado, Puerto Rico
 2010 Trebesice Artists in Residence, Trebesice, Czech Republic
 2009 Yaddo, Saratoga Springs, NY
 2008 The Marie Walsh Sharpe Art Foundation: The Space Program, New York, NY
 2004 LMCC Workspace: 120 Broadway, New York, NY

SOLO EXHIBITIONS

- 2017 “XLtime,” special installation at Abrons Arts Center, New York, NY
 2015 “spreadsheetspace,” Prosjektrom Normanns, Stavanger, Norway
 “headandhandinhand,” Spazio 22 - FL Gallery, Milan, Italy
 “Shelf Life,” Cosmopolitan/Art Production Fund P3Studio, Las Vegas, NV (collaboration with Kate Gilmore)
 “Volta NY: fourpaintingstwowallsiowatonewyork,” Steven Zevitas Gallery, New York, NY
 2014 Mudima Foundation, Milan, Italy
 “juddpaintings,” Steven Zevitas Gallery, Boston, MA
 “juddrules,” Montserrat Gallery, Montserrat College of Art, Beverly, MA
 “paintingassupermodel” Ameringer | McEnery | Yohe, New York, NY
 2013 “timepaths,” Nevada Museum of Art, Reno, NV
 2012 “houstontohouston,” DiverseWorks, Houston, TX
 “UNTITLED,” Federico Luger, Miami, FL
 “flatbedfactum02,” Federico Luger, Milan, Italy
 “eyesontheedge,” Sue Scott Gallery, New York, NY
 2011 “timeoutin,” PM Foundation, Dorado, Puerto Rico
 “ARCO MADRID: acertaintypeoflandscape,” Sue Scott Gallery, Madrid, Spain
 2010 “times2,” Federico Luger, Milan, Italy

Miles McEnery Gallery

525 West 22nd Street, New York, NY tel (212) 445 0051 www.milesmcenery.com

- 2009 "2008/2009 < 2009/2010," Sue Scott Gallery, New York, NY
- 2007 "manscape," Federico Luger, Milan, Italy
 "watermoreorless," Gregory Lind Gallery, San Francisco, CA
- 2006 "play/work/space," Katharine Mulherin Projects, Toronto, Canada
- 2005 "freakout," Jeff Bailey Gallery, New York, NY

GROUP EXHIBITIONS

- 2018 "Manet to Maya Lin," Nevada Museum of Art, Reno, NV
- 2017 "Legacy: Highlights from the Roanoke College Permanent Collection," Olin Gallery, Roanoke College, Salem, VA
 "La lama di Procopio," Nuovo Spazio di Casso, Casso, Italy, curated by Gianluca D'Inca Levis and Giovanna Repetto
- 2016 "Stark Naked," Gallery Kayafas, Boston, MA, organized by Robert Moeller
 "2 Years of Looking," New Art Projects, London, England, curated by Erik Hanson
 "RELEVANT NOTES," Cara Gallery, New York, NY
 "Dynamic Pictorial Models," 101/Exhibit, Los Angeles, CA
- 2015 "Shelf Life," Kate Gilmore and Franklin Evans, P3Studio, The Cosmopolitan of Las Vegas, NV
 "NEW NEW YORK: ABSTRACT PAINTING IN THE 21ST CENTURY," University of Hawaii at Manoa, Honolulu, HI
 Mykonos Biennale, Mykonos, Greece
 "Re / Post," Storefront Ten Eyck, Brooklyn, NY
 "Rock, Paper, Scissors, and String," Weatherspoon Art Museum, Greensboro, NC
- 2014 "Abstraction," Fondation pour l'art contemporain Salomon, Annecy, France
 "Premio Lissone 2014," Museo d'arte contemporanea di Lissone, Lissone, Italy.
 "Material Images," Johannes Vogt Gallery, New York, NY
- 2013 "Come Together: Surviving Sandy," Industry City, Brooklyn, NY
 "The Glass Delusion," De La Cruz Projects at Carter & Citizen, Los Angeles, CA
 "Paint Things," deCordova Sculpture Park and Museum, Lincoln, MA
 "How I Wrote Elastic Man," Invisible-Exports, New York, NY
 "Decenter: An Exhibition on the Centenary of the 1913 Armory Show," Abrons Arts Center, New York, NY
 "Utopia: Paisajes Imaginarios," Des Pacio De La Cruz, San Jose, Costa Rica
 "Experiment 2," The Immigrants, Venice, Italy
 "Experiment 3," The Immigrants, London, England
- 2012 "Space Invaders," Lehman College Art Gallery, Bronx, NY
 "Rockslide Sky," Fordham University, Lincoln Center, New York, NY
 "Fuel For The Fire," Human Resources LA, New York, NY
 "Paper Band," Jason McCoy Gallery, New York, NY
- 2011 "you are here forever," Carol Jazzar Contemporary Art, Miami, FL
 "Children of the Grid," Jamaica Center for Arts & Learning, Queens, NY
 "Towards The Third Dimension," David Floria Gallery, Aspen, CO

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- “Drawings Wall,” Paolo Maria Deanesi Gallery, Rovereto, Italy
- “The Thingness of Color,” Dodge Gallery, New York, NY
- “paper a-z,” Sue Scott Gallery, New York, NY
- “LAUR’AMARA,” Générale en Manufacture, Paris, France
- “LAUR’AMARA,” Centro Ricerche Accademia di Brera, Milan, Italy
- “The Last Book,” Staats-und Universitätsbibliothek Carl von Ossietzky, Hamburg, Germany
- “NY/Prague 6,” Czech Cultural Institute, New York, NY
- 2010 “Greater New York 2010,” MoMA PS1, Long Island City, NY (catalogue)
- “Collision,” RISD Museum, Providence, RI
- “Inquiring Eyes: Greensboro Collects Art,” Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- “The Pipe and the Flow,” Espacio Mínimo, Madrid, Spain
- “LAUR’AMARA,” MC Gallery, New York, NY
- “NY/Prague 6,” Futura, Prague, Czech Republic
- “the backroom,” MoMA PS1, Long Island City, NY
- “Born to Die,” Secondhome Projects, Berlin, Germany
- “Precarity and the Butter Tower,” Ctrl Gallery, Houston, TX
- “Stuck Up,” Islip Art Museum, East Islip, NY (catalogue)
- “The Last Book,” Zentral Bibliothek of Zurich, Zurich, Switzerland
- “A Reluctant Apparition,” Sue Scott Gallery, New York, NY
- “Portable Caves,” HKJB, Long Island City, NY
- 2009 “Cool, Collected & In Context,” Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- “Lover,” On Stellar Rays, New York, NY
- 2008 “The Last Book,” The National Library of Argentina, Buenos Aires, Argentina
- “Blue Balls,” Art Production Fund – LAB, New York, NY
- “There is no there there,” Rivington Arms, New York, NY
- “fluidspace,” Morgan Lehman Gallery, Lakeville, CT
- “Landscape,” Hallway Bathroom Gallery, San Francisco, CA
- 2007 “El Museo’s 5th Bial: The (S) Files 007,” El Museo del Barrio, New York, NY (catalogue)
- “True Faith,” Greenberg Van Doren Gallery, New York, NY
- “Videos and Beers,” Federico Luger, Milan, Italy
- “Franklin Evans and Jiha Moon,” Miki Wick Contemporary Art, Zurich, Switzerland
- “Greener Pastures,” Permanent Midnight, Moti Hasson Gallery, New York, NY
- 2006 “Art on Paper 2006,” Weatherspoon Art Museum, University of North Carolina, Greensboro, NC (catalogue)
- “Metaphysics of Youth,” Fuoriuso-Artanova, Pescara, Italy (catalogue)
- “Summer Kamp: K48,” John Connelly Presents, New York, NY
- “Block Party: An Exhibition of Drawings,” Daniel Weinberg Gallery, Los Angeles, CA
- “Meghiddo,” NotGallery, Naples, Italy
- 2005 “LineAge: Selections Fall 2005,” The Drawing Center, New York, NY (catalogue)
- “The Zine Unbound,” Yerba Buena Center for the Arts, San Francisco, CA

- “Hurricane,” Federico Luger, Milan, Italy
 “Yab-Yum Estetica e Concupiscenza,” La Maggiorana Contemporary Art Factory, Rivoli, Italy
 “The General’s Jamboree,” Guild & Greyskul, New York, NY
 “Decipher: Hand-Painted Digital,” Rotunda Gallery, Brooklyn, NY (catalogue)
 2004 “Exhibition 10,” Champion Fine Art, Los Angeles, CA (catalogue)
 “Freehand,” Marvelli Lab, Williamsburg, NY
 2003 “Beyond the Flaneur,” ISE Foundation, New York, NY

PERFORMANCES / VIDEO SCREENINGS / PUBLIC PROJECTS

- 2016 “readingroomincolor,” special project at Crossroads Art Show, London, England
 2012 “Trajal Harrell: Twenty Looks or Paris Is Burning at the Judson Church(s),” collaboration on visual design,
 Bard College, Annandale-on-Hudson, NY
 2011 “The Big Draw: tapeandtrees,” The Drawing Center & Wave Hill, Bronx, NY
 “nOtHERE,” collaboration with Niall Noel Jones and Paul David Young, Marlborough Gallery, New York, NY
 “Trajal Harrell: Twenty Looks or Paris Is Burning at the Judson Church (s),” collaboration on visual “design,”
 The Kitchen, New York, NY
 2010 “Trajal Harrell: Twenty Looks or Paris Is Burning at the Judson Church (s),” collaboration on visual “design,”
 Institute of Contemporary Art Boston, Boston, MA
 “BalconyScene2010,” collaboration with Paul David Young, MoMA PS1, Long Island City, NY
 2009 “Trajal Harrell: Twenty Looks or Paris Is Burning at the Judson Church(s),” collaboration on visual design,
 New Museum, New York, NY
 2008 “Balcony Scene,” LMAK Projects, Perverted by Theater collaboration, New York, NY
 2003 “Dialogue,” Thomas Erben Gallery, New York, NY
 2002 “Sans Exhibit: Set in Motion,” apexart, New York, NY

SELECTED BIBLIOGRAPHY

- 2017 Sutphin, Eric. “Sass and Sensibility: The Eighth American Realness Festival.” *Art in America*, 23 January 2017.
 2016 “In L.A., Four New York Artists Take Control of Their Own Group Show.” *Artsy*, 29 April 2016.
 2014 McQuaid, Kate. “With artist Franklin Evans, an immersive experience.” *The Boston Globe*, 18 November 2014.
 Moeller, Robert. “Franklin Evans: juddrules.” *Art New England*, 29 October 2014.
 Neal, Patrick. “Painting as Super Model.” *Hyperallergic*, 9 July 2014.
 2013 Lindquist, Greg. “NETWORK OF RELATIVE OBJECTS: Transgression+Painting.” *The Brooklyn Rail*,
 3 June 2013.
 Burnett III, James H. “Museum-nursery school alliance benefits both.” *The Boston Globe*, June 3 2013.
 Neal, Patrick. “Painting Matters Now.” *Hyperallergic*, April 25 2013.
 Steinhauer, Jillian. “Tracing a Path from Cubism to Digital Art.” *Hyperallergic*, 2 April 2013.
 Vogel, Wendy. “Critics’ Picks: DECENTER.” *Artforum*, April 2013.
 Lee, Nathaniel. “Critics’ Picks: How I Wrote Elastic Man.” *Artforum*, March 2013.

2012

- "Itinerary: deCordova Sculpture Park and Museum." Sculpture, March 2013.
- Butler, Sharon. "Medium Unspecificity Prevails." *Two Coats of Paint*, 27 February 2013.
- Steinhauer, Jillian. "Art RX." *Hyperallergic*, 12 February 2013.
- Moeller, Robert. "Paint Things: Beyond The Stretcher." *Art New England*, 20 February 2013.
- Duray, Dan. "10 Things To Do In New York's Art World Before February 17." *GalleristNY*, 11 February 2013.
- McQuaid, Cate. "Art Review: 'Paint Things' Is Off the Wall." *The Boston Globe*, 7 February 2013.
- Ansporn, Catherine D. "Art Notes: Houston Art News for December." *Papercity*, 12 December 2012.
- Katz, Andrew. "Miami Highlights: Art Miami / Context and Untitled." *New American Paintings*, 12 December 2012.
- Indrisek, Scott. "Modern Painters Daily." *Artinfo*, 6 December 2012.
- Villalonga, Yuneikys. "Invading Spaces." *Art Experience: New York City*, Fall 2012.
- Schulze, Troy. "houstontohouston." *The Front Row*, 26 November 2012.
- Rudick, Tyler. "Artist Uses Record of His Life." *CultureMap Houston*, 25 November 2012.
- Glentzer, Molly. "Franklin Evans Lights Up *DiverseWorks*." *Houston Chronicle*, 23 November 2012.
- Chae, Julie. "Trajal Harrell: The Next Martha Graham Has Arrived." *Huffington Post*, 11 October 11 2012.
- "Franklin Evans: Studio Visit." *Painter's Table*, 8 August 2012.
- "Franklin Evans." *Gorky's Granddaughter*, 6 August 2012.
- "New York Changing." *Artribune*, 4 August 2012.
- Halperin, Julia. "Miami's New Untitled Fair Boasts 'Lush Life' Curator Omar Lopez-Chahoud and a Tent by Terence Riley." *Artinfo*, 26 July 2012.
- Lindquist, Greg. "Is Newness Still New?" *The Brooklyn Rail*, July 2012.
- Goldstein, Andrew M. "Eight Artists to Discover." *Artspace*, July 2012.
- Kunitz, Daniel. "Reviews in Brief: Franklin Evans." *Modern Painters*, June 2012.
- Wilk, Elvia. "FAIR WATCH - Franklin Evans." *Artslant*, June 2012.
- Bria, Ginevra. "Nastri Ricorsivi. Torna Franklin Evans." *Artribune*, 28 May 2012.
- Beluffi, Emanuele. "Franklin Evans - flatbedfactum02." *ArtsLife*, 15 May 2012.
- "Franklin Evans A Milano: L'inverso Del Collage." *Artecontemporanea Temporanea*, 26 April 2012.
- Saltz, Jerry. "Critics Pick: SO MUCH TO LOOK AT." *New York Magazine*. 16 April 2012.
- "Goings On About Town: Art Franklin Evans." *The New Yorker*, 16 April 2012.
- "Franklin Evans' Art-Making Process Has Taken Over Sue Scott Gallery." *Arts Observer*, 15 April 2012.
- Lima, Ben. "The Dallas Art Fair: A Guide For Beginners." *D Magazine*, 13 April 2012.
- Berry, Nicole. "10 Art-Seen: National." *NYC / Gallery Visits. The Seen*, 12 April 2012.
- Zevitas, Steven. "10 Must See Painting Shows." *Huffington Post*, 11 April 2012.
- "Must See Painting Shows: April." *New American Paintings*, 6 April 2012.
- Bynum, Brad. "Livin' la vida local." *Newsreview.com*, 5 April 2012.
- Farina, Matthew. "Franklin Evans, eyesontheedge." *SVA Art Criticism & Writing*, 3 April 2012.
- Butler, Sharon. "Quick study: Words, language and ideas." *Two Coats of Paint*, 31 March 2012.
- Kessler, Charles. "Art News." *Left Bank Art Blog*, 25 March 2012.
- "Two Things to See on the Lower East Side." *Modern Painters Daily*, 23 March 2012.
- Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." *Art in America*, 22 March 2012.
- Hurst, Howard. "Pulling Down the Curtain." *Hyperallergic*, 13 March 2012.

“New York Updates: Lower East Side.” Artribune, 8 March 2012.
 “L.E.S. Shows Not To Miss During Armory Week.” Artinfo, 8 March 2012.
 Fallah, Amir. “Franklin Evans’ eyesontheedge.” Beautiful/Decay, 5 March 2012.
 Rooney, Kara. “A Studio Visit with Franklin Evans: eyesontheedge.” The Brooklyn Rail, 2 March 2012.

PUBLICATIONS

2015 Franklin Evans: juddrules, Montserrat Gallery, New York, NY
 2013 Paint Things: Beyond The Stretcher, text by Denis Kois, Dina Deitsch and Evan J. Garza, deCordova Sculpture Park and Museum, Lincoln, MA.
 2012 Franklin Evans: houstontohouston, text by Elizabeth Dunbar and Rachel Cook, DiverseWorks, Houston, TX.
 “Franklin Evans: On time, space, Stella, and tape with the New York Painter.” New American Paintings No. 98, text by Evan Garza, Open Studio Press, Boston, MA.
 2011 “e-flux Journal 22, Idiot Wind.” e-flux. January.
 2010 Greater New York 2010, text by Klaus Biesenbach, Connie Butler and Neville Wakefield, MoMA PS1, New York, NY.
 Collision, text by Judith Tannenbaum and Jackie Saccoccio, Wakefield, RISD Museum of Art.
 “BOMB specific: Franklin Evans,” BOMB Magazine. Issue 111 / Spring 2010.
 2007 El Museo’s 5th Bienal: The (S) Files 007, text by Julian Zugazagoitia, Elvis Fuentes, E. Carmen Ramos, and Rodolfo Kronfle Chambers, El Museo del Barrio, New York, NY.
 2006 Art on Paper 2006, text by Nancy Doll and Xandra Eden, Weatherspoon Art Musuem, Greensboro, NC.
 Metaphysics of Youth, text by Luigi Fassi and Irina Zucca Alessandrelli, Artenova-Fuoriuso, Pescara, Italy.
 New American Paintings: No. 62, text by Bill Arning, Open Studio Press, Boston, MA.
 2005 Drawing Papers 55, LineAge: Selections Fall 2005, text by Christopher Wilson, The Drawing Center, New York, NY.
 2004 K48 is an Animal, K48 Enterprises, December.

AWARDS AND GRANTS

2017 Pollock-Krasner Foundation Grant
 2016 National Endowment for the Arts Fellowship at The MacDowell Colony, Peterborough, NH
 2015 New York Foundation for the Arts (NYFA) Painting Fellowship
 2011 Rome Prize Fellowship Finalist, American Academy, Rome, Italy
 2010 Pollock-Krasner Foundation Grant

CURATORIAL PROJECTS

2012 “Art on Paper 2012 (curatorial committee),” Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

- 2010 “Lush Life (co-curated with Omar Lopez-Chahoud),” Nine LES Galleries, New York, NY
Galleries: Sue Scott Gallery, On Stellar Rays, Invisible Exports, Lehmann Maupin, Salon 94, Scaramouche, Collette Blanchard, Y Gallery, Eleven Rivington
- 2009 “Data Panic (co-curated with Amanda Church),” Cuchifritos, New York, NY
- 2008 “Perverted by Theater (co-curated with Paul David Young),” apexart, New York, NY
- 2006 “Twist It Twice,” Moti Hasson Gallery, New York, NY
“Regeneration Room,” LMAK Projects, Brooklyn, NY

LECTURES/VISITING ARTIST

- 2017 New York Studio School, New York, NY
- 2013 deCordova Museum and Sculpture Park, Lincoln, MA
Abrons Arts Center, New York, NY
School of Visual Arts, New York, NY
- 2012 DiverseWorks, Houston, TX
University of Houston, Houston, TX
Weatherspoon Art Museum, Greensboro, NC
Orlando Museum of Art, Orlando, FL
Anderson Ranch, Aspen Snowmass, CO
Cornell University in New York, New York, NY
School of Visual Arts, New York, NY
- 2011 School of the Museum of Fine Arts, Boston, MA
Rutgers University, New Brunswick, NJ
- 2010 University of South Florida, Tampa, FL
- 2009 Purchase College State University of New York, Purchase, NY
- 2007 University of Iowa, Iowa City, IA

PUBLIC COLLECTIONS

- Collection AGI, Verona, Italy
- El Museo del Barrio, New York, NY
- Orlando Museum of Art, Orlando, FL
- Pizzuti Collection, Columbus, OH
- The Progressive Art Collection, Cleveland, OH
- Roanoke College, Salem, VA
- Sweeney Art Gallery, University of California, Riverside, CA
- Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- Yale University Art Gallery, New Haven, CT