

LIAT YOSSIFOR creates monochromatic paintings that are equally pictorial and physical. Using an alla prima technique, Yossifor works within the durational limitations of the liveliness of the oil medium, as well as a set of self-imposed restrictions that relate to the action of painting and her sense of the works as performative gestures, indexed to the artist's presence.

Her paintings reference an embodied self, reflected in the thickly textured, punctuated surfaces. In seeking to reinvigorate and advance the language of action painting, Yossifor concentrates the "action" near the center of each work while allowing it to become more diffuse around the edges, establishing a figure-ground relationship. A delicate balance between cognition and action—in which the resolution of pictorial space coexists in tension with the painting as a record of an event—the works are grounded in the artist's movement and are generated by utilizing a process that resembles automatic drawing. Yossifor attacks, scores, and interacts with the paint to create textural lines and structures that echo drawings; these drawing features are subsequently buried in the ensuing layers of paint.

Yossifor (b. in 1974, Israel) received her Bachelor of Arts degree from the San Francisco Art Institute in 1996, and her Master of Fine Arts from the University of California, Irvine in 2002. She was a resident at the Frankfurter Kunstverein, Frankfurt, Germany, as a guest of the Deutsche Borse Residency Program in 2010.

Select solo exhibitions include: "So, a forgotten fire," Paramo Gallery, Gallery Weekend, Mexico City, MX; "A Body of Water," PATRON Gallery, Chicago, IL; "The Stand," Páramo Galeria, Guadalajara, Jalisco, Mexico; "Time Turning Paint," Pitzer College Art Galleries, Broad Center, Claremont, CA; "Pre-Verbal Painting," Contemporary Art Museum St. Louis, St. Louis, MO; "The Tender Among Us," Pomona College Museum of Art, Claremont, CA; "Movements," Ameringer | McEnergy | Yohe, New York, NY; "Double Life," Galerie Anita Beckers, Frankfurt, Germany; and "Expanding on an expansive subject," the Armory Center for the Arts, Pasadena, CA.

Group exhibitions include "WET WET WET," Fox Jensen McCrory, Auckland, New Zealand; "One Moment in Time - Part III," Galerie Anita Beckers, Frankfurt, Germany; "New Suns," Paramo Gallery, Guadalajara, Mexico; "Manifesto," Pitzer College Art Galleries, Claremont, CA; "Modulaciones, Pintura 1898-2016," Museo de Arte de Zapopan, Jalisco, Mexico and Museo de Arte de Sinaloa in Culiacán, Sinaloa, Mexico; "Grafforists," Torrance Art Museum, Torrance, CA; "New Works," the Margulies Collection, Miami, FL; "Stolen Gestures," Kunsthaus Nurnberg, Nuremberg, Germany; "Subject," Lyman Allyn Art Museum, New London, CT; "From America," Museum of Modern Fine Arts, Minsk, Belarus; "The Third Wight Biennial," New Wight Gallery, University of California, Los Angeles, CA, and "The End," Deep River, Los Angeles, CA.

Select public collections include Creative Artists Agency (CAA), Los Angeles, CA; Isabel and Agustin Coppel Collection, Mexico City, Mexico; Los Angeles County Museum of Art, Los Angeles, CA; The Margulies Collection, Miami, FL; and Minnesota Museum of American Art, Saint Paul, MN.

Her book, *Movements: Liat Yossifor*, was published in 2016 by DoppelHouse Press.

Yossifor is represented by Miles McEnergy Gallery, New York, NY; Galerie Anita Beckers, Frankfurt, Germany; PATRON Gallery, Chicago, IL; and Páramo Gallery, Guadalajara, Mexico.

Liat Yossifor lives and works in Los Angeles, CA.

LIAT YOSSIFOR**EDUCATION**

- 2002 MFA, University of California, Irvine, CA
 1996 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2018 “So, a forgotten fire,” Paramo Gallery, Gallery Weekend, Mexico City, MX
 Miles McEnergy Gallery, New York, NY
- 2016 “A Body of Water,” PATRON Gallery, Chicago, IL
 “The Stand,” Páramo Galeria, Guadalajara, Jalisco, Mexico
 Ameringer | McEnergy | Yohe, New York, NY
- 2015 “Time Turning Paint,” Pitzer College Art Galleries, Broad Center Claremont, CA
 “Pre-Verbal Painting,” The Contemporary Art Museum St. Louis, St. Louis, MO
 “Eight Movements,” Ameringer | McEnergy | Yohe, New York, NY
 “Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture (as) Consequence,”
 Armory Center for the Arts, Pasadena Art Alliance Gallery, Pasadena, CA
- 2013 “Hidden,” Galerie Anita Beckers, Frankfurt, Germany
- 2012 “Thought Patterns,” Ameringer | McEnergy | Yohe, New York, NY
- 2011 “Liat Yossifor: Works on Paper,” Aurobora Press, San Francisco, CA
 “Performers from a Future Past,” Angles Gallery, Los Angeles, CA
- 2010 “Falling Into Ends,” Anita Beckers Gallery, Frankfurt, Germany
- 2007 “The Dawning of an Aspect,” Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 “Project Series 32: Liat Yossifor: The Tender Among Us,” Pomona College Museum of Art, Claremont,
 CA (catalogue)
- 2006 “The Black Paintings,” Noga Gallery of Contemporary Art, Tel Aviv, Israel
- 2005 “New Paintings,” Anna Helwing Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2019 “WET WET WET,” Fox Jensen McCrory, Auckland, New Zealand
- 2018 “One Moment in Time - Part III,” Galerie Anita Beckers, Frankfurt, Germany
 “New Suns,” Paramo Gallery, Guadalajara, Mexico
 “Prima Materia,” LACASAPARK, Gardiner, NY
 “Belief in Giants,” Miles McEnergy Gallery, New York, NY
 “Manifesto,” Pitzer College Art Galleries, Claremont, CA
 “Modulaciones, Pintura 1898-2016,” Museo de Arte de Zapopan, Jalisco, Mexico
- 2017 “Modulaciones” Museo de Arte de Sinaloa in Culiacán, Sinaloa, Mexico

Miles McEnergy Gallery

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- “Art Matters,” Torrance Museum, Torrance, CA
- “Summer Show,” Paramo Gallery, Guadalajara, Mexico
- “Summer Show,” PATRON Gallery, Chicago, IL
- 2016 “Grafforists,” Torrance Art Museum, Torrance, CA
- 2015 “New Works,” The Margulies Collection, Miami, FL
- “Theory of Forms,” PATRON Gallery, Chicago, IL
- “Angels With Dirty Faces,” Galerie Ernst Hilger, Vienna, Austria
- “Black and White,” Ameringer | McEnery | Yohe, New York, NY
- 2014 “Transition,” Galerie Anita Beckers, Frankfurt, Germany
- “ArtWatch 2014: Young Careers – SB to Greater LA,” Westmont Ridley-Tree Museum of Art, Santa Barbara, CA.
- 2013 “Stolen Gestures,” Kunsthaus Nuremberg, Nuremberg, Germany
- “Looking Back at Tomorrow: the First Five Years of Royale Projects,” Royale Projects: Contemporary Art, Palm Desert, CA
- 2012 “Fall Collection,” Auroboros Press, San Francisco, CA
- “Iva Gueorguieva and Liat Yossifor,” Angles Gallery, Los Angeles, CA
- “I’d Be Safe and Warm,” with Helene de Sanctis, Royale Projects: Contemporary Art, Palm Desert, CA
- “Prince at the Forum,” Beacon Arts Building, Inglewood, CA
- “80 Days- Logistics in the Declaration of Customs,” traveling show organized by and culminating at the Torrance Art Museum, Torrance, CA
- 2011 “Costra Nostra- This Thing of Ours,” Rheeway Gallerie, Los Angeles, CA
- “Summer Show,” Angles Gallery, Los Angeles, CA
- “About Paint,” Carl Berg Projects, Los Angeles, CA
- 2010 “A Reflected Gaze,” Torrance Art Museum, Torrance, CA
- 2009 “To Here Knows When,” with Daina Higgins at the University of La Verne, La Verne, CA
- “Lovable like Orphan Kitties and Bastard Children,” The Green Gallery East, Milwaukee, WI, curated by Joshua Aster and Kristin Calabrese
- “Mighty Daggers Do Small Paintings Throw,” Angles Gallery, Los Angeles, CA
- “Project/Protect,” curated by Manon Slome and Anita Beckers, Pulse NY, New York, NY
- 2008 “A Deadly Serious Show,” Sister Gallery, Los Angeles, CA
- “The War Is Over,” with Aaron Sandnes, Seeline Gallery, Santa Monica, CA
- 2007 “It figures,” Torrance Fine Arts Museum, Torrance, CA
- 2006 “Subject,” Lyman Allyn Museum, New London, CT
- “From America,” Museum of Modern Fine Arts, Minsk, Belarus
- “One shot,” LAXART, Los Angeles, CA
- 2005 “H.J.Tsinhahijinnie and Friends,” University of California Gallery, Davis, CA
- “Summer Show,” Anna Helwing Gallery, Los Angeles, CA
- 2003 “LA Painting,” The Standard Gallery, Raid in Chicago, Chicago, IL
- “The Real Me,” Occidental College, Los Angeles, CA
- 2002 “Portraits of Yfat,” with Ori Gersht, Angles Gallery, Santa Monica, CA
- “The End,” Deep River Gallery, Los Angeles, CA

Miles McEnery Gallery

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2001 "The Third Wight Biennial," New Wight Gallery, UCLA, CA

RESIDENCIES

2011 Aurobora Press, San Francisco, CA
 2010 Frankfurter Kunstverein, Frankfurt, Germany
 2008 The Ucross Foundation, Clearmont, WY

AWARDS

2012 The Rema Hort Foundation Nominee, New York, NY
 2009 London International Competition Finalist
 2000-2002 The University of California, Irvine, Departmental Fellowship

SELECT COLLECTIONS

Los Angeles County Museum of Art, Los Angeles, CA
 Isabel and Agustin Coppel Collection, Mexico City, Mexico
 Creative Artists Agency (CAA), Los Angeles, CA
 The Marguilles Collection, Miami, FL
 Minnesota Museum of American Art, Saint Paul, MN

SELECTED BIBLIOGRAPHY

2018 Brainardcarey, "Liat Yossifor," Praxis Interview Magazine, Yale Radio 28 June 2018
 Carillo, Alejandro. El Diario Newspaper, April 27, 2018. "Modulaciones, un recorrido plástico por el MAZ"
 (Modulaciones, a visual art tour through the Museo de Arte de Zapopan).
 Lawlor, Erin. "ALLA PRIMA: PAINTERS IN DIALOGUE INTERVIEW WITH LIAT YOSSFIFOR," the art section
 June 2018

2016 Garcia, Cesar. "Lo Mejor de 2016 por Artes Visuales," Código December 2016
 Barton, Brit. "Sifting Through the Waves of Time," New City Art 25 November 2016
 Goldstein, Andrew M. "The 27 Best Paintings of Nada Miani Beach 2016," Artspace 2 December 2016
 Schütte, Christoph. "Dance in Gray Mass." Frankfurter Allgemeine Zeitung 18 May 2016
 Movements: Liat Yossifor. DoppelHouse Press
 "Fresh Faces in Art: Artists You Should Know, Liat Yossifor." Fabrik Contemporary Art & Design, Issue 31.
 D'Angelo, Madelaine. "Artist Interview: Liat Yossifor." The Huffington Post 19 February 2016.

2015 "18 Artists to Watch," Modern Painters December 2016

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- Vagen, Rick. "Liat Yossifor: Pre-Verbal Painting, The Contemporary Art Museum St. Louis." *The Visual Art Quarterly of St. Louis*: 1.
- Michno, Christopher. "Liat Yossifor: Matters of Structure." *Artillery Magazine* 3 March 2015.
- Gleeson, Bridget. "Liat Yossifor's 'Eight Movements' Applies the Logic of Music to Paint." *Artsy* 19 March 2015.
- Yossifor, Liat. "Gesture, Time, Scribble, Structure – or My Argument with a Picture," *Artist Practice*, book essay, curated by Clay Dean, edited by Tunj Chatterji and Clay Dean.
- Finnerty-Pyne, Sinéad, "Expanding on an expansive subject," Part 4: Liat Yossifor, *Gesture* (as Consequence, exhibition essay, Armory Center for the Arts, Pasadena, CA).
- Larson, Judy, *ArtWatch 2014: Young Careers – SB to Greater LA*, catalogue essay, Westmont Ridely-Tree Museum of Art, Santa Barbara, CA.
- 2014 Woodard, Josef. "Visions from the expanded Region." *Santa Barbara News-Press Scene* 13 November 2014: 43.
- Rodriguez, Liliana. "Navigating Space and History in Paint." *The Nomadic Journal* 9 January 2014.
- Schütte, Christoph. "Exhibition at Galerie Anita Beckers." *Frankfurter Allgemeine Zeitung* 23 January 2014.
- 2013 Ludwig, Seyfarth, *Stolen Gestures*, catalogue essay, Kunsthau Nuremberg, Germany.
- Ludwig, Seyfarth, *Hidden*, exhibition essay, Galerie Anita Beckers, Frankfurt, Germany.
- 2012 Frank, Priscilla. "Liat Yossifor's 'Thought Patterns' Trace The Image Of Thinking And A Moment Undone." *The Huffington Post* 9 November 2012.
- Schad, Ed. "Liat Yossifor: Interview." *Painters' Table* November 2012.
- 2011 Pagel, David. "Gray days swirl with activity." *Los Angeles Times* 11 March 2011: p. D12.
- Pomonis, Mary Anna. "Jet Set Saturday: Liat Yossifor at Angles Gallery." *Artlurker.com* 19 March 2011.
- "Liat Yossifor's Performers from a Future Past." *Huffington Post Arts* 7 March 2011.
- 2010 Schütte, Christoph. "Construction and Truth, Works by Liat Yossifor and Martina Wolf in the Galerie Anita Beckers." *Frankfurter Allgemeine Zeitung* July 2010.
- Brooks, Kimberly. "Painting Evolution: Interview with Artist Liat Yossifor." *Huffington Post* July 2010.
- A Reflected Gaze*, catalogue for *Self Portraiture Today*, curated by Max Presneill, Torrance Art Museum.
- 2009 Lang, Karen. "Liat Yossifor: Below the Eye." *X-tra Contemporary Art Quarterly* May 2009: 56-59.
- 2008 "New American Paintings." juried by LACMA curator Rita Gonzalez, No. 79, December 2008: 168 -171. *LICC 01*, Asterisk Press catalogue: 32-33.
- Kahstoo, Leila. "The War Is Over: Liat Yossifor and Aaron Sandnes." *Artweek July/August* 2008: 17-18.
- Kasheik, Paisley. "Liat Yossifor: Interview with Kasheik Paisley." *Muster Project* February 2008.
- 2007 Brooks, Kimberly. "First Person Artist: Liat Yossifor." *Huffington Post* October 2008.
- Patterson, Carrie. "Training Ground." *NY Arts Magazine* May-June 2007.
- Dambrot, Shana Nys. "Liat Yossifor Ten by Ten, Ten upcoming artists." *www.uber.com* March 2007.
- Newhouse, Kristina, "Agonism," *Liat Yossifor: The Tender Among Us*, catalogue essay, Pomona College Museum of Art, Claremont, CA.
- Feldman, Roni. "Liat Yossifor at the Pomona College Museum of Art." *The Annual Journal at CGU*.
- 2006 "The Dark." *Octopus: a Visual Studies Journal*, volume 2, illustrations.
- Rosenbaum, Hemda. "Liat Yossifor: The Black Paintings at Noga Gallery." *Achbar Ha'Ir*, Tel Aviv April

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SELECTED LECTURES / PANELS

- 2018 The Torrance Art Museum Forum, Tomory Dodge and Liat Yossifor, Torrance, CA
- 2015 The Politics of Painting, panel discussion for solo exhibition Liat Yossifor: Time turning Paint, Pitzer College, Claremont, CA
- 2015 A conversation with David Pagel, Pitzer College, Claremont, CA
- 2013 Visiting Artist Lecture Series, Claremont Graduate University, CA
Cal State Fullerton, Artist Talk, Fullerton, CA
Visiting Artist Lecture Series, Pepperdine University, Malibu, CA
- 2012 Visiting Artist Lecture Series, Alberta School of Art and Design, Calgary, Canada
- 2010 Visiting Artist Lecture Series, Claremont Graduate University, CA
Panelist at the Claremont Graduate School of Art, moderated by David Pagel, Claremont, CA
Resident Artist Lecture, Franfurter Kunstverein, Frankfurt, Germany
- 2009 Panelist at Honor Fraser Gallery, moderated by Ed Schad, LA, CA
- 2007 Artist Lecture for exhibition "The Tender Among Us" at Pomona College Museum of Art, Claremont, CA