

**TODD HEBERT** (b. 1972 in Valley City, ND) received his Bachelor of Fine Arts degree in 1996 from the University of North Dakota in Grand Forks, ND and his Master of Fine Arts degree in 1998 from the Rhode Island School of Design in Providence, RI.

He has had numerous solo exhibitions including “Cups, Coolers, Watermelon and Bottles,” Devin Borden Gallery, Houston, TX; “Todd Hebert: Selected Works 1999-2014,” Plains Art Museum, Fargo, ND; “Ebb and Flow,” Devin Borden Gallery, Houston, TX; “Todd Hebert: A Survey,” North Dakota Museum of Art, Grand Forks, ND; “Todd Hebert: Recent Work,” Jack Shainman Gallery, New York, NY; and “City and Country,” Mark Moore Gallery, Culver City, CA.

Recent group exhibitions include “Nature Morte: Contemporary Artists Reinvigorate the Still Life,” traveled to Hå gamlep restegard, Stavanger, Norway; Bohusläns Museum, Uddevalla, Sweden; The Four Domes Pavillion, National Museum, Wrocław, Poland; Museum of Contemporary Art, London, England; Guildhall Museum, London, England; “Contemporary Art: Selections from the Museum’s Collection,” Museum of Fine Arts, Houston, TX; “Open: A 25th Anniversary Show,” Mark Moore Gallery, Culver City, CA; “Elements of Nature: Selections from the Frederick R. Weisman Art Foundation,” Contemporary Art Center of New Orleans, New Orleans, LA; “Strangers in a Strange Land,” Morgan Lehman Gallery, Lakeville, CT; “Art in Richard Meier in Prospect Park,” Richard Meier, Prospect Park, Brooklyn, NY; and “Remembering Dakota,” North Dakota Museum of Art, Grand Forks, ND.

His work is included in many public and private collections including Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; Akron Museum of Art, Akron, OH; Museum of Fine Arts, Houston TX; University of North Dakota Art Collection, Grand Forks, ND; Cartin Collection, Hartford, CT; Frederick R. Weisman Collection, Los Angeles, CA; Minute Maid Company, Houston, TX; Nestle/Carnation Corporation, San Diego, CA; and Neuberger Berman Collection, New York, NY.

Todd Hebert lives and works in Grand Forks, ND.

## TODD HEBERT

Born in Valley City, ND

Lives and works in Grand Forks, ND

## EDUCATION

1998 MFA, Painting and Printmaking, Rhode Island School of Design, Providence, RI

1996 BFA, Painting, University of North Dakota, Grand Forks, ND

## SOLO EXHIBITIONS

- 2016 “Cups, Coolers, Watermelon and Bottles,” Devin Borden Gallery, Houston, TX
- 2015 Ameringer | McEnery | Yohe, New York, NY
- 2014 “Todd Hebert: Selected Works 1999-2014,” Plains Art Museum, Fargo, ND
- 2013 “Ebb and Flow,” Devin Borden Gallery, Houston, TX
- 2012 “Todd Hebert: A Survey,” North Dakota Museum of Art, Grand Forks, ND
- “Rhythm,” Devin Borden Gallery, Houston, TX
- 2010 “Todd Hebert: Recent Work,” Jack Shainman Gallery, New York, NY
- “Three Snowmen,” Oresman Gallery, Smith College, Northampton, MA
- 2009 “City and Country,” Mark Moore Gallery, Culver City, CA
- “Snowmen: 2004-2009,” Devin Borden Hiram Butler Gallery, Houston, TX
- 2008 “Bubbles and Snowmen,” Jack Shainman Gallery, New York, NY
- 2007 “Bubbles and Snowmen,” Mark Moore Gallery, Culver City, CA
- 2005 “Snowmen, Bubbles, Bottles and Dew,” Aldrich Contemporary Art Museum, Ridgefield, CT
- “Pretty Close,” Mark Moore Gallery, Culver City, CA
- “Snowmen, Sparklers, Bottles and Dew,” Space Gallery, London, England
- 2004 “Neighbors,” Bellwether Gallery, New York, NY
- 2003 “New Paintings and Works on Paper,” Mark Moore Gallery, Culver City, CA
- 2001 “New Paintings,” Mark Moore Gallery, Culver City, CA
- “Petite LG,” Lawing Gallery, Houston, TX
- “New Drawings,” Devin Borden Hiram Butler Gallery, Houston, TX
- 2000 “Season’s Greetings from Todd Hebert,” Donna Beam Gallery, University of Nevada, Las Vegas, NV
- “Todd Hebert: Drawings and Paintings,” Barbara Davis Gallery, Houston, TX
- 1999 “Todd Hebert,” Hudson D. Walker Gallery, Provincetown, MA

## SELECTED GROUP EXHIBITIONS

- 2015 “Nature Morte: Contemporary Artists Reinvigorate the Still Life,” traveled to Hå gamlep restegard, Stavanger, Norway; Bohusläns Museum, Uddevalla, Sweden; The Four Domes Pavillion, National Museum, Wrocław, Poland; Museum of Contemporary Art, London, England; Guildhall Museum, London, England
- “Mixed Doubles,” Devin Borden Gallery, Houston, TX
- 2014 “Contemporary Art: Selections from the Museum’s Collection,” Museum of Fine Arts, Houston, TX
- “Annual Faculty Exhibition,” Hughes Fine Arts Center, University of North Dakota, Grand Forks, ND

- 2012 “Core Factor,” Houston Fine Arts Fair, Houston, TX  
 “Binary Inventions: Arts and Culture in the Digital Age,” Third Street Gallery, Grand Forks, ND
- 2011 “Night,” Hiram Butler Gallery, Houston, TX  
 “Open: A 25th Anniversary Show,” Mark Moore Gallery, Culver City, CA
- 2010 “Elements of Nature: Selections from the Frederick R. Weisman Art Foundation,” Lancaster Museum/Art  
 Gallery, Lancaster, CA; Contemporary Art Center of New Orleans, New Orleans, LA  
 “Annual Faculty Exhibition,” Janotta Gallery, Smith College, Northampton, MA
- 2009 “Strangers in a Strange Land,” Morgan Lehman Gallery, Lakeville, CT  
 “Selected Works from Pilliod Records: Woodblocks and Monotypes,” Morgan Lehman Gallery, New York, NY
- 2008 “Some Paintings: LA Weekly Annual Biennial,” Track 16 & Smart Art Press, Santa Monica, CA  
 “Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts Houston,” Museum of Fine  
 Arts, Houston, TX  
 “Art in Richard Meier in Prospect Park,” Richard Meier in Prospect Park, Brooklyn, NY  
 “Remembering Dakota,” North Dakota Museum of Art, Grand Forks, ND
- 2007 “California Art: Selections from the Frederick R. Weisman Art Foundation,” American Jewish University, Bel  
 Air, CA  
 “Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation 15th  
 Anniversary Celebration,” Frederick R. Weisman Museum of Art, Pepperdine University,  
 Malibu, CA  
 “The Eclectic Eye: Selection of Fantasy and Illusion from the Frederick R. Weisman Art Foundation,”  
 Contemporary Art Center, New Orleans, LA  
 “Los Angeles Printmaking Society 19th National Exhibition,” Riverside Art Museum, Riverside, CA  
 “Works on Paper: Todd Hebert, Dennis Hollingsworth, Jason Meadows,” Cirrus Gallery, Los Angeles, CA
- 2006 “Poiesis,” Jack Shainman Gallery, New York, NY  
 “We Build the Worlds Inside Our Heads,” Freight + Volume Gallery, New York, NY
- 2005 “Modest Sublime,” Carpenter Center, Harvard University, Cambridge, MA  
 “Fineline,” Cirrus Gallery, Los Angeles, CA  
 “The Great Outdoors,” Angles Gallery, Santa Monica, CA  
 “I-10,” McClain Gallery, Houston, TX  
 “Summer Pleasures,” Mark Moore Gallery, Culver City, CA
- 2004 “American Stars N’ Bars,” Guggenheim Gallery, Chapman University, Orange, CA  
 “About Painting,” Skidmore College, Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
 “Hello Chelsea,” Bellwether Gallery, New York, NY  
 “It’s a Wonderful Life: Psychodrama in Contemporary Painting,” SPACES, Cleveland, OH  
 “Nature,” Mark Moore Gallery, Culver City, CA
- 2003 “Fresh Works on Paper,” James Kelly Contemporary, Santa Fe, NM  
 “Superheroes,” Ruby Green Art Center, Nashville, TN  
 “Todd Hebert and Brad Tucker,” Sala Diaz, San Antonio, TX
- 2002 “Friends and Family,” Lombard Freid Gallery, New York, NY  
 “Blips,” Contemporary Arts Museum, University of South Florida, Tampa, FL  
 “Drop in Mercury,” The Bower, San Antonio, TX  
 “Western States,” Mark Moore Gallery, Culver City, CA  
 “Made in the USA,” Devon Borden Hiram Butler Gallery, Houston, TX  
 “Round One,” Hooks-Epstein Gallery, Houston, TX
- 2001 “The Big Show,” Lawndale Art Center, Houston, TX  
 “Untouchables,” Maxwell Freeman Contemporary Pictures, Houston, TX  
 “Core 2001,” Glassell School of Art, Houston, TX
- 2000 “4th Anniversary Show,” Angstrom Gallery, Dallas, TX

“The Big Show,” Lawndale Art Center, Houston, TX  
 “Houston Area Exhibition,” Blaffer Gallery, University of Houston, TX  
 “International Sculpture Conference Site/Work/S: The Artist Remembered,” Chenevert Green, Houston, TX  
 “Core 2000,” Glassell School of Art, Houston, TX

## AWARDS, FELLOWSHIPS, AND GRANTS

2014	SSAC New Scholar Award Grant, University of North Dakota, Grand Forks, ND
2011	Atlantic Lecturer, Claremont Graduate University, Claremont, CA
2005	Emerging Artist Award, Aldrich Contemporary Art Museum, Ridgefield, CT
2000-2001	Eliza Prize, The Core Program, Glassell School of Art, Houston, TX
1999-2001	Fellow, The Core Program, Glassell School of Art, Houston, TX
1998	Fellow, Fine Arts Work Center, Provincetown, MA
1997-1998	Award of Excellence, Rhode Island School of Design, Providence, RI

## PUBLIC AND PRIVATE COLLECTIONS

Akron Museum of Art, Akron, OH  
 Cartin Collection, Hartford, CT  
 Chapman University Art Collection, Orange, CA  
 Frederick R. Weisman Collection, Los Angeles, CA  
 Los Angeles County Museum of Art, Los Angeles, CA  
 Minute Maid Company, Houston, TX  
 Museum of Contemporary Art, San Diego, CA  
 Museum of Fine Arts, Houston, TX  
 Museum of Weird, Houston, TX  
 Nestlé/Carnation Corporation, San Diego, CA  
 Neuberger Berman Collection, New York, NY  
 Provincetown Art Association Museum, Provincetown, MA  
 Shoes Or No Shoes?, Kruishoutem, Belgium  
 University of North Dakota Art Collection, Grand Forks, ND

## INTERVIEWS, LECTURES, AND PANELS

2015	Plains Art Museum, Fargo, ND
2013	“The Front Row,” Houston Public Media, Houston, TX (Radio Interview) Trinity University, San Antonio, TX
2012	Pioneer 90.1 Independent Public Radio, Thief River Falls and East Grand Forks, MN (Radio Interview) University of North Dakota, Grand Forks, ND
2011	Claremont Graduate University, Claremont, CA School of Visual Arts, New York, NY University of Tennessee, Knoxville, TN
2010	Texas State University, San Marcos, TX
2009	University of Houston, Houston, TX School of Visual Arts, New York, NY

- 2001 "Core 2001," Glassell School of Art, Museum of Fine Arts, Houston, TX (Panel)  
2000 "Drawing," Rice University, Houston, TX (Panel)  
Contemporary Arts Museum, Houston, TX  
University of Nevada, Las Vegas, NV

## SELECTED PROJECTS

- 2012 Digital Print Edition, Sundog Multiples, University of North Dakota, Grand Forks, ND  
2008 Monoprints, "Windmills and Snowmen," Cirrus Editions, Los Angeles, CA  
2007 Woodcut Edition, "Ball and Snowman," Pilliod Records, New York, NY  
Monoprints, "Rorschachs," Pilliod Records, New York, NY  
Monoprints, "Harvest Moons," Pilliod Records, New York, NY  
2006 Monoprints, "Snowmen," Cirrus Editions, Los Angeles, CA  
2005 Drypoints, "Snowman," Pilliod Records, New York, NY  
2003 Lithograph Editions, "Less is More and Sparkler," Cirrus Editions, Los Angeles, CA

## TEACHING EXPERIENCE

- 2012-Present Assistant Professor of Painting and Drawing – University of North Dakota, Grand Forks, ND  
2011-2012 Adjunct Faculty – School of Visual Arts, New York, NY  
2011 Faculty – Anderson Ranch Art Center, Snowmass, CO  
2010-2012 Lecturer – Smith College, Northampton, MA  
2004-2005 Adjunct Faculty – Long Beach City College, Long Beach, CA  
2002 Adjunct Faculty – Houston Community College, Houston, TX  
2001 Adjunct Faculty – Montgomery College, Conroe, TX  
1999-2002 Adjunct Faculty – Glassell School of Art, Museum of Fine Arts, Houston, TX  
1998 Adjunct Faculty – Rhode Island School of Design, Providence, RI