

TOM LaDUKE (b. in 1963 in Holyoke, MA) received his Bachelor of Fine Arts degree in 1991 from California State University in Fullerton, CA, and his Master of Fine Arts degree in 1994 from the School of the Art Institute of Chicago in Chicago, IL.

Recent solo exhibitions include CRG Gallery, New York, NY (2016, 2014, 2011); Kohn Gallery, Los Angeles, CA (2015); and “run generator,” Pennsylvania Academy of the Fine Arts, Philadelphia, PA (2010).

Recent group exhibitions include “Belief in Giants,” Miles McEnery Gallery; “Loose Canon,” LA Louver, Venice, CA; “Inaugural Exhibition,” CRG Gallery, New York, NY; “New Art For A New Century: Contemporary Acquisitions 2000-2010,” Orange County Museum of Art, Newport Beach, CA; “FYI - The Reflected Gaze - Self Portraiture Today,” Torrance Art Museum, Torrance, CA; “TOOLS,” Williamson Gallery, ArtCenter College of Design, Pasadena, CA; “Like Lifelike: Painting in the Third Dimension,” Sweeney Art Gallery, University of California, Riverside, CA; “New Works: A Group Show of Gallery Artists,” Angles Gallery, Santa Monica, CA; and “SceneSeen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006,” Cal State Los Angeles, Los Angeles, CA.

His work is included in the permanent collections of Albright-Knox Art Gallery, Buffalo, NY; The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL; Solomon R. Guggenheim Museum, New York, NY; Jumex Collection, Mexico City, Mexico; Luckman Gallery, California State University, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art San Diego, San Diego, CA; Nerman Museum of Contemporary Art, Overland Park, KS; Orange County Museum of Art, Newport Beach, CA; Pennsylvania Academy of Fine Art, Philadelphia, PA; Portland Art Museum, Portland, OR; and The Speed Art Museum, Louisville, KY

LaDuke lives and works in Los Angeles, CA.

TOM LADUKE

Born in 1963 in Holyoke, MA
Lives and works in Los Angeles, CA

EDUCATION

1994 Master of Fine Arts, The School of the Art Institute of Chicago, Chicago, IL
1991 Bachelor of Fine Arts, California State University, Fullerton, CA

SOLO EXHIBITIONS

2016 "New Work," CRG Gallery, New York, NY
2015 "Candles and Lasers," Kohn Gallery, Los Angeles, CA
2014 CRG Gallery, New York, NY
2011 "eyes for voice," CRG Gallery, New York, NY
2010 "run generator," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, traveled to
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
"Auto-Destruct," Angles Gallery, Los Angeles, CA
2007 "when no one is watching," Angles Gallery, Santa Monica, CA
2004 "Pattern Seeking Primate," Angles Gallery, Santa Monica, CA
2002 "terrane," Angles Gallery, Santa Monica, CA
2001 "Private Property," Angles Gallery, Santa Monica, CA

GROUP EXHIBITIONS

2018 "Belief in Giants," Miles McEnery Gallery, New York, NY
2011 "Loose Canon," LA Louver, Venice, CA
2010 "Inaugural Exhibition," CRG Gallery, New York, NY
"New Art For A New Century: Contemporary Acquisitions 2000-2010," Orange County
Museum of Art, Newport Beach, CA
"FYI - The Reflected Gaze - Self Portraiture Today," Torrance Art Museum, Torrance, CA
2009 "TOOLS," Williamson Gallery, ArtCenter College of Design, Pasadena, CA
2008 "Like Lifelike: Painting in the Third Dimension," Sweeney Art Gallery, University of California,
Riverside, CA
"New Works: A Group Show of Gallery Artists," Angles Gallery, Santa Monica, CA
"SceneSeen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent
Collection, 1979-2006," Cal State Los Angeles, Los Angeles, CA

Miles McEnery Gallery

525 West 22nd Street, New York, NY tel (212) 445 0051 www.milesmcenery.com

- 2007 “LA Bodies: Figuration in Sculpture,” Angles Gallery, Santa Monica, CA
 “Suburban Sublime,” Museum of Contemporary Art, San Diego, San Diego, CA
 “Rogue Wave,” LA Louver, Venice, CA
- 2005 “The Blake Byrne Collection,” Museum of Contemporary Art, Los Angeles, CA
 “New Works on Paper,” Angles Gallery, Santa Monica, CA
 “Terra non-Firma,” Howard House Contemporary Art, Seattle, WA
- 2003 “SPRAWL: New Suburban Landscapes,” Sweeney Art Gallery, University of California,
 Riverside, CA (brochure)
- 2002 “2002 California Biennial,” Orange County Museum of Art, Newport Beach, CA (catalogue)
 “New In Town,” Portland Art Museum, Portland, OR
- 2001 “Furor scribendi: Works on Paper,” Angles Gallery, Santa Monica, CA
- 2000 Angles Gallery, Santa Monica, CA
 “Inventional,” Angles Gallery, Santa Monica, CA
- 1999 “Construction Zone, Main Art Gallery, California State University, Fullerton, CA
 “Room Service, The Living Room: Special Projects in Contemporary Art,” Santa Monica, CA
 “Sliding Scale,” Southeastern Center for Contemporary Art, Winston-Salem, NC
 “Bad Sonnets: Grand Metaphors,” The Brewery Project, Los Angeles, CA
- 1998 “Light as Substance,” Cypress College, Cypress, CA
 “Outside and In Between,” Huntington Beach Art Center, Huntington Beach, CA
- 1997 Griffin Contemporary Exhibitions, Venice, CA
- 1996 Bronwyn Keenan Gallery, New York, NY
 Christie’s, New York, NY
 “The Gramercy International Contemporary Art Exhibition,” The Chateau Marmont Hotel
 and Bungalows, Los Angeles, CA
- 1995 “Vast,” Name Gallery, Chicago, IL
- 1994 “Matter of Delicacy,” Gallery 2, Chicago, IL

SELECTED BIBLIOGRAPHY

- 2016 Ebony, David. “David Ebony’s Top 10 New York Gallery Shows for April.” *artnet News*, 8 April 2016.
- 2015 Knight, Christopher. “First impressions of Tom LaDuke’s work can be deceiving.” *Los Angeles Times*, 24 April 2015.
 Duelund, Theis. “Framed: Backyard Memories Against a Caravaggio Backdrop.” *Los Angeles Magazine*, 17 April 2015.
 Olivier, Ellen. “Kohn Gallery celebrates Tom LaDuke’s ‘Candles and Lasers’ exhibit.” *Los Angeles Times*, 12 April 2015.
 Zara, Janelle. “Abstract Paintings That Combine French Philosophy, 3-D Software and Hieronymus Bosch.” *T Magazine*, 10 April 2015.
 “Tom LaDuke: Candles and Lasers.” *Wall Street International*, 31 March 2015.

- 2014 Broersma, Virginia. "Back and Forth: A Studio Visit With Tom LaDuke." *Huffington Post*, 26 December 2014.
- 2011 Frank, Peter. "Haiku Reviews: Not-Quite Minimalism, Hallucinatory Hyper-Realism And 'The Glass Menagerie.'" *Huffington Post*, 16 December 2011.
- Helander, Bruce. "Artists to Watch: Reflections From a Screen Test." *The Art Economist*, Volume 1, Issue 8, 2011: 57-58. (illustrated)
- 2010 *Tom LaDuke: run generator*. Philadelphia: Pennsylvania Academy of the Fine Arts, 23 October 2010 - 6 March 2011. (exhibition catalogue)
- Newhouse, Kristina. "Tom LaDuke: Auto Destruct." *X-TRA Contemporary Art Quarterly*, June 2010.
- Melrod, George. "Painter Profiler: Tom LaDuke." *Art. Ltd.*, May/June 2010: 44. (illustrated)
- Miles, Christopher. "Tom LaDuke at Angles Gallery." *L.A. Weekly*, 27 January 2010: 34. (illustrated)
- Knight, Christopher. "Homages to styles, realistic and abstract." *Los Angeles Times*, 22 January 2010: D18 (illustrated).
- 2008 Green, Tyler. "Tom LaDuke, to be explained on Thursday." *artsjournal.com*, 12 March 2008: Modern Art Notes.
- 2007 Knight, Christopher. "Painting gets a broader brush." *Los Angeles Times*, 2 December 2007: F1, F10. (cover illustration)
- Frank, Peter. "Grids Unlocked." *LA Weekly*, 7 June - 14 June 2007: 80. (illustrated)
- Hebron, Micol. "Tom LaDuke." *Artforum*, June 2007. (illustrated)
- Myers, Holly. "Being led into some gray areas." *Los Angeles Times*, 25 May 2007: E20.
- 2005 Mallinson, Constance. "Tom LaDuke at Angles." *Art in America*, April 2005: 159 (illustrated)
- Baron, Joan Boykoff and Reuben M. Baron. "Doors and Floors, War and More: Reflections on The Armory Show '05," *artcritical.com*, March 2005. (illustrated)
- 2004 du Tan, S.A. "Tom LaDuke: Landscapes of Morality in a Labyrinth of Smog." *Coagula Art Journal*, Issue #71, December 2004: 18.
- Geer, Suvan. "Tom LaDuke at Angles Gallery." *Artweek*, Vol. 35, No. 9, November 2004: 18-19. (illustrated)
- Green, Tyler. "Galery crawling in LA II." *artsjournal.com*, 20 October 2004.
- Knight, Christopher. "A lush landscape of vast alienation." *Los Angeles Times*, October 2004: E20. (illustrated)
- Ebony, David. "Edgy Armory Show in the Spotlight." *Art in America*, Vol. 92, No. 5, May 2004: 47, 49.
- Dailey, Meghan. "Tom LaDuke." *Guggenheim Magazine*, Winter 2004: 12. (illustrated)
- 2003 Rapp, Karen. *sprawl: new suburban landscapes*. Riverside, California: University of California/ Sweeney Art Gallery, 2003. (exhibition brochure)
- Knaff, Deborah L. "Amid the asphalt, suburbs find green." *The Press-Enterprises*, 9 February 2003: F8.
- 2002 Gellatly, Andrew. "2002 California Biennial Orange County Museum of Art." *frieze*, Issue #71, November/December 2002: 112.

- Frank, Peter. "Art Picks of the Week: Tom LaDuke, Alex Stenzel." *LA Weekly*, 29 November 5 December 2002: 150. (illustrated)
- Hofmann, Irene. 2002 *California Biennial*, Newport Beach, California: Orange County Museum of Art 2002. (exhibition catalogue)
- Pagel, David. "California Biennial; Is on the Right Laugh Track." *Los Angeles Times*, 17 July 2002: F1, F6.
- Ollman, Leah. "Scribes of Precision and Obsession." *Los Angeles Times*, 11 January 2002: F29, F30.
- 2001 Frank, Peter. "Art Picks of the Week: Marina Moevs, Tom LaDuke." *LA Weekly*, 29 November 23-29 2001: 140. (illustrated)
- Cooper, Jacqueline. "Shiny Happy People: Art and Special Effects." *New Art Examiner*, Volume 28, Number 10, July-August 2001: 68-75 (illustrated)
- 2000 Harvey, Doug. "Godawfulness and other fabulous new L.A. painting trends." *LA Weekly*, 9 November, 2000.
- Harvey, Doug. "Contraptions and Gizmos." *LA Weekly*, September 15-21 2000: 51-52.
- Pagel, David. "Inspiring Links Between Art and Science." *Los Angeles Times*, 18 August 2000: F2, F21.
- Dambrot, Shana Nys. "Inventional at Angles." *dART International*, Winter 2000.
- 1999 Moore, Margaret. "Cover Artist Profile." *United Airlines Hemispheres Magazine*, August 1999.
- DiMichele, David. "Bad Sonnets: Grand Metaphors at the Brewery." *Artweek*, June 1999.
- Platt, Ron. *Sliding Scale*, Winston-Salem, North Carolina: South Eastern Center for Contemporary Art, 1999. (exhibition catalogue)
- Frank, Peter. "Art Picks of the Week." *LA Weekly*, 1999.
- 1998 Sherlock, Maureen P. "Moral Minimalism and the Suburban Spectacle." *Art Papers*, May/June 1998.
- Curtis, Cathy. "Conceptual Art." *Los Angeles Times*, 3 April 1998.
- Stallings, Tyler. "On Energy." *Outside and In Between*, Huntington Beach, California: Huntington Beach Art Center, 1998. (catalogue)
- 1996 West, Aurora. "Interview with Bronwyn Keenan and Meg Linton." *Columbia: A Journal of Art and Literature*, New York: Columbia University Press, 1996.
- Curtis, Cathy. "Tom LaDuke's Work Evokes Invisible Currents." *Los Angeles Times*, 1996.
- Saltz, Jerry. "Sharon Horvath, Thomas LaDuke, Jeanne Tremel." *Time Out New York*, 1996.

AWARDS AND HONORS

- 2011 Peter S. Reed Grant
- 1992 Trustee Merit Scholarship, The School of the Art Institute of Chicago

Miles McEnergy Gallery

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TEACHING

2005-10 ArtCenter College of Design, Pasadena, California
2005 Occidental College, Los Angeles, CA

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
Solomon R. Guggenheim Museum, New York, NY
Jumex Collection, Mexico City, Mexico
Luckman Gallery, California State University, Los Angeles, CA
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA
Nerman Museum of Contemporary Art, Overland Park, KS
Orange County Museum of Art, Newport Beach, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Portland Art Museum, Portland, OR
The Speed Art Museum, Louisville, KY