

MILES

McENERY

GALLERY

TOM LaDUKE (b. in 1963 in Holyoke, MA) received his Bachelor of Fine Arts degree in 1991 from California State University in Fullerton, CA, and his Master of Fine Arts degree in 1994 from the School of the Art Institute of Chicago in Chicago, IL.

Recent solo exhibitions include Miles McEnery Gallery, New York, NY (2018); CRG Gallery, New York, NY (2016, 2014, 2011); "Candles and Lasers," Kohn Gallery, Los Angeles, CA (2015); and "run generator," Pennsylvania Academy of the Fine Arts, Philadelphia, PA (2010).

Recent group exhibitions include "Belief in Giants," Miles McEnery Gallery; "Loose Canon," LA Louver, Venice, CA; "Inaugural Exhibition," CRG Gallery, New York, NY; "New Art For A New Century: Contemporary Acquisitions 2000-2010," Orange County Museum of Art, Newport Beach, CA; "FYI – The Reflected Gaze – Self Portraiture Today," Torrance Art Museum, Torrance, CA; "TOOLS," Williamson Gallery, ArtCenter College of Design, Pasadena, CA; "Like Lifelike: Painting in the Third Dimension," Sweeney Art Gallery, University of California, Riverside, CA; "New Works: A Group Show of Gallery Artists," Angles Gallery, Santa Monica, CA; and "SceneSeen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979-2006," Cal State Los Angeles, Los Angeles, CA.

His work is included in the permanent collections of Albright-Knox Art Gallery, Buffalo, NY; The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL; Solomon R. Guggenheim Museum, New York, NY; Jumex Collection, Mexico City, Mexico; Luckman Gallery, California State University, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art San Diego, San Diego, CA; Nerman Museum of Contemporary Art, Overland Park, KS; Orange County Museum of Art, Newport Beach, CA; Pennsylvania Academy of Fine Art, Philadelphia, PA; Pizzuti Collection, Columbus, OH; Portland Art Museum, Portland, OR; and The Speed Art Museum, Louisville, KY

LaDuke lives and works in Los Angeles, CA.

Miles McEnery Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011
tel (212) 445 0051 www.milesmcenery.com

TOM LADUKE

Born in Holyoke, MA, in 1963

Lives and works in Los Angeles, CA

EDUCATION

- 1994 MFA, The School of the Art Institute of Chicago, Chicago, IL
 1991 BFA, California State University, Fullerton, CA

SOLO EXHIBITIONS

- 2018 Miles McEnergy Gallery, New York, NY
 2016 "New Work," CRG Gallery, New York, NY
 2015 "Candles and Lasers," Kohn Gallery, Los Angeles, CA
 2014 "Tom LaDuke," CRG Gallery, New York, NY
 2011 "eyes for voice," CRG Gallery, New York, NY
 2010 "run generator," Pennsylvania Academy of the Fine Arts, Philadelphia, PA, traveled to
 Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
 "Auto-Destruct," Angles Gallery, Los Angeles, CA
 2007 "when no one is watching," Angles Gallery, Santa Monica, CA
 2004 "Pattern Seeking Primate," Angles Gallery, Santa Monica, CA
 2002 "terrane," Angles Gallery, Santa Monica, CA
 2001 "Private Property," Angles Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2018 "Belief in Giants," Miles McEnergy Gallery, New York, NY
 2011 "Loose Canon," LA Louver, Venice, CA
 2010 "Inaugural Exhibition," CRG Gallery, New York, NY
 "New Art For A New Century: Contemporary Acquisitions 2000-2010," Orange County
 Museum of Art, Newport Beach, CA
 "FYI – The Reflected Gaze – Self Portraiture Today," Torrance Art Museum, Torrance, CA
 2009 "Tools," Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA
 2008 "Like Lifelike: Painting in the Third Dimension," Sweeney Art Gallery, University of California,
 Riverside, CA
 "New Works: A Group Show of Gallery Artists," Angles Gallery, Santa Monica, CA
 "SceneSeen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent

Miles McEnergy Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011
 tel (212) 445 0051 www.milesmcenergy.com

- Collection, 1979-2006," California State University, Los Angeles, CA
- 2007 "LA Bodies: Figuration in Sculpture," Angles Gallery, Santa Monica, CA
"Suburban Sublime," Museum of Contemporary Art, San Diego, San Diego, CA
"Rogue Wave," LA Louver, Venice, CA
- 2005 "The Blake Byrne Collection," Museum of Contemporary Art, Los Angeles, CA
"New Works on Paper," Angles Gallery, Santa Monica, CA
"Terra Non Firma," Howard House, Seattle, WA
- 2003 "Sprawl: New Suburban Landscapes," Sweeney Art Gallery, University of California,
Riverside, CA
- 2002 "2002 California Biennial," Orange County Museum of Art, Newport Beach, CA
"New In Town," Portland Art Museum, Portland, OR
- 2001 "furor scribendi: Works on Paper," Angles Gallery, Santa Monica, CA
- 2000 Angles Gallery, Santa Monica, CA
"Inventional," Angles Gallery, Santa Monica, CA

TEACHING

- 2010 ArtCenter College of Design, Pasadena, CA
- 2005 Occidental College, Los Angeles, CA

AWARDS

- 2011 Peter S. Reed Foundation Grant
- 1992 Trustee Merit Scholarship, The School of the Art Institute of Chicago

COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
- The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
- Solomon R. Guggenheim Museum, New York, NY
- Luckman Gallery, California State University, Los Angeles, CA
- Minnesota Museum of American Art, St. Paul, MN
- Museum of Contemporary Art, Los Angeles, CA
- Museum of Contemporary Art, San Diego, CA
- Nerman Museum of Contemporary Art, Overland Park, KS
- Orange County Museum of Art, Newport Beach, CA
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Miles McEnery Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011
tel (212) 445 0051 www.milesmcenery.com

Pizzuti Collection, Columbus, OH
 Portland Art Museum, Portland, OR
 The Speed Art Museum, Louisville, KY
 Colección Jumex, Mexico City, Mexico.

SELECTED BIBLIOGRAPHY

- 2016 Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April." *artnet News*, 8 April 2016.
- 2015 Knight, Christopher. "First impressions of Tom LaDuke's work can be deceiving." *Los Angeles Times*, 24 April 2015.
 Duelund, Theis. "Framed: Backyard Memories Against a Caravaggio Backdrop." *Los Angeles Magazine*, 17 April 2015.
 Olivier, Ellen. "Kohn Gallery celebrates Tom LaDuke's 'Candles and Lasers' exhibit." *Los Angeles Times*, 12 April 2015.
 Zara, Janelle. "Abstract Paintings That Combine French Philosophy, 3-D Software and Hieronymus Bosch." *T Magazine*, 10 April 2015.
 "Tom LaDuke: Candles and Lasers." *Wall Street International*, 31 March 2015.
- 2014 Broersma, Virginia. "Back and Forth: A Studio Visit With Tom LaDuke." *Huffington Post*, 26 December 2014.
- 2011 Frank, Peter. "Haiku Reviews: Not-Quite Minimalism, Hallucinatory Hyper-Realism And 'The Glass Menagerie.'" *Huffington Post*, 16 December 2011.
 Helander, Bruce. "Artists to Watch: Reflections From a Screen Test." *The Art Economist*, Volume 1, Issue 8, 2011: 57-58. (illustrated)
- 2010 Tom LaDuke: run generator. Philadelphia: Pennsylvania Academy of the Fine Arts, 23 October 2010 – 6 March 2011. (exhibition catalogue)
 Newhouse, Kristina. "Tom LaDuke: Auto Destruct." *X-TRA Contemporary Art Quarterly*, June 2010.
 Melrod, George. "Painter Profiler: Tom LaDuke." *Art. Ltd.*, May/June 2010: 44. (illustrated)
 Miles, Christopher. "Tom LaDuke at Angles Gallery." *L.A. Weekly*, 27 January 2010: 34. (illustrated)
 Knight, Christopher. "Homages to styles, realistic and abstract." *Los Angeles Times*, 22 January 2010: D18 (illustrated).
- 2008 Green, Tyler. "Tom LaDuke, to be explained on Thursday." *artsjournal.com*, 12 March 2008: *Modern Art Notes*.
- 2007 Knight, Christopher. "Painting gets a broader brush." *Los Angeles Times*, 2 December 2007: F1, F10. (cover illustration)
 Frank, Peter. "Grids Unlocked." *LA Weekly*, 7 June – 14 June 2007: 80. (illustrated)
 Hebron, Micol. "Tom LaDuke." *Artforum*, June 2007. (illustrated)

Miles McEnery Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011
 tel (212) 445 0051 www.milesmcenery.com

- Myers, Holly. "Being led into some gray areas." Los Angeles Times, 25 May 2007: E20.
- 2005 Mallinson, Constance. "Tom LaDuke at Angles." Art in America, April 2005: 159 (illustrated)
- Baron, Joan Boykoff and Reuben M. Baron. "Doors and Floors, War and More: Reflections on The Armory Show '05," artcritical.com, March 2005. (illustrated)
- 2004 du Tan, S.A. "Tom LaDuke: Landscapes of Morality in a Labyrinth of Smog." Coagula Art Journal, Issue #71, December 2004: 18.
- Geer, Suvan. "Tom LaDuke at Angles Gallery." Artweek, Vol. 35, No. 9, November 2004: 18-19. (illustrated)
- Green, Tyler. "Galery crawling in LA II." artsjournal.com, 20 October 2004.
- Knight, Christopher. "A lush landscape of vast alienation." Los Angeles Times, October 2004: E20. (illustrated)
- Ebony, David. "Edgy Armory Show in the Spotlight." Art in America, Vol. 92, No. 5, May 2004: 47, 49.
- Dailey, Meghan. "Tom LaDuke." Guggenheim Magazine, Winter 2004: 12. (illustrated)
- 2003 Rapp, Karen. sprawl: new suburban landscapes. Riverside, California: University of California/ Sweeney Art Gallery, 2003. (exhibition brochure)
- Knaff, Deborah L. "Amid the asphalt, suburbs find green." The Press-Enterprises, 9 February 2003: F8.
- 2002 Gellatly, Andrew. "2002 California Biennial Orange County Museum of Art." frieze, Issue #71, November/December 2002: 112.
- Frank, Peter. "Art Picks of the Week: Tom LaDuke, Alex Stenzel." LA Weekly, 29 November – 5 December 2002: 150. (illustrated)
- Hofmann, Irene. 2002 California Biennial, Newport Beach, California: Orange County Museum of Art 2002. (exhibition catalogue)
- Pagel, David. "California Biennial; Is on the Right Laugh Track." Los Angeles Times, 17 July 2002: F1, F6.
- Ollman, Leah. "Scribes of Precision and Obsession." Los Angeles Times, 11 January 2002: F29, F30.
- 2001 Frank, Peter. "Art Picks of the Week: Marina Moevs, Tom LaDuke." LA Weekly, 29 November 23-29 2001: 140. (illustrated)
- Cooper, Jacqueline. "Shiny Happy People: Art and Special Effects." New Art Examiner, Volume 28, Number 10, July-August 2001: 68-75 (illustrated)
- 2000 Harvey, Doug. "Godawfulness and other fabulous new L.A. painting trends." LA Weekly, 9 November, 2000.
- Harvey, Doug. "Contraptions and Gizmos." LA Weekly, September 15-21 2000: 51-52.
- Pagel, David. "Inspiring Links Between Art and Science." Los Angeles Times, 18 August 2000: F2, F21.
- Dambrot, Shana Nys. "Inventional at Angles." dART International, Winter 2000.
- 1999 Moore, Margaret. "Cover Artist Profile." United Airlines Hemispheres Magazine, August 1999.
- DiMichele, David. "Bad Sonnets: Grand Metaphors at the Brewery." Artweek, June 1999.

Miles McEnery Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011
tel (212) 445 0051 www.milesmcenery.com

- Platt, Ron. *Sliding Scale*, Winston-Salem, North Carolina: South Eastern Center for Contemporary Art, 1999. (exhibition catalogue)
- Frank, Peter. "Art Picks of the Week." *LA Weekly*, 1999.
- 1998 Sherlock, Maureen P. "Moral Minimalism and the Suburban Spectacle." *Art Papers*, May/June 1998.
- Curtis, Cathy. "Conceptual Art." *Los Angeles Times*, 3 April 1998.
- Stallings, Tyler. "On Energy." *Outside and In Between*, Huntington Beach, California: Huntington Beach Art Center, 1998. (catalogue)
- 1996 West, Aurora. "Interview with Bronwyn Keenan and Meg Linton." *Columbia: A Journal of Art and Literature*, New York: Columbia University Press, 1996.
- Curtis, Cathy. "Tom LaDuke's Work Evokes Invisible Currents." *Los Angeles Times*, 1996.
- Saltz, Jerry. "Sharon Horvath, Thomas LaDuke, Jeanne Tremel." *Time Out New York*, 1996.