

ROSSON CROW (b. 1982 in Dallas, TX) received her Master of Fine Arts from Yale University and her Bachelor of Fine Arts from the School of Visual Arts, New York.

Crow has been the subject of solo exhibitions at Contemporary Arts Center, Cincinnati, OH; Deitch Projects, New York, NY; Galerie Nathalie Obadia, Paris, France; Honor Fraser, Los Angeles, CA; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée Régional d'Art Contemporain de Sérignan, Paris, France; Museum of Contemporary Art Tucson, Tucson, AZ, and elsewhere.

She has been included in group exhibitions at numerous international institutions including The Andy Warhol Museum, Pittsburgh, PA; Centre d'Art Contemporain, Meymac, France; Galerie Nathalie Obadia, Brussels, Belgium; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Museum of Contemporary Art of Rome, Rome, Italy; Royal Academy of the Arts, London, United Kingdom; and Whitechapel Gallery, London, United Kingdom.

Her work may be found in the collections of Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France; Christen Sveaas Art Foundation, Jevnaker, Norway; LVMH - Moët Hennessy Louis Vuitton, Paris, France; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée d'Art Moderne Grand Duc-Jean, Luxembourg City, Luxembourg; and the Zabłudowicz Collection, London, United Kingdom.

Crow lives and works in Los Angeles, CA.

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EDUCATION

- 2006 MFA, Yale University, New Haven, CT
- 2004 BFA, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

- 2024 "Babel," Miles McEnery Gallery, New York, NY
- 2022 "Heartbreak Hotel," Over the Influence, Los Angeles, CA
- 2021 "Men to Match My Mountains," Honor Fraser, Aspen, CO
- 2020 "Next year at Marienbad," Galerie Nathalie Obadia, Paris, France
- "Smoke and Mirrors," Over the Influence, Hong Kong
- 2019 "Trust Fall," The Hole, New York, NY
- 2018 "Westification," Museum of Contemporary Art Tucson, Tucson, AZ
- 2017 "The Happiest People on Earth," Honor Fraser, Los Angeles, CA
- 2015 "Madame Psychosis Holds a Séance," Honor Fraser, Los Angeles, CA
- "HYSTERIA: Spatial Conversations with Florine Stettheimer," Sargent's Daughters, New York, NY
- 2014 "Rosson Crow," Musée régional d'Art contemporain, Sérignan, France
- "Art District," Le Royal Monceau, Paris, France
- 2013 "Reconstruction," Galerie Nathalie Obadia, Paris, France
- 2012 "Ballyhoo Hullabaloo Haboob," Honor Fraser, Los Angeles, CA
- 2010 "Myth of the American Motorcycle," Contemporary Arts Center, Cincinnati, OH
- "Bowery Boys," Deitch Projects, New York, NY
- 2009 "Paris, Texas," Galerie Nathalie Obadia, Paris, France
- "FOCUS: Rosson Crow," Modern Art Museum of Fort Worth, Fort Worth, TX
- "Texas Crude," White Cube, London, United Kingdom
- 2008 "Night at the Palomino," Honor Fraser, Los Angeles, CA
- 2006 "Hotel and Lounge," Canada Gallery, New York, NY
- 2005 "With Love, from Texas," Galerie Nathalie Obadia, Paris, France
- 2004 "Estate Between," Canada Gallery, New York, NY

GROUP EXHIBITIONS

- 2023 "Moving Mountains," The Pit, Palm Springs, CA
- "Storage Wars," The Hole, Los Angeles, CA
- "Baker's Dozen," Torrance Art Museum, Torrance, CA

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2022 “15 Year Anniversary Brussels,” Galerie Nathalie Obadia, Brussels, Belgium
 “It Takes a Village,” Library Street Collective, Detroit, MI
 “Manscaping,” The Hole, Los Angeles, CA
 “Texan: Part I,” Various Small Fires, Dallas, TX
 “Christen Sveaas Art Foundation: The Travel Bureau” (selected by Paulina Olowska), Whitechapel Gallery, London, United Kingdom
- 2021 “Inauguration,” Galerie Nathalie Obadia, Paris, France
 “Un goût de vacances,” Centre d’Art Contemporain, Meymac, France
 “High Emission Zone,” Galerie Nathalie Obadia, Paris, France
 “Nature Morte,” The Hole, New York, NY
- 2020 “Mirror-Gazing,” The Pit, Los Angeles, CA
- 2019 “The Thousand and One Nights,” Artual Gallery, Beirut, Lebanon
- 2018 “Xeriscape,” Library Street Collective, Detroit, MI
- 2017 “Man Alive,” Maruani Mercier, Brussels, Belgium
- 2016 “Highlights from the Permanent Collection,” screening of “Madame Psychosis Holds a Séance,” Modern Art Museum of Fort Worth, Fort Worth, TX
 “Fresh Cuts,” Eric Firestone Gallery, East Hampton, NY
 “The Neon Wilderness: Voices from Los Angeles,” The Conversation, Berlin, Germany
- 2015 “All Killer No Filler,” Eric Firestone Gallery, East Hampton, NY
- 2014 “Go With the Flow,” The Hole, New York, NY
 “Positivilly Marvellainous,” Eric Firestone Gallery, East Hampton, NY
 “Ephemera as Evidence,” Visual AIDS, New York, NY
 “Domestic Unrest,” Pippy Houldsworth Gallery, London, United Kingdom
- 2013 “And those who were seen dancing were thought to be insane by those who could not hear the music,” Friedman Benda, New York, NY
 “Chicken or Beef?,” The Hole, New York, NY
- 2012 “In Between,” Galerie Nathalie Obadia, Brussels, Belgium
- 2011 “NY: New Perspectives,” Brand New Gallery, Milan, Italy
 “Contemporary Magic: A Tarot Deck Art Project,” The Andy Warhol Museum, Pittsburgh, PA
 “Uncovered” (presented by New York Academy of Art and Eileen Guggenheim), Eden Rock Gallery, St. Barths, French West Indies
- 2010 “Invited Room, the Royal Academy Summer Exhibition 2010,” Royal Academy of the Arts, London, United Kingdom
 “Le Meilleur des Mondes,” Musée d’Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
- 2009 “New York Minute,” MACRO Future, Museum of Contemporary Art of Rome, Rome, Italy
 “Stages” (organized by Lance Armstrong and Nike), Perrotin, Paris, France
 “Bitch Is The New Black,” Honor Fraser, Los Angeles, CA
- 2008 “Out of Storage I – Chosen Paintings from the Collection,” Musée d’Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
 “Subtraction,” Deitch Projects, New York, NY
- 2007 “Accidental Painting,” Perry Rubenstein Gallery, New York, NY
 “Distinctive Messengers,” House of Campari, New York, NY
 “Cabinet of Curiosities,” The Journal Gallery, New York, NY
- 2006 “The Garden Party,” Deitch Projects, New York, NY
- 2005 “Little Odysseys,” Marianne Boesky Gallery, New York, NY

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- 2004 “The Third Peak,” Galerie Art: Concept, Paris, France
 “Yearning for Yours,” School of Visual Arts Gallery, New York, NY
 “Familiar Haunts,” The Happy Lion, Los Angeles, CA
 “Majority Whip,” White Box, New York, NY
 “Poets of Miniature,” OfficeOps, Brooklyn, NY
 “Mira, Mira, Look, Look,” Visual Arts Gallery, New York, NY
 2003 “Kult 48 Klubhouse,” Deitch Projects, Brooklyn, NY

SELECT COLLECTIONS

Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France
 Christen Sveaas Art Foundation, Jevnaker, Norway
 LVMH Moët Hennessy Louis Vuitton, Paris, France
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Musée d'Art Moderne Grand Duc-Jean, Luxembourg City, Luxembourg
 Zabłudowicz Collection, London, United Kingdom

RESIDENCIES

- 2006 Cité internationale des Arts, Paris, France

BIBLIOGRAPHY

- 2020 Kastner, Jeffrey, “Rosson Crow, The Hole,” Artforum, February.
 2019 Roberson, Rosie, “On the Scene,” Modern Luxury Dallas, July/August.
 2017 *Rosson Crow: The Happiest People on Earth*, Los Angeles: Honor Fraser.
 “Rosson Crow,” Cultured Magazine, July.
 “Venice Art Walk,” Los Angeles Confidential, July.
 Zellin, Jody, “Rosson Crow: The Happiest People on Earth at Honor Fraser Gallery,” Art and Cake, 21 May.
 Sunderland, Mitchell, “Inside the Electric, Eclectic L.A. Studio of Artist Rosson Crow, Fashion Darling and Pioneer Woman of the New West,” W Magazine, 20 April.
 2016 Williams, Maxwell, “Rule Breakers: Jeremy Scott and Rosson Crow,” Cultured Magazine, 19 April.
 Koller, Denise, “Rosson Crow Beauty-Schrank” (interview), February.
 2015 Slenske, Michael, “Masks & Memory, Staging Rosson Crow’s Psychosis,” Modern Painters, November.
 2014 Audiffren, Helene and Timothee Chaillou, *Rosson Crow*, Sérignan, France: Musée Régional d’Art Contemporain de Sérignan.
 Cyvoct, Colin, “Rosson Crow, la peinture ‘No limit,’” L’Oeil Magazine, 23 September.
 Duponchel, Valérie, “Blonde XXL,” Le Figaro Magazine, March.
 “Thirtysomething US artists return to painting,” The Art Newspaper, January.
 Loenaut, Pierre, “Toposcoptes I,” Contemporaneités, January.
 2013 Poirat, Dominique, “Rosson Crow, le Sud sans concession,” Libération, 20 October.

- Cena, Olivier, "La chronique d'Olivier Cena," *Télérama*, October.
- Henri-François Debailleux, "L'Oeil neuf de Rosson Crow," *L'Oeil Magazine*, October.
- Hunger, John Davidson, "Rosson Crow," May.
- 2012 Schad, Ed, *Rosson Crow: Ballyhoo Hullabaloo Haboob*, Los Angeles: Honor Fraser.
- Mohseni, Yasmine, "Rosson Crow," *Modern Painters*, May.
- Prada, Carlo, "Comprami diventero' famosa," *La Repubblica*, April.
- 2011 Gavin, Francesca, *100 New Artists*, London: Laurence King Publishing.
- 2010 Grayson, Kathy, *Bowery Boys*, New York: Deitch Projects.
- Coggins, Davis, "Enthusiast Unbound," *Artnet*, March.
- 2009 Neil, Jonathan T.D., *Rosson Crow: Texas Crude*, London: White Cube.
- Mora, Patricia, "Exhibit review," *THE: Magazine of and for The Arts*, May.
- 2008 Feldman, Melissa E., "Exhibition Reviews: Rosson Crow," *Art in America*, December: 180.
- Rus, Mayer, "Cat bird seat," *The Los Angeles Times Magazine*, September.
- Smith, Roberta, "Art in Review: Substraction," *The New York Times*, 25 April.
- 2007 Klein, Norman, *Night at the Palomino*, Los Angeles: Honor Fraser.
- Flores, Tatiana, *More Is More – Maximalist Tendencies In Recent American Painting*, Tallahassee, FL: Florida State University Museum of Fine Arts.
- C Magazine, September.
- Barn, Freire, "Young Masters," *Bon International*, Autumn.
- Neil, Jonathan T.D., "Rosson Crow critique," *Art Review*, March.
- 2006 Mullins, Charlotte, *Painting People: Figure Painting Today*, New York: D.A.P.
- Grayson, Kathy, *Rosson Crow*, Paris: Galerie Nathalie Obadia.
- Rudnick, David, "Crow melts hearts, boudoirs," *Yale Daily News*, April.
- Monteiro, Stephen, "Rosson Crow," *ArtNews*, April.
- Franck-Dumas, Elisabeth, "People are talking about," *Vogue*, March.
- Conner, Justin, "Rosson Crow," *Interview*, February.
- "Rosson Crow," *Technikart*, January.
- Leydier, Richard, "Rosson Crow," *ArtPress*, January.
- 2005 Cena, Olivier, "Marché de dupes," *Telerama*, November.
- Debailleux, Henri-François, "Rosson Crow frappe fort," *Libération*, November.