

New York NY 10011

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HANS HOFMANN Art Like Life is Real

15 March - 21 April 2012

New York, New York - Ameringer | McEnery | Yohe is pleased to announce an exhibition of works by Hans Hofmann.

Art Like Life Is Reαl will open on 15 March 2012 and will remain on view through 21 April 2012.

In his essay for the exhibition catalogue, William Agee describes Hofmann as going against the grain of the artistic canon of the day; "His art was too big, too bold, to be encapsulated in a few years after 1945, the years we generally identify as the heyday of abstract expressionism." Instead, Hofmann preferred to search for what he believed to be the real in art, stretching it beyond the confines of a signature image. This exhibition offers a selection of his divergent poly-referential works spanning a period of 1944 through 1962.

Hofmann's work was first shown in America at the University of California, Berkeley and the California Palace of the Legion of Honor (1931). Other notable one-person exhibitions were given at Art of This Century Gallery (1944); the Milwaukee Art Institute (1945); Addison Gallery of American Art (1948); the Whitney Museum of American Art and The Museum of Modern Art (1957); the XXX Venice Biennale (1960); and the Santa Barbara Museum of Art (1963). Hofmann's work may be found in the permanent collections of important museums around the world, including The Museum of Modern Art;



Black Diamond, 1961, oil on canvas, 60 x 52 inches, 152.4 x 132 cm

The Metropolitan Museum of Art; the Solomon R. Guggenheim Museum; the Whitney Museum of American Art; the National Gallery of Art; Musée de Grenoble; the National Gallery of Australia; the Tate Gallery; the Museum Ludwig; Tel Aviv Museum of Art; and Stådtische Galerie im Lenbachhaus.

Agee, William C. Hans Hofmann: Art Like Life Is Real. New York, NY: Ameringer | McEnery | Yohe, 2012. p. 6.

Ameringer | McEnery | Yohe is open Tuesday through Saturday 10AM - 6PM and by appointment. Press contact: Thomas Quigley at TQ@amy-nyc.com