ALEXANDER ROSS



NEW YORK, NEW YORK – MILES MCENERY GALLERY is pleased to announce the representation of the artist Alexander Ross.

Alexander Ross has been exhibiting his paintings and drawings throughout the United States and Europe for over twenty-five years. Best known for creating mysterious imagery based on organic processes, Ross's works are informed by petri dishes—where various elements might grow, decay, and reproduce.

Ross's masterly approach to the uncanny and biomorphic is steeped in surrealist tradition, where enigmatic landscapes and forms repeatedly defy a simple categorization. He predominantly uses various hues of green to reference both plant life and the artificial, often seen in contrast to blues and reds. The works are a bridge between abstract and photorealistic; his compelling application of shadow and texture interact with color and form to create images with a deep dimensionality.

ALEXANDER ROSS (b. 1960 in Denver, CO) received his Bachelor of Fine Arts from the Massachusetts College of Art, Boston, MA.

Recent solo exhibitions include "Other Drawings,"



Fiendish Plots, Lincoln, NE; "Paintings and Drawings," LABspace, Hilldale, NY; "Recent Terrestrials," David Nolan Gallery, New York, NY; "Recent Paintings and Drawings," Galerie Hussenot, Paris, France; "Terrestrial Examplars," Nolan Judin, Berlin, Germany; "Collage Drawings," New York Foundation for the Arts, New York, NY; "Recent Paintings," David Nolan Gallery, New York, NY; "Paintings and Drawings," Galerie Hussenot, Paris, France; "Drawings 2000-2008," Nolan Judin, Berlin, Germany; "Recent Drawings," David Nolan Gallery, New York, NY; "New Work," Marianne Boesky Gallery, New York, NY; "Wall at WAM," Worcester Art Museum, Worcester, MA; "Recent Work," Daniel Weinberg Gallery, Los Angeles, CA; "Recent Paintings and Drawings," Feature Inc., New York, NY; "Survey," Contemporary Art Museum of Saint Louis, Saint Louis, MO; Feature Inc., New York, NY and "New Paintings," Kevin Bruk Gallery, Miami, FL.

Recent group exhibitions include "Dissecting the Cyborgian Swamp Thang," Super Dutchess, New York, NY; "The Magic Garden," Labspace, Hillsdale, NY; "The Power of 10," Woodstock Byrdcliffe Guild, Woodstock, NY; "They Are Made of Meat," Platform Space, Brooklyn, NY; "Escape," Geoffrey Young Gallery, Great Barrington, MA; "Further," George Gallery, Brooklyn, NY; "Shapeshifter," Gregory Lind Gallery, San Francisco, CA; "Among Friends," Clemente Soto, NYC; "A Fairly Secret Army," Wild Palms, Dusseldorf, Germany; "Blue In Green," Platform Space, Brooklyn, NY; "The Cosmic Garden," Orticolario, Cernobbio, Italy; "The Nature Lab," LABspace, Hillsdale, NY; "Matereality," Geoffrey Young Gallery, Great Barrington, MA; "The Secret Life of Plants," Freight + Volume, New York, NY; "Taconic North," LABspace, Hillsdale, NY; "Drawing Room" (curated by Markus Dochantschi), David Nolan Gallery, New York, NY; "Future Perfect: Picturing the Anthropocene," The University Art Museum, SUNY Albany, NY and "Influence" (curated by Oliver Wasow), Kleinert/James Center for the Arts, Woodstock, NY. His work is included in The Art Institute of Chicago, Chicago, IL; The Hallmark Art Collection, Kansas City, MO; The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; The Museum of Modern Art, New York, NY; The Nelson-Atkins Museum of Art, Saint Louis, MO; The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY and The Worcester Art Museum, Worcester, MA.

He is the recipient of awards including the The Pollock-Krasner Foundation Grant; The Adolph and Esther Gottlieb Foundation Individual Support Grant; The Pollock-Krasner Foundation Grant; The New York Foundation for the Arts Painting Fellowship; The Louis Comfort Tiffany Foundation Award and the John Simon Guggenheim Memorial Foundation Fellowship.

Ross lives and works in Great Barrington, MA.

Miles McEnery Gallery is open Tuesday through Saturday 10:00 AM to 6:00 PM and by appointment.

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Image: Alexander Ross, Untitled, 2021, Oil on canvas, 58 1/8 x 50 1/8 inches, 147.6 x 127.3 cm