

CONRAD EGYIR

NEW YORK, NEW YORK – MILES McENERY GALLERY is pleased to announce representation of Conrad Egyir.

Detroit-based Ghanaian artist Conrad Egyir's practice is a continual exploration of the multifaceted personas that individuals hold. Mixed-media graphic portraiture is enacted on shaped and large scaled canvases depicting figures from the Afro-diaspora—often those the artist is personally connected with. Egyir illuminates the compositions with a plethora of iconography: religious symbols, Ghanaian visual language, migration ephemera, and nods to Black creative luminaries. Multilingual text is often incorporated, furthering the spiritual narratives Egyir creates. Each work establishes complex storytelling of the bodies portrayed, rendering the individual as icon and everyday citizen alike.



CONRAD EGYIR (b. 1989 in Accra, Ghana) received his Master of Fine Arts from the Cranbrook Academy of Art, Bloomfield Hills, MI and his Bachelor of Fine Arts from Judson University, Elgin, IL.

Egyir has been the subject of recent solo and two-person exhibitions at Jessica Silverman Gallery, San Francisco, CA; MCLA Gallery 51, North Adams, MA; UTA Artist Space, Los Angeles, CA; Institute of Contemporary Art, San José, CA; 8 Bridges, San Francisco, CA; Anastasia Tinari Projects, Chicago, IL; and the Museum of Contemporary Art Detroit, Detroit, MI.

His work has been included in recent group exhibitions at David Klein Gallery, Detroit, MI; Cranbrook Art Museum, Bloomfield Hills, MI; Jessica Silverman Gallery, San Francisco, CA; TOA Presents, Minneapolis, MN; Kemper Museum of Contemporary Art, Kansas City, MO; Contemporary Arts Center, Cincinnati, OH; Ross + Kramer Gallery, New York, NY; and Library Street Collective, Detroit, MI.

Egyir's work may be found in the collections of the Cranbrook Art Museum, Bloomfield Hills, MI; Detroit Institute of Arts, Detroit, MI; JP Morgan Chase Art Collection; Kalamazoo Institute of Arts, Kalamazoo, MI; Kaiser Permanente Bernard J. Tyson School of Medicine, Pasadena, CA; Pérez Art Museum Miami, Miami, FL; and the Rennie Collection, Vancouver, Canada.

He lives and works in Detroit, MI.