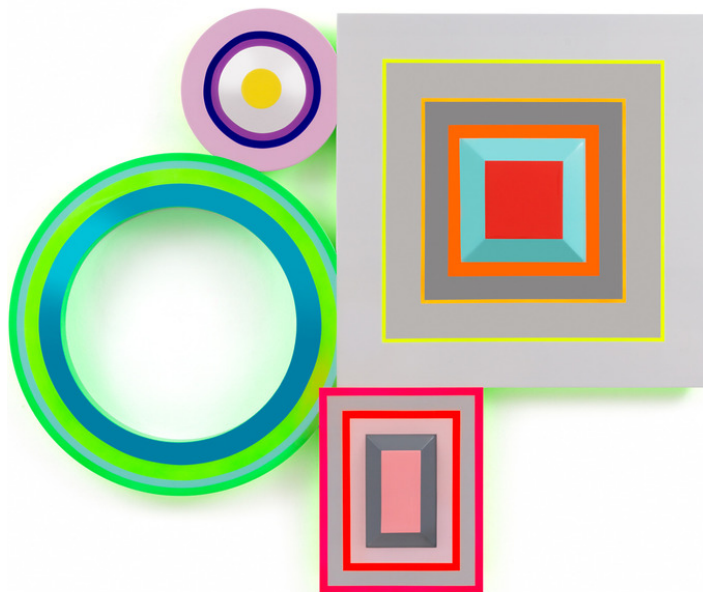


# Galerie

## 8 Must-See Solo Gallery Shows in June

6 June 2025 | By Paul Laster

Rounding up the best gallery exhibitions across the United States each month, Galerie traveled from New York to Chicago and Los Angeles to discover the top solo shows for June. From Will Cotton's paintings and drawings of cowboys, unicorns, and mermaids in confectionery landscapes at Templon in New York to the recreation of Diane Arbus's seminal 1972 Museum of Modern Art retrospective at David Zwirner in Los Angeles, these are the not-to-be-missed shows this month.



Beverly Fishman, *Polypharmacy (Sexual Freedom, Choice Energy, Confidence)*, 2025, Urethane paint on wood, 37 1/2 x 45 inches.  
Photo courtesy of Miles McNery Gallery.

### BEVERLY FISHMAN AT MILES MCENERY GALLERY | NEW YORK

Constructing abstract paintings that skillfully reference the history of hard-edge abstraction and minimalism, while addressing the impact of new technologies and the pharmaceutical industry on human life, Beverly Fishman creates hybrid sculptural paintings that provoke thought while providing visual pleasure. After earning an MFA from the Yale School of Art in 1980, she became an artist-in-residence and later served as Head of Painting at Cranbrook Academy of Art in Detroit, where she continues to live and work.

The multi-part, three-dimensional shaped paintings in her exhibition “Geometries of Hope (and Fear)” act as visual metaphors for the damage caused by society’s dependence on addictive medications, particularly when taken in cocktail form. The color combinations in the painted wood pieces create a visual disturbance, while the shifting forms introduce psychological tension to the geometric mix. Through a poetic lens, Fishman’s sculptural paintings address the issue of prescribing multiple medications to a single individual. They explore the promises of pharmaceuticals as a means to healing while sparking discussions about the rising health concerns associated with Big Pharma and our growing reliance on drugs.