

HYPERALLERGIC

Interdimensional Timelines: Hartford Art School Exhibits Liz Nielsen's Photograms

5 March 2026

As she concludes her term as the university's Distinguished Chair in Photography, Nielsen's "light paintings" are on view this spring in West Hartford, Connecticut.

In researching light, Liz Nielsen creates a dialogue between art and science as a core element of her practice. As she explores the intersection of these two worlds, boundaries blur and new possibilities emerge. To record colored light, Nielsen must make work in a pitch-black environment. Tiny bits of light are emitted systematically, making several to hundreds of exposures onto sheets of light-sensitive film. The latent images are then processed through traditional color chemistry to reveal their imagery. Her images are both abstract and representational, with references to the landscape, the moon, and architecture present in both large-scale and more intimately sized works.



Rotating Landscape, 2025, Analog Chromogenic Photogram, on Fujiflex, Unique, 73 x 100 inches

The Joseloff Gallery at Hartford Art School will present Nielsen's solo exhibition, *Interdimensional Timelines*, from March 5 to April 11, with an opening reception on Thursday, March 5, 5–7pm (ET), at 200 Bloomfield Avenue in West Hartford, Connecticut. A free and public artist talk will be held on Wednesday, March 25, 5–6:30pm (ET), in Hillyer Hall at the Auerbach Auditorium.

Liz Nielsen is the 2025-26 Georgette and Richard Koopman Distinguished Chair in Photography at Hartford Art School. She received her MFA from the University of Illinois at Chicago and her BFA from the School of the Art Institute of Chicago. Nielsen is the recipient of numerous awards, including the National Endowment for the Arts (NEA) Grant, New York State Council on the Arts (NYSCA) Grant, and the Chicago Academic Achievement Program Grant.