

AMY BENNETT (b. 1977 in Portland, ME) received her Bachelor of Fine Arts degree in 1999 from the University of Hartford, CT and her Master of Fine Arts in 2002 from the New York Academy of Art.

Recent solo exhibitions include “Land of Plenty,” Galleri Magnus Karlsson, Stockholm, Sweden; Miles McEnery Gallery, New York, NY; Brattleboro Museum & Art Center, Brattleboro, VT; Richard Heller Gallery, Santa Monica, CA; Galleri Magnus Karlsson, Stockholm, Sweden; Permanent Mosaic Installation, 86th Street & 4th Avenue Brooklyn Subway Station, MTA Arts for Transit, Brooklyn, NY; Tomio Koyama Gallery, Tokyo, Japan; and Linda Warren Gallery, Chicago, IL.

Recent group exhibitions include “The Spring,” Galleri Magnus Karlsson, Stockholm, Sweden; “We Are Family,” New York Academy of Art, New York, NY; “My Sweet Dopplegänger,” Richard Heller Gallery, Santa Monica, CA; “2020 VISION,” Southampton Arts Center, Southampton, NY; “2020 Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY; “Stilla liv/Still Life,” Galleri Magnus Karlsson, Stockholm, Sweden; Richard Heller Gallery at EXPO Chicago; The Bruce Museum, Greenwich, CT; Miles McEnery Gallery, New York, NY; Wilding Cran Gallery, Los Angeles, CA; Oakland University Art Gallery, Rochester, MI; Southampton Art Center, Southampton, NY; Smack Mellon, Brooklyn, NY; LeRoy Neiman Gallery, Columbia University, New York, NY; Galleri Magnus Karlsson, Stockholm, Sweden; Richard Heller Gallery, Los Angeles, CA; and “XS,” Metropolitan Museum of Art, New York, NY.

Bennett is the recipient of the New York State Council on the Arts/New York Foundation for the Arts Artist Fellowship; John Simon Guggenheim Memorial Foundation Fellowship (Fine Arts); Pollock-Krasner Foundation Grant; Rosenthal Family Foundation Award in Painting; American Academy of Arts & Letters Purchase Award; New York Foundation for the Arts Fellowship; Marie Walsh Sharpe Studio Program 2010/11; New York Foundation for the Arts/ Deutsche Bank Fellowship; Smack Mellon Studio Program; Elizabeth Greenshields Foundation Grant; Prince of Wales Scholarship to Normandy; New York Academy of Art Research Fellowship; Felicia C. Miller Award for Artistic Excellence; and the Barbara Podorowsky Memorial Award for Excellence in Painting.

Her work is included in the collections of the Metropolitan Museum of Art, New York, NY and the Museum of Fine Arts, Boston, MA.

Amy Bennett lives and works in Cold Spring, NY.

AMY BENNETT

Born in Portland, ME, 1977

Lives and works in Cold Spring, NY

EDUCATION

- 2002 MFA, New York Academy of Art, New York, NY
1999 BFA, University of Hartford, Hartford, CT

SOLO EXHIBITIONS

- 2021 "Land of Plenty," Galleri Magnus Karlsson, Stockholm, Sweden
2019 Miles McEnergy Gallery, New York, NY
"Nuclear Family," Brattleboro Museum & Art Center, Brattleboro, VT
2016 "Small Changes Every Day," Richard Heller Gallery, Santa Monica, CA
"Time Speeds Up," Ameringer | McEnergy | Yohe, New York, NY
2013 "Thin-Skinned," Richard Heller Gallery at Volta, New York, NY
2011 "Sore Spots," Galleri Magnus Karlsson, Stockholm, Sweden
"Heydays," Permanent Mosaic Installation, 86th Street & 4th Avenue, Brooklyn subway station, NY
2009 "Vacationland," Tomio Koyama Gallery, Tokyo, Japan
"Out in the Open – Monotypes," Galleri Magnus Karlsson, Stockholm, Sweden
"At the Lake," Richard Heller Gallery, Santa Monica, CA
2007 "Buried," Galleri Magnus Karlsson, Stockholm, Sweden
"Neighbors," Richard Heller Gallery, Santa Monica, CA
2005 "Stories," Linda Warren Gallery, Chicago, IL

GROUP EXHIBITIONS

- 2022 "The Spring," Galleri Magnus Karlsson, Stockholm, Sweden
"We Are Family" (curated by Peter Drake & Richard Owens), New York Academy of Art, New York, NY
2021 "My Sweet Dopplegänger," Richard Heller Gallery, Santa Monica, CA
2020 "2020 VISION," Southampton Arts Center, Southampton, NY
"2020 Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
"Stilla liv/Still Life," Galleri Magnus Karlsson, Stockholm, Sweden
2019 Richard Heller Gallery at EXPO Chicago
2018 "Downsized: Small-Scale Sculpture by Contemporary Artists," The Bruce Museum, Greenwich, CT
"Belief in Giants," Miles McEnergy Gallery, New York, NY

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- 2017 “Really?,” Wilding Cran Gallery, Los Angeles, CA, curated by Beth Rudin DeWoody
 “Ethics of Depiction: Landscape, Still Life, Human,” Oakland University Art Gallery, Rochester, MI
- 2016 “Water|Bodies,” Southampton Art Center, Southampton, NY
 “20th Anniversary Show,” Smack Mellon, Brooklyn, NY
 Seattle Art Fair, Richard Heller Gallery, Seattle, WA
- 2015 “Disturbing Innocence,” curated by Eric Fischl, The FLAG Art Foundation, NY, NY
 “Stirring Still,” LeRoy Neiman Gallery, Columbia University, NY, NY
 “Seven Deadly Sins: Lust,” HVCCA, Peekskill, NY
- 2013 “Time Waits for Us,” Galleri Magnus Karlsson, Stockholm, Sweden
 “Faux Life,” Richard Heller Gallery, Los Angeles, CA
- 2012 “XS,” Metropolitan Museum of Art, New York, NY
 “Otherworldly,” MUba Eugene Leroy, Tourcoing, France
 Galleri Magnus Karlsson at Frieze Art Fair, London, England
- 2011 “Otherworldly: Optical Delusions & Small Realities,” Museum of Arts and Design, New York, NY
 “Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY
 “Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards,” American Academy of Arts & Letters, New York, NY
- 2010 “Today is Yesterday Tomorrow,” Galleri Magnus Karlsson, Stockholm, Sweden
 Tomio Koyama Gallery at Art Basel, Basel, Switzerland
 Tomio Koyama Gallery at Art Fair Tokyo, Tokyo, Japan
 Richard Heller Gallery at The Armory Show, New York, NY
 “Landscape and Solitude,” Kumukumu Gallery, New York, NY
- 2009 Galleri Magnus Karlsson & Richard Heller Gallery at The Armory Show, New York, NY
 Galleri Magnus Karlsson at Frieze Art Fair, London, England
 Richard Heller Gallery at Pulse, New York, NY
- 2007 “Size Matters: XS,” Hudson Valley Center for Contemporary Art, Peekskill, NY
 Richard Heller Gallery at LA Art Fair, New York, NY
- 2006 Galleri Magnus Karlsson at Frieze Art Fair, London England
 Galleri Magnus Karlsson at The Armory Show, New York, NY
 Richard Heller Gallery at LA Art Fair, New York, NY
 Linda Warren Gallery at ArtLA, Santa Monica, CA
- 2005 “Visitors from the East,” Billy Shire Fine Art, Los Angeles, CA
 “The Gallery,” Galleri Magnus Karlsson, Stockholm, Sweden
 “Something is Somewhere,” Monya Rowe Gallery, New York, NY
 Art Chicago, International Art Fair, Chicago, IL
- 2004 “Points of Muse,” Linda Warren Gallery, Chicago, IL
- 2003 “Public Domain,” Linda Warren Gallery, Chicago, IL
 “Space Invaders,” Fish Tank Gallery, Brooklyn, New York, NY

Miles McEnery Gallery

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PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, NY

The Museum of Fine Arts, Boston, MA

AWARDS

- 2021 Painting Fellow, New York State Council on the Arts/New York Foundation for the Arts Artist Fellowship
- 2020 American Academy of Arts & Letters Awards in Art
- 2015 John Simon Guggenheim Memorial Foundation Fellowship (Fine Arts)
Pollock-Krasner Foundation Grant
- 2011 Rosenthal Family Foundation Award in Painting
American Academy of Arts & Letters Purchase Award
- 2010 New York Foundation for the Arts Fellowship
Marie Walsh Sharpe Studio Program 2010/11
- 2006 New York Foundation for the Arts/ Deutsche Bank Fellowship
Smack Mellon Studio Program
- 2004 Elizabeth Greenshields Foundation Grant
- 2003 Prince of Wales Scholarship to Normandy, France
Research Fellowship, The New York Academy of Art
- 1999 Felicia C. Miller Award for Artistic Excellence
Barbara Podorowsky Memorial Award for Excellence in Painting

BIBLIOGRAPHY

- 2019 Shane, Robert R. "Amy Bennett: Nuclear Family," *The Brooklyn Rail*, September.
Yau, John, "In Praise of Painting's Ambiguity," *Hyperallergic*, 27 July.
Yau, John, "Suburban Visions to Make Your Skin Crawl," *Hyperallergic*, 20 July.
Cowan, Katy, "Amy Bennett's paintings of Small Town America based on reconstructed model villages," *Creative Boom*, 7 May.
- 2017 *The Ethics of Depiction: Landscape, Still Life, Human*, Rochester: Oakland University Art Gallery: 20-23.
- 2016 Ollman, Leah, "Review: Are those model buildings, or a painting? For artist Amy Bennett, the answer is both," *Los Angeles Times*, 17 September.
Alvarado, Mary Margaret, "American Weather: When the Gun Violence Epidemic Hits Home," *Virginia Quarterly Review*, Fall: 171.
Helmke, Juliet, "Amy Bennett Builds a Miniature World," *Modern Painters*, 5 September.
Heartney, Eleanor, *Amy Bennett: Small Changes Every Day*, London: Black Dog Publishing.
- 2015 Hodara, Susan, "Seven Museums, Each Offering a Deadly Sin," *The New York Times*, 9 May.
- 2014 Dessanay, Margherita and Marc Valli, *A Brush with the Real: Figurative Painting Today*, London: Lawrence King Publishing.
McCann, Margaret, *The Figure: Painting Drawing, and Sculpture*, New York: Skira Rizzoli.

Miles McEnery Gallery

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- 2011 Kino, Carol, "A Peephole Perspective on Tiny Worlds," *The New York Times*, 9 June: 20.
 Gomez, Edward M. "Irresistible Illusions and Other Worlds," *Sculpture Magazine*, September.
 "Goings on About Town: Art—Otherworldly: Optical Delusions and Small Realities," *The New Yorker*, 25 July: 13.
 Miranda, Carolina A. "This Week: Must See Arts in the City: Otherworldly," NPR, 9-15 June.
 Chapman, Ben, "Brooklyn Artist has Heart of Glass: Working on Mural for Subway Station," *NY Daily News*, March.
 Stewart, Henry, "The Artist on Her New R Train Mosaic and the Name that Inspired It," *The L Magazine*, 8 March.
 Egein, Harold, "Subway Art Coming to 86th Street R Station," *Brooklyn Daily Eagle*, 27 February.
- 2010 Valli, Marc, "Microworlds," *Elephant Magazine*, Summer.
- 2009 Knight, Christopher, "Amy Bennett at Richard Heller Gallery," *Los Angeles Times*, 22 January.
 Bec, Alex, "Amy Bennett," *It's Nice That*, Issue 2, October.
 Choate, Andrew, "Amy Bennett 'At the Lake' at Richard Heller," *Art Ltd. Magazine*, March.
 Hwang, Ji-myeong, "In Studio: Amy Bennett," *Vogue Girl Korea*, No. 92, October.
 Sloan, Hannah, "Amy Bennett: At the Lake," *THE Magazine*, February/March.
 Pasulka, Nicole, "At the Lake," *TheMorningNews.org*, 18 May.
 Nadler, Susie, "New Paintings from Amy Bennett: Lakefront Series," *ApartmentTherapy.com*, 7 May.
- 2007 Olofsson, Anders, Galleri Magnus Karlsson, "Stockholm: Amy Bennett," *konsten.net* September-October.
 DeBurton, Simon, "Eight that Could Shake the World," *Financial Times*, 29 September.
 Hammarström, Camilla, "The Smell of Snow," *Aftonbladet*, September.
 Persman, Joanna, "Small Stories Become Disturbingly Real," *Svenska Dagbladet*, 8 September.
 Young, Stephanie, "Rear Window," *Vellum no.5*, June.
 Finkel, Jori, "Welcome to the Neighborhood," *Art + Auction*, April: 147.
 Ziomek, Jenny, "From a Distance," *NY Arts Magazine*, March-April.
 Myers, Holly, "Welcome to the Neighborhood," *Los Angeles Times*, 26 January: E27.
 Bedford, Christopher, "Amy Bennett," *ArtForum.com*, January-February.
 Pasulka, Nicole, "Neighbors," *TheMorningNews.org*, 22 – 29 January.
 Han, Gregory, "The Gallery: Amy Bennett," *ApartmentTherapy.com*, 9 January.
 Sandall, Simon, "Interview," *www.readersvoice.com*, February.
- 2005 Hawkins, Margaret, "Amy Bennett," *ARTnews*, September.
 Hawkins, Margaret, "Amy Bennett," *Chicago Sun-Times*, 22 April.
 Hinkel, Joanne, "Art Trips," *Centerstage Chicago*, 18 April.
- 2004 Skolnik, Lisa, "The Art of Amy Bennett," *Design & Architecture, Chicago Edition*, August: 8, 10, 32-35.
 Littman, Margaret, "Ten Things to do this Weekend," *Crain's Chicago Business Online*, August.
 Zoltak, Benjamin, "Can of Culture," *Centerstage Chicago Online*, August.
- 2003 Krenz, Marcel, "Space Invaders: Six Painters & Two Sculptors Reconstruct Representation," *Contemporary*, Issue 55 "Up & Coming," *Brooklyn Free Press*, 2-8 May.