

BRIAN ALFRED (b. 1974 in Pittsburgh, PA) received his Bachelor of Fine Arts degree in 1997 from Pennsylvania State University and his Master of Fine Arts degree in 1999 from Yale University.

He has had numerous solo exhibitions nationally and internationally. Recent solo exhibitions include “High Rises and Double Vision: Images of New York,” Miles McEnery Gallery, New York, NY; “Future Shock,” Miles McEnery Gallery, New York, NY; “Techno Garden,” Maho Kubota Gallery, Tokyo, Japan; “New Animations,” Hezi Cohen Gallery, Tel Aviv, Israel; “Beauty in Danger,” Salon 94 Video Wall, New York, NY; “It’s Already the End of the World,” Frist Center for Visual Art, Nashville, TN; “Co-op,” Giraud Pissarro Ségatol, New York, NY; “Rise Above,” Haunch of Venison, London, United Kingdom.

Recent group exhibitions include “Fixed Contained,” Kotaro Nukaga Gallery, Tokyo, Japan; “Alex Katz, Brian Alfred, Guy Yanai, Laurel Nakadate, Taro Komiya, Ryunosuke Yasui: Door Into Summer / M’s collection +,” Maho Kubota Gallery, Tokyo, Japan; “Rag & Bone Mural,” Houston Street, New York, NY; “Art on Link,” Art on LINK/NYC Kiosks, New York, NY; “Belief in Giants,” Miles McEnery Gallery, New York, NY; “The Frame,” Samsung Art TV, Samsung, USA; “Like Oxygen,” Mountain Gallery, Brooklyn, NY; “Room with a view,” EDDYSROOM, Brooklyn, NY; “Audacious: Contemporary Artists Speak Out,” Denver Art Museum, Denver, CO; “In an Illusion Village: Our Form Connected by Media Art,” Aomori Museum of Art, Aomori City, Japan; “The Search for The Real,” DeBuck Gallery, New York, NY; “100 Works for 100 Years: A Centennial Celebration,” Montclair Art Museum, Montclair, NJ.

His work may be found in the permanent collections of the Albright-Knox Art Gallery, Buffalo, NY; Cleveland Clinic Art Foundation Program, Lyndhurst, OH; Denver Art Museum, Denver, CO; Everson Museum of Art, Syracuse, NY; Museum of Fine Arts, Houston, Houston, TX; Montclair Art Museum, Montclair, NJ; National Gallery of Victoria, Melbourne, Australia; New Britain Museum of American Art, New Britain, CT; Orange County Museum of Art, Newport Beach, CA; Phoenix Museum of Art, Phoenix, AZ; San Francisco Museum of Modern Art, San Francisco, CA; Solomon R. Guggenheim Museum, New York, NY; University Museum of Contemporary Art, University of Massachusetts at Amherst, Amherst, MA; Weisman Art Museum, University of Minnesota, Minneapolis, MN; Wellmark BlueCross Blue Shield Corporate Art Collection, Des Moines, IA and the Whitney Museum of American Art, New York, NY.

Alfred is the recipient of the Pennsylvania State University College of Art & Architecture Faculty Research Grant, the Pennsylvania State University Institute for the Arts and Humanities Grant, the Jerome Foundation Film Video and Digital Production Grant, the Carriage House Arts Residency in Islip, NY, the Excellence Award from the Pollock-Krasner Foundation Grant, Japan Media Arts Festival, Pennsylvania State University Alumni Achievement Award, Joan Mitchell Foundation Award, American Academy of Arts and Letters Purchase Award, Pennsylvania State University Alumni Award, New York Foundation of the Arts Inspiration Award, Phelps Berdan Memorial Award, Skowhegan Match Scholarship, and the Edwin Zoller Scholarship.

Brian Alfred lives and works in Brooklyn, NY.

BRIAN ALFRED

Born in Pittsburgh, PA

Lives and works in Brooklyn, NY

EDUCATION

- 1999 MFA, Yale University, New Haven, CT
Skowhegan School of Painting and Sculpture, Madison, ME
- 1997 BFA, Pennsylvania State University, University Park, PA

SOLO EXHIBITIONS

- 2019 "High Rises and Double Vision: Images of New York," Miles McEnergy Gallery, New York, NY
- 2018 "Future Shock," Miles McEnergy Gallery, New York, NY
- 2017 "Techno Garden," Maho Kubota Gallery, Tokyo, Japan
- 2016 "In Praise of Shadows," Ameringer | McEnergy | Yohe, New York, NY
- 2015 "It Takes A Million Years To Become Diamonds So Let's Just Burn Like Coal Until The Sky Is Black,"
Ameringer | McEnergy | Yohe, New York, NY
- 2014 "New Animations," Hezi Cohen Gallery, Tel Aviv, Israel
"Beauty in Danger," Salon 94 Video Wall, New York, NY
- 2013 "Storms and Stress," Hezi Cohen Gallery, Tel Aviv, Israel
- 2012 "It's Already the End of the World," Frist Center for Visual Art, Nashville, TN
- 2011 "Co-op," Giraud Pissarro Ségatol, New York, NY
"Rise Above," Haunch of Venison, London, England
- 2010 "It's Already the End of the World," Haunch of Venison, New York, NY
- 2009 "Majic Window," Studio La Città, Verona, Italy
- 2008 "Millions Now Living Will Never Die!!!," Haunch of Venison, Berlin, Germany
- 2007 "Global Warning," SCAI the Bathhouse, Tokyo, Japan
- 2006 "Surveillance," Haunch of Venison, Zurich, Switzerland
"Space is the Place!," Mary Boone Gallery, New York, NY
- 2005 "Paper and Pixels," Mary Boone Gallery, New York, NY
"Conspiracy?," Haunch of Venison, London, England
- 2004 "The Future is Now!," Phoenix Art Museum, Phoenix, AZ
"Overload," Max Protetch Gallery, New York, NY
"Fallout," Samek Art Gallery, Bucknell University, Lewisburg, PA
- 2003 "New Work," Sandroni Rey Gallery, Los Angeles, CA
- 2002 Max Protetch Gallery, New York, NY
- 2000 Max Protetch Gallery, New York, NY

Miles McEnergy Gallery

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GROUP EXHIBITIONS

- 2019 “Fixed Contained,” Kotaro Nukaga Gallery, Tokyo, Japan
 “Alex Katz, Brian Alfred, Guy Yanai, Laurel Nakadate, Taro Komiya, Ryunosuke Yasui: Door Into Summer / M’s collection +,” Maho Kubota Gallery, Tokyo, Japan
 “Rag & Bone Mural,” Houston Street, New York, NY
 “Art on Link,” Art on LINK/NYC Kiosks, New York, NY
- 2018 “Belief in Giants,” Miles McEnergy Gallery, New York, NY
- 2017 “The Frame,” Samsung Art TV, Samsung, USA
 “Like Oxygen,” Mountain Gallery, Brooklyn, NY
- 2016 “Room with a View,” EDDYSROOM, Brooklyn, NY
 “Art Film,” Art Basel Miami Beach, Miami Beach, FL
 “Tokyo / London / New York,” Maho Kubota Gallery, Tokyo, Japan
 “Audacious: Contemporary Artists Speak Out,” Denver Art Museum, Denver, CO
 “Genbi Shinkansen,” Echigo Yuzawa, Niigata Prefecture, Japan
 “In an Illusion Village: Our Form Connected by Media Art,” Aomori Museum of Art, Aomori City, Japan
 “Extended Practice,” Palmer Museum of Art, Pennsylvania State University, University Park, PA
- 2015 “BLACK | WHITE,” (curator) Ameringer | McEnergy | Yohe, New York, NY
 “The Search For The Real,” (curator) DeBuck Gallery, New York, NY
 “Villissima,” Hôtel Des Arts, Toulon, France
 “The Everywhere Exotic,” Culturadora, Art Miami NY, New York, NY
 Animation Screening, Marfa Contemporary, Marfa, TX; Animation at the Dallas Art Fair, Dallas, TX
- 2014 “BLACK/WHITE,” (curator), LaMontagne Gallery, Boston, MA
 “Art Film,” Art Basel Hong Kong, Hong Kong, China
 “100 Works for 100 Years: A Centennial Celebration,” Montclair Art Museum, Montclair, NJ
 “Mercury Retrograde: Animated Realities,” Lafayette Art Galleries, Lafayette College, Easton, PA
 “Film Cologne,” Art Cologne, Cologne, Germany
- 2013 “Uncanny Congruencies,” Palmer Museum of Art, Pennsylvania State University, University Park, PA
 “Art Film,” Art Basel Miami Beach, Miami Beach, FL
 “Mercury Retrograde: Animated Realities,” Stephen Stoyanov Gallery, New York, NY
 “Epic Fail,” Storefront Ten Eyck, Brooklyn, NY
- 2012 “exURBAN SCREENS,” Frankston Arts Centre/Cube 37, Melbourne, Australia
 15th Japan Media Arts Festival, Tokyo, Japan
 “Sourced,” Steven Vail Fine Arts, Des Moines, IA
- 2011 “Beyond,” SCAI the Bathhouse, Tokyo, Japan
 “Videosphere: A New Generation,” Albright-Knox Art Gallery, Buffalo, NY
 “The Big Screen Project,” Big Screen Plaza, New York, NY
 “Printer’s Proof,” Bertrand Delacroix Gallery, New York, NY
- 2010 “12th International Cairo Biennale,” Cairo, Egypt
 “The Big Screen Project,” Big Screen Plaza, New York, NY

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- “Me, Undoubtedly. 1309 Faces,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
- “Aichi Triennale,” Aichi Prefectural Museum of Art, Nagoya, Japan
- “Surface Tension,” South Bend Museum of Art, South Bend, IN
- “onedotzero,” The Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, Troy, NY
- “New Art For A New Century: Contemporary Acquisitions 2000 – 2010,” Orange County Museum of Art, Newport Beach, CA
- 2009 “Mercury Retrograde: Animated Realities,” Big Medium Gallery, Austin, TX
- “The Figure and Dr. Freud,” Haunch of Venison, New York, NY
- 2008 “Uncoordinated: Mapping Cartography in Contemporary Art,” Contemporary Arts Center, Cincinnati, OH
- “Ru Ru Ru Landscape: How I see the World Around Me,” Shizuoka Prefectural Museum of Art, Shizuoka, Japan
- “Teaching An Old Dog New Tricks,” Den Frie Udstilling Bygning (Den Frie Center of Contemporary Art), Copenhagen, Denmark
- 2007 “The Shapes of Space,” Solomon R. Guggenheim Museum, New York, NY
- “System Error: War Is A Force That Gives Us Meaning,” Palazzo delle Papesse, Sienna, Italy
- “Art Fair Tokyo,” Tokyo, Japan
- “Art Film,” Art Basel, Basel, Switzerland
- 2006 “The 59th Minute, Times Square Panasonic Astrovision Screen,” Creative Time, New York, NY
- “American Academy of Arts and Letters Invitational Exhibition,” American Academy of Arts and Letters, New York, NY
- “Radar: Selections from the Kent and Vicki Logan Collection,” Denver Art Museum, Denver, CO
- “New Code,” Studio La Città, Verona, Italy
- “Signal Channel: Contemporary Video Art,” Bemis Center for Contemporary Arts, Omaha, NE
- 2005 “Produced at Eyebeam,” Eyebeam, New York, NY
- “Surface,” Lucas Schoormans Gallery, New York, NY
- “ART!@*><WORK,” Ignivomous, New York, NY
- 2004 “Metropolis,” National Gallery of Victoria, Melbourne, Australia
- “Art and Architecture 1900 – 2000,” Palazzo Ducale, Genoa, Italy
- “Inagural Show,” Sandroni Rey Gallery, Los Angeles, CA
- “Trouble in Paradise,” Van Brunt Gallery, New York, NY
- “Happy Ending,” Kingfisher Projects, Queens, NY
- 2003 “Toxic,” Max Protetch Gallery, New York, NY
- “Digital Showcase,” Austin Museum of Digital Art, Austin, TX
- 1999 “Group Show,” Max Protetch Gallery, New York, NY
- “MFA Thesis Exhibition,” Yale School of Art Gallery, New Haven, CT

Miles McEnery Gallery

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CURATION

- 2016 “Animated! Explorations into Moving Pictures,” Palmer Museum of Art, Pennsylvania State University, University Park, PA
- 2015 “BLACK / WHITE,” Ameringer | McEnery | Yohe, New York, NY
“The Search for the Real,” De Buck Gallery, New York, NY
- 2014 “BLACK / WHITE.” LaMontagne Gallery, Boston, MA

SOUND & VISION PODCAST

Brian Alfred is the host of the podcast of conversations with contemporary artists about the creative process. Selected artists include Tom Sachs, Svenja Deininger, Chloe Wise, Fred Tomaselli, Sarah Cain, Inka Essenhigh, Sean Landers, Daniel Heidkamp, Shara Hughes, amongst others.

www.soundandvisionpodcast.com

PERMANENT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Cleveland Clinic Art Program, Lyndhurst, OH
Denver Art Museum, Denver, CO
Everson Museum of Art, Syracuse, NY
Museum of Fine Arts, Houston, Houston, TX
Montclair Art Museum, Montclair, NJ
National Gallery of Victoria, Melbourne, Australia
New Britain Museum of American Art, New Britain, CT
Orange County Museum of Art, Newport Beach, CA
Phoenix Museum of Art, Phoenix, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
University Museum of Contemporary Art, University of Massachusetts at Amherst, Amherst, MA
Weisman Art Museum, University of Minnesota, Minneapolis, MN
Wellmark Blue Cross Blue Shield Corporate Art Collection, Des Moines, IA
Whitney Museum of American Art, New York, NY

AWARDS

- 2018 College of Art & Architecture Faculty Research Grant, Pennsylvania State University, University Park, PA

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2016	College of Art & Architecture Faculty Research Grant, Pennsylvania State University
2015	Institute for the Arts and Humanities Individual Faculty Grant, Pennsylvania State University Jerome Foundation Grant
2013	CarriageHouse Arts Residency, Islip, NY Pollock-Krasner Foundation Grant
2011	Excellence Award, Japan Media Arts Festival
2008	Pennsylvania State University Alumni Achievement Award
2006	Joan Mitchell Foundation Award American Academy of Arts and Letters Purchase Award Pennsylvania State University Alumni Award
2005	New York Foundation of the Arts Inspiration Award
2003	Pollock-Krasner Foundation Grant
1999	Phelps Berdan Memorial Award Skowhegan Match Scholarship
1997	Edwin Zoller Scholarship

PUBLICATIONS

2017	<i>August Magazine Issue II</i> , November, 2017 Burns, Emily. "Interview with Brian Alfred." <i>Maake</i> October
2016	Chow, Low Lai. "Inside the World's Fastest Art Gallery in a Bullet Train." <i>Blouin Artinfo</i> 30 May Voon, Claire. "In France and Japan, Trains Now Bring the Art —to You." <i>Hyperallergic</i> 11 May
2015	Corcoran, Heather. "Postcards from the End of the World: Brian Alfred's Colorful, Cautionary Tales." <i>Artsy</i> 4 February Grey, Steve. "The Races, a Thin Line Between Living and Dying." <i>Widewalls</i> February "Beauty in Danger." <i>Dots and Dashes</i> 23 April
2014	Young, Paul David. "Not For Sale: Outside The Convention Center In Miami." <i>Hyperallergic</i> 6 December "Alfred To Show New Animation Work At Art Basel." <i>Penn State News</i> 2 December McQuaid, Cate. "Black/White: Critic's Pick" <i>The Boston Globe</i> 22 January Stavitsky, Gail. <i>Montclair Art Museum: A Centennial Celebration</i>
2013	Yanai, Guy. "Brian Alfred" <i>The Telavivan</i> 23 July
2012	Hutson, Laura. "Installation View: Brian Alfred's Nashville Scene." 2 October "Q&A with Brian Alfred." <i>Rag & Bone Blog</i> October "Brooklyn Artist Brian Alfred Explores The Influence And Limitations of Public Imagery." <i>Nashville Music City</i> September
2010	Laster, Paul. "Flavorwire, Daily Art Pick." 3 February "Brian Alfred: The End of the World." <i>Nowness</i> 19 January
2009	Benedetti, Beatrice. "Brian Alfred/David Lindberg." <i>Exibart.com</i> V.9
2008	Bradley, Kimberly. "Artnet.de Digest." <i>Artnet</i> February Stephenson, Sarah. "Brian Alfred: Millions Now Living Will Never Die!!!" <i>ArtKrush</i> , Issue 80 19 March "Brian Alfred." <i>ArtNews Magazine</i> June

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- 2007 Cash, Stephanie. "Report from Colorado." *Art in America* February
 Holmes, Pernilla. "In Your Face." *ArtNews* 1 June
 Goto, Shigeo. "Brian Alfred." *Esquire Magazine Japan* June
 Satterthwaite, Julian. "Flat But Expressive." *The Daily Yomiuru* 7 April
- 2006 Boucher, Brian. "Brian Alfred at Mary Boone." *Art in America* June/July
 Vogel, Carol. "Big and Bold." *The New York Times* 3 March
- 2005 "Brian Alfred, Goings On About Town" *The New Yorker* 19 September
 Zinman, Greg. "Brian Alfred: Paper and Pixels." *ArtKrush*, Issue 15 September
 Johnson, Ken. "Surface." *The New York Times* 24 June
- 2004 "Trouble in Paradise." *The New Yorker* 28 June
 Johnson, Ken. "Brian Alfred." *The New York Times* 26 March: E37
 "Brian Alfred, Goings On About Town." *The New Yorker* 5 April
 "Brian Alfred, Voice Choices" *The Village Voice* 5 April
 "Brian Alfred, Critic's Picks." *Time Out New York* 5 April
 Alfred, Darrin. "The Garden in the Machine: The Paintings of Brian Alfred." *Loud Paper* 4, no. 3
 Nilsen, Richard. "Artist Dissects Life." *The Arizona Republic* 21 November
 Schepper, Ron. "Sounding Board: Brian Alfred." *Grooves Magazine* July
- 2003 "Brian Alfred." *Tema Celeste* September/October
 Worman, Alex. "LA Confidential." *Artnet Magazine*
 "The Art of Architecture." *Dwell Magazine* September
- 2002 Schwabsky, Barry. *Vitamin P: New Perspectives in Painting*. New York: Phaidon Press
 "Why I Don't Leave the House." *Zing Magazine* Fall
 "Surreal Sounds." *XLR8R Magazine*
 "NY Art." *Casa Brutus* (Japan) November
- 2001 Robinson, Walter. "Weekend Update." *Artnet Magazine*
 "Brian Alfred." *Afterhours* (Tokyo) 15 (2001): 50–55
 Johnson, Ken. "Brian Alfred." *The New York Times* 9 March: E37
 Harris, Jane. "Brian Alfred at Max Protetch." *Art in America* December
 Humphrey, David. "New York E-Mail." *Art Issues* Spring