

DAVID ALLAN PETERS (b. 1969 in Cupertino, CA) received his Bachelor of Fine Arts degree from the San Francisco Art Institute in San Francisco, CA, and his Master of Fine Arts degree from Claremont Graduate University in Claremont, CA.

Peters has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Tayloe Piggott Gallery, Jackson Hole, WY; Royale Projects, Los Angeles, CA; Museum of Art and History, Lancaster, CA; Miles McEnery Gallery, New York, NY; Royale Projects, Los Angeles, CA; Weber Fine Art, Greenwich, CT; Ameringer | McEnery | Yohe, New York, NY; Royale Projects, Palm Desert, CA; and AKA PDX, Portland, OR.

Recent group exhibitions include “Hybrid Spaces” (curated by Dr. Necmi Sönmez), Borusan Contemporary Art Collection, Istanbul, Turkey; “LA Painting,” Museum of Art and History, Lancaster, CA; Laguna Art Museum, Laguna Beach, CA; “Belief in Giants,” Miles McEnery Gallery, New York, NY; “Hello My Name Is...Los Angeles,” Royale Projects, Los Angeles, CA; “Transcending Cool,” Royale Projects, Palm Desert, CA; and “Aftermath Post-Minimal Abstraction,” Chandra Cerrito Contemporary, Oakland, CA.

He is a recipient of the Nora Bartine Memorial Award from De Anza College, Cupertino, CA and his work may be found in the collections of Borusan Contemporary Art Collection, Istanbul, Turkey and the Laguna Art Museum, Laguna Beach, CA.

The artist lives and works in Los Angeles, CA.

DAVID ALLAN PETERS

Born in Cupertino, CA in 1969

Lives and works in Los Angeles, CA

EDUCATION

- 2001 MFA, Claremont Graduate University, Claremont, CA
1997 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2024 Miles McEnergy Gallery, New York, NY
2022 Miles McEnergy Gallery, New York, NY
2021 Tayloe Piggott Gallery, Jackson Hole, WY
2020 Royale Projects, Los Angeles, CA
2019 Museum of Art and History, Lancaster, CA
Miles McEnergy Gallery, New York, NY
2017 Royale Projects, Los Angeles, CA
2016 Weber Fine Art, Greenwich, CT
Ameringer | McEnergy | Yohe, New York, NY
Royale Projects, Palm Desert, CA
AKA PDX, Portland, OR
2015 Ameringer | McEnergy | Yohe, New York, NY
Royale Projects, Palm Desert, CA
2013 Ameringer | McEnergy | Yohe, New York, NY
2012 "Super Optic," Chandra Cerrito Contemporary, Oakland, CA
2011 Royale Projects, Palm Desert, CA
"Paintings," Marc Arrañaga Contemporary Art, New York, NY
2009 "Integrity Spiral," Ruth Bachofner Gallery, Santa Monica, CA
2007 "Dexterous Aura," Ruth Bachofner Gallery, Santa Monica, CA
2005 "May The Road Rise With You," Ruth Bachofner Gallery, Santa Monica, CA
2003 Ruth Bachofner Gallery, Santa Monica, CA
2001 "Paintings," Ruth Bachofner Gallery, Santa Monica, CA
2000 MFA Exhibition, Peggy Phelps Gallery, Claremont, CA

SELECTED GROUP EXHIBITIONS

- 2025 "Affirmations: Mindfulness in Contemporary Abstract Painting" (curated by Roman Stollenwerk), Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnergy Gallery, New York, NY
2022 "Hybrid Spaces" (curated by Dr. Necmi Sönmez), Borusan Contemporary Art Collection, Istanbul, Turkey

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- 2019 “LA Painting,” Museum of Art and History, Lancaster, CA
Laguna Art Museum, Laguna Beach, CA
- 2018 “Belief in Giants,” Miles McEnery Gallery, New York, NY
- 2016 “Hello My Name Is...Los Angeles,” Royale Projects, Los Angeles, CA
- 2015 “Transcending Cool,” Royale Projects, Palm Desert, CA
- 2013 “Aftermath Post-Minimal Abstraction,” Chandra Cerrito Contemporary, Oakland, CA
“Looking Back at Tomorrow,” Royale Projects, Palm Desert, CA
- 2012 “Fresh,” Museum of Contemporary Art, Los Angeles, CA
“Auction 2012,” Laguna Art Museum, Laguna Beach, CA
“Letters from Los Angeles,” Jack Rutberg Fine Arts, Los Angeles, CA
“Deep Paint” (curated by Anne Martens and Jayna Zweiman), Hudson | Linc, Los Angeles, CA
- 2011 “Palette To Palate,” Laguna Art Museum, Laguna, CA
“Spectrum,” Kellogg Gallery, California State Polytechnic University, Pomona, CA
- 2010 “Karl Benjamin: Under the Influence,” Royale Projects, Palm Desert, CA
“Strataigraphic,” Chandra Cerrito Contemporary, Oakland, CA
“OUTSIDE THE LINES: drawing in contemporary art,” Royale Projects, Palm Desert, CA
- 2009 “Fresh,” Museum of Contemporary Art, Los Angeles, CA
“Le petite objet,” Royale Projects, Palm Desert, CA
“Surface Tension,” Chandra Cerrito Contemporary, Oakland, CA
“White,” Ruth Bachofner Gallery, Santa Monica, CA
- 2008 “Four Abstract Painters,” Ruth Bachofner Gallery, Santa Monica, CA
- 2006 “Surface,” Landis Art Center Gallery, Riverside, CA
“Firecrackers: Artists to Watch,” Roshambo Gallery, Healdsburg, CA
“Made in California” (curated by Michelle Deziel), Brea Art Gallery, Brea, CA
- 2005 “Freefall: Painting in the 00’s,” Contemporary Quarterly Project Space
- 2004 “The Line Up,” Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
“Abstract Los Angeles: A Painting Exhibit,” SoHo Myriad, Atlanta, GA
“Process” (curated by Chandra Cerritos), Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2003 “20th Anniversary Exhibition,” Ruth Bachofner Gallery, Santa Monica, CA
“Sex in Deep Space” (curated by Marc Arrañaga and Chip Tom), City Gallery, Los Angeles, CA
“SOULDiers” (curated by Steve Schmidt), SCA Gallery, Pomona, CA
- 2002 “California Dreaming” (curated by Albano Morandi), Brescia, Italy
“Marking, Change in an Inconstant World” (curated by Marc Arrañaga and Chip Tom), The Advocate Gallery, Los Angeles, CA
“Glamour Trip So Soon To Slip” (curated by Suzanne Bybee), Sheehan Gallery, Whitman College, Walla Walla, WA
- 2001 “Cross-pollination” (curated by Susan Joyce and Mery Lynn McCorckle), Holland Tunnel Gallery, Brooklyn, NY; traveled to
Los Angeles Arboretum, Los Angeles, CA
- 2000 “New American Talent: The 15th Exhibition” (curated by David Pagel), Texas Fine Art Association, The Jones Center for
Contemporary Art, Austin, TX; traveled to Shore Art Gallery, Abilene Christian University, Abilene, TX; Texarkana Regional
Arts and Humanities Council, Texarkana, TX; Buddy Holly Center, Lubbock, TX; and Del Rio Council for the Arts, Fire
House Gallery, Del Rio, TX
“White,” Huntington Beach Art Center, Huntington Beach, CA

Miles McEnery Gallery

“LA ARTCORE Annual Group Show” (curated by Mat Gleason), Los Angeles, CA
1999 “HOME/WORK,” Factory Studios, Los Angeles, CA
College Art Association MFA Exhibition, Barnsdall Art Park, Los Angeles, CA

AWARDS

1994 Nora Bartine Memorial Award, De Anza College, Cupertino, CA

COLLECTIONS

Borusan Contemporary Art Collection, Istanbul, Turkey
Laguna Art Museum, Laguna Beach, CA