MILES
McENERY
GALLERY

FRANKLIN EVANS (b. 1967 in Reno, NV) received his Bachelor of Arts degree from Stanford University in 1989 and his Master of Fine Arts degree from the University of Iowa in 1993. The artist has been on the faculty of Cooper Union School of Art in New York since 2017.

He has been the subject of numerous solo exhibitions at Abrons Arts Center, New York, NY; DiverseWorks, Houston, TX; Figge Art Museum, Davenport, IA; Galleria San Fedele, Milan, Italy; Miles McEnery Gallery, New York, NY; Nevada Museum of Art, Reno, NV; Steven Zevitas Gallery, Boston, MA; and WIZARD GALLERY, Milan, Italy.

Evans' work has been included in group exhibitions at deCordova Sculpture Park and Museum, Lincoln, MA; El Museo del Barrio, New York, NY; Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France; Galleria Allegra Ravizza, Lugano, Switzerland; Joyce Goldstein Gallery, Chatham, NY; MAXXI - National Museum of 21st Century Art, Rome, Italy; Miles McEnery Gallery, New York, NY; MoMA PS1, Queens, NY; Morgan Lehman Gallery, New York, NY; Museo d'arte contemporanea di Lissone, Lissone, Italy; Mykonos Biennale, Mykonos, Greece; Nevada Museum of Art, Reno, NV; PS122 Gallery, New York, NY; RISD Museum, Providence, RI; The Drawing Center, New York, NY; Weatherspoon Art Museum, Greensboro, NC; WIZARD GALLERY, Milan, Italy; and Yale University Art Gallery, New Haven, CT, among others.

His work may be found in the collections of AGI Verona Collection, Verona, Italy; The Bronx Museum, Bronx, NY; El Museo del Barrio, New York, NY; Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France; Orlando Museum of Art, Orlando, FL; Pizzuti Collection, Columbus, OH; The Progressive Art Collection, Cleveland, OH; Roanoke College, Salem, VA; Sweeney Art Gallery, University of California, Riverside, CA; Weatherspoon Art Museum, Greensboro, NC; and Yale University Art Gallery, New Haven, CT, among others.

He is the recipient of the 2025 Project Studio Program at PS122, New York, NY; as well as Pollock-Krasner Foundation Grant in 2017-2018; the National Endowment for the Arts Fellowship at The MacDowell Colony, Peterborough, NH in 2016; Kennedy Artist-In-Residence, University of South Florida, Tampa, FL in 2016; Cosmopolitan/Art Production Fund P3Studio, Las Vegas, NV in 2015; and New York Foundation for the Arts (NYFA) Painting Fellowship in 2015.

The artist lives and works in New York, NY.

MILES
McENERY
GALLERY

FRANKLIN EVANS

Born in Reno, NV in 1967
Lives and works in New York, NY

EDUCATION

1993 MFA, University of Iowa, Iowa City, IA
1989 BA, Stanford University, Stanford, CA

SOLO EXHIBITIONS

2026 "placeasprocessofdoubtandfaith" (curated by Andrea Dall'Asta), Galleria San Fedele, Milan, Italy
2025 "someofsomeofall," Miles McEnery Gallery, New York, NY
2024 "someofallofus," WIZARD GALLERY, Milan, Italy
2021 "franklinfootpaths," Figge Art Museum, Davenport, IA
"fugitivemisreadings," Miles McEnery Gallery, New York, NY
2018 "selfportraitas," FL Gallery, Milan, Italy
2017 "paintingpainting," Ameringer | McEnery | Yohe Gallery, New York, NY
"XLtime," Abrons Art Center, New York, NY
2015 "spreadsheetspace," Prosjektrom Normanns, Stavanger, Norway
"headandhandinhand," Spazio 22 - FL Gallery, Milan, Italy
"fourpaintingstwowallsiowatonewyork," Steven Zevitas Gallery, New York, NY
2014 "juddpaintings," Steven Zevitas Gallery, Boston, MA
"juddrules," Montserrat Gallery, Montserrat College of Art, Beverly, MA
"paintingassupermodel," Ameringer | McEnery | Yohe Gallery, New York, NY
2013 "timepaths," Nevada Museum of Art, Reno, NV
2012 "houstontohouston," DiverseWorks, Houston, TX
"UNTITLED," Federico Luger, Miami, FL
"flatbedfactum02," Federico Luger, Milan, Italy
"eyesontheedge," Sue Scott Gallery, New York, NY
2011 "timeoutin," PM Foundation, Dorado, Puerto Rico
"ARCO MADRID: acertaintypeoflandscape," Sue Scott Gallery, Madrid, Spain
2010 "times2," Federico Luger, Milan, Italy
2009 "2008/2009 < 2009/2010," Sue Scott Gallery, New York, NY
2007 "manscape," Federico Luger, Milan, Italy
"watermoreorless," Gregory Lind Gallery, San Francisco, CA
2006 "play/work/space," Katharine Mulherin Projects, Toronto, Canada
2005 "freakout," Jeff Bailey Gallery, New York, NY

MILES
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GALLERY

GROUP EXHIBITIONS

2026 "Neither Here Nor There" (curated by Sue Scott), PS122 Gallery New York, NY
"Print Catalyst @ 30," Yale University Art Gallery, New Haven, CT

2025 "Lighthouse Contemporary 2025" (curated by Chiara Guida, promoted by WIZARD GALLERY), Castello di San Giorgio, Lerici, Italy
"20 Years in Milan," WIZARD GALLERY, Milan, Italy

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

2022 "TEXT," Joyce Goldstein Gallery, Chatham, NY
"Dreams," WIZARD GALLERY, Milan, Italy
"What a Wonderful World," MAXXI - National Museum of 21st Century Art, Rome, Italy
"XX Twenty Year Exhibition," Morgan Lehman Gallery, New York, NY

2021 "Net Jumps," Galleria Allegra Ravizza, Lugano, Switzerland
"Walk The Line," Platform Projects, Brooklyn, NY

2020 "HyperGames," FL Gallery, Milan, Italy

2019 "Pole Santa Marta," Contemporary/Contemporary, Verona, Italy
"Parameters," The Clemente LES Gallery, New York, NY
"Rulers," Coco Hunday, Tampa, FL
"Notebook," 56 Henry, New York, NY

2018 "Manet to Maya Lin," Nevada Museum of Art, Reno, NV
"Color Compositions," Garrison Art Center, Garrison, NY
"Windows," Next to Nothing, New York, NY
"Freestyle," Atelier Les Copains, Milan, Italy
"The Nature Lab," LABspace, Hillsdale, NY

2017 "re.volt.ing," The Distillery Gallery, Boston, MA
"La lama di Procopio," Nuovo Spazio di Casso, Casso, Italy
"Weekend," Mindy Solomon Gallery, Miami, FL
"Legacy: Highlights from the Roanoke College Permanent Collection," Roanoke College, Olin Hall Galleries, Salem, VA

2016 "Stark Naked," Gallery Kayafas, Boston, MA
"2 Years of Looking," New Art Projects, London, UK
"RELEVANT NOTES," Cara Gallery, New York, NY
"Dynamic Pictorial Models," 101/Exhibit, Los Angeles, CA

2015 "Shelf Life: Kate Gilmore and Franklin Evans," P3 Studio at The Cosmopolitan, Las Vegas, NV
Mykonos Biennale, Mykonos, Greece
"Re/Post," Storefront Ten Eyck, New York, NY
"Rock, Paper, Scissors, and String," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

2014 "Abstraction," Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Alex, France
"Premio Lissone 2014," Museo d'arte contemporanea di Lissone, Lissone, Italy
"Material Images," Johannes Vogt Gallery, New York, NY

2013 "Come Together: Surviving Sandy," Industry City, New York, NY
"The Glass Delusion," DE LA CRUZ PROJECTS at Carter & Citizen, Los Angeles, CA

"Paint Things," deCordova Sculpture Park and Museum, Lincoln, MA
"How I Wrote Elastic Man," Invisible-Exports, New York, NY
"Decenter: An Exhibition on the Centenary of the 1913 Armory Show," Abrons Arts Center, New York, NY
"Utopia: Paisajes Imaginarios," Despacio De La Cruz, San José, Costa Rica
"Experiment 2," The Immigrants, Venice, Italy
"Experiment 3," The Immigrants, London, UK

2012 "Space Invaders," Lehman College Art Gallery, New York, NY
"Rockslide Sky," Fordham University, Lincoln Center, New York, NY
"Fuel For The Fire," Human Resources LA, New York, NY
"Paper Band," Jason McCoy Gallery, New York, NY

2011 "you are here forever," Carol Jazzar Contemporary Art, Miami, FL
"Children of the Grid," Jamaica Center for Arts and Learning, Queens, NY
"Towards The Third Dimension," David Floria Gallery, Aspen, CO
"Drawings Wall," Paolo Maria Deanesi Gallery, Rovereto, Italy
"The Thingness of Color," Dodge Gallery, New York, NY
"Paper A-Z," Sue Scott Gallery, New York, NY
"L'AUR'AMARA," Générale en Manufacture, Paris, France and Centro Ricerche Accademia di Brera, Milan, Italy
"The Last Book," Staats-und Universitätsbibliothek Hamburg Carl von Ossietzky, Hamburg, Germany
"NY/Prague 6," Czech Cultural Institute, New York, NY

2010 "Greater New York 2010," MoMA PS1, Queens, NY
"Collision," RISD Museum, Providence, RI
"Inquiring Eyes," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
"The Pipe and the Flow," Espacio Mínimo, Madrid, Spain
"L'AUR'AMARA," MC Gallery, New York, NY
"NY/Prague 6," Futura, Prague, Czech Republic
"the backroom," MoMA PS1, Queens, NY
"Born to Die," Secondhome Projects, Berlin, Germany
"Precarity and the Butter Tower," CTRL Gallery, Houston, TX
"Stuck Up," Islip Art Museum, East Islip, NY
"The Last Book," Zentralbibliothek Zürich, Zürich, Switzerland
"A Reluctant Apparition," Sue Scott Gallery, New York, NY

2009 "Cool, Collected & In Context," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
"Lover," On Stellar Rays, New York, NY

2008 "The Last Book," The National Library of Argentina, Buenos Aires, Argentina
"Blue Balls," Art Production Fund LAB, New York, NY
"There is no there there," Rivington Arms, New York, NY
"fluidspace," Morgan Lehman Gallery, Lakeville, CT

2007 "El Museo's 5th Bienal: The (S) Files 007," El Museo del Barrio, New York, NY
"True Faith," Greenberg Van Doren Gallery, New York, NY
"Videos and Beers," Federico Luger, Milan, Italy
"Franklin Evans and Jiha Moon," Miki Wick Contemporary Art, Zürich, Switzerland

"Greener Pastures, Permanent Midnight," Moti Hasson Gallery, New York, NY

2006 "Art on Paper 2006," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
"Metaphysics of Youth," Artenova-Fuoriuso, Pescara, Italy
"Summer Kamp: K48," John Connelly Presents, New York, NY
"Block Party: An Exhibition of Drawings," Daniel Weinberg Gallery, Los Angeles, CA
"Meghiddo," NotGallery, Naples, Italy

2005 "LineAge: Selections Fall 2005," The Drawing Center, New York, NY
"The Zine Unbound," Yerba Buena Center for the Arts, San Francisco, CA
"Hurricane," Federico Luger, Milan, Italy
"Yab-Yum Estetica e Concupiscenza," La Maggiorana Contemporary Art Factory, Rivoli, Italy
"The General's Jamboree," Guild & Greyshkul, New York, NY
"Decipher: Hand-Painted Digital," Rotunda Gallery, New York, NY

2004 "Exhibition 10," Champion Fine Art, Los Angeles, CA

2003 "Beyond the Flaneur," ISE Foundation, New York, NY

PERFORMANCES + PUBLIC PROJECTS

2016 "readingroomincolor," Crossroads Art Show, London, UK

2012 "Trajal Harrell: Twenty Looks or Paris Is Burning at the Judson Church(s)," Bard College, Annandale-on-Hudson, NY

2011 "The Big Draw: tapeandtrees," The Drawing Center and Wave Hill, New York, NY
"nOtHERE" (collaboration with Niall Noel Jones and Paul David Young), Marlborough Gallery, New York, NY
"Trajal Harrell: Twenty Looks or Paris Is Burning at the Judson Church(s)," The Kitchen, New York, NY

2010 "Trajal Harrell: Twenty Looks or Paris Is Burning at the Judson Church(s)," Institute of Contemporary Art Boston, Boston, MA
"BalconyScene2010" (collaboration with Paul David Young), MoMA PS1, Queens, NY

2009 "Trajal Harrell: Twenty Looks or Paris Is Burning at the Judson Church(s)," New Museum, New York, NY

2008 "Balcony Scene" (collaboration with Perverted by Theater), LMAK Projects, New York, NY

2003 "Dialogue," Thomas Erben Gallery, New York, NY

2002 "Sans Exhibit: Set in Motion," apexart, New York, NY

AWARDS & RESIDENCIES

2025 Project Studio Program, PS122 Gallery, New York, NY

2017 Pollock-Krasner Foundation Grant, New York, NY
The Fountainhead Residency, Miami, FL

2016 National Endowment for the Arts Fellow at The MacDowell Colony, Peterborough, NH
Kennedy Artist in Residence, University of South Florida, Tampa, FL

2015 Cosmopolitan/Art Production Fund P3Studio (collaboration with Kate Gilmore), Las Vegas, NV
New York Foundation for the Arts Fellowship Painting, Suldal, Norway

2012 New York Foundation for the Arts Fellowship Painting Finalist, New York, NY

2011 PM Foundation, Dorado, Puerto Rico
Rome Prize Fellowship Finalist, American Academy, Rome, Italy

2010 Pollock-Krasner Foundation Grant, New York, NY
Trebešice Artists in Residence, Trebešice, Czech Republic
2009 Residency Corporation of Yaddo, Sartoga Springs, New York, NY
2008 The Marie Walsh Sharpe Art Foundation: The Space Program, New York, NY
2004 Lower Manhattan Cultural Council Workspace: 120 Broadway, New York, NY

CURATORIAL PROJECTS

2023 "philosophicalinvestigations," Platform Project Space, New York, NY
2021 "You Again," Miles McEnery Gallery, New York, NY
"paperspace," Platform Project Space, New York, NY
2020 "proust, time and 10 works on paper," Platform Project Space, New York, NY
2019 "perspex: american shift," Spazio 22, Milan, Italy
2016 "Stark Naked" (organized by Robert Moeller), Gallery Kayafas, Boston, MA
2012 "Art on Paper 2012," Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
2010 "Lush Life" (co-curated with Omar Lopez-Chahoud), Nine LES Galleries: Sue Scott Gallery, On Stellar Rays, Invisible Exports, Lehmann Maupin, Salon 94, Scaramouche, Collette Blanchard, Y Gallery, Eleven Rivington, New York, NY
2009 "Data Panic" (co-curated with Amanda Church), Cuchifritos, New York, NY
2008 "Perverted by Theater" (co-curated with Paul David Young), apexart, New York, NY
2006 "Twist It Twice," Moti Hasson Gallery, New York, NY
"Regeneration Room," LMAK Projects, New York, NY

SELECT COLLECTIONS

AGI Verona Collection, Verona, Italy
The Bronx Museum, New York, NY
El Museo del Barrio, New York, NY
Fondation pour l'art contemporain Claudine et Jean-Marc Salomon, Annecy, France
Nevada Museum of Art, Reno, NV
Orlando Museum of Art, Orlando, FL
Pizzuti Collection, Columbus, OH
Progressive Art Collection, Cleveland, OH
Roanoke College, Salem, VA
Sweeney Art Gallery, University of California, Riverside, Riverside, CA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Yale University Art Gallery, New Haven, CT

SELECT LECTURES

2021 University of Iowa, Iowa City, IA
Stony Brook University, Stony Brook, NY

2020 West Chester University of Pennsylvania, West Chester, PA
2019 Pratt Institute, New York, NY
2018 Artist Lecture Series 57, New York, NY
2017 School of the Museum of Fine Arts, Boston, MA
New York Studio School, New York, NY
2016 Yale University School of Art, New Haven, CT
Cranbrook Academy of Art, Bloomfield Hills, MI
Franklin Pierce University, Rindge, NH
Fordham University, New York, NY
2015 Art College of Stavanger, Stavanger, Norway
Here Arts Center, New York, NY
2014 Ox-Bow, Saugatuck, MI
Montserrat College of Art, Beverly, MA
2013 deCordova Museum and Sculpture Park, Lincoln, MA
Abrons Arts Center, New York, NY
School of Visual Arts, New York, NY
2012 DiverseWorks, Houston, TX
University of Houston, Houston, TX
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Orlando Museum of Art, Orlando, FL
Anderson Ranch, Snowmass Village, CO
Cornell University in New York, New York, NY
School of Visual Arts, New York, NY
2011 School of the Museum of Fine Arts, Boston, MA
Rutgers University, New Brunswick, NJ
2010 University of South Florida, Tampa, FL
2009 Purchase College State University of New York, Purchase, NY
2007 University of Iowa, Iowa City, IA

BIBLIOGRAPHY

2026 Cempellin, Leda, "Franklin Evans: Part 1." *Juliet*, no. 226, February, p. 89.
2024 Beluffi, Emanuele, "MiArt, the Top Ten is this: the best paintings of 'our' fair," Artuu, 14 April.
Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott, *Mothers of Invention: The Feminist Roots of Contemporary Art*, London: Lund Humphries Publishers Ltd, 24 March.
2023 Evans, Franklin, "Dilg: Leaving the New World," essay in *John Dilg: Leaving the New World*, Vienna: Galerie Eva Presenhuber.
2022 De Paolis, Francesca, "New layout for the MAXXI collection. An algorithm to see how the public reacts," Attribune, 25 May.
Manzitti, Federica, "Rome, MAXXI: when art dialogues with artifical intelligence," Corriere Della Sera, 26 May.
2021 Chamberlain, Colby, "Franklin Evans," Artforum, October.
Goldman, Alexandra, "Podcast: Franklin Evans at Miles McEnery Gallery, New York," Whitehot Magazine, 8 July.
Yau, John, "What to Do About the Artists in Your Studio," Hyperallergic, 3 July.

Aton, Francesca, "Artist Franklin Evans Amplifies Joy in His Immersive Paintings and Installations," ARTnews, 4 June.

Aton, Francesca, "Six Must-See Exhibitions in Chelsea this Summer," ARTnews, 3 May.

Rubinstein, Raphael, "Franklin Evans: The Studio as Episteme" essay in *Franklin Evans: fugitivemisreadings*, New York: Miles McEnery Gallery.

2017 Phillips, Thavma, "Visual Stories - Franklin Evans and Robert Cottingham at Ameringer | McEnery | Yohe Gallery," Arte Fuse, 18 September.

Sutphin, Eric, "Sass and Sensibility: The Eighth American Realness Festival," ARTnews, 23 January.

2016 Gleeson, Bridget, "In L.A., Four New York Artists Take Control of Their Own Group Show," Artsy, 29 April.

2014 Laluyan, Oscar, "Art Fuse Presents the Best in Show of 2014," Arte Fuse, 29 December.

Rubinstein, Raphael, "Matisse Etc. (part 2)," The Silo, 1 December.

McQuaid, Cate, "With artist Franklin Evans, an immersive experience," Boston Globe, 18 November.

Moeller, Robert, "Franklin Evans: juddrules," Art New England, November.

Indrisek, Scott, "5 Must-See Gallery Shows," Artinfo, 18 July.

Gopnik, Blake, "Blake Gopnik's Latest Sightings," Artinfo, 14 July.

Neal, Patrick, "Painting as Super Model," Hyperallergic, 9 July.

Laluyan, Oscar, "Franklin Evans Super Sized Pastiche Royale," Arte Fuse, 9 June.

2013 Lindquist, Greg, "Franklin Evans with Greg Lindquist," The Brooklyn Rail, November.

McQuaid, Cate, "'PAINT THINGS' is off the wall," Boston Globe, 7 February.