

GUY YANAI (b. in 1977 in Haifa, Israel) attended Parsons School of Design, New York, NY; The New York Studio School, New York, NY; Pont-Aven School of Art, Pont-Aven, France; and received a BFA from Hampshire College, Amherst, MA.

Yanai has had numerous solo exhibitions nationally and internationally. Recent solo exhibitions include “The Things of Life,” Miles McEnergy Gallery, New York, NY; “The Caboose,” Praz-Delavallade, Los Angeles, CA; “ÉTÉ 2020,” Niels Kantor Gallery, Los Angeles, CA; “LIFE IN GERMANY,” Galerie Conrads, Düsseldorf, Germany; Miles McEnergy Gallery, New York, NY; “Sentimental Spring,” SOCO Gallery, Charlotte, NC; “The Conformist,” Praz-Delavallade, Paris, France; “Boy On an Island,” Galerie Conrads, Düsseldorf, Germany; “Barbarian in the Garden,” Praz-Delavallade, Los Angeles, CA; “Speak, America,” Ameringer | McEnergy | Yohe Gallery, New York, NY; “Calm European,” Flatland Gallery, Amsterdam, Netherlands; “Love of Beginnings,” Galerie Derouillon, Paris, France; “Fox Hill Road,” Rod Barton Gallery, Brussels, Belgium; “Mademoiselle Albertine est Partie! Kaye Donachie and Guy Yanai,” Appartement, Paris, France; “Ordinary Things,” Haifa Museum of Art, Haifa, Israel; “Ancienne Rive,” Ameringer | McEnergy | Yohe Gallery, New York, NY; “Diary,” Galerie Derouillon, Paris, France; “First Battle Lived Accident,” Alon Segev Gallery, Tel Aviv, Israel; “Accident Nothing,” Aran Cravey Gallery, Los Angeles, CA; “Lived and Laughed and Loved and Left,” LaMontagne Gallery, Boston, MA; and “Battle, Therapy, Living Room,” Velan Center for Contemporary Art, Turin, Italy.

Recent group exhibitions include “The Natural World,” Alexander Berggruen, New York, NY (forthcoming); “The Greek Garden,” Praz-Delavallade, Paris, France; “People in Time,” Asia Art Center, Taipei, Taiwan; “36+ Paintings,” Harper’s, East Hampton, NY; “Spot On,” Galerie Conrads, Düsseldorf, Germany; “Constructing an Imaginary,” Badr El Jundi Gallery, Málaga, Spain; “La terre est bleue comme une orange,” Praz-Delavallade, Paris, France; “High Voltage,” Nassima-Landau Project, Tel Aviv, Israel; “The West’s Awake,” Mayo Contemporary, Mayo, Ireland; “Sound & Color,” Miles McEnergy Gallery, New York, NY; “Joint Gesure,” Galerie Conrads, Düsseldorf, Germany; “INTERIORS: Hello from the Living Room,” 1969 Gallery, New York, NY; “Do You Think it Needs a Cloud?,” Miles McEnergy Gallery, New York, NY; “Leaving and Returning,” Braverman Gallery, Tel Aviv, Israel; “To Paint Is To Love Again,” Nino Mier Gallery, Los Angeles, CA; “Flowers Are Part of our Story and our History,” Flatland Gallery, Amsterdam, Netherlands; “Le Magasin at Unit 5,” Praz-Delavallade, Los Angeles, CA; “Door into Summer/M’s Collection +,” Maho Kuhota Gallery, Tokyo, Japan; “Domestic Comfort,” Flatland Gallery, Amsterdam, Netherlands; “YUMMY YUMMY,” Flatland Gallery, Amsterdam, Netherlands; “Betaland,” Galerie Conrads, Düsseldorf, Germany; “I Dream My Painting and Then I Paint My Dream,” UNIT 5, Los Angeles, CA; “The Barn Show 2018,” Johannes Vogt Gallery, East Hampton, NY; “As You Like It / C’est comme vous voulez,” Praz-Delavallade, Los Angeles, CA; “Jerry, Show Me Love!,” Galerie Derouillon, Paris, France; “Reflector,” Luciana Brito - NY Project, New York, NY; “Belief in Giants,” Miles McEnergy Gallery, New York, NY; “L’anti-destin,” 64 rue de Monceau, Paris, France; “Surreal House,” The Pill, Istanbul, Turkey; “Post Analog Painting II,” The Hole, New York, NY; “Taste my braindrops,” Mindy Solomon Gallery, Miami, FL; “What’s Up 2.0,” London, England; “Tableaux,” Tristian Koenig, Melbourne, Australia; “The Ties That Bind,” David Achenbach Projects, Wuppertal, Germany; “Cause the Grass Don’t Grow and the Sky Ain’t Blue,” Praz-Delavallade, Paris, France; “From Andy Warhol to Contemporary Art: Culture, Color, Body,” Haifa Museum of Art, Haifa, Israel; “Bisou Magique,” Galerie Derouillon, Paris, France; and “Gardening,” Flatland Gallery, Amsterdam, Netherlands.

Yanai currently lives and works in Tel Aviv, Israel and Marseille, France.

GUY YANAI

Born in Haifa, Israel in 1977

Lives and works in Tel Aviv, Israel and Marseille, France

EDUCATION

2000	BFA, Hampshire College, Amherst, MA
1997	New York Studio School, New York, NY
1996	Pont Aven School of Contemporary Art, Pont-Aven, France (Summer)
1996	Parsons School of Design, New York, NY

SOLO EXHIBITIONS

2021	"The Things of Life," Miles McEnery Gallery, New York, NY
	"The Caboose," Praz-Delavallade, Los Angeles, CA
2020	"ÉTÉ 2020," Niels Kantor Gallery, Los Angeles, CA
	"LIFE IN GERMANY," Galerie Conrads, Düsseldorf, Germany
2019	Miles McEnery Gallery, New York, NY
	"Sentimental Spring," SOCO Gallery, Charlotte, NC
	"The Conformist," Praz-Delavallade, Paris, France
2018	"Boy On an Island," Galerie Conrads, Düsseldorf, Germany
2017	"Barbarian in the Garden," Praz-Delavallade, Los Angeles, CA
	"Speak, America," Ameringer McEnery Yohe Gallery, New York, NY
	"Calm European," Flatland Gallery, Amsterdam, Netherlands
	"Love of Beginnings," Galerie Derouillon, Paris, France
2016	"Fox Hill Road," Rod Barton Gallery, Brussels, Belgium
	"Mademoiselle Albertine est Partie! Kay Donachie and Guy Yanai," Appartement, Paris, France
	"Bateau Promenade," Harper's Books, East Hampton, NY
2015	"Ordinary Things," Haifa Museum of Art, Haifa, Israel
	"Ancienne Rive," Ameringer McEnery Yohe Gallery, New York, NY
2014	"Diary," Galerie Derouillon, Paris, France
	"First Battle Lived Accident," Alon Segev Gallery, Tel Aviv, Israel
2013	"Accident Nothing," Aran Cravey Gallery, Los Angeles, CA
	"Lived and Laughed and Loved and Left," LaMontagne Gallery, Boston, MA
	"Battle, Therapy, Living Room" (curated by Noam Segel), Velan Center for Contemporary Art, Turin, Italy
2011	"First We Feel Then We Fall," Alon Segev Gallery, Tel Aviv, Israel
2010	"Four Guys Sitting in a Subaru Drinking Grapejuice," The Spaceship on HaYarkon 70, Tel Aviv, Israel
1999	"Thesis: Easthampton Interiors," Hampshire College Art Gallery, Amherst, MA

GROUP EXHIBITIONS

Miles McEnery Gallery

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- 2022 "The Natural World," Alexander Berggruen, New York, NY (forthcoming)
- 2021 "The Greek Garden," Praz-Delavallade, Paris, France
 "People in Time," Asia Art Center, Tapei, Taiwan
 "36+ Paintings," Harper's, East Hampton, NY
 "Spot On," Galerie Conrads, Düsseldorf, Germany
- 2020 "Constructing an Imaginary" (curated by Domenico de Chirico), Badr El Jundi Gallery, Málaga, Spain
 "La terre est bleue comme une orange," Praz-Delavallade, Paris, France
 "High Voltage," Nassima-Laundau Project, Tel Aviv, Israel
 Art Cologne, with Galerie Conrads, Cologne, Germany
 "The West's Awake," Mayo Contemporary, Mayo, Ireland
 "Sound & Color" (curated by Brian Alfred), Miles McEnergy Gallery, New York, NY
 "Joint Gesture," Galerie Conrads, Düsseldorf, Germany
 "INTERIORS: Hello from the Living Room," 1969 Gallery, New York, NY
 "Do You Think It Needs A Cloud?," Miles McEnergy Gallery, New York, NY
 ZONAMACO, with Miles McEnergy Gallery, Mexico City, Mexico
 "Leaving and Returning," Braverman Gallery, Tel Aviv, Israel
 "To Paint Is To Love Again" (curated by Olivier Zahm), Nino Mier Gallery, Los Angeles, CA
 "Flowers Are Part of our Story and our History," Flatland Gallery, Amsterdam, Netherlands
- 2019 "Proposals for a Collection," Annarumma, Naples, Italy
 Artissima, with Praz-Delavallade, Turin, Italy
 "Le Magasin at Unit 5," Praz-Delavallade, Los Angeles, CA
 EXPO Chicago, with Praz-Delavallade, Chicago, IL
 Art Berlin, with Galerie Conrads, Berlin, Germany
 "Door into Summer/M's Collection +," Maho Kuhota Gallery, Tokyo, Japan
 "Domestic Comfort," Flatland Gallery, Amsterdam, Netherlands
 Art Brussels, with Flatland Gallery, Brussels, Belgium
 Dallas Art Fair, with Miles McEnergy Gallery, Dallas, TX
 Art Cologne, with Galerie Conrads, Cologne, Germany
 "YUMMY YUMMY," Flatland Gallery, Amsterdam, Netherlands
 "Betaland," Galerie Conrads, Düsseldorf, Germany
 ALAC, with Praz-Delavallade, Los Angeles, CA
 ALAC, with Galerie Derouillon, Los Angeles, CA
 Art Düsseldorf, with Galerie Conrads, Düsseldorf, Germany
- 2018 "I Dream My Painting and Then I Paint My Dream," UNIT 5, Los Angeles, CA
 "The Barn Show 2018," Johannes Vogt Gallery, East Hampton, NY
 "As You Like It / C'est comme vous voulez," Praz-Delavallade, Los Angeles, CA
 Solo booth at ALAC, with Galerie Derouillon, Los Angeles, CA
 "Jerry, Show Me Love!," Galerie Derouillon, Paris, France
 Art Cologne, with Galerie Conrads, Cologne, Germany
 Art Berlin, with Galerie Conrads, Berlin, Germany

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- 2017
- “Out Of Our Closet,” LaMontagne Gallery, Boston, MA
 - “Reflector,” Luciana Brito - NY Project, New York, NY
 - Art Rotterdam, with Flatland Gallery, Rotterdam, Netherlands
 - “Belief in Giants,” Ameringer | McEnery | Yohe Gallery, New York, NY
 - “Untitled Miami,” Galerie Conrads, Los Angeles, CA
 - “Galeristes,” Galerie Derouillon, Paris, France
 - “La Saga,” Double V Gallery, Marseille, France
 - “L’anti-destin” (curated by Pauline Pavec, in collaboration with Galerie Derouillon, la Galerie Helenbeck, and Pierre and Alexandre Lorquin), 64 rue de Monceau, Paris, France
 - Vienna Contemporary, with Flatland Gallery, Vienna, Austria
 - Art Berlin, with Galerie Conrads, Berlin, Germany
 - “Surreal House,” The Pill Gallery, Istanbul, Turkey
 - Art Cologne, with Galerie Conrads, Cologne, Germany
 - “Post Analog Painting II,” The Hole, New York, NY
 - “Post Analog Painting,” The Hole, The Surf Lodge Montauk, NY
 - Solo booth at Art Brussels with Flatland Gallery, Brussels, Belgium
 - Dallas Art Fair, with Ameringer | McEnery | Yohe Gallery, Dallas, TX
 - Art Rotterdam, with Flatland Gallery, Rotterdam, Netherlands
- 2016
- “Taste my braindrops,” Mindy Soloman Gallery, Miami, FL
 - “What’s Up 2.0,” 94 Portland Place, London, United Kingdom
 - “Tableaux,” Tristian Koenig, Melbourne, Australia
 - “The Ties That Bind,” David Achenbach Projects, Wuppertal, Germany
 - Code Art Fair, with Rod Barton Gallery, Copenhagen, Denmark
 - “Cause The Grass Don’t Grow And The Sky Ain’t Blue” (curated by Clémence Duchon & Flavie Loizon), Praz-Delavallade, Paris, France
 - Seattle Art Fair with Ameringer | McEnery | Yohe Gallery, Seattle, WA
 - Amsterdam Art Fair, with Rod Barton Gallery, Amsterdam, Netherlands
 - “Bisou Magique” (curated by Yundler Brondino Verlag), Galerie Derouillon, Paris, France
 - “Gardening,” Flatland Gallery, Amsterdam, Netherlands
 - Frieze Art Fair, with the Breeder Gallery, New York, NY
 - “Itch Under the Skin,” Charlotte Fogh Gallery, Aarhus, Denmark
 - NADA, with Galerie Drouillon, New York, NY
 - Armory Show with The Breeder Gallery, New York, NY
 - “Imagine,” Brand New Gallery, Milan, Italy
 - “Only Lovers” (curated by Timothee Chaillou), Le Coeur, Paris, France
- 2015
- “Launch,” Rod Barton Gallery, Brussels, Belgium
 - “A House Without Rooms” (curated by Guy Yanai), Gallerie TORRI, Paris, France
 - “Expo Chicago,” with Ameringer | McEnery | Yohe Gallery, Chicago, IL
 - “Fresh Fruit,” Les Gens Heureux, Copenhagen, Denmark
 - “Words Without Letters” (curated by Guy Yanai), Alon Segev Gallery, Tel Aviv, Israel
 - “Refiguring,” Coburn Projects, London, United Kingdom

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- 2014 “Par Ici Mon Kiki,” Le Coeur, Paris, France
 “Summer Mixer,” Joshua Liner Gallery, New York, NY
 “Informal Forms” (curated by Noam Segel), Aran Cravey Gallery, Los Angeles, CA
 Art Market Hamptons Fair, with Joshua Liner Gallery, Bridgehampton, NY
 “Just Before Brazil,” A.L.I.C.E. Gallery, Brussels, Belgium
 Art Herning Art Fair, with Charlotte Fogh Gallery, Herning, Denmark
- 2013 “GROWTH,” Charlotte Fogh Gallery, Aarhus, Denmark
- 2012 “Domesticated Souls” (curated by Alice Van Dan Abeele), A.L.I.C.E. Gallery, Brussels, Belgium
 Brussels Art Days, with A.L.I.C.E. Gallery, Brussels, Belgium
 “The Irreconcilable” (curated by Guy Yanai), The Spaceship at HaYarkon 70, Tel Aviv, Israel
 NADA, with Artis, New York, NY
- 2011 “Italy-Israel: Senses of the Mediterranean,” Milan, Italy and Tel Aviv, Israel
 “Possibility of a Book,” Sommer Contemporary Art S2, Tel Aviv, Israel
- 2010 “Israelism,” Shay Arye Gallery, Tel Aviv, Israel
- 2008 “Recent Purchases from the Israel Discount Bank Collection,” Ashdod Museum of Art, Ashdod, Israel
 “Artist Portraits,” Givataim Municipal Gallery, Givataim, Israel

RESIDENCIES

- 2014 Villa Lena Residency Program, Tuscany, Italy
- 2012 Artis Contemporary Art Fund, Professional Development Workshop by Creative Capital, Tel Aviv, Israel
- 2009 Upstate Workspace (Zach Feuer Gallery), Hudson, NY
- 2008 Frans Masereel Centrum, Kasterlee, Belgium

BIBLIOGRAPHY

- 2021 Gergely, Julia, “Born in Israel, trained in New York, inspired by France, artist Guy Yanai resists labels,”
 Jewish Telegraphic Agency, 29 October.
 Guy Yanai, New York: Miles McEnergy Gallery.
 Ohayon, Yoomee, “Different but the Same: Guy Yanai’s Multicultural Art,” MutualArt, 7 July.
 Chernick, Karen, “Unimpressed by the Golden Globes Best Picture nominees? Watch these art-inspiring films
 instead,” The Art Newspaper, 28 February.
- 2020 Cohen, Alina, “17 Contemporary Artists Reimagining the Still Life,” Artsy, 7 August.
 Chernick, Karen, “Guy Yanai’s Painting Practice Was Made for This moment,” Artsy, 13 April.
- 2019 Muraben, Bilie, “Painter Guy Yanai on Living in Tel Aviv: ‘The Sea is Always Present,’” Culture Trip, 25 September.
 “7 Works by Blue-Chip Artists to Invest in This Month,” Artspace, 17 September.
 Guy Yanai, New York: Miles McEnergy Gallery
- 2018 Bogojev, Sasha, “Painting and Alchemy: Guy Yanai on His Imagery, Brush Strokes, and Upcoming Solo Show in
 Düsseldorf,” Juxtapoz, 16 March.

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- 2017
- Hong, Catherine, "The Bright and Bold Art of Guy Yanai," Galerie Magazine, 8 August.
- Davies, Cassie, "Guy Yanai: 'Every work that leaves my studio is part of an inexhaustible autobiography,'" Studio International, 12 August.
- Singer, Jill, "Sight Unseen, Haifa, and the Aesthetic of Suburbia – Guy Yanai's New Paintings in NYC," 10 July.
- Cox, Steven, "Guy Yanai in dialogue with Steven Cox," Hunted Projects, 6 July.
- Vignoli, Lisa, "Plein les yeux: La France vue d'Israël," Le Monde Magazine, 11 March.
- Cusick, Andie, "Israeli Artist Guy Yanai creates pixelated paintings that reference the past, not the future," Freunde von Freunden, 27 February.
- 2015
- Zucker, Adam, "Is Landscape Painting Still Relevant?" Rhino Horn Artists, 2 December.
- Abrams, Amah-Rose, "The 50 Most Exciting Artists in Europe Today: Part Two," Artnet, 25 November.
- Spears, Erin, "Guy Yanai's Sad Things in Happy Colors," Boat Magazine.
- "Collector Carole Server's Picks from EXPO Chicago 2015," Artspace, 8 September.
- Samuel, Ari, "Artist Guy Yanai: Exploring the painter's processes and travel-driven inspiration," Cool Hunting, 27 July.
- Von Klemperer, Liz, "Guy Yanai's Pixelated Style Brings Classic Painting Into The Modern Age," Art Report, 29 July.
- "Guy Yanai: Ancienne Rive," Mousse Magazine, 23 July.
- Kedmey, Karen, "Contemporary Concerns, Prehistoric Medium: A Conversation with Israeli Painter Guy Yanai," Artsy, 16 July.
- Moure, Celeste, "Guy Yanai's Thoroughly Modern Ancient Paintings," T Magazine, 8 July.
- Lange, Tara, "Cognitive Dissonance: Studio Visit with Guy Yanai," Trendland, 19 June.
- Morris, Ali, "On the edge: Guy Yanai to showcase new extraordinary paintings of the ordinary everyday at Ameringer | McEnergy | Yohe in New York," Wallpaper Magazine, 11 June.