

ISCA GREENFIELD-SANDERS (b. in 1978 in New York City) received her dual BFA and BA degree from Brown University.

Recent solo exhibitions include Galerie Klüser, Munich, Germany (forthcoming); “Somewhere to Begin,” Michael Reid Gallery, Sydney, Australia; “The Things I Can’t Forget,” Miles McEnery Gallery, New York, NY; “Ocean Eyes of Blue,” Michael Reid Gallery, Sydney, Australia; “Let’s Be Still,” Berggruen Gallery, San Francisco, CA; “If I Could Go Back,” Baldwin Gallery, Aspen, CO; “You’re My Favorite Thing by Far,” Wetterling Gallery, Stockholm, Sweden; “Shade my Eyes,” Miles McEnery Gallery, New York, NY; “Today and Everyday,” Galerie Klüser, Munich, Germany; “Inherited Landscape,” Berggruen Gallery, San Francisco, CA; “Keep Them Still,” Ameringer | McEnery | Yohe, New York, NY; “Balance Point,” Reynolds Gallery, Richmond, VA; “All Roads in My Mind,” Wetterling Gallery, Stockholm, Sweden; “Those Few Hours,” Baldwin Gallery, Aspen, CO; and “I’ll Be Your Mirror,” Dubner Moderne Galerie d’Art, Lausanne, Switzerland.

Recent group exhibitions include “Unnatural Nature: Post-Pop Landscapes,” Acquavella Galleries, New York, NY; “COMPETERE: An Exhibition of Artist Couples,” Bo Bartlett Center, Columbus, GA; “Landscape & Memory,” Pamela Salisbury Gallery, Hudson, NY; “Deep Blue” (curated by Katherine Bradford), Hall Art Foundation, Reading, VT; “Water Marks: Images of Water in the Collection,” McNay Art Museum, San Antonio, TX; “It’s All About Water” (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY; “Do You Think it Needs a Cloud?” Miles McEnery Gallery, New York, NY; “RealitätsCHECK,” Art’Us Collector’s Collective and Kunstraum Potsdam c/o Waschhaus, Potsdam, Germany; “Striking Gold: Fuller at Fifty,” Fuller Craft Museum, Brockton, MA; “Oceans Edge,” Brattleboro Museum and Art Center, Brattleboro, VT; “Belief In Giants,” Miles McEnery Gallery, New York, NY; and “Always Greener: Seeing and Seeking Suburbia – Selections from the Museum’s Collection,” The Museum of Fine Arts Houston, Houston, TX.

Her work is in the collections of the Brooklyn Museum, Brooklyn, NY; Fine Arts Museum of San Francisco, San Francisco, CA; Hood Museum of Art, Dartmouth College, Hanover, NH; Israel Museum, Jerusalem, Israel; McNay Art Museum, San Antonio, TX; Museum of Fine Arts Houston, Houston, TX; Museum Morsbroich, Leverkusen, Germany; Palm Springs Museum, Palm Springs, CA; Solomon R. Guggenheim Museum, New York, NY; and the Victoria and Albert Museum, London, United Kingdom.

Greenfield-Sanders lives and works in New York, NY.

ISCA GREENFIELD-SANDERS

Born 1978 in New York, NY

Lives and works in New York, NY

EDUCATION

2000 BFA, BA, Brown University, Providence, RI

SOLO EXHIBITIONS

- 2023 Galerie Klüser, Munich, Germany (forthcoming)
 “Somewhere to Begin,” Michael Reid Gallery, Sydney, Australia
- 2022 “The Things I Can’t Forget,” Miles McEnery Gallery, New York, NY
 “Ocean Eyes of Blue,” Michael Reid Gallery, Sydney, Australia
- 2021 “Let’s Be Still,” Berggruen Gallery, San Francisco, CA
 “If I Could Go Back,” Baldwin Gallery, Aspen, CO
 “You’re My Favorite Thing by Far,” Wetterling Gallery, Stockholm, Sweden
- 2020 “Shade my Eyes,” Miles McEnery Gallery, New York, NY
- 2019 “Today and Everyday,” Galerie Klüser, Munich, Germany
- 2018 “Inherited Landscape,” Berggruen Gallery, San Francisco, CA
- 2017 “Keep Them Still,” Ameringer | McEnery | Yohe, New York, NY
- 2016 “Balance Point,” Reynolds Gallery, Richmond, VA
 “All Roads in My Mind,” Wetterling Gallery, Stockholm, Sweden
- 2015 “Those Few Hours,” Baldwin Gallery, Aspen, CO
 “I’ll Be Your Mirror,” Dubner Moderne Galerie d’Art, Lausanne, Switzerland
- 2014 “Somewhere Else, Somewhere Good,” John Berggruen Gallery, San Francisco, CA
- 2013 “Marines,” Galerie Klüser, Munich, Germany
- 2012 “Second State,” Haunch of Venison, London, England
- 2011 “The Ocean Between,” Haunch of Venison, New York, NY
 “Film Edges,” Wetterling Gallery, Stockholm, Sweden
- 2010 “Field at Hollow Road,” John Berggruen Gallery, San Francisco, CA
 “Light Leaks,” Museum of Contemporary Art Denver, Denver, CO
- 2009 “A Beautiful Place to Get Lost,” Galerie Klüser, Munich, Germany
 “Light Leak,” Baldwin Gallery, Aspen, CO
- 2008 “Against the Fall,” Goff & Rosenthal, New York, NY
- 2007 “Red Boat Beaches,” John Berggruen Gallery, San Francisco, CA
- 2006 “Isca Greenfield-Sanders,” Museum Morsbroich, Leverkusen, Germany
 “Viridian Isle,” Galerie Klüser, Munich, Germany

Miles McEnery Gallery

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- “Pinelawn Pools,” Goff & Rosenthal, New York, NY
 “Swimming Pool Paintings,” Wetterling Gallery, Stockholm, Sweden
 2005 “Sky of Blue, Sea of Green,” John Berggruen Gallery, San Francisco, CA
 “Paintings for Harley,” Baldwin Gallery, Aspen, CO
 2004 “Silver Cove,” Galerie Klüser, Munich, Germany
 2003 “Rose Point,” MoMA PSI, Long Island City, NY
 “Windswept Fields,” Galerie Klüser, Munich, Germany
 2002 “Beachwood Park,” Lombard-Freid Fine Arts, New York, NY
 “New Work,” Baldwin Gallery, Aspen, CO
 2001 “Three Project Rooms,” Galleria In Arco, Turin, Italy
 2000 “Memories,” Galleria In Arco, Turin, Italy

GROUP EXHIBITIONS

- 2022 “Unnatural Nature: Post-Pop Landscapes,” Acquavella Galleries, New York, NY
 “COMPETERE: An Exhibition of Artist Couples,” Bo Bartlett Center, Columbus, GA
 2021 “Landscape & Memory,” Pamela Salisbury Gallery, Hudson, NY
 “Deep Blue” (curated by Katherine Bradford), Hall Art Foundation, Reading, VT
 “Water Marks: Images of Water in the Collection,” McNay Art Museum, San Antonio, TX
 2020 “It’s All About Water” (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY
 “Do You Think it Needs a Cloud?” Miles McEnergy Gallery, New York, NY
 2019 “Striking Gold,” Fuller Craft Museum, Brockton, MA
 “RealitätsCHECK,” Art’Us Collector’s Collective and Kunstraum Potsdam c/o Waschhaus, Potsdam, Germany
 “Oceans Edge,” Brattleboro Museum and Art Center, Brattleboro, VT
 2018 “Belief In Giants,” Miles McEnergy Gallery, New York, NY
 “Always Greener: Seeing and Seeking Suburbia,” The Museum of Fine Arts, Houston, TX
 2017 “Isca Greenfield-Sanders in Conversation with Julian Opie,” Galerie Fluegel-Roncak, Nuremberg, Germany
 2016 “Paulson Bott Press: Celebrating Twenty Years,” de Young Museum, San Francisco, CA
 “WATER|BODIES,” Southampton Arts Center, Southampton, NY
 2014 “Sargent’s Daughters,” Sargent’s Daughters, New York, NY
 “Domesticity,” Jason McCoy Gallery, New York, NY
 2013 “Missed Connection,” Reynolds Gallery, Richmond, VA
 “Ten Years,” Wallspace Gallery, New York, NY
 “Playing with Process: Explorations in Experimental Printmaking,” Museum of Fine Arts, Houston, TX
 “The Distaff Side,” The Granary, Sharon, CT
 “1XX” (curated by Sam Trioli), Launch F18, New York, NY
 2012 “Radical Terrain,” Rubin Museum of Art, New York, NY
 “Beached,” Gallery Valentine, East Hampton, NY
 “Boundaries Obscured,” Haunch of Venison, New York, NY
 2011 “U.S. Department of State,” Art in Embassies Program, Tel Aviv, Israel

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- “Out of Focus, After Gerhard Richter,” Hamburger Kunsthalle, Hamburg, Germany
- “The Art of Giving,” John Berggruen Gallery, San Francisco, CA
- 2010 “Nothing Gold Can Stay,” Robert Goff Gallery, New York, NY
- 2009 “Extended Family: Contemporary Connections” (curated by Eugenie Tsai), Brooklyn Museum, Brooklyn, NY
- “One Size Fits All, On Stellar Rays,” New York, NY
- “In Their Own Right: Contemporary Women Printmakers,” McNay Art Museum, San Antonio, TX
- 2006 “Summer Group Show,” Carl Hammer Gallery, Chicago, IL
- 2005 “Carla Mattii, Isca Greenfield-Sanders, Silvia Zotti,” UnoSuNove, Rome, Italy
- “Convertible Fabric Pyramid” (curated by Demetrio Paparoni), Benevento, Italy
- “The Dreamland Artist Club 2005,” Creative Time, Brooklyn, NY
- “The General’s Jamboree: Second Annual Watercolor Show,” Guild & Greyshkul Gallery, New York, NY
- 2004 “River Arts,” Cassola Gallery, Peekskill, NY
- 2003 “Frans von Lenbach and Art Today,” Museum Morsbroich, Leverkusen, Germany
- “Prague Biennale: Peripheries Become the Center,” Veletrzní Palac, Prague, Czech Republic
- “Photography as Model,” WallSpace Gallery, New York, NY
- “After Matisse & Picasso,” MoMA PSI, Long Island City, NY
- “All About Me,” Spike Gallery, New York, NY
- “Sanders & Greenfield-Sanders,” Fredric Snitzer Gallery, Miami, FL
- “Up and Coming,” Arco Art Fair, Madrid, Spain
- “25th Anniversary Show,” Wetterling Gallery, Stockholm, Sweden
- 2002 “Painting as Paradox,” Artists Space, New York, NY
- “Gothic Mood,” Palazzo Delle Stelline, Milan, Italy
- “Friends and Family,” Lombard-Freid Fine Arts, New York, NY
- “27 Emerging Artists,” Spike Gallery, New York, NY
- 2001 “Vice Versa,” Rare Gallery, New York, NY
- “Addition | Subtraction,” Carlin Space, New York, NY
- “Collectors Choice,” Exit Art, New York, NY
- “Nostalgia,” Ubanetc., Brooklyn, NY
- 2000 “Biblioteca Comunale,” Torre del Castello, Turin, Italy
- “School of Visual Arts Digital Salon,” Palacio de Santa Cruz, Valladolid, Spain
- 1999 “School of Visual Arts Digital Salon,” Visual Arts Museum, New York, NY
- “School of Visual Arts Digital Salon,” Circulo de Bellas Artes, Madrid, Spain

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SELECT COLLECTIONS

Brooklyn Museum, Brooklyn, NY
 Fine Arts Museum of San Francisco, San Francisco, CA
 Hood Museum of Art, Dartmouth College, Hanover, NH
 Israel Museum, Jerusalem, Israel
 McNay Art Museum, San Antonio, TX
 Museum of Fine Arts Houston, Houston, TX
 Museum Morsbroich, Leverkusen, Germany
 Palm Springs Museum, Palm Springs, CA
 Solomon R. Guggenheim Museum, New York, NY
 Victoria and Albert Museum, London, United Kingdom

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- 2020 Paulsen, Kris, "Open Window: On Isca Greenfield-Sanders's Grids," essay in *Isca Greenfield-Sanders: Shade My Eyes*, New York: Miles McEnery Gallery.
- Jevtovic, Anastasija, "The Enigmatic Beauty of Painting: A conversation with Isca Greenfield-Sanders," *Eazel*, 27 May.
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- 2017 Saskla, Randle, "Isca Greenfield-Sanders Creates Dreamy, Vinate-Inspired Paintings," *Galerie Magazine*, June 13.
- Gopnik, Adam, "Keep Them Still," essay in *Isca Greenfield-Sanders: Keep Them Still*, New York: Miles McEnery Gallery.
- 2016 "Isca Greenfield-Sanders," *SLICE Ann Arbor*, October 4.
- "Isca Greenfield-Sanders," *Sound & Vision Podcast*, no. 19, 21 June.
- Osberg, Molly, "Isca Greenfield-Sanders Captures Summer Days and the Beauty of Nostalgia," *Artsy*, February.
- 2014 Saunders, Gill, "Prix de Print No. 5: Pikes Peak by Isca Greenfield-Sanders," *Art in Print*, May–June.
- 2012 Tallman, Susan, "Isca Greenfield-Sanders," *Art in Print 2*, No. 2 July–August.
- 2011 Goebel, Leanne, "Isca Greenfield-Sanders and Marc Brandenburg," *The Huffington Post*, February 2.
- 2010 Finch, Charlie, "Where's the Ball," *Artnet*, October.
- "Bio Pic," *Modern Painters*, October: 37.
- 2009 Mendelsohn, Meredith, "Isca Greenfield-Sanders," *ARTnews*, January.
- 2008 Finch, Charlie, "Comfort and Joy," *Artnet Magazine*, September.
- Pearse, Emma, "Artist Isca Greenfield-Sanders Falls to Earth," *New York Magazine*, September.
- 2006 Kuspit, Donald, "Isca Greenfield-Sanders," *Artforum*, November: 300.
- Kuhn, Thomas W., "Isca and Timothy Greenfield-Sanders," *ARTnews*, November: 202.
- "Goings On About Town," *The New Yorker*, October: 71.
- Finch, Charlie, "Pools of Wonder," *Artnet*, September.
- Goodbody, Bridget L., "Review: Isca Greenfield-Sanders," *Time Out New York*, September.

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- "A.M. Homes, Striking Oil," Vanity Fair, September.
- 2005 Phillips, Deborah, "Isca Greenfield-Sanders," ARTnews, December.
Kennedy, Randy, "Flash, Dash and Now, Art," The New York Times, June 17.
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- 2003 Coulson, Amanda, "Isca Greenfield-Sanders." ARTnews, October: 152.
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