

LIAT YOSSIFOR creates monochromatic paintings that are equally pictorial and physical. Using an *alla prima* technique, Yossifor works within the durational limitations of the liveliness of the oil medium, as well as a set of self-imposed restrictions that relate to the action of painting and her sense of the works as performative gestures, indexed to the artist's presence.

Her paintings reference an embodied self, reflected in the thickly textured, punctuated surfaces. In seeking to reinvigorate and advance the language of action painting, Yossifor concentrates the "action" near the center of each work while allowing it to become more diffuse around the edges, establishing a figure-ground relationship. A delicate balance between cognition and action—in which the resolution of pictorial space coexists in tension with the painting as a record of an event—the works are grounded in the artist's movement and are generated by utilizing a process that resembles automatic drawing. Yossifor attacks, scores, and interacts with the paint to create textural lines and structures that echo drawings; these drawing features are subsequently buried in the ensuing layers of paint.

Liat Yossifor received her BFA from the San Francisco Art Institute in 1996 and her MFA from the University of California, Irvine in 2002.

She was an artist-in-residence at the Rauschenberg residency in Florida in 2020 and a guest of the Deutsche Börse Residency Program at the Frankfurter Kunstverein in Germany in 2010.

Select solo exhibitions include "Communicating Vessels," Miles McEnergy Gallery, New York, NY; "Letters Apart," PATRON, Chicago, IL; "No Second Chances in the Land of a Thousand Dances," Fox Jensen Gallery, Sydney, Australia; "So, a forgotten fire," Páramo Gallery, Gallery Weekend, Mexico City, Mexico; Miles McEnergy Gallery, New York, NY; "A Body of Water," PATRON, Chicago, IL; "The Stand," Páramo Gallery, Guadalajara, Mexico; "Small Works," Ameringer | McEnergy | Yohe, New York, NY; "Double Life," Anita Beckers Gallery, Frankfurt, Germany and "Time Turning Paint," Pitzer College Art Galleries, Claremont, CA.

Group exhibitions include "If You Can Dream It, You Can Build It," Galerie Anita Beckers, Frankfurt, Germany; "El Nopal: Selections, " SPACE 1028, Los Angeles, CA; "A Time of Monsters," Fort Gansevoort Gallery, New York, NY; "Sculptural Surfaces: Liat Yossifor and Pia Fries (curated by Ludwig Seyfarth)," Galerie Anita Beckers, Frankfurt, Germany; "100 Years and Counting," Minnesota Museum of Art, Saint Paul, MN; "B.A.T. State III: Women Artists in Conversation with El Nopal Press," Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, Long Beach, CA; "Permafrost," Fox Jensen Gallery, Sydney, Australia and "WET WET WET: Erin Lawlor, Aida Tomescu and Liat Yossifor," Fox Jensen McCrory, Auckland, New Zealand.

Select collections include Creative Artists Agency Collection, Los Angeles, CA; Isabel and Agustín Coppel Collection, Mexico City, Mexico; The Margulies Collection, Miami, FL; Minnesota Museum of American Art, St. Paul, MN; Los Angeles County Museum of Art, Los Angeles, LA and The Hammer Museum, Los Angeles, CA.

Liat Yossifor lives and works in Los Angeles, CA.

LIAT YOSSIFOR

Born in Tel Aviv, Israel in 1974

Lives and works in Los Angeles, CA

EDUCATION

- 2002 MFA, University of California, Irvine, CA
 1996 BFA, San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2021 “Communicating Vessels,” Miles McEnery Gallery, New York, NY
 “Letters Apart,” PATRON, Chicago, IL
- 2020 “No Second Chances in the Land of a Thousand Dances,” Fox Jensen Gallery, Sydney, Australia
- 2018 “So, a forgotten fire,” Páramo Gallery, Gallery Weekend, Mexico City, Mexico
 Miles McEnery Gallery, New York, NY
- 2016 “A Body of Water,” PATRON, Chicago, IL
 “The Stand,” Páramo Gallery, Guadalajara, Mexico
 “Small Works,” Ameringer | McEnery | Yohe, New York, NY
 “Double Life,” Anita Beckers Gallery, Frankfurt, Germany
- 2015 “Time Turning Paint,” Pitzer College Art Galleries, Claremont, CA
 “Pre-Verbal Painting,” The Contemporary Art Museum St. Louis, St. Louis, MO
 “Eight Movements,” Ameringer | McEnery | Yohe, New York, NY
 “Expanding on an expansive subject, Part 4: Liat Yossifor, Gesture (as) Consequence,”
 Armory Center for the Arts, Pasadena, CA
- 2013 “Hidden,” Galerie Anita Beckers, Frankfurt, Germany
- 2012 “Thought Patterns,” Ameringer | McEnery | Yohe, New York, NY
- 2011 “Liat Yossifor: Works on Paper,” Aurobora Press, San Francisco, CA
 “Performers from a Future Past,” Angles Gallery, Los Angeles, CA
- 2010 “Falling Into Ends,” Anita Beckers Gallery, Frankfurt, Germany
- 2007 “The Dawning of an Aspect,” Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 “Project Series 32, Liat Yossifor: The Tender Among Us,” Benton Museum of Art at Pomona College,
 Claremont, CA
- 2006 “The Black Paintings,” Noga Gallery of Contemporary Art, Tel Aviv, Israel
- 2005 “New Paintings,” Anna Helwing Gallery, Los Angeles, CA

Miles McEnery Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY
 tel +1 (212) 445 0051 www.milesmcenery.com

GROUP EXHIBITIONS

- 2020 "If You Can Dream It, You Can Build It," Galerie Anita Beckers, Frankfurt, Germany
 "El Nopal: Selections," SPACE 1028, Los Angeles, CA
 "A Time of Monsters" (curated by César García-Alvarez), Fort Gansevoort Gallery, New York, NY
- 2019 "Sculptural Surfaces: Liat Yossifor and Pia Fries" (curated by Ludwig Seyfarth), Galerie Anita Beckers, Frankfurt, Germany
 "100 Years and Counting," Minnesota Museum of Art, Saint Paul, MN
 "B.A.T. State III: Women Artists in Conversation with El Nopal Press," Carolyn Campagna Kleefeld Contemporary Art Museum, California State University, Long Beach, Long Beach, CA
 "Permafrost," Fox Jensen Gallery, Sydney, Australia
 "WET WET WET: Erin Lawlor, Aida Tomescu and Liat Yossifor," Fox Jensen McCrory, Auckland, New Zealand
- 2018 "One Moment in Time - Part III," Galerie Anita Beckers, Frankfurt, Germany
 "New Suns," Páramo Gallery, Guadalajara, Mexico
 "Prima Materia," LACASAPARK, Gardiner, NY
 "Belief in Giants," Miles McEnery Gallery, New York, NY
 "Manifesto," Pitzer College Art Galleries, Claremont, CA
 "Modulaciones, Pintura 1898-2016," Museo de Arte de Zapopan, Mexico
- 2017 "Modulaciones, Pintura 1898-2016," Museo de Arte de Sinaloa in Culiacán, Sinaloa, Mexico
 "Why Art Matters," Torrance Museum, Torrance, CA
 "Summer Show," Páramo Gallery, Guadalajara, Mexico
 "Summer Show," PATRON, Chicago, IL
- 2016 "Grafforists," Torrance Art Museum, Torrance, CA
- 2015 "New Works," The Margulies Collection, Miami, FL
 "Theory of Forms," PATRON, Chicago, IL
 "Angels With Dirty Faces," Galerie Ernst Hilger, Vienna, Austria
 "Black and White," Ameringer | McEnery | Yohe, New York, NY
- 2014 "Transition," Galerie Anita Beckers, Frankfurt, Germany
 "ArtWatch 2014: Young Careers-SB to Greater LA," Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
- 2013 "Stolen Gestures," Kunsthaus Nürnberg, Nuremberg, Germany
- 2012 "Fall Collection," Aurobora Press, San Francisco, CA
 "Prince at the Forum," Beacon Arts Building, Inglewood, CA
 "80 Days," Torrance Art Museum, Torrance, CA
- 2011 "La Costra Nostra: This Thing of Ours," Rheeway Gallery, Los Angeles, CA
 "Summer Show," Angles Gallery, Los Angeles, CA
 "About Paint," Carl Berg Projects, Los Angeles, CA
 "Summer Group Show," Ameringer | McEnery | Yohe, New York, NY
 "Iva Gueorguieva and Liat Yossifor," Angles Gallery, Los Angeles, CA
- 2010 "A Reflected Gaze," Torrance Art Museum, Torrance, CA
- 2009 "To Here Knows When: Daina Higgins and Liat Yossifor," Harris Art Gallery, University of La Verne, La Verne, CA

Miles McEnery Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY
 tel +1 (212) 445 0051 www.milesmcenery.com

	"Lovable like Orphan Kitties and Bastard Children," The Green Gallery East, Milwaukee, WI
	"Mighty Daggers Do Small Paintings Throw," Angles Gallery, Los Angeles, CA
	"Project/Protect" (curated by Manon Slome and Anita Beckers), Pulse, New York, NY
2008	"A Deadly Serious Show," Sister Gallery, Los Angeles, CA
	"The War Is Over," Seeline Gallery, Santa Monica, CA
2007	"It figures," Torrance Fine Arts Museum, Torrance, CA
2006	"Subject," Lyman Allyn Museum, New London, CT
	"From America," Museum of Modern Fine Arts, Minsk, Belarus
	"One Shot," LAXART, Los Angeles, CA
2005	"The Collection of Hulleah Tsinhnahjinnie," Gorman Museum, University of California, Davis, Davis, CA
	"Summer Show," Anna Helwing Gallery, Los Angeles, CA
2003	"LA Painting," The Standard Gallery, Raid in Chicago, Chicago, IL
	"The Real Me," Occidental College, Los Angeles, CA
2002	"Portraits of Yfat," with Ori Gersht, Angles Gallery, Los Angeles, CA
	"The End," Deep River Gallery, Los Angeles, CA
	"Better Look Twice," Pasadena City College Art Gallery, Pasadena, CA
2001	"The Third Wight Biennial," New Wight Gallery, University of California, Los Angeles, Los Angeles, CA

AWARDS AND RESIDENCIES

2020	Artist in Residence, Residency #43, The Robert Rauschenberg Foundation Residency, Captiva, FL
2019	Artist Residency, Fundación Casa Wabi, Oaxaca, Mexico
2015	Aurobora Press, Ketchum, ID
2012	The Rema Hort Mann Foundation Nominee, New York, NY
2011	Aurobora Press, San Francisco, CA
2010	Frankfurter Kunstverein, Frankfurt am Main, DE (Guest of the Deutsche Börse Residency Program)
2009	London International Competition Finalist, London, United Kingdom
2008	Ucross Foundation, Clearmont, WY
2002	Departmental Fellowship, The University of California, Irvine, CA

SELECT COLLECTIONS

Creative Artists Agency Collection, Los Angeles, CA
 Hammer Museum, Los Angeles, CA
 Isabel and Agustín Coppel Collection, Mexico City, Mexico
 Los Angeles County Museum of Art, Los Angeles, CA
 Margulies Collection, Miami, FL
 Minnesota Museum of American Art, Saint Paul, MN

Miles McEnery Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY
 tel +1 (212) 445 0051 www.milesmcenery.com

SELECTED BIBLIOGRAPHY

- 2021 Rodrigues, Lilana. "Studio Visit with Liat Yossifor," Medium May, 2021
- 2019 Frankfurter Galerien, Gluhen, Leuchten, Strahlen. Von Christoph Schütte veröffentlicht am, September 09, 2019, Frankfurter Allgemeine Zeitung
 ArtnetNews Pick, Must-See Art Guide: Frankfurt, Pia Fries and Liat Yossifor: Sculptural surfaces, September 4, 2019
- 2018 Brainardcarey, "Liat Yossifor," Praxis Interview Magazine, Yale Radio 28 June 2018
 Carrillo, Alejandro. El Diario Newspaper, April 27, 2018. "Modulaciones, un recorrido plástico por el MAZ" (Modulaciones, a visual art tour through the Museo de Arte de Zapopan).
 Lawlor, Erin. "ALLA PRIMA: PAINTERS IN DIALOGUE INTERVIEW WITH LIAT YOSSIFOR," the art section June 2018
- 2016 Garcia, Cesar. "Lo Mejor de 2016 por Artes Visuales," Código December 2016
 Barton, Brit. "Sifting Through the Waves of Time," New City Art 25 November 2016
 Goldstein, Andrew M. "The 27 Best Paintings of Nada Miani Beach 2016," Artspace 2 December 2016
 Schütte, Christoph. "Dance in Gray Mass." Frankfurter Allgemeine Zeitung 18 May 2016
 Movements: Liat Yossifor. DoppelHouse Press
 "Fresh Faces in Art: Artists You Should Know, Liat Yossifor." Fabrik Contemporary Art & Design, Issue 31.
 D'Angelo, Madelaine. "Artist Interview: Liat Yossifor." The Huffington Post 19 February 2016.
- 2015 "18 Artists to Watch," Modern Painters December 2016
 Vagen, Rick. "Liat Yossifor: Pre-Verbal Painting, The Contemporary Art Museum St. Louis." The Visual Art Quarterly of St. Louis: I.
 Michno, Christopher. "Liat Yossifor: Matters of Structure." Artillery Magazine 3 March 2015.
 Gleeson, Bridget. "Liat Yossifor's 'Eight Movements' Applies the Logic of Music to Paint." Artsy 19 March 2015.
 Yossifor, Liat. "Gesture, Time, Scribble, Structure – or My Argument with a Picture," Artist Practice, book essay, curated by Clay Dean, edited by Tuni Chatterji and Clay Dean.
 Finnerty-Pyne, Sinéad, "Expanding on an expansive subject," Part 4: Liat Yossifor, Gesture (as Consequence, exhibition essay, Armory Center for the Arts, Pasadena, CA.
 Larson, Judy, ArtWatch 2014: Young Careers – SB to Greater LA, catalogue essay, Westmont Ridely-Tree Museum of Art, Santa Barbara, CA.
- 2014 Woodard, Josef. "Visions from the expanded Region." Santa Barbara News-Press Scene 13 November 2014: 43.
 Rodriguez, Liliana. "Navigating Space and History in Paint." The Nomadic Journal 9 January 2014.
 Schütte, Christoph. "Exhibition at Galerie Anita Beckers." Frankfurter Allgemeine Zeitung 23 January 2014.
- 2013 Ludwig, Seyfarth, Stolen Gestures, catalogue essay, Kunsthaus Nuremberg, Germany.
 Ludwig, Seyfarth, Hidden, exhibition essay, Galerie Anita Beckers, Frankfurt, Germany.
- 2012 Frank, Priscilla. "Liat Yossifor's 'Thought Patterns' Trace The Image Of Thinking And A Moment Undone." The Huffington Post 9 November 2012.
 Schad, Ed. "Liat Yossifor: Interview." Painters' Table November 2012.
- 2011 Pagel, David. "Gray days swirl with activity." Los Angeles Times 11 March 2011: p. D12.

SELECTED LECTURES / PANELS

- 2021 PATRON Programs: Liat Yossifor and Ed Schad in Conversation, Los Angeles, CA
- 2018 The Torrance Art Museum Forum, Tomory Dodge and Liat Yossifor, Torrance, CA
- 2015 The Politics of Painting, panel discussion for solo exhibition Liat Yossifor: Time turning Paint, Pitzer College, Claremont, CA
- 2015 A conversation with David Pagel, Pitzer College, Claremont, CA
- 2013 Visiting Artist Lecture Series, Claremont Graduate University, CA
Cal State Fullerton, Artist Talk, Fullerton, CA
Visiting Artist Lecture Series, Pepperdine University, Malibu, CA
- 2012 Visiting Artist Lecture Series, Alberta School of Art and Design, Calgary, Canada
- 2010 Visiting Artist Lecture Series, Claremont Graduate University, CA
Panelist at the Claremont Graduate School of Art, moderated by David Pagel, Claremont, CA
Resident Artist Lecture, Franfurter Kunstverein, Frankfurt, Germany
- 2009 Panelist at Honor Fraser Gallery, moderated by Ed Schad, LA, CA
- 2007 Artist Lecture for exhibition "The Tender Among Us" at Pomona College Museum of Art, Claremont, CA