

**MARKUS LINNENBRINK** (b. in Dortmund, Germany in 1961) attended Gesamthochschule in Kassel and later the Academy of Fine Arts in Berlin.

Recent solo exhibitions include "WEREMEMBEREVERYONE," Miles McEnery Gallery, New York, NY; "IWANNABEWHEREYOUARE," Taubert Contemporary, Berlin, Germany; "SLEEPWALKPARADISE," Patricia Sweetow Gallery, San Francisco, CA; "WHOLEWIDEWORLDWONDERFUL," Galería Max Estrella, Madrid, Spain; "LETMETEYOUWHATTHERIVERSGONNADO," Miles McEnery Gallery, New York, NY; "THEREAINTNOEASYWAYOUT," Maurizio Caldirola, Monza, Italy; "HOWCANISLEEPWITHROCKSINMYBED," Ameringer | McEnery | Yohe, New York, NY; "WHENTHEPASTWASPRESENTSOWILLBENOW," Taubert Contemporary, Berlin, Germany; "THEFIRSTISCRAZYANDTHESECONDISNUTS," Wasserman Projects, Detroit, MI; "THEGRASSISALWAYSGREENER," Galería Max Estrella, Madrid, Spain; "THERIDENEVERENDS," Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; "day after day it reappears," Patricia Sweetow Gallery, San Francisco, CA; "so here is what you gonna do," ft-contemporary, Berlin, Germany.

Recent group exhibitions include "Farbanstöße. Farbe in der neueren Kunst," Kunstsammlung der Ruhr-Universität Bochum, Situation Kunst (für Max Imdahl), Bochum, Germany; "Water Reverie," Borusan Contemporary, Istanbul, Turkey; "The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnery Gallery, New York, NY; "Abstraction&Architecture," (Days of Architecture), Strasbourg, France; "Belief in Giants," Miles McEnery Gallery, New York, NY; "abstract remix," New Art Projects, London, United Kingdom; "Deck Voyage," (curated by Necmi Sönmez) Borusan Contemporary, Istanbul, Turkey; "Revisiones," Galeria Impakto, Lima, Peru; "Off The Wall!" (curated by Harriet Zilch), Kunsthalle Nürnberg, Nuremberg, Germany; "Selections of the Cleve Carney Collection" (curated by Barbara Wiesen), Cleve Carney Art Gallery, McAninch Arts Center, Glen Ellyn, IL; "3+4 B/W," Taubert-Contemporary, Berlin, Germany; "Local Color," San José Museum of Art, San José, CA; and "Roy G Biv," Waterhouse & Dodd Gallery, New York, NY; among others.

His work is included in the permanent collections of Ministry of Culture, The Hague, The Netherlands; Hood Museum of Art, Dartmouth College, Hanover, NH; Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA; San Francisco Museum of Modern Art, San Francisco, CA; San José Museum of Art, San José, CA; and Hammer Museum, University of California Los Angeles, Los Angeles, CA; among others. In 2016, Linnenbrink completed two permanent public installations: an outdoor wallpainting at SLS Brickell Hotel and Residences, Miami, FL, and a site-specific, large-scale painting for the lobby of 75 Rockefeller Plaza, New York, NY.

Markus Linnenbrink lives and works in Brooklyn, NY.

## MARKUS LINNENBRINK

Born in Dortmund, Germany in 1961

Lives and works in Brooklyn, NY

### EDUCATION

1985-88 Academy of Fine Arts, Berlin, Germany

1982-85 Gesamthochschule, Kassel, Germany

### SOLO EXHIBITIONS

- 2021 "WEREMEMBEVERYONE," Miles McEnergy Gallery, New York, NY
- 2020 "IWANNABEWHEREYOUARE," Taubert Contemporary, Berlin, Germany
- 2019 "LETMETELLYOUWHATTHERIVERSGONNADO," Miles McEnergy Gallery, New York, NY  
 "WHOLEWIDEWORLDWONDERFUL," Galería Max Estrella, Madrid, Spain  
 "SLEEPWALKPARADISE," Patricia Sweetow Gallery, San Francisco, CA
- 2017 "THEREAINTNOEASYWAYOUT," Maurizio Caldiorola Gallery, Monza, Italy  
 "hereistandknockingatyourdoor," Taubert Contemporary, Berlin, Germany  
 "SUNANDWATER," Patricia Sweetow Gallery, Oakland, CA
- 2016 "HOWCANISLEEPWITHROCKSINMYBED," Ameringer | McEnergy | Yohe, New York, NY  
 "Concourse Lobby," 75 Rockefeller Plaza, New York, NY  
 "BIENVIENUAAMYDISCO," SLS Brickell Hotel and Residences, Miami, FL
- 2015 "THEGRASSISALWAYSGREENER," Galería Max Estrella, Madrid, Spain  
 "THEFIRSTISCRAZYANDTHESECONDISNUTS," Wasserman Projects, Detroit, MI  
 "WHENTHEPASTWASPRESENTSOWILLBENOW," Taubert Contemporary, Berlin, Germany
- 2014 "8 Wallpaintings for Morrison Forester," New York, NY  
 "THERIDENEVERENDS," Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA  
 "EVERYBODYWILLBEDANCINGIFWE'REDOINGITRIGHT," Ameringer | McEnergy | Yohe, New York, NY
- 2013 "day after day it reappears," Patricia Sweetow Gallery, San Francisco, CA
- 2012 "so here is what you gonna do," ft-contemporary, Berlin, Germany  
 "THEREWERESONGSBEFORETHEREWASRADIO," Ameringer | McEnergy | Yohe, New York, NY  
 Ana Serratos Gallery, Valencia, Spain
- 2011 "too early and always and all over again," Patricia Sweetow Gallery, San Francisco, CA  
 "come a little closer," Kong Tomlinson Contemporary, New York, NY
- 2010 "LISTENALLTHEWAYTHROUGH," Taubert Contemporary, Berlin, Germany  
 "NOMATTERWHEREYOUGOTHEREYOUARE," number35, New York, NY
- 2009 "BIGOUTREAGEOUSOUND," Galería Max Estrella, Madrid, Spain  
 "ALLTHETHINGSTHATAREOUTSIDEOFME," The Columns, Seoul, Korea  
 "EVERYTHINGEVERYWHEREALLTHETIME," Patricia Sweetow Gallery, San Francisco, CA

#### Miles McEnergy Gallery

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tel (212) 445 0051 [www.milesmcenergy.com](http://www.milesmcenergy.com)

- 2008 "TRICKY FEVER," Galerie Fiedler Contemporary, Cologne, Germany
- 2007 "FIFTEEN MINUTES WITH YOU," Patricia Sweetow Gallery, San Francisco, CA  
 "CECIN'ESTPASDUDISCO," The Columns Gallery, Seoul, South Korea  
 "AUFSTEIGEND (WALKABOUT)," Kunstverein Kreis Gütersloh, Gütersloh, Germany
- 2006 "EVERYTHING ECSTATIC," Patricia Sweetow Gallery, San Francisco, CA  
 "VIELLEICHT LASS UNS DAS ALLEES NEHMEN," Galerie Robert Drees, Hannover, Germany  
 "MAYBEICANTAKEEVERYTHING," Roy Boyd Gallery, Chicago, IL  
 "ALLES EKSTASE," Märkisches Museum, Witten, Germany  
 "DARKER THAN BLUE (DIAMOND IN THE BACK)," Kunstverein Münsterland, Coesfeld, Germany
- 2005 "SCHNICK SCHNACK SCHNUCK," Margaret Thatcher Projects, New York, NY
- 2004 "EVOKE AN OBJECT," Roy Boyd Gallery, Chicago, IL  
 Galerie Renate Schröder, Cologne, Germany  
 "SCHIEFEBAHN," Museum Neue Galerie, Kassel, Germany
- 2003 "THE BEAUTY YOU ARE," Margaret Thatcher Projects, New York, NY  
 "MYSELF OUTSIDE," UCLA Hammer Museum, Los Angeles, CA  
 Roy Boyd Gallery, Chicago, IL  
 Patricia Sweetow Gallery, San Francisco, CA
- 2002 Margaret Thatcher Projects, New York, NY  
 "MITTIGLIGHT," Museum Katharinehof, Kranenburg, Germany  
 "REFLECTWHATYOUARE," Galerie Renate Schröder, Cologne, Germany
- 2001 "Poured Milled Pressed," Margaret Thatcher Projects, New York, NY  
 Patricia Sweetow Gallery, San Francisco, CA  
 Renate Schröder Gallery Cologne, Germany  
 Roy Boyd Gallery, Chicago, IL
- 2000 "Layered Over," Wassermann Gallery, Munich, Germany  
 Renate Schröder Gallery, Cologne, Germany
- 1999 "Neues Gestirn," Singel 74 Gallery, Amsterdam, The Netherlands  
 "Let Run," Wassermann Gallery, Munich, Germany  
 "The Bottom Line," Kunstverein Ahlen, Ahlen, Germany  
 Renate Schröder Gallery, Cologne, Germany  
 Roy Boyd Gallery, Chicago, IL
- 1998 "FIND AN UNIDENTICAL TWIN," Wolfgang Werth Gallery, Düsseldorf, Germany  
 "circumambient," Kunstverein Recklinghausen, Recklinghausen, Germany  
 "Only Zebras?," Wassermann Gallery, Munich, Germany  
 Renate Schröder Gallery, Cologne, Germany
- 1997 Renate Schröder Gallery, Cologne, Germany
- 1996 "stripes," Verein für aktuelle Kunst, Oberhausen, Germany  
 "stripes do not a zebra make," Vincenz Sala Gallery, Brussels, Belgium
- 1995 Foundation, Clemens-Sels-Museum, Neuss, Germany  
 "Colorado," Wolfgang Werth Gallery, Düsseldorf, Germany  
 Renate Schröder Gallery, Cologne, Germany

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- 1994 "Colorado," Vincenz Sala Gallery, Berlin, Germany
- 1993 "RGB+CO," Wolfgang Werth Gallery, Düsseldorf, Germany  
"On the Floor," Weber Gallery, Münster, Germany (floorpainting)
- 1992 Charchut & Werth Gallery, Düsseldorf, Germany  
"Striped," Museum am Ostwall, Dortmund, Germany
- 1991 Vincenz Sala Gallery, Berlin, Germany
- 1990 "Hete A.M.," Hünermann Gallery, Düsseldorf, Germany  
City Gallery, Kulturring Sundern, Germany
- 1988 Produzentengalerie, Kassel, Germany  
Vincenz Sala Gallery, Berlin, Germany

## GROUP EXHIBITIONS

- 2020 "Farbanstöße. Farbe in der neuen Kunst," Kunstsammlung der Ruhr-Universität Bochum, Situation Kunst (für Max Imdahl), Bochum, Germany  
"Water Reverie," Borusan Contemporary, Istanbul, Turkey
- 2019 "The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnery Gallery, New York, NY  
"They are Uttered and Left Unfinished All the Loves in the World II," Borusan Contemporary, Istanbul, Turkey  
"Notebook" (curated by Joanne Greenbaum) 56 Henry, New York, NY  
"Mankind in Minor" (curated by Marcus Bjergerup), Inter Port, Berlin, Germany
- 2018 "paperfile#14," Galerie oqdo, Berlin, Germany  
"Abstraction & Architecture," (Days of Architecture) Strasbourg, France  
"Belief in Giants," Miles McEnery Gallery, New York, NY
- 2017 "abstract remix," New Art Projects, London, United Kingdom
- 2016 "Deck Voyage," (curated by Necmi Sönmez) Borusan Contemporary, Istanbul, Turkey
- 2015 "Revisiones," Galeria Impakto, Lima, Peru
- 2014 "Opening Day," ODETTA Gallery, Brooklyn, NY  
"The Skull Show," (curated by Carrie Lederer) Bedford Gallery, Leshner Center for the Arts, Walnut Creek, CA  
"Off The Wall!," (curated by Harriet Zilch) Kunsthalle Nürnberg, Nuremberg, Germany,  
"Selections of the Cleve Carney Collection" (curated by Barbara Wiesen), Cleve Carney Art Gallery, McAninch Arts Center, Glen Ellyn, IL
- 2013 "Art Connects" (curated by Brad Silk), Queens Community Houses New York, New York, NY  
"3+4 B/W," Taubert Contemporary, Berlin, Germany
- 2012 "Buzz" (curated by Vik Muniz), Nara Roesler Gallery, São Paulo, Brazil,  
"Local Color," San José Museum of Art, San José, CA
- 2011 "Roy G Biv," Waterhouse & Dodd Gallery, New York, NY
- 2010 The Beijing International Art Biennial, Beijing, China  
"out of the office," Kunstmuseum Bochum, Bochum, Germany  
"im raum nichts als farbe sehen," Galerie oqbo, Berlin, Germany
- 2009 "two degrees of separation," Sartori Gallery, New York, NY

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- “A Measure of Humanity – The Harcos-Huneke Collection,” Grand Galleries, Grand Theatre Center, Tracy, CA
- “we are all going to die,” Number35 Gallery, New York, NY
- “we are all going to die,” Sue Scott Gallery, New York, NY
- “Impacte! Col·leccio Olor Visual,” Fundació Vallpalou, Lleida, Spain
- 2008 “...einen AUGEN-Blick, bitte” / Please cast an eye...!” Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
- “Abstrakt - Malerei und Skulpturen,” Krammig & Pepper Contemporary, Berlin, Germany
- “Print Publishers Spotlight: Center Street Studio,” Barbara Krakow Gallery, Boston, MA
- “Designs from Wallpaperlabs,” Visual Arts Center of Richmond, Richmond, VA
- “Fundamental Abstraction II,” Haines Gallery, San Francisco, CA
- “Material Color,” Hunterdon Museum of Art, Clinton, New Jersey
- 2007 “Bright, I Space,” The Chicago Gallery of the University of Illinois, Chicago, IL
- “Hot and Cold,” Trustman Art Gallery, Simmons College, Boston, MA
- “Holiday Reading,” Number35, New York, NY
- “An Eclectic Eye: Selections from the Dean Leach Collection,” Tucson Museum of Art, Tucson, AZ
- 2006 “Transparent: Aquarellmalerei der Gegenwart,” XYLON Museum, Schwetzingen, Germany
- “The Scent of Korea,” Daegu National Museum, Daegu, South Korea
- 2005 “Klasse Girke,” Verein für aktuelle Kunst, Oberhausen, Germany
- Weisshaupt Collection, Museum für Konkrete Kunst, Ingolstadt, Germany
- “Color Theory,” Schweinfurt Memorial Art Center, Auburn, NY
- 2004 “Kinetic,” Bank Gallery, Los Angeles, CA
- “Prints and Portfolios from the Center Street Studio,” The Iris and B. Gerald Cantor Art Gallery, College of the Holy Cross, Worcester, MA
- “Abstraction Pure & Impure” (curated by Judith Tolnick), Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
- “Privatgrün. Kunst im privaten raum, 55 Interventionen. Hausgarten/Dachgarten/Screbergarten” (curated by Jochen Heufelder), Fuhrwerkswaage Kunstraum, Cologne, Germany
- “Colors & Stripes,” Robert Drees Gallery, Hannover, Germany
- “Hard & Soft,” Margaret Thatcher Projects, New York, NY
- “Stop & Store,” Luxe, New York, NY
- “The Color Line,” (curated by Lisa Hatchadoorian) Islip Art Museum, East Islip, NY
- 2003 “Strata,” Davidson Galleries, Seattle, WA
- Conny Dietzschold Gallery, Sydney, Australia
- “Summer Color,” Elizabeth Harris Gallery, New York, NY
- “Chilufim/Transfer,” Kunstmuseum Bonn, Bonn, Germany
- Museum Haus Esters, Krefeld, Germany
- 2002 “Breathing Room,” Margaret Thatcher Projects, New York, NY
- “Transit,” Margaret Thatcher Projects, New York, NY
- “Floor-to-Ceiling,” Aldrich Museum of Contemporary Art, Ridgefield, CT
- “Chilufim/Transfer,” Herzliya Museum of Art, Herzliya; Israel Museum, Jerusalem, Israel
- Kunstverein Heinsberg, Heinsberg, Germany
- 2001 “Heat,” Margaret Thatcher Projects, New York, NY
- “Encaustics,” Roy Boyd Gallery, Chicago, IL

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- 2000 "Painting Today-Overseas and Here," Renate Schröder Gallery, Cologne, Germany  
 Patricia Sweetow Gallery, San Francisco, CA  
 "Seems: Work at the Edge of the Exhibition Space," The Block Museum of Art, Northwestern University, Evanston, IL  
 "After Zurich," Galerie La Ferronnerie, Paris, France  
 "The Color Got Me," Verein für aktuelle Kunst, Oberhausen, Germany  
 "Abstrakt Eins," Galerie Fahnenmann, Berlin, Germany
- 1999 "Passages," Exhibition in various churches in Recklinghausen, Germany
- 1998 Architectural Exhibition, Wetter, Germany  
 Roy Boyd Gallery, Chicago, IL
- 1997 "what you missed in '96," Vincenz Sala Gallery, Brussels, Belgium  
 "1985-1997," Verein für aktuelle Kunst, Oberhausen, Germany
- 1996 "works on paper," Stefan Rasche Gallery, Münster, Germany  
 "state of affairs," Gustav-Lübke-Museum, Hamm, Germany
- 1994 "KunstKreuzKirche," Heilig-Kreuz-Kirche, Dortmund, Germany
- 1993 "Painterly Proposals," Weber Gallery, Münster, Germany
- 1992 "1986", Vincenz Sala Gallery, Berlin, Germany
- 1991 "cross section," Karl-Ernst-Osthaus Museum, Hagen, Germany  
 "Märkisches Stipendium," Städtische Galerie Lüdenscheid, Lüdenscheid, Germany
- 1989 "6. Exhibition of the Jürgen Ponto Foundation," Kunstverein Frankfurt, Frankfurt am Main, Germany and Pels Leusden Gallery, Berlin  
 Germany
- 1988 "Play off," Academy of Fine Arts, Berlin, Germany

## BIBLIOGRAPHY

- Artner, Alan G. Review, *Chicago Tribune*. October 2006.
- Artner, Alan G. "Linnenbrink's Abstractions," *Chicago Tribune*. October 2004.
- Azzarello, Nina. "Markus linnenbrink's massive drippy mural wraps Miami building façade," *designboom.com*. 19 June 2016.
- Babias, Marius. "Purifikation und Künstlichkeit," *Zitty Berlin*. November 1988.
- Baker, Kenneth. "Painting turns conceptual as you look," *San Francisco Chronicle*. 22 September 2007.
- Baker, Kenneth. Review, *San Francisco Chronicle*. 26 May 2001.
- Bauer, Helmut, Rosemarie Pahlke. *Markus Linnenbrink*. Helmut Bauer. 1991.
- Block, Annie. "10-Story Markus Linnenbrink Mural Adorns Miami's SLS Brickell," *Interior Design*. 1 April 2017.
- Borge, Vanessa. "Major Mural Adds Pop of Color to Brickell," *CBS Miami*. 26 May 2016.
- Braun, Alexander. "Markus Linnenbrink," Review. *Artis, Zeitschrift für neue Kunst*. July/August 1992.
- Braun, Alexander. *Colorado*. 1994.
- Camper, Fred. "Imperfect Worlds," *Chicago Reader*. 5 November 1999.
- Cohen, David. "Gallery Going," *The New York Sun*. 13 September 2003.
- Ermen, Reinhard. *Markus Linnenbrink*. Galerie Renate Schröder, Cologne, 2001.
- Ermen, Reinhard. *Nebeneinander III*. Galerie Renate Schröder, Cologne, 2001.
- Fink, Andrea. *Im Grunde*. Kunstverein Ahlen (Westf.).

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- Fricke, Harald. "Glatt Gefönt," *Zitty Berlin*. November 1991.
- Galloway, David. "Jeunes Artistes Allemands," *Artpress*, Paris. May 1992.
- Galloway, David. "Back to Basics," *Artnews*. October 1995.
- Galloway, David. "Markus Linnenbrink, Galerie Renate Schröder Cologne," Review. *Artnews*. March 2003.
- Goodman, Jonathan. "Markus Linnenbrink at Margaret Thatcher Projects," *Art in America*. July 2002.
- Götte, Gisela and Alexander Braun. *Grund & Boden*. Clemens Sels Museum Neuss. 1995.
- Harrison, Helen A. "Color Lines," Review. *The New York Times*. 7 March 2004.
- Heinz, Dr. Marianne, "Schiefebahn, Junge Kunst im Kasseler Raum."
- Huston, Johnny Ray. *San Francisco Bay Guardian*. 12-18 September 2007.
- Klein, Richard. *Floor to Ceiling*. The Aldrich Museum of Art, Ridgefield, CT. 2002.
- Klement, Carmen. *Transfer Im Rückblick*. Kultursekretariat NRW. 2003.
- Kraft, Hartmut. *Kunst auf Rezept*. Hartmut Kraft, Salon Verlag Köln. 2001.
- Kunst-Stücke 1998* Deutsche Ausgleichsbank/Georg Elben, 1998.
- Lüttgemeyer, Markus. *Die Kunst mit Füßen Treten* Gig Münster, August 1998.
- Murray, Derek Conrad. *Art in America*. February 2010
- Müller, Michael Gerog. "Zeitgenössische Kunst in Düsseldorf," *Welt am Sonntag*, Nr. 9, 1998.
- Nahas, Dominique. *Markus Linnenbrink*. UCLA Hammer Museum, Los Angeles, CA. May 2003.
- Palmer, Laurie. *Seems: Integrations with the Physical and Social Periphery of the Museum*. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, 2000.
- Pagel, David. "Is it Truth in Advertising?," *The Los Angeles Times*. May 2003.
- Prinz, Susanne. *Abstrakt Eins*, Galerie Fahnenmann. Berlin, 2000.
- Puvogel, Renate. *Ca. 257*. Jochen Heufelder, Kunstraum Fuhrwerkswaage, Cologne, 1999.
- Puvogel, Renate. *Markus Linnenbrink*. Galerie Renate Schröder, Cologne 1997.
- Roth, David M. *Squarecylinder.com*. January 2010.
- Scelfo, Julie. "Vases That Seem to Say 'Please Touch,'" *The New York Times*. 29 April 2010.
- Schmidt, Katharina. *Sechste Ausstellung der J. Ponto Stiftung, Studenten der HdK Berlin*. 1989.
- Schmieder, Peter and Willi Otremba. *Die Farbe Hat Mich*. Michael Fehr, Klartext Verlag Essen, 2000.
- Schmieder, Peter. *Chilufim/Transfer*. Kultursekretariat NRW, Wuppertal. 2002.
- Schuster, Marina. *Bauausstellung*. Richard Schmalöer 1998.
- Smith, Roberta. "Varieties of Abstraction," *The New York Times*. 5 August 2010.
- Schwalm, Hans-Jürgen. *Drumherum*. Kunstverein Recklinghausen. Kunsthalle Recklinghausen 1998.
- Vielhaber, Christiane. *Kunst und Bau*. Ministerium für Bauen und Wohnen des Landes NRW. 1998.
- Werth, Wolfgang. *Markus Linnenbrink*. Stadtgalerie Sundern. 1990.
- Zeitza Lisa. "Irgendwann werden wir ein Museum brauchen," *Frankfurter Allgemeine Zeitung*, 3 April 2011.
- Zemter, Wolfgang, Uwe Scramm and Christoph Schreir. *Markus Linnenbrink : Alles Ekstase*. Märkisches Museum, Witten 2006; Kunstverein Münsterland, Coesfeld 2006; Kunstverein Kreis Gütersloh 2007.

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## SELECT COLLECTIONS

City of Stuttgart, Stuttgart, Germany

Clemens - Sels - Museum, Neuss, Germany

David Museu, Wellesley College, Wellesley, MA

El Espacio 23, Miami, FL

Hammer Museum, University of California Los Angeles, Los Angeles, CA

Herzliya Museum of Contemporary Art, Herzliya, Israel

Hood Museum of Art, Dartmouth College, Hanover, NH

Kunsthalle Recklinghausen, Recklinghausen, Germany

Leinemann Foundation, Berlin, Germany

Margain-Junco Collection, Monterrey, Mexico

Ministry of Culture, The Hague, The Netherlands

Museum Ostwall, Dortmund, Germany

Neue Galerie, Kassel, Germany

Pennsylvania Academy of Fine Arts Museum, Philadelphia, PA

Rockefeller Group, New York, NY

Sammlung Deutsche Bank, Frankfurt am Main, Germany

San Francisco Museum of Modern Art, San Francisco, CA

San José Museum of Art, San José, CA

Schwartz Art Collection, Harvard Business School, Cambridge, MA

UBS Art Collection, New York, NY

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