MILES
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GALLERY

MARKUS LINNENBRINK (b. 1961 in Dortmund, Germany) studied at the Academy of Fine Arts, Berlin, Germany and the Gesamthochschule, Kassel, Germany.

Linnenbrink's work has been the subject of solo exhibitions at Es Baluard Museu d'Art Contemporani de Palma and Casal Solleric, Palma, Spain; Fundación DIDAC, Santiago de Compostela, Spain; Galería Max Estrella, Madrid, Spain; Miles McEnery Gallery, New York, NY; Museum of New Art, Portsmouth, NH; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; and Taubert Contemporary, Berlin, Germany, among others.

Linnenbrink has been included in institutional and gallery group exhibitions at the Beijing International Art Biennale, Beijing, China; Borusan Contemporary, Istanbul, Turkey; Galería Impakto, Lima, Peru; Kunstmuseum Bonn, Bonn, Germany; Miles McEnery Gallery, New York, NY; New Art Projects, London, UK; San José Museum of Art, San José, CA; and Tayloe Piggott Gallery, Jackson, WY, among others.

His work is included in the collections of Clemens Sels Museum, Neuss, Germany; El Espacio 23, Miami, FL; Hammer Museum, Los Angeles, CA; Herzliya Museum of Contemporary Art, Herzliya, Israel; JPMorganChase Art Collection, New York, NY; Ministry of Culture, The Hague, The Netherlands; Neue Galerie, Kassel, Germany; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; and San Francisco Museum of Modern Art, San Francisco, CA, among others.

Linnenbrink lives and works in Brooklyn, NY.

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Born in 1961 in Dortmund, Germany
Lives and works in Brooklyn, NY

EDUCATION

1985-88 Academy of Fine Arts, Berlin, Germany
1982-85 Gesamthochschule, Kassel, Germany

SOLO EXHIBITIONS

2027 "ASLOWCOLLISONOFMAYBES," The Columns Gallery, Singapore, Singapore
2026 "DIFFERENTLEVELSOFBEING," Taubert Contemporary, Berlin, Germany
"WAITINGFORTHELIGHTTOCHANGE," Miles McEnery Gallery, New York, NY
2025 "WHATWETHINKASINSIGNIFICANTPROVIDESTHEPURESTAIRWEBREATHE," Es Baluard Museu d'Art Contemporani de Palma and Casal Solleric, Palma, Spain (a two-venue site-specific exhibition)
"ILIKEITHERECANISTAY," Miles McEnery Gallery, New York, NY
2024 "KINDFORTODAY," Taubert Contemporary, Berlin, Germany
2023 "EVERYTHINGBETWEENTHESUNANDTHEDIRT," Miles McEnery Gallery, New York, NY
2022 "EVERYTHINGTHATHASPASSEDINBETWEEN," Galería Max Estrella, Madrid, Spain
"FLAMINGLOVEANDDESTINY," Fundación DIDAC, Santiago de Compostela, Spain
2021 "therearespacesthatbreathe," Museum of New Art, Portsmouth, NH
"WEREMEMBEREVERYONE," Miles McEnery Gallery, New York, NY
2020 "IWANNABEWHEREYOUARE," Taubert Contemporary, Berlin, Germany
2019 "SLEEPWALKPARADISE," Patricia Sweetow Gallery, San Francisco, CA
"WHOLEWIDEWORLDWONDERFUL," Galería Max Estrella, Madrid, Spain
"LETMETELLYOUWHATTHERIVERSGONNADO," Miles McEnery Gallery, New York, NY
2017 "THEREAINTNOEASYWAYOUT," Maurizio Caldirola Gallery, Monza, Italy
"hereistandknockingatyourdoor," Taubert Contemporary, Berlin, Germany
"SUNANDWATER," Patricia Sweetow Gallery, Oakland, CA
2016 "HOWCANISLEEPWITHROCKSINMYBED," Ameringer | McEnery | Yohe, New York, NY
2015 "THEGRASSISALWAYSGREENER," Galería Max Estrella, Madrid, Spain
"whenthepastwaspresentsowillbenow," Taubert Contemporary, Berlin, Germany
2014 "EVERYBODYWILLBEDANCINGIFWE'REDOINGITRIGHT," Ameringer | McEnery | Yohe, New York, NY
"THERIDENEVERENDS," Pennsylvania Academy of Fine Arts, Philadelphia, PA
2013 "day after day it reappears," Patricia Sweetow Gallery, San Francisco, CA
2012 "so here is what you gonna do," fiedler taubert contemporary, Berlin, Germany
"THEREWERESONGSBEFORETHEREWASRADIO," Ameringer | McEnery | Yohe, New York, NY
"El río y el paisaje," Galería Ana Serratosa, Valencia, Spain
2011 "too early and always and all over again," Patricia Sweetow Gallery, San Francisco, CA
"come a little closer," Tomlinson Kong Contemporary, New York, NY

2010 "NOMATTERWHEREYOUGOTHEREYOUARE," numberthirtyfive Gallery, New York, NY
"listenallthewaythrough," Taubert Contemporary, Berlin, Germany
2009 "EVERYTHINGEVERYWHEREALLTHETIME," Patricia Sweetow Gallery, San Francisco, CA
"ALLTHETHINGSTHATAREOUTSIDEOFME," The Columns Gallery, Seoul, South Korea
"BIGOUTREAGEOUSSOUND," Galería Max Estrella, Madrid, Spain
2008 "TRICKY FEVER," Galerie Fiedler Contemporary, Cologne, Germany
2007 "FIFTEEN MINUTES WITH YOU," Patricia Sweetow Gallery, San Francisco, CA
"AUFSTEIGEND (WALKABOUT)," Kunstverein Kreis Gütersloh, Gütersloh, Germany
"CECIN'ESTPASDUDISCO," The Columns Gallery, Seoul, South Korea
2006 "MAYBEICANTAKEEVERYTHING," Roy Boyd Gallery, Chicago, IL
"Darker Than Blue (Diamond in the Back)," Kunstverein Münsterland, Coesfeld, Germany
"ALLES EKSTASE," Märkisches Museum, Witten, Germany
"VIELLEICHT LASS UNS DAS ALLES NEHMEN," Galerie Robert Drees, Hanover, Germany
"Everything Ecstatic," Patricia Sweetow Gallery, San Francisco, CA
2005 "SCHNICK SCHNACK SCHNUCK," Margaret Thatcher Projects, New York, NY
2004 "EVOKE AN OBJECT," Roy Boyd Gallery, Chicago, IL
Galerie Renate Schröder, Cologne, Germany
"SCHIEFEBAHN," Museum Neue Galerie, Kassel, Germany
2003 "THE BEAUTY YOU ARE," Margaret Thatcher Projects, New York, NY
"MYSELF OUTSIDE," Hammer Museum, Los Angeles, CA
Roy Boyd Gallery, Chicago, IL
Patricia Sweetow Gallery, San Francisco, CA
2002 "reflect what you are," Galerie Renate Schröder, Cologne, Germany
Margaret Thatcher Projects, New York, NY
"MITTIGLIGHT," Museum Katharinenhof, Kranenburg, Germany
2001 "Poured Milled Pressed," Margaret Thatcher Projects, New York, NY
Patricia Sweetow Gallery, San Francisco, CA
Galerie Renate Schröder, Cologne, Germany
Roy Boyd Gallery, Chicago, IL
2000 "Layered Over," Wassermann Gallery, Munich, Germany
Galerie Renate Schröder, Cologne, Germany
1999 "Let Run," Wassermann Gallery, Munich, Germany
"The Bottom Line," Kunstverein Ahlen, Ahlen, Germany
Galerie Renate Schröder, Cologne, Germany
Roy Boyd Gallery, Chicago, IL
1998 "FIND AN UNIDENTICAL TWIN," Galerie Wolfgang Werth, Düsseldorf, Germany
"circumambient," Kunstverein Recklinghausen, Recklinghausen, Germany
"Only Zebras?," Wassermann Gallery, Munich, Germany
Galerie Renate Schröder, Cologne, Germany
1997 Galerie Renate Schröder, Cologne, Germany
1996 "stripes," Verein für aktuelle Kunst, Oberhausen, Germany

"stripes do not a zebra make," Galerie Vincenz Sala, Brussels, Belgium

1995 "Foundation," Clemens Sels Museum, Neuss, Germany
Renate Schröder Gallery, Cologne, Germany

1994 "Colorado," Galerie Vincenz Sala, Berlin, Germany; traveled to Galerie Wolfgang Werth, Düsseldorf, Germany

1993 "RGB+CO," Galerie Wolfgang Werth, Düsseldorf, Germany
"On the Floor," Weber Gallery, Münster, Germany

1992 Galerie Charchut & Werth, Düsseldorf, Germany
"Striped," Museum am Ostwall, Dortmund, Germany

1991 Galerie Vincenz Sala, Berlin, Germany

1990 "Hete A.M.," Hünermann Gallery, Düsseldorf, Germany
City Gallery, Kulturring Sundern, Germany

1988 Produzentengalerie, Kassel, Germany
Galerie Vincenz Sala, Berlin, Germany

GROUP EXHIBITIONS

2026 "Cold Comfort," Miles McEnery Gallery, New York, NY

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

2023 "Selected Work: Beverly Fishman & Markus Linnenbrink," Tayloe Piggott Gallery, Jackson, WY

2022 "Summer Drift," Miles McEnery Gallery, New York, NY

2021 "The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnery Gallery, New York, NY

2020 "Water Reverie," Borusan Contemporary, Istanbul, Turkey

2019 "Farbanstöße. Farbe in der neueren Kunst," Kunstsammlung der Ruhr-Universität Bochum, Bochum, Germany
"They are Uttered and Left Unfinished All the Loves in the World II," Borusan Contemporary, Istanbul, Turkey
"Notebook" (curated by Joanne Greenbaum), 56 HENRY, New York, NY
"Mankind in Minor" (curated by Marcus Bjernerup), Inter Port, Berlin, Germany

2018 "paperfile #14," Galerie oqbo, Berlin, Germany
"Abstraction & Architecture" (curated by the Abstract Room), University of Strasbourg, Strasbourg, France
"Belief in Giants," Miles McEnery Gallery, New York, NY

2017 "Abstract Remix," New Art Projects, London, UK

2016 "Deck Voyage" (curated by Necmi Sönmez), Borusan Contemporary, Istanbul, Turkey

2015 "Revisiones," Galería Impakto, Lima, Peru
"THEFIRSTONEISCRAZYTHESECONDONEISNUTS," Wasserman Projects, Detroit, MI

2014 "The Skull Show" (curated by Carrie Lederer), Bedford Gallery, Lesher Center for the Arts, Walnut Creek, CA
"Off The Wall!" (curated by Harriet Zilch), Kunsthalle Nürnberg, Nuremberg, Germany
"Opening Day," ODETTA Gallery, Brooklyn, NY
"Selections of Artworks from the Cleve Carney Collection" (curated by Barbara Wiesen), McAninch Arts Center, Glen Ellyn, IL

2013 "Art Connects New York" (curated by Brad Silk), Queens Community Houses, New York, NY
"3+4 B/W," Taubert Contemporary, Berlin, Germany

2012 "Buzz" (curated by Vik Muniz), Nara Roesler Gallery, São Paulo, Brazil,
"Local Color," San José Museum of Art, San José, CA

2011 "ROY G BIV" (curated by Trong G. Nguyen), Waterhouse & Dodd Gallery, New York, NY

2010 "Im Raum nichts als Farbe sehen," Galerie oqbo, Berlin, Germany

"Out of the office.," Kunstmuseum Bochum, Bochum, Germany

The Beijing International Art Biennale, Beijing, China

2009 "Two Degrees of Separation," Sartori Gallery, New York, NY

"A Measure of Humanity – The Harcos-Huneke Collection," Grand Galleries, Grand Theatre Center, Tracy, CA

"we are all going to die," Sue Scott Gallery, New York, NY; traveled to numberthirtyfive Gallery, New York, NY

"IMPACTE! Collecio Olor Visual," Fundació Vallpalou, Lleida, Spain

2008 "Material Color," Hunterdon Museum of Art, Clinton, NJ

"Abstrakt - Malerei und Skulpturen," Krammig & Pepper Contemporary, Berlin, Germany

"…einen AUGEN-Blick, bitte / Please cast an eye...!" Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany

"Fundamental Abstraction II," Haines Gallery, San Francisco, CA

"Designs from Wallpaperlabs," Visual Arts Center of Richmond, Richmond, VA

"Print Publishers Spotlight: Center Street Studio," Barbara Krakow Gallery, Boston, MA

2007 "Holiday Reading" (curated by Ron Keyson), Number 35 Gallery, New York, NY

"Bright," I Space, The Chicago Gallery, University of Illinois, Chicago, IL

"Hot and Cold: Abstract Prints from Center Street Studio," Trustman Art Gallery, Simmons University, Boston, MA

"An Eclectic Eye: Selections from the Dean Leach Collection," Tucson Museum of Art, Tucson, AZ

2006 "The Scent of Korea," Daegu National Museum, Daegu, South Korea

"Transparent: Aquarellmalerei der Gegenwart," XYLON-Museum + Werkstätten, Schwetzingen, Germany

2005 "Color Theory," Schweinfurt Memorial Art Center, Auburn, NY

"Klasse Girke – Positionen 1971–1996," Verein für aktuelle Kunst, Oberhausen, Germany

Weisshaupt Collection, Museum for Concrete Art, Ingolstadt, Germany

2004 "Abstraction Pure & Impure" (curated by Judith Tolnick), Arts Center Galleries, University of Rhode Island, Kingston, RI

"Privatgrün. Art in Private Spaces, 55 Interventions. Hausgarten/Dachgarten/Schrebergarten" (curated by Jochen Heufelder), Fuhrwerkswaage Kunstraum, Cologne, Germany

"More Than One: Prints and Portfolios from the Center Street Studio," Cantor Art Gallery, College of the Holy Cross, Worcester, MA

"KINETIC: New Media and Painting," Bank Gallery, Los Angeles, CA

"Colors & Stripes," Robert Drees Gallery, Hanover, Germany

"Hard & Soft," Margaret Thatcher Projects, New York, NY

"Stop & Store," Luxe Gallery, New York, NY

"The Color Line" (curated by Lisa Hatchadoorian), Islip Art Museum, East Islip, NY

2003 Conny Dietzschold Gallery, Sydney, Australia

"Summer Color," Elizabeth Harris Gallery, New York, NY

Museum Haus Esters, Krefeld, Germany

"Strata," Davidson Galleries, Seattle, WA

2002 "Breathing Room," Margaret Thatcher Projects, New York, NY

"Transit," Margaret Thatcher Projects, New York, NY

"Chilufim/Transfer," Herzliya Museum of Art, Herzliya, Israel; traveled to the Israel Museum, Jerusalem, Israel; traveled to Kunstmuseum Bonn, Bonn, Germany

Kunstverein Heinsberg, Heinsberg, Germany
"Floor to Ceiling," The Aldrich Museum of Contemporary Art, Ridgefield, CT

2001 "HEAT," Margaret Thatcher Projects, New York, NY
"Encaustics," Roy Boyd Gallery, Chicago, IL

2000 "Painting Today - Overseas and Here," Renate Schröder Gallery, Cologne, Germany
Patricia Sweetow Gallery, San Francisco, CA
"Seems: Work at the Edge of the Exhibition Space," The Block Museum of Art, Northwestern University, Evanston, IL
"After Zürich," Galerie La Ferronnerie, Paris, France
"The Color Got Me," Verein für aktuelle Kunst, Oberhausen, Germany
"Abstrakt Eins," Galerie Fahnemann, Berlin, Germany

1999 "Neues Gestirn," Galerie Singel 74, Amsterdam, The Netherlands (with Matthias Lanfer)
"Passages," Exhibition in various churches, Recklinghausen, Germany

1998 Architectural Exhibition, Wetter, North Rhine-Westphalia, Germany
Roy Boyd Gallery, Chicago, IL

1997 "what you missed in '96," Galerie Vincenz Sala, Brussels, Belgium
"1985-1997," Verein für aktuelle Kunst, Oberhausen, Germany

1996 "Works on Paper," Galerie Stefan Rasche, Münster, Germany
"State of Affairs," Gustav-Lübcke-Museum, Hamm, Germany

1994 "KunstKreuzKirche," Heilig-Kreuz-Kirche, Dortmund, Germany

1993 "Painterly Proposals," Weber Gallery, Münster, Germany

1992 "1986," Galerie Vincenz Sala, Berlin, Germany

1991 "cross section," Karl Ernst Osthaus-Museum, Hagen, Germany
"Märkisches Stipendium," Städtische Galerie Lüdenscheid, Lüdenscheid, Germany

1989 "6th Exhibition of the Jürgen Ponto Foundation," Frankfurt Kunstverein, Frankfurt, Germany; traveled to Galerie Pels-Leusden, Berlin, Germany

1988 "Play Off," Academy of Arts, Berlin, Germany

PERMANENT INSTALLATIONS

2025 "THEHOUSECLIMBSTHEMOUNTAINTHEMOUNTAINCLIMBSTHEMOON," Aaron Milken Center, Wise School, Los Angeles, CA

2016 "HEARYOURNAMELIKELIGHTPASSINGBY," 75 Rockefeller Plaza, New York, NY
"BIENVIENUDAAMYDISCO," SLS LUX Brickell, Miami, FL

2014 Morrison & Foerster, 250 West 55th Street, New York, NY (8 wall paintings)

SELECT COLLECTIONS

City of Stuttgart, Stuttgart, Germany
Clemens Sels Museum, Neuss, Germany
Davis Museum, Wellesley College, Wellesley, MA
El Espacio 23, Miami, FL

Hammer Museum, Los Angeles, CA
Herzliya Museum of Contemporary Art, Herzliya, Israel
Hood Museum of Art, Dartmouth College, Hanover, NH
JPMorganChase Art Collection, New York, NY
Kunsthalle Recklinghausen, Recklinghausen, Germany
Leinemann Foundation, Berlin, Germany
Margin-Junco Collection, Monterrey, Mexico
Ministry of Education, Culture and Science, The Hague, The Netherlands
Museum Ostwall, Dortmund, Germany
Neue Galerie, Kassel, Germany
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Rockefeller Group, New York, NY
Sammlung Deutsche Bank, Frankfurt, Germany
San Francisco Museum of Modern Art, San Francisco, CA
San José Museum of Art, San José, CA
Schwartz Art Collection, Harvard Business School, Cambridge, MA
Stanford Health Care, Stanford, CA
UBS Art Collection, New York, NY

BIBLIOGRAPHY

2025 WHATWETHINKASINSIGNIFICANTPROVIDESTHEPURESTAIRWE, Art Journal, 11 December.

2023 Plasse, Tibby, "Big conversations colorized," Jackson Hole News & Guide, 20 September.

"FLAMINGLOVEANDDESTINY," Fundación DIDAC.

Rucker, Cindy, "EVERYTHINGBETWEENTHESUNANDTHEDIRT," essay in *Markus Linnenbrink: EVERYTHINGBETWEENTHESUNANDTHEDIRT*, New York: Miles McEnery Gallery.

2021 Special, Kimberly Haas, "Visual artist Markus Linnenbrink focuses more on intent than inspiration at new Portsmouth museum," Union Leader, 10 November.

Murphy, Jane, "'Colors trigger emotion:' Museum of New Art Portsmouth opens with world-class exhibit," Portsmouth Herald, 18 October.

Kron, Cat, "Trust Fall," essay in *Markus Linnenbrink: WEREMEMBEREVERYONE*, New York: Miles McEnery Gallery.

Matsumoto, Mary Jo, "A Conversation with Markys Linnenbrink," Fox and Bunny, 15 April.

2019 "In Conversation with Markus Linnenbrink," ARTnews, February.

Caillard, Frederic, "Beyond Walls," essay in *Markus Linnenbrink: LETMETELLYOUWHATTHERIVERSGONNADO*, New York: Miles McEnery Gallery.

2017 Block, Annie, "10-Story Markus Linnenbrink Mural Adorns Miami's SLS Brickell," essay interior Design, 1 April.

2016 Pagel, David, "Gestural Abstraction in the Information Age," essay in *Markus Linnenbrink: HOWCANISLEEPWITHROCKSINMYBED,* New York: Ameringer | McEnery | Yohe.

Azzarello, Nina, "Markus Linnenbrink's massive drippy mural wraps Miami building façade," Designboom, 19 June.

Borge, Vanessa, "Major Mural Adds Pop of Color to Brickell," CBS Miami, 26 May.

2011 Zeitz Lisa, "Irgendwann werden wir ein Museum brauchen," Frankfurter Allgemeine Zeitung, 3 April.

2010 Smith, Roberta, "Varieties of Abstraction," The New York Times, 5 August.
Scelfo, Julie, "Vases Made From Plastic Containers," The New York Times, 28 April.
Murray, Derek Conrad, "Markus Linnenbrink," Art in America, February.
Roth, David M., "Markus Linnenbrink @ Sweetow," Squarecylinder, 18 January.
2007 Baker, Kenneth, "Painting turns conceptual as you look," San Francisco Chronicle, 22 September.
Huston, Johnny Ray, San Francisco Bay Guardian, 12 September.
AUFSTEIGEND (WALKABOUT), Gütersloh: Kunstverein Kreis Gütersloh.
2006 Zemter, Wolfgang, et al., *Markus Linnenbrink: Alles Ekstase*, Witten: Märkisches Museum.
2004 Artner, Alan G., "Linnenbrink's Abstractions," Chicago Tribune, October.
Harrison, Helen A., "Color Lines," The New York Times, 7 March.
2003 Cohen, David, "Gallery Going," The New York Sun, 13 September.
Galloway, David, "Markus Linnenbrink, Galerie Renate Schröder Cologne," ARTnews, March.
Klement, Carmen, *Transfer Im Rückblick*, Wuppertal: Kultursekretariat Nordrhein-Westfalen.
Nahas, Dominique, "Hammer Projects: Markus Linnenbrink," Hammer Museum, May.
Pagel, David, "Is it Truth in Advertising?," The Los Angeles Times, May.
2002 Goodman, Jonathan, "Markus Linnenbrink at Margaret Thatcher Projects," Art in America, July.
Klein, Richard, *Floor to Ceiling*, Ridgefield, CT: The Aldrich Contemporary Art Museum.
Schmieder, Peter, *Chilufim/Transfer*, Wuppertal: Kultursekretariat Nordrhein-Westfalen.
2001 Ermen, Reinhard, "Markus Linnenbrink," essay in *Side by Side III*, Cologne: Galerie Renate Schröder.
Palmer, Laurie, *Seems: Integrations with the Physical and Social Periphery of the Museum*, Evanston, IL: Mary and Leigh Block Museum of Art.
Fink, Andrea, *Im Grunde*, Ahlen: Kunstverein Ahlen e.V.
Kraft, Hartmut, *Kunst auf Rezept*, Cologne: Salon Verlag & Edition.
Baker, Kenneth, "Review," San Francisco Chronicle, 26 May.
2000 Schmieder, Peter and Willi Otremba, "Markus Linnenbrink," essay in *The Color Has Me*, Essen, Germany: Klartext Verlag.
Prinz, Susanne, *Abstrakt Eins*, Berlin: Galerie Fahnemann.
1999 Puvogel, Renate, *Ca. 257*, Cologne: Jochen Heufelder, Kunstraum Fuhrwerkswaage.
Camper, Fred, "Imperfect Worlds," Chicago Reader, 5 November.
1998 Lütkemeyer, Markus, "Die Kunst mit Füssen Treten Gig Münster," August.
Müller, Michael Gerog, "Zeitgenössische Kunst in Düsseldorf," Welt am Sonntag, no. 9.
Schuster, Marina, *Bauausstellung*, Dortmund: Richard Schmalöer.
Schwalm, Hans-Jürgen, *Drumherum*, Recklinghausen: Kunsthalle Recklinghausen.
Vielhaber, Christiane, *Kunst und Bau*, Düsseldorf: Ministerium für Bauen und Wohen des Landes Nordrhein-Westf.
1997 Puvogel, Renate, *Markus Linnenbrink*, Cologne: Galerie Renate Schröder.
1995 Galloway, David, "Back to Basics," ARTnews, October.
Götte, Gisela and Alexander Braun, *Grund & Boden*, Neuss: Clemens Sels Museum.
1994 Braun, Alexander, *Markus Linnenbrink: Colorado*, Berlin: Galerie Vincenz Sala.
1992 Galloway, David, "Jeunes Artistes Allemands," Artpress, May.
Braun, Alexander, "Markus Linnenbrink," Artis, Zeitschrift für neue Kunst, July/August.
1991 Bauer, Helmut, and Rosemarie Pahlke, *Markus Linnenbrink*, Helmut Bauer.
Fricke, Harald, "Glatt Gefönt," Zitty Berlin, November.

1990 Werth, Wolfgang, *Markus Linnenbrink*, Sundern: Stadtgalerie Sundern.

1989 Schmidt, Katharina, *Sechste Ausstellung der J. Ponto Stiftung*, Berlin: Berlin University of the Arts.

1988 Babias, Marius, "Purifikation und Künstlichkeit," Zitty Berlin, November.