

MICHAEL REAFSNYDER (b. in 1969 in Orange, CA) received his Bachelor of Arts degree in studio art at Chapman University in Orange, CA in 1992 and his Master of Fine Arts degree at the Arts Center College of Design in Pasadena, CA in 1996. In 2022, Reafsnnyder was awarded a Pollock-Krasner Foundation Grant.

Recent solo exhibitions include Miles McEnergy Gallery, New York, NY; Miles McEnergy Gallery, New York, NY; Ameringer | McEnergy | Yohe, New York, NY; "In Bloom," R.B. Stevenson Gallery, La Jolla, CA; Ameringer | McEnergy | Yohe, New York, NY; "Sunday Best," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA; "We Ate The House," Ameringer | McEnergy | Yohe, New York, NY; "Gleam," R.B. Stevenson Gallery, La Jolla, CA; "Feast," Ameringer | McEnergy | Yohe, New York, NY; "Delight," Marty Walker Gallery, Dallas, TX; "Sweetness," Rebecca Ibel Gallery, Columbus, OH; "Put it There: New Paintings and Ceramics," Western Project, Culver City, CA; and "Undone," R.B. Stevenson Gallery, La Jolla, CA.

Recent group exhibitions include "Summer Drift," Miles McEnergy Gallery, New York, NY; "Flying Colors," Contemporary Art Matters, Columbus, OH; "Return of the Dragons," Blosson Market, Los Angeles, CA; "Do You Think it Needs a Cloud?," Miles McEnergy Gallery, New York, NY; "Little Gems," Telluride Fine Art, Telluride, CA; "Combo Platter: Collaborative Works by Michael Reafsnnyder and David Kiddie," Harris Art Gallery, University of La Verne, La Verne, CA; "Abstract Thinking," R. B. Stevenson Gallery, La Jolla, CA; "Michael Reafsnnyder & Patrick Wilson," Miles McEnergy Gallery, New York, NY; "Belief in Giants," Miles McEnergy Gallery, New York, NY; "Non-Objective," Telluride Fine Art, Telluride, CO; "Painters Room," R.B. Stevenson Gallery, La Jolla, CA; "Works of Paper II," ACME., Los Angeles, CA; "Recent Acquisitions," Barrick Museum, University of Nevada, Las Vegas, NV; "Paths and Edges," Guggenheim Gallery, Chapman University, Orange, CA; "Floor Flowers," Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA; "Into the Light," Barrick Museum, University of Nevada, Las Vegas, NV; and "Los Angeles Museum of Ceramic Art," ACME., Los Angeles, CA.

His work is included in the collections of the Columbus Museum of Art, Columbus, OH; Creative Artist's Agency, Beverly Hills, CA; Harvard University, Cambridge, MA; Laguna Art Museum, Laguna, CA; Las Vegas Art Museum, Las Vegas, NV; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, San Diego, CA; North Dakota Museum of Art, University of North Dakota, Grand Forks, ND; Orange County Museum of Art, Newport Beach, CA; Portland Art Museum, Portland, OR; Progressive Corporation, Mayfield Village, OH; and the Weisman Art Museum, University of Minnesota, Minneapolis, MN.

Michael Reafsnnyder lives and works in Southern California.

MICHAEL REAFSNYDER

Born in Orange, CA

Lives and works in Orange, CA

EDUCATION

- 1996 MFA, Art Center College of Design, Pasadena, CA
 1992 BA, Studio Art, Chapman University, Orange, CA

SOLO EXHIBITIONS

- 2022 Miles McEnery Gallery, New York, NY
 2020 Miles McEnery Gallery, New York, NY
 2017 Ameringer | McEnery | Yohe, New York, NY
 2016 "In Bloom," R.B. Stevenson Gallery, La Jolla, CA
 2015 Ameringer | McEnery | Yohe, New York, NY
 2014 "Sunday Best," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
 2013 "We Ate The House," Ameringer | McEnery | Yohe, New York, NY
 2012 "Gleam," R.B. Stevenson Gallery, La Jolla, CA
 2011 "Feast," Ameringer | McEnery | Yohe, New York, NY
 "Delight," Marty Walker Gallery, Dallas, TX
 2010 "Sweetness," Rebecca Ibel Gallery, Columbus, OH
 "Put it There: New Paintings and Ceramics," Western Project, Culver City, CA
 2009 "Undone," R.B. Stevenson Gallery, La Jolla, CA
 Western Project, Culver City, CA
 2007 "Aqualala," Western Project, Culver City, CA
 "Fresh," W.C.C.A., Singapore
 "Whirl," R.B. Stevenson Gallery, La Jolla, CA
 2005 "More: Paintings and Sculpture from 2002-2005" (curated by Libby Lumpkin), Las Vegas Art Museum, Las Vegas, NV
 2004 "Yum-Yum," Uplands Gallery, Melbourne, Australia
 2003 "Paintings," Mark Moore Gallery, Culver City, CA
 2002 "Paintings," Galeria Marta Cervera, Madrid, Spain
 "Paintings," Finesilver, San Antonio, TX
 2001 "Paintings," Mark Moore Gallery, Culver City, CA
 "Present/ Future," Artissima, Turin, Italy
 1999 "Paintings," Mark Moore Gallery, Culver City, CA
 "Monotypes/Paintings," Cheryl Pelavin Fine Art, New York, NY
 1997 "Paintings," Blum and Poe, Santa Monica, CA
 1996 "Paintings," Art Center College of Design, Pasadena, CA

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

GROUP EXHIBITIONS

- 2022 “Summer Drift,” Miles McEnery Gallery, New York, NY
- 2021 “Flying Colors,” Contemporary Art Matters, Columbus, OH
 “Return of the Dragons,” Blossom Market, Los Angeles, CA
- 2020 “Do You Think it Needs a Cloud?,” Miles McEnery Gallery, New York, NY
 “Little Gems,” Telluride Fine Art, Telluride, CA
- 2019 “Combo Platter: Collaborative Works by Michael Reafsnnyder and David Kiddie,” Harris Art Gallery,
 University of La Verne, La Verne, CA
- 2018 “Abstract Thinking,” R. B. Stevenson Gallery, La Jolla, CA
 “Michael Reafsnnyder & Patrick Wilson,” Miles McEnery Gallery, New York, NY
 “Belief in Giants,” Miles McEnery Gallery, New York, NY
- 2017 “Non-Objective” (curated by James Hayward), Telluride Fine Art, Telluride, CO
 “Painters Room,” R.B. Stevenson Gallery, La Jolla, CA
- 2015 “Works of Paper II,” ACME., Los Angeles, CA
 “Recent Acquisitions,” Barrick Museum, University of Nevada, Las Vegas, NV
 “Paths and Edges,” Guggenheim Gallery, Chapman University, Orange, CA
- 2014 “Floor Flowers,” Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
- 2012 “Into the Light,” Barrick Museum, University of Nevada, Las Vegas, NV
- 2011 “Los Angeles Museum of Ceramic Art,” ACME., Los Angeles, CA
 “Summer Selections,” Ameringer | McEnery | Yohe, New York, NY
- 2010 “Forever Now: A Group Exhibition,” Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA
 “Just Enough,” R.B. Stevenson Gallery, La Jolla, CA
 “Keramik,” Pacific Design Center, Los Angeles, CA
- 2009 “Good Ship Lollipop,” CTRL, Houston, TX
 “Selected Works from Pilliod Records,” New York, NY
 “Way Out West,” Donna Beam Art Gallery, Laguna Beach, CA
 “Collecting California,” Laguna Art Museum, Laguna Beach, CA
 “The First Six Years,” Western Project, Culver City, CA
 “Well Tempered,” R.B. Stevenson Gallery, La Jolla, CA
 “Electric Mud” (curated by David Pangel), Blaffer Gallery, University of Houston, Houston, TX
- 2008 “Like Lifelike” (curated by Brad Spence), Sweeney Art Gallery, University of California, Riverside, CA
 “ICandy: Current Abstraction in Southern California,” Cypress College Art Gallery, Cypress, CA
 “Splash,” Rebecca Ibel Gallery, Columbus, OH
 “Luscious Abstraction,” Frank M. Doyle Arts Pavilion, Orange Coast College, Costa Mesa, CA
 “Black Dragon Society,” Black Dragon Society, Los Angeles, CA
- 2007 “Summer Selections,” Rebecca Ibel Gallery, Columbus, OH
 “Abstract,” R.B. Stevenson Gallery, La Jolla, CA
- 2006 “Too Many Tear Drops,” David Reed Studio, New York, NY
 “A Little So Cal Abstraction,” Mandarin, Los Angeles, CA
 “Discovery,” West Coast Contemporary Art, Singapore

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2005 “Step Into Liquid” (curated by Dave Hickey), Ben Maltz Gallery, Otis Art Institute, Los Angeles, CA
 “In Bloom,” Mark Moore Gallery, Culver City, CA
 Black Dragon Society, Los Angeles, CA
- 2004 “Fresh Paint,” Gallery Eugene Lendl, Graz, Austria
 “Painting and Sculpture,” Mark Moore Gallery, Culver City, CA
 “Funny Business: Humor in Art from the Permanent Collection,” Laguna Art Museum, Laguna Beach, CA
 “The O Scene,” Laguna Art Museum, Laguna Beach, CA
 “Now and Then Some,” Claremont Graduate School, Claremont, CA
- 2003 “LA TAP,” Uplands Gallery, Melbourne, Australia
 “Not the Usual Suspects” (curated by James Hayward), Manny Silverman Gallery, Los Angeles, CA
 “Pfah and Sassy,” Charlotte Jackson Fine Art, Santa Fe, NM
 “Extreme Paint,” Peter Blake Gallery, Laguna Beach, CA
- 2002 “Five Times Four,” Modernism, San Francisco, CA
 “Trade Show,” Guggenheim Gallery, Chapman University, Orange, CA
 “New in Town” (curated by Bruce Guenther), Portland Art Museum, Portland, OR
 “Western States,” Mark Moore Gallery, Culver City, CA
- 2001 “Cal’s Art, Sampling California Painting,” University of North Texas, Denton, TX
 “One Minute of Your Time: A Brief Survey of Southern California Art from 1835 to 2001” (curated by Tyler Stallings), Laguna Art Museum, Laguna Beach, CA
 “The Stuff Dreams are Made From,” Art Frankfurt, Frankfurt, Germany
- 2000 “New Work: Abstract Painting,” Todd Hosfelt Gallery, San Francisco, CA
 “New American Paintings 15” (curated by David Pagel), The Jones Center for Contemporary Art, Austin, TX
 “Paint, American Style,” Mark Moore Gallery, Culver City, CA
 “Radar Love (with Gajin Fujita, Andrea Bowers and Linda Stark),” Gallery Marabini, Bologna, Italy
- 1999 “Under 500: Intimate Abstract Paintings,” Black Dragon Society, Los Angeles, CA
 “LA/New York Abstract,” Cheryl Pelavin Fine Art, New York, NY
- 1996 “Risk,” The Loft, Laguna Beach, CA
- 1995 “Gander Mountain High, Ride ‘Um Hunter” (curated by Daniel Mendel-Black), Pasadena, CA

SELECT COLLECTIONS

Columbus Museum of Art, Columbus, OH
 Creative Artist’s Agency, Beverly Hills, CA
 Harvard University, Cambridge, MA
 Laguna Art Museum, Laguna, CA
 Las Vegas Art Museum, Las Vegas, NV
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, San Diego, CA
 North Dakota Museum of Art, University of North Dakota, Grand Forks, ND
 Orange County Museum of Art, Newport Beach, CA

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
 New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

Portland Art Museum, Portland, OR

Progressive Corporation, Mayfield Village, OH

Weisman Art Museum, University of Minnesota, Minneapolis, MN

SELECT PUBLICATIONS

- 2022 Palermo, Charles, "Losing Voice/Taking Form" in *Michael Reafsnyder*, New York, Miles McEnergy Gallery.
- 2018 Dambrot, Shana Nys, *Michael Reafsnyder & Patrick Wilson*, New York: Miles McEnergy Gallery.
- 2017 Grabner, Michelle and David Pagel, *Michael Reafsnyder*, New York: Ameringer | McEnergy | Yohe.
- 2015 Hickey, Dave, *Michael Reafsnyder*, New York: Ameringer | McEnergy | Yohe.
Paths and Edges, Orange, CA: Guggenheim Gallery, Chapman University.
- 2010 *Collecting California: Selections from Laguna Art Museum*, Laguna Beach: Laguna Art Museum.
- 2009 Pagel, David and Sara Cochran, *Electric Mud*, Houston: Blaffer Gallery.
- 2008 Spence, Brad, *Like LifeLike*, Riverside, CA: University of California.
Lumpkin, Libby, *Las Vegas Collects Contemporary*. Las Vegas: Las Vegas Art Museum.
- 2007 White, Wayne and Cliff Benjamin. *Michael Reafsnyder: Aqua LaLa*. Culver City, CA: Western Project.
Dambrot, Shana Nys, *Combo Platter: Collaborative Works by Michael Reafsnyder and David Kiddie*, La Verne, CA: University of La Verne.
- 2006 *A Little So Cal Abstraction*, Los Angeles: Mandarin Gallery.
- 2001 *Present/Future*, Turin: Artissima.
- 2000 *Art Out of School*, Beverly Hills: Creative Artist's Agency.
New American Talent: 15, Austin, TX: Jones Center for Contemporary Art.

BIBLIOGRAPHY

- 2016 Pagel, David, "It's Not About Having the Last Word." Art Pulse.
- 2014 Pagel, David, "Floor Flowers," Galerie Magazine, no. 191, October.
- 2011 McClemon, Doug, "Michael Reafsnyder at Ameringer | McEnergy | Yohe," ArtNews, April.
Pagel, David, "All forms are welcome at 'Museum,'" Los Angeles Times, 14 January.
- 2010 Knight, Christopher. "Michael Reafsnyder at Western Project," Los Angeles Times, 12 March.
- 2009 Pincus, Robert, "Quartet of Soloists," San Diego-Union Tribune, 26 November.
Peterson, Kristen, "An Infusion of Art: Contemporary works from Los Angeles," Las Vegas Sun, 11 September.
Forestieri, Susanne. "Fine Blend." Las Vegas Weekly 3 Sept. 2009.
Pincus, Robert. "He's Come Undone." San Diego Union-Tribune 13 Aug. 2009.
Britt, Douglas. "Blaffer Gallery Hosting Art Rebellion." Houston Chronicle 26 Mar. 2009.
- 2008 Dambrot, Shana Nys. "Sculpture Part Two at Western Project." Artweek Oct. 2008.
Pagel, David. "Rambunctious Group Energy." Los Angeles Times 29 Aug. 2008.
- 2007 Knight, Christopher. "45 Painters Under 45." Los Angeles Times 2 Dec. 2007.
"Visual Marvels: Michael Reafsnyder." Singapore Tatler Nov. 2007.

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenergy.com

- Biel, Kim. "Michael Reafsnyder." Art Ltd. June 2007.
- Reed, Victoria. "Michael Reafsnyder at RB Stevenson Gallery." Artweek June 2007.
- Pincus, Robert. "Whirl at RB Stevenson Gallery." San Diego Union-Tribune Apr. 2007.
- "Michael Reafsnyder at Western Project." Saatchi-Gallery Online 17 Feb. 2007.
- Knight, Christopher. "Melding divergent forces, with a smile." Los Angeles Times Feb. 2007.
- 2006 Hickey, Dave. "Four Fish Tacos and a Step Into Liquid." Otis College of Art and Design Magazine 2006.
- Frank, Peter. "A Little So Cal Abstraction." LA Weekly 27 Sept. 2006.
- Pagel, David. "A Little So Cal Abstraction." Los Angeles Times Sept. 2006.
- Meyers, Terry. "Step Into Liquid." Modern Painters Feb. 2006.
- Knight, Christopher. "Just Going with the Flow." Los Angeles Times 14 Jan. 2006.
- 2005 Twardy, Chuck. "Paintings Pose Questions About Possibility for Soulful Abstraction." Las Vegas Weekly 27 Oct. 2005.
- Anania, Katie. "A Gorgeous Mess." Las Vegas City Life 7 Oct. 2005.
- 2004 Ellgood, Anne. New American Painting 2004.
- Uplands Gallery. Interview with Michael Reafsnyder. Brochure. Melbourne, Australia 2004.
- Schweighofer, T. "Take Away at Der Galerie Lendl in Graz." Kroen-Zeihiup [Graz] 31 Dec. 2004.
- Chang, Richard. "Celebrating O.C.'s Own Scene." Orange County Register 7 Nov. 2004.
- 2003 Pagel, David. "Not the Usual Suspects at Manny Silverman Gallery." Los Angeles Times 1 Aug. 2003.
- Dambrot, Shana Nys. "Michael Reafsnyder at Mark Moore Gallery." Artweek June 2003.
- Knight, Christopher. "Michael Reafsnyder at Mark Moore Gallery." Los Angeles Times 12 Apr. 2003.
- Pagel, David. "Art Reviews: Michael Reafsnyder at Mark Moore Gallery." Los Angeles Times Mar. 2003: F33.
- Honotoria, Javier. "Michael Reafsnyder at Galeria Marta Cervera." El Mundo [Madrid] 16 Jan. 2003.
- Yelo, Maria G. "Michael Reafsnyder at Galeria Marta Cervera." ABC [Madrid] 16 Jan. 2003.
- 2002 Baker, Kenneth. "Ramos and Five Times Four at Modernism." San Francisco Chronicle 14 Dec. 2002.
- Schlesinger, Mark. "A Musing: The Work of Michael Reafsnyder." Perla Oct. 2002.
- "9 Picks That Say Peace Out to the Left Eye." Willamette Week 1 May 2002: 33.
- Ellertson, Karrin. "New in Town." Portland Mercury Apr. 2002.
- Jones, Tricia. "Three Shows Under One Museum Roof." The Columbian 12 Apr. 2002: F3+.
- Row, D. K. "Two Hands Clapping." The Oregonian 12 Apr. 2002: 52+.
- Wille, Chris. "Fruit Loop Turns into Treat." Spokesman Review [Spokane] 7 Apr. 2002: 114.
- 2001 "Present/ Future at Artissima 2001." Art and Job 2001.
- Molinari, Guido. "Radar Love." Flash Art Italy Dec. 2001.
- "UNT Explores Methods, Inspiration of California Art." Chronicle, University of Northern Texas Sept. 2001.
- Pagel, David. "A Few Tests to See How Much Input the Brain Can Handle: Michael Reafsnyder" L.A. Times, 8 June.
- Franceschetti, Roberta. "Arte & Mercado: Bologna." Arte Jan. 2001: 210.
- 2000 B, C. "Kamasutra a Ritmo di Rock." Gulliver Dec. 2000: 336.
- Galletta, Alessandra. "Ritorno Alla Pitture." Kult Dec. 2000: 145.
- "Radar Love at Galeria Marabini." Flash Art Italy Nov. 2000.
- "California Dream." Flash Art Italy Oct. 2000: 65.
- Knight, Christopher. "Michael Reafsnyder at Mark Moore Gallery." Art Issues Mar. 2000.
- Baker, Kenneth. "Abstraction at Todd Hosfelt Gallery." San Francisco Chronicle 8 Jan. 2000: B1.
- 1999 Artrois, Stella. "Exhibitionism/ Painting Out the Century." *Flaunt* 1999: 133-34.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

MILES

McENERY

GALLERY

Hickey, Dave. "Best of the 90's." *Artforum* Dec. 1999: 112.

Pagel, David. "Silly...Seriously." *Los Angeles Times* 17 Dec. 1999.

Plagens, Peter, and Corrie Brown. "Hollywood's Big Art Deal." *Newsweek* 6 Dec. 1999: 78-80.

Wilkinson, Jeanne C. "Smiley Faces Emerge from Swirls of Abstraction." *Tribeca Trib* Sept. 1999.

1998 Pagel, David. "Aperto: Los Angeles." *Flash Art* Mar. 1998.

Pagel, David. "Editor's Choice: Michael Reafsnyder." *Bomb* Winter 1998.

1997 Pagel, David. "Michael Reafsnyder at Blum and Poe." *Los Angeles Times* May 1997.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com