

MONIQUE VAN GENDEREN (b. in Vancouver, British Columbia, Canada) received her Bachelor of Arts degree from the University of California at San Diego in 1987 and her Master of Fine Arts degree from the California Institute of the Arts in Valencia, California in 1991. She is an Assistant Professor at the University of California, San Diego.

She has had numerous solo exhibitions, including Miles McEnery Gallery, New York, NY; Festsaal, Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany; Susanne Vielmetter Los Angeles Projects, Culver City, CA; TAI Modern, Santa Fe, New Mexico; "The Gentle Art of Making Enemies," Galerie Michael Janssen, Berlin, Germany; D'Amelio Gallery, New York, NY; Efferate, Milan, Italy; "Personal Exhibition," The Happy Lion, Los Angeles, CA; and Hammer Projects, UCLA Hammer Museum, Los Angeles, CA.

Recent group exhibitions include "The Light Touch," Vielmetter Los Angeles, Los Angeles, CA; "If I go there, I won't stay there," Itd los angeles, Los Angeles, CA; U.S. Embassy, Paramaribo, Suriname; "Being Here With You/Estando aquí contigo: 42 Artists from San Diego and Tijuana," Museum of Contemporary Art, San Diego, CA; Susanne Vielmetter Los Angeles Projects, Culver City, CA; "Belief in Giants," Miles McEnery Gallery, New York, NY; "You Are Here," San Diego Central Library, San Diego, CA; Albertina Museum, Rita and Herbert Batliner Collection, Vienna, Austria; "Flashback and Guests," Stalke Galleri, Kirke Saaby, Denmark; "Jacques André, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker," Galerie Catherine Bastide, Brussels, Belgium; "Lost in a Sea of Red," The Pit LA, Glendale, CA; "Be Abstract," Galerie am Markt, Schwabisch Hall, Germany; "Be Abstract," Ballhaus Ost, Berlin, Germany; "Stray Edge," Guggenheim Gallery at Chapman University, Orange, CA; "Ladies First!," Schauwerk Sindelfingen, Sindelfingen, Germany; Galerie Catherine Bastide, Brussels, Belgium; "Capture the Rapture," CBI Gallery, Los Angeles, CA; "High Low," Irvine Fine Arts Center, Irvine, CA; "Burning Colours," HOPSTREET Gallery, Brussels, Belgium; The Venice Beach Biennial, Venice, CA; "Works of Paper," ACME. Gallery, Los Angeles, CA; Brandstrup Gallery, Oslo, Norway; and "Living Flowers: Ikebana and Contemporary Art," Japanese American National Museum, Los Angeles, CA.

Her work is included in many public and private collections including AIG SunAmerica Inc., Los Angeles, CA; Albertina Museum, Vienna, Austria; Altoids Curiously Strong Collection, Peoria, IL; IVAM (Institut Valencià d'Art Modern), Valencia, Spain; KB Home, Los Angeles, CA; Le Consortium, Dijon, France; Los Angeles County Museum of Art, Los Angeles, CA ; Montblanc Cutting Edge Art Collection, Hamburg, Germany; Pennsylvania Academy of Fine Arts, Philadelphia, PA; and Rita and Herbert Batliner Collection, permanent loan to the Albertina Museum, Vienna, Austria.

Van Genderen is the recipient of the 2019 Chiaro Award for painting from the Headlands Center for the Arts, Marin County, CA.

Monique van Genderen lives and works in Los Angeles, CA.

MONIQUE VAN GENDEREN

Born in Vancouver, British Columbia, Canada, in 1965

Lives and works in Los Angeles, CA

EDUCATION

- 1991 MFA, California Institute of the Arts, Valencia, CA
 1987 BA, University of California at San Diego, San Diego, CA

SOLO EXHIBITIONS

- 2018 Miles McEnery Gallery, New York, NY
 “Festsaal,” Hochschule für Grafik und Buchkunst Leipzig, Leipzig, Germany
- 2017 Susanne Vielmetter Los Angeles Projects, Culver City, CA
 TAI Modern, Santa Fe, NM
- 2016 Ameringer | McEnery | Yohe, New York, NY
 TAI Modern, Santa Fe, NM
- 2015 “Manufactured Paintings,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2014 Ameringer | McEnery | Yohe, New York, NY
 “The Gentle Art of Making Enemies, Abstrakt Maler,” Galeri Brandstrup, Oslo, Norway
 TAI Modern, Santa Fe, NM
- 2013 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2012 D’Amelio Gallery, New York, NY
 Effearte, Milan, Italy
- 2011 Susanne Vielmetter Los Angeles Projects, Culver City, CA
 Kunstverein Heilbronn, Heilbronn, Germany
 “The Gentle Art of Making Enemies,” Galerie Michael Janssen, Berlin, Germany
- 2009 “The Library: Start this Story Over,” Pacific Design Center, West Hollywood, CA
 The Happy Lion, Los Angeles, CA
- 2008 Effearte, Milan, Italy
 “Dirty Water,” Galerie Michael Janssen, Berlin, Germany
- 2007 The Happy Lion, Los Angeles, CA
 Voges and Partner, Frankfurt am Main, Germany
 Galerie Nikolaus Ruzicka, Salzburg, Austria
- 2006 “The Sensory Foundations of Mental Life,” Savannah College of Art and Design Atlanta, Atlanta, GA
 Galerie Catherine Bastide, Brussels, Belgium
 “Hammer Projects: Monique van Genderen,” Hammer Museum, University of California, Los Angeles, CA
 Bernier/Eliades Gallery, Athens, Greece
- 2005 “Within the Same Breath...” (curated by Claudine Isé), Wexner Center for the Arts, Ohio State University,

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	Columbus, OH
	The Happy Lion, Los Angeles, CA
	Howard House, Seattle, WA
2004	"Locker Plant," Chinati Foundation, Marfa, TX
	The Happy Lion, Los Angeles, CA
2003	Pennsylvania Academy of Fine Arts, Philadelphia, PA
2002	"New Work," Sandroni Rey Gallery, Venice, CA
2001	Venetia Kapernekas Gallery, New York, NY
2000	Sandroni Rey Gallery, Venice, CA
1999	Deep River Gallery, Los Angeles, CA
1996	"Standard of Living," Amanda M. Obering Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2019	"The Light Touch," Vielmetter Los Angeles, Los Angeles, CA
2018	"If I go there, I won't stay there," ltd los angeles, Los Angeles, CA
	U.S. Embassy, Paramaribo, Suriname
	"Being Here With You/Estando aquí contigo: 42 Artists from San Diego and Tijuana," Museum of Contemporary Art San Diego, San Diego, CA
	Susanne Vielmetter Los Angeles Projects, Culver City, CA
	"Belief in Giants," Miles McEnergy Gallery, New York, NY
	"You Are Here," San Diego Central Library, San Diego, CA
2017	Rita and Herbert Batliner Collection, Albertina Museum, Vienna, Austria
2016	"Flashback and Guests," Stalke Galleri, Kirke Saaby, Denmark
2015	"Jacques André, Jean-Pascal Flavien, Monique van Genderen, Ola Rindal, Josh Smith, Kelley Walker," Galerie Catherine Bastide, Brussels, Belgium
	"Lost in a Sea of Red," The Pit LA, Glendale, CA
	"Be Abstract," Galerie am Markt, Schwäbisch Hall, Germany
	"Be Abstract," Ballhaus Ost, Berlin, Germany
	"Stray Edge," Guggenheim Gallery, Chapman University, Orange, CA
2014	"Ladies First!," Schauwerk Sindelfingen, Sindelfingen, Germany
	"Abstrakt Maler: The Gentle Art of Making Enemies," Galleri Brandstrup, Oslo, Norway
	"Capture the Rapture," CBI Gallery, Los Angeles, CA
	"Another Cats Show," 356 S. Mission, Los Angeles, CA
	"Stijn Ank, Monique van Genderen, Jeremy Sharma," Galerie Michael Janssen, Volta Art Fair, Basel, Switzerland
2013	"High Low," Irvine Fine Arts Center, Irvine, CA
	"Garden Party," Fellows of Contemporary Art, Los Angeles, CA
	"Painting in Place," Los Angeles Nomadic Division at Farmers & Merchants Bank, Los Angeles, CA
	"Anders Kjellesvik/Monique van Genderen/J. Ariadhitya Pramuhendra," Galerie Michael Janssen, Berlin, Germany
2012	"Burning Colours," HOPSTREET, Brussels, Belgium

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- “The Venice Beach Biennial,” Hammer Museum, Los Angeles, CA
- “The Planter Show,” ForYourArt, Los Angeles, CA
- “Paper Does Not Blush,” Galeri Michael Janssen, Berlin, Germany
- 2011 “Dorothea,” Ancient & Modern, London, United Kingdom
- “Works of Paper,” ACME. Gallery, Los Angeles, CA
- “Los Angeles Museum of Ceramics,” ACME. Gallery, Los Angeles, CA
- 2010 “Ambigu-Zeitgenoessische Malerie zwischen Abstraktion and Narration,” Kunstmuseum St. Gallen, Switzerland
- Galleri Brandstrup, Oslo, Norway
- “Hoehenkoller,” Pacific Design Center, Los Angeles, CA
- Abstractive Measures, Arena Gallery, Santa Monica, CA
- 2008 “Living Flowers: Ikebana and Contemporary Art,” Japenese American National Museum, Los Angeles, CA
- “Punto Linea Superficie (Dot Line Surface),” Effearte, Milan, Italy
- 2007 “Back to Nature,” Galerie Nikolaus Ruzicska, Salzburg, Austria
- Twentieth Century Fox Studios (organized by The UCLA/Armand Hammer Museum of Art), Los Angeles, CA
- “Fleeing the Scene,” The Happy Lion Gallery, Los Angeles, CA
- Small but Beautiful,” Gasser & Grunert Inc, New York, NY
- “Sparkle Then Fade,” Tacoma Art Museum, Tacoma, WA
- “Modern Lovers,” Glendale Community College Art Gallery, Glendale, CA
- “Group Show,” Bernier/Eliades Gallery, Athens, Greece
- 2006 “Art Unlimited,” (curated by Samuel Keller), Art Basel 37, Basel, Switzerland
- “III Edicio del Certamen Internacional de Pinture de Castello, Museo de Bellas Artes de Castellón,” Castello de la Plana, Spain
- “Masters & Johnson,” Charro Negro Galeria, Guadalajara, Mexico
- “Off the Shelf: New Forms in Contemporary Artists’ Books,” The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
- “Los Angeles Art Now,” Galeri SE, Bergen, Norway
- “Rundumschlag,” Galerie Nikolaus Ruzicska, Salzburg, Austria
- “Hotel California,” Glendale Community College Art Gallery, Glendale, CA
- “Strictly Painting,” presented by Galerie Michael Janssen, Dogenjaus Galerie, Voges + Partner Galerie, Frankfurt am Main, Germany, David Hunt, KLF- Project Space, New York, NY
- 2005 “Wall Paintings” (curated by Frances Colpitt), University of San Antonio, TX
- “Strictly Painting III,” The Right Side of Painting, Voges + Partner Galerie, Frankfurt am Main, Germany
- “Sight Lines,” Galerie Michael Janssen, Cologne, Germany
- “The 48th Corcoran Biennial: Closer to Home,” Corcoran Gallery of Art, Washington, D.C.
- “Monique van Genderen and Kirsten Everberg,” Le Consortium, Dijon, France
- 2004 “Full House” (curated by David Pagel), East Gallery, Claremont Graduate University, Claremont, CA
- “The Sixth Annual Altoids Curiously Strong Collection,” The New Museum, New York, NY
- Consolidated Works, Seattle, WA
- “So Few Opportunities, So Many Mistakes”(curated by Josh Smith), Champion Fine Art, Brooklyn, NY
- “Wake-up and Apologize,” Hayworth Gallery, Los Angeles, CA
- 2003 “Small Works,” Margo Victor Presents, Hollywood, CA
- “The Greatest Album Covers That Never Were,” Track 16 Gallery, Santa Monica, CA

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	“The Art of Paint,” Gallery C, Hermosa Beach, CA
	“Fragments,” PS Project Space, Amsterdam, Netherlands
2002	“Art on Paper,” Weatherspoon Museum of Art, University of North Carolina at Greensboro, NC
	RAID Projects, Los Angeles, CA
	“Fake Paintings,” Kbond, Los Angeles, CA
2001	“Lineformcolor,” Howard House, Seattle, WA
	“Big Plastic,” Armory Center for the Arts, Pasadena, CA
	“Cross-Cuts; Seven Los Angeles Artists,” Ben Maltz Gallery at Otis College, Los Angeles, CA
	“Snapshot: New Art from Los Angeles,” The UCLA/Armand Hammer Museum of Art, Los Angeles, CA; traveled to Museum of Contemporary Art, North Miami, FL
	“De Beaufort, Exposito, van Genderen,” Rosamund Felsen Gallery, Santa Monica, CA
	“Painting beyond Painting,” Christine Rose Gallery, New York, NY
1997	“Trimmings and Scraps,” Gavlak Projects, Silverlake, CA
	“Trans Inter Post: Hybrid Spaces,” (curated by Pamela Bailey), University of California, Irvine, CA
	“Loves Labor’s Lost,”(collaboration with John Souza, curated by Sue Spaid), SITE, Los Angeles, CA
1996	“Available Space,” Gallery A, Santa Monica, CA
	“Trans Inter Post: Hybrid Spaces” (curated by Pamela Bailey), University of California, Irvine, CA
	“Love Labors Lost” (curated by Sue Spaid, collaboration with John Souza), Site Gallery, Los Angeles, CA
1993	“Private and Public Pleasures” (curated by Lauren Lesko), School of Beauty, Los Angeles, CA

SELECTED AWARDS

2019	Chiaro Award, Headlands Center for the Arts, Marin Headlands, CA.
2018	Federal Courthouse Building Art Commission for the GSA, Arts and Architecture Program, Harrisburg, PA
2017	West Hollywood 1% for the Arts Public Art Commission, West Hollywood, CA
2006	The Castellón County Council III International Painting Prize, Castellón, Spain (shortlisted)
2004	Chinati Foundation Artist in Residence, Marfa, TX

COLLECTIONS

AIG SunAmerica Inc., Los Angeles, CA
 Altoids Curiously Strong Collection, Peoria, IL
 Eileen Harris and Peter Norton Family Foundation, Santa Monica, CA
 KB Home, Los Angeles, CA
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art San Diego, CA
 Pennsylvania Academy of Fine Arts, Philadelphia, PA
 U.S. Department of State, Washington, D.C.
 Rita and Herbert Batliner Collection on permanent loan to the Albertina Museum, Vienna, Austria
 Le Consortium, Dijon, France

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IVAM (Institut Valencià d'Art Modern), Valencia, Spain
 Montblanc Cutting Edge Art Collection, Hamburg, Germany.

BIBLIOGRAPHY

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- 2015 Melrod, George, "Monique van Genderen: 'Manufactured Paintings', Brad Eberhard: 'Screen Gems' at Susanne Vielmetter Los Angeles Projects", *art ltd.*, May/June.
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 Wagley, Catherine, "5 Free Art Shows You Should See in L.A. This Week", *LA Weekly*.
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- 2014 Abatemarco, Michael, "Bright star: Monique van Genderen's abstract paintings," *Pasatiempo Magazine*, 8 August.
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- 2013 Knight, Christopher, "Review: Conceptual Spree, LAND's 'Painting in Place,'" *Los Angeles Times*, 18 June
 Shaw, Michael and Jody Zellen. "Olga Koumoundourous and Monique van Genderen at Susanne Vielmetter Los Angeles Projects." *ArtScene* April.
 Massadas, Bruna, "Monique van Genderen at Susanne Vielmetter," *The Face Painters*, 26 March.
 Frederick, Jeff. "Exhibition Reviews: Monique van Genderen." *Art In America* January.
- 2012 Cohen, Edie. "What a Hunk." *Interior Design* 1 August.
 Soto, Paul, "Down by the Boardwalk", *Art in America*, 18 July.
- 2011 Ihlefeld, Claudia. "Alles, was sie zeichnen kahn." *Stimme.de* 24 September.
 Pagel, David. "Panache and purpose collide." *The Los Angeles Times* 25 August.
 "Kristin Calabrese, Monique van Genderen and Mindy Shapero." *The Huffington Post* 23 August.
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 Kilston, Lyra. "Los Angeles Museum of Ceramic Art." *Artforum* 20 January.
- 2010 Bitterli, Konrad, *Ambigu - Contemporary Painting between Abstraction and Narration*, exhibition catalogue, Kunstmuseum St. Gallen, St. Gallen, Switzerland.
- 2009 Knight, Christopher. "Transmitted and transmuted." *Los Angeles Times* 12 June.
 Miles, Christopher. "Monique van Genderen at the Happy Lion." *LA Weekly* 27 May.
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Hammer Projects 1999-2009, Hammer Museum, Los Angeles, CA
- 2008 Gibson, Allison. "Monique van Genderen at the Happy Lion," *Art Ltd. Magazine* September.
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- 2007 Hodge, Brooke. "Seeing Things|Flower Power." *T Magazine/New York Times* 26 June.
 Schütte, Christophe. "Surfen Auf Malerei." *Frankfurter Allgemeine Sonntagszeitung*, No. 40 October.
 Frank, Peter. "Sensuous Strokes: Norman Bluhm, Monique van Genderen, Jeff Gambill." *LA Weekly* 3 July.
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- 2005 Knight, Christopher. "Bold Forms, Elusive Colors." *Los Angeles Times* 30 September.
 Funke, Claudia. "Four Young Artists at Michael Janssen." *Kölner Stadt-Anzeigen* 17 March.
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- 2004 Frank, Peter. "Pick of the Week." *LA Weekly* 6-12 February, p. 142.
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- 2003 Seidel, Miriam. "A fine frenzy of pattern and color fit for Furness' hall." *Philadelphia Inquirer* 10 October.
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 Harvey, Doug. "Synthetics." *LA Weekly* Vol. 23, No. 52, 15-22 November, p. 48.
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 Von Schlegell, Mark. "Snapshot: New Art From Los Angeles." *Art & Text*, No. 75, p. 76.
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1996

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