

PATRICK WILSON (b. 1970, Redding, CA) received his Bachelor of Arts degree at the University of California, Davis in 1993 and his Masters of Fine Art degree at Claremont Graduate University in Claremont, CA in 1995.

He has had numerous solo exhibitions, including Miles McEnergy Gallery, New York, NY; Susanne Vielmetter Los Angeles Projects, Culver City, CA; "Evolving Geometries: Line, Form, and Color," Center for the Arts at Virginia Tech, Blacksburg, VA; "Steak Night," Susanne Vielmetter Los Angeles Projects, Culver City, CA; "Patrick Wilson: Pull," University Art Museum, California State University Long Beach, Long Beach, CA; "Slow Motion Action Painting," Marx & Zavattero, San Francisco, CA; and "Slow Food," Curator's Office, Washington, D.C.

Recent group exhibitions include "Do You Think it Needs a Cloud," Miles McEnergy Gallery, New York, NY; "20 Years Anniversary Exhibition," Vielmetter Los Angeles, Los Angeles, CA; "The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnergy Gallery, New York, NY; "Michael Reafsnnyder & Patrick Wilson", Miles McEnergy Gallery, New York, NY; "Pivotal: Highlights from the Collection," Orange County Museum of Art, Newport Beach, CA; "On the Road: American Abstraction," David Klein Gallery, Detroit, MI; "Geometrix: Line, Form, Subversion," Curator's Office, Washington, D.C.; "NOW-ISM: Abstraction Today." Pizzuti Collection, Columbus, OH; "California Visual Music – Three Generations of Abstraction," Guggenheim Gallery, Chapman University, Orange, CA; "Local Color," San Jose Museum of Art, San Jose, CA; 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA; "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California," Riverside Art Museum, Riverside, CA; and "Gyroscope," Hirshhorn Museum and Sculpture Garden, Washington, DC.

His work is included in many public and private collections including the Achenbach Collection, Fine Art Museums of San Francisco, CA; Columbus Museum of Art, Columbus, OH; Crocker Art Museum, Sacramento, CA; Elmhurst Art Museum, Elmhurst, IL; Frederick R. Weisman Art Museum, Minneapolis, MN; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Long Beach Museum of Art, Long Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; Minnesota; Museum of American Art, Saint Paul, MN; Minneapolis Institute of Art, Minneapolis, MN; North Dakota Museum of Art, Grand Forks, ND; Orange County Museum of Art, Newport Beach, CA; Pizzuti Collection, Columbus, OH; Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA; San Jose Museum of Art, San Jose, CA; University Art Museum, California State University, Long Beach, CA

Patrick Wilson currently lives and works in Los Angeles, CA.

PATRICK WILSON

Born in Redding, CA, 1970

Lives and works in Los Angeles, CA

EDUCATION

1995 MFA, Claremont Graduate University, Claremont, CA

1993 BA, University of California, Davis, CA

SOLO EXHIBITIONS

- 2019 Miles McEnery Gallery, New York, NY
- 2018 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2017 Ameringer | McEnery | Yohe, New York, NY
- 2015 Ameringer | McEnery | Yohe, New York, NY
- 2014 "Evolving Geometries: Line, Form, and Color," Center for the Arts at Virginia Tech, Blacksburg, VA
"Steak Night," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2012 "Patrick Wilson: Pull," University Art Museum, California State University Long Beach, Long Beach, CA
"Slow Motion Action Painting," Marx & Zavattero, San Francisco, CA
"Color Space," Ameringer | McEnery | Yohe, New York, NY
- 2011 "Good Barbeque," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2010 "The View From My Deck," Marx & Zavattero, San Francisco, CA
- 2009 "Slow Food," Curator's Office, Washington, DC
"Always For Pleasure," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2008 "Considering Truth and Beauty," Marx & Zavattero, San Francisco, CA
"Selections from the Suite for Mount Washington: New Works on Paper," Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2007 "Some Things I Like," Rebecca Ibel Gallery, Columbus, OH
- 2006 "The Chandler Paintings," Brian Gross Fine Art, San Francisco, CA
"Hothouse Flowers," Rebecca Ibel Gallery, Columbus, OH
- 2005 "The Course of Empire," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Two-Fold: Patrick Wilson - Richard Wilson," Claremont Graduate University, Claremont, CA, Curated by David Pagel
"Patrick Wilson: West," Fusebox, Washington, D.C.
- 2004 "New Paintings," Brian Gross Gallery, San Francisco, CA
"Oil Fields," with Stefanie Schneider, Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2003 "1:00pm," Fusebox, Washington, D.C.

Miles McEnery Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY
tel +1 (212) 445 0051 www.milesmcenery.com

- 2002 "L.A.," Susanne Vielmetter Los Angeles Projects, Culver City, CA
Brian Gross Fine Art, San Francisco, CA
- 2001 Susanne Vielmetter Los Angeles Projects, Culver City, CA
- 2000 Stefan Stux Gallery, New York, NY
Brian Gross Fine Art, San Francisco, CA
- 1999 Ruth Bachofner Gallery, Santa Monica, CA
Brian Gross Fine Art, San Francisco, CA
Stefan Stux Gallery, New York, NY

GROUP EXHIBITIONS

- 2020 "Do You Think it Needs a Cloud," Miles McEnery Gallery, New York, NY;
"20 Years Anniversary Exhibition," Vielmetter Los Angeles, Los Angeles, CA
"The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnery Gallery, New York, NY
- 2018 "Michael Reafsnnyder & Patrick Wilson," Miles McEnery Gallery, New York, NY
"Belief in Giants," Miles McEnery Gallery, New York, NY
- 2017 "Pivotal: Highlights from the Collection," Orange County Museum of Art, Newport Beach, CA
"On the Road: American Abstraction," David Klein Gallery, Detroit, MI
- 2016 "Geometrix: Line, Form, Subversion," Curator's Office, Washington, D.C.
- 2014 "NOW-ISM: Abstraction Today," Pizzuti Collection, Columbus, OH
- 2013 "California Visual Music – Three Generations of Abstraction," Guggenheim Gallery, Chapman University, Orange, CA, co-curated by Marcus Herse and David Michael Lee
- 2012 "Local Color," San Jose Museum of Art, San Jose, CA
- 2011 "Sea Change: The 10th Anniversary Exhibition," Marx & Zavatterro, San Francisco, CA
- 2010 California Biennial, Orange County Museum of Art, Newport Beach, CA, curated by Sarah Bancroft
"Inaugural Group Exhibition," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Summer Selections," Ameringer | McEnery | Yohe, New York, NY
"Tomorrow's Legacies: Gifts Celebrating the Next 125 Years," Crocker Art Museum, Sacramento, CA
"Abstractive Measures," Arena I Gallery, Santa Monica, CA
- 2009 "Broodwork," Center for the Arts, Eagle Rock, CA
"Electric Mud," Blaffer Gallery, University of Houston, Houston, TX, curated by David Pagel
"Summer '09," Rebecca Ibel Gallery, Columbus, OH
- 2008 "iCandy: Current Abstraction in Southern California," Cypress College Art Gallery, Cypress, CA
"Swim," Rebecca Ibel Gallery, Columbus, OH
- 2007 "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California Art," Riverside Art Museum, Riverside, CA, curated by Peter Frank
"Liquid Light," DBA 256 Gallery, Pomona, CA
- 2006 "Claremont Connections: Selections from the Permanent Collection," Long Beach Museum of Art, Long Beach, CA

Miles McEnery Gallery

- 2005 “Abstraction,” Mulry Fine Art, West Palm Beach, FL
 “Into the Light,” Scape Gallery, Corona Del Mar, CA
 “Fabulous,” Rebecca Ibel Gallery, Columbus, OH
- 2004 “Gyroscope,” Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 “New,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
 “A War Like People,” Shade Projects, Scottsdale, AZ, curated by Laura Taubman
 “Tremelo,” Rebecca Ibel Gallery, Columbus, OH, curated by Dion Johnson
- 2003 “Place,” Harris Art Gallery at the University of La Verne, La Verne, CA
 “Unstable,” Fusebox, Washington, D.C.
- 2002 “Chromophilia,” Fusebox, Washington, D.C.
- 2001 “Heat,” Margaret Thatcher Projects, New York, NY
 “New Work: LA Painting,” Hosfelt Gallery, San Francisco, CA
 “The Permanent Collection: 1970-2001,” Los Angeles County Museum of Art, Los Angeles, CA
 “Monochrome / Monochrome?,” Florence Lynch Gallery, New York, NY, curated by Lilly Wei
- 2000 “Cool Painting 2000,” Brian Gross Fine Art, San Francisco, CA
 “Maximal / Minimal,” Feigen Contemporary, New York, NY
 “2000 Anos Luz,” Instituto Oscar Dominguez, Tenerife, Spain
- 1998 “Cool Painting,” Brian Gross Fine Art, San Francisco, CA
 “Four: Painting in the Abstract,” The Living Room, San Francisco, CA
 “Transcendence, An Exhibition Celebrating Works of Irish and Irish American Artists,” Mount San Antonio College, Walnut, CA
- 1997 “Generational Abstractions,” Ruth Bachofner, Santa Monica, CA
 “L.A. Emerging,” Marcia Wood Gallery, Atlanta, GA
- 1996 “Drawn Conclusion, Southern California Drawing,” Riverside Art Museum, Riverside, CA
 “California Focus: Selections from the Collection of the Long Beach Museum,” Long Beach, CA
 “Time Splits Open: Fifteen Narratives,” Marcia Wood Gallery, Atlanta, GA
- 1994 “Next,” California State University, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- Andrews, Scott. “A Warlike People.” *Java Magazine* Feb. 2005.
- Art on the Riverfront: Selections from the Radio Shack Collection*. Exhibition Catalogue. 2005: 56.
- Baker, Kenneth. “Abstract Painter Reflects Subtle Gestures: Patrick Wilson on the Edge.” *San Francisco Chronicle* 24 Apr. 1999.
- Baker, Kenneth. “Cool Paintings Radiate Heat.” *San Francisco Chronicle* 12 Dec. 1998.
- Baker, Kenneth. “Fine Work in the Living Room.” *San Francisco Chronicle* 23 Apr. 1998.
- Baker, Kenneth. “Patrick Wilson’s ‘Action Painting’ in Slow Motion.” *San Francisco Chronicle* 16 June 2012.
- Baker, Kenneth. “Quiet Gems Merit Close Attention.” *San Francisco Chronicle* 22 May 2010: E2.
- Baker, Kenneth. “Wilson at Marx & Zavattero.” *San Francisco Chronicle* 3 May 2008: E10.
- Baker, Kenneth. “Wilson Paintings at Gross.” *San Francisco Chronicle* 21 Oct. 2006.

Miles McEnergy Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY
 tel +1 (212) 445 0051 www.milesmcenergy.com

- Baker, Kenneth. "Winning Wilsons at Marx & Zavattero." *San Francisco Chronicle* 21 May 2010.
- Bancroft, Sarah. *2010 California Biennial*. Exhibition Catalogue. 2010.
- Bancroft, Sarah. "Curating the 2010 California Biennial." *Art LTD* Oct. 2010.
- Bernbach, Sarah. "Island Hopping." *2000 Anos Luz*. Exhibition Catalogue. Galeria Leyendecker/Instituto Oscar Dominguez. 2000.
- Bonetti, David. "Abstractions Remarkable Return." *San Francisco Chronicle* 7 May 1999.
- Booth, Caetlynn. "Artworks Engage Architecture at Virginia Tech's Moss Center" *Burnaway* 20 November 2014
- Britt, Douglas. "Playing With Mud." *Houston Chronicle* Feb. 2009.
- Bullis, Douglas. "100 Artists of the West Coast." Atglen, PA: Schiffer Publishers, 2003: 66-67.
- Calder, Diane. "2010 California Biennial." *ArtScene* Dec. 2010.
- Chambers, Christopher. "Picks." *New York Arts Magazine* Apr. 1999.
- Chang, Richard. "Framed by Accessibility: OCMA's California Biennial Aims for a Friendlier Vibe and Keeps the Exhibits In-house." *Orange County Registrar* 24 Oct. 2010:A & E, 1, 4.
- Cohen, Jean Lawlor. "A Lesson in Geometry." *IN New Yorky* 26 May 2015.
- Cohen, Jean Lawlor. "Plain Geometry." *Where Washington* Sept. 2009.
- Crutchfield, Margo Ann. "Patrick Wilson." *Evolving Geometries: Line, Form, And Color*. Exhibition Brochure. Center for the Arts at Virginia Tech. 2014.
- Dixon, Glenn. "Chromophilia." *Washington City Paper* 8 Feb. 2002.
- Dixon, Glenn. "Light and Place." *Washington City Paper* 16 May 2003.
- Dove, Amy. "Stefanie Schneider and Patrick Wilson at Susanne Vielmetter." *Artweek* Jul./Aug. 2004: 25.
- Drohojowska-Philp, Hunter. "Geometric Abstraction in Many Forms." *Art Talk on KCRW* 23 Jan. 2014.
- Drucks, Achim. "Art as Lifesaver: 2010 California Biennial." *Deutsche Bank ArtMag* no. 62, Oct. 2010.
- Feinstein, Lee. "Sea Change." *ARTnews* Dec. 2011.
- Frank, Peter. "Art Pick of the Week: Patrick Wilson, Nancy Kay, Elena Sheehan." *LA Weekly* 16 Jul. 1999.
- Frank, Peter. "Go, Eastern Promises." *LA Weekly* 30 Nov. – 6 Dec. 2007.
- Frank, Peter. "In Brief: Patrick Wilson." *Art On Paper* May/June 2008.
- Frank, Peter. "Pick of the Week." *LA Weekly* 12 Jan. 2006.
- Frank, Peter. "Pick of the Week." *LA Weekly* 1 – 7 Nov. 2002.
- Frank, Peter. "Pick of the Week." *LA Weekly* 16 Feb. 1996.
- Frank, Peter. "Pick of the Week." *LA Weekly* 8 July 1994.
- Frank, Peter. "Stefanie Schneider, Patrick Wilson, Miriam Dym." *LA Weekly* 21 – 27 May 2004.
- "Gallery Top Ten Los Angeles." *No. 1 Coagula* Nov. 2002.
- Gleason, Matt. "Art Angelenos: 24 hot tickets for the LA scene." *Modern Painters* Spring 2003: 70-75.
- Gleason, Matt. "Top 10 Culver City Exhibitions for September." *Huffington Post* 27 Sept. 2011.
- Gottlieb, Shirlie. "Recommendations: Patrick Wilson / Linda Day." *ArtScene* 9 Dec. 2012.
- Green, Tyler. "D.C. Diary." *Artnet* 9 May 2003.
- Hanks, Victoria. "Reviews." *New York Arts Magazine* Apr. 1999.
- Hart, Scot. "Artist Profile: Patrick Wilson." *Lifescapes Magazine* Sept. 2006: 54.
- Judkis, Maura. "The Year in Galleries." *Washington City Paper* Sept. 2009.
- Kandel, Susan. "Art Reviews." *Los Angeles Times* Sept. 1997.

Miles McEnery Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY
tel +1 (212) 445 0051 www.milesmcenery.com

- Katz, Marni. "CMYLK: Patrick Wilson Abstract Artwork." *Design Milk*, 7 Dec. 2012.
- Kotwal, Kaizaad. "Inventive Use of Space, Color Yields Poetry." *Columbus Dispatch* 21 May 2006.
- Larkin, Corina. "Patrick Wilson: Color Space." *The Brooklyn Rail* March 2012.
- Lawrence, Sidney. "Patrick Wilson at Curator's Office." *Art in America* Dec. 2009: 142, 144.
- Newhouse, Kristina. "Pull." Exhibition Brochure. University Art Museum, California State University, Long Beach. 2012.
- New York Contemporary Art Report* Jan. 2002: 80-81.
- New York Contemporary Art Report* Feb. 2000: 76-77.
- New York Contemporary Art Report* May 1999: 77-78.
- New York Contemporary Art Report* Mar. 1999: 74-75.
- O'Brien, Draza. "Eye on Art: Dive into UAM's Three-Part Exhibition of Abstraction." *Gazettes* 16 Nov. 2012.
- Ollman, Leah. "A Rainbow of Los Angeles Images." *Los Angeles Times* 1 Nov. 2002.
- Oshima, Tetsuya. "Patrick Wilson: Towards a Newer Painting." *Art / Criticism* 2003.
- Pagel, David and Sarah Cochran. *Electric Mud*. Exhibition Catalogue. Blaffer Gallery, University of Houston. 2009.
- Pagel, David. *NOW-ISM: Abstraction Today*. Exhibition Catalogue. Pizzuti Collection. 2014.
- Pagel, David. "Review: Patrick Wilson throws vibrant curves in 'Steak Night'." *Los Angeles Times* 23 January 2014.
- Pagel, David. "The Space Between Things." Artist Catalogue Essay. 2000.
- Pagel, David. "Themes Out of School: Art & Education in Los Angeles." CAA Collection Catalogue Essay 2000.
- Pagel, David. "Wilson Not Boxed in by Rectangles." *Los Angeles Times* 24 Jul. 2009.
- Pence, Elizabeth. "Patrick Wilson and Eve Wood at Susanne Vielmetter Los Angeles Projects." *Artweek* June 2001.
- Ritzi, Doris. "Patrick Wilson and Swiss Artist Mireille Gros at Ruth Bachofner Gallery." *Swiss Journal* Jan./Feb. 1996.
- Rodriguez, Juan. "Cool Painting at Brian Gross Fine Art." *Artweek* Feb. 1999.
- Roth, David. "The Resilience of Geometric Abstraction." *Square Cylinder*. Jul. 2021.
- Ruiz, Alma. "New American Paintings: Juried Exhibitions-in-Print." *New American Paintings* 2008.
- Scarborough, James. "Patrick Wilson at Los Angeles Projects at the Armory Show New York." *NY Arts Magazine* Mar. 2003.
- Scarborough, James. "Patrick Wilson at Susanne Vielmetter Los Angeles Projects." *Artillery* Sept/Oct 2009: 47.
- Sommer, Danielle. "Art in the OC: the 2010 California Biennial." *KQED Arts* 2010.
- Tani, Ellen Yoshi. "Intense, Immersive, and Intimate: Patrick Wilson's Abstract Paintings," *Artsy* 28 November.
- Tanz, Jason. "Fine Art Flourishes in Tinseltown." *Fortune Small Business* Mar. 2007: 96-101.
- Walsh, Daniella. "Sober Pairs with Send-Ups in Biennial Exhibit." *The Laguna Beach Independent* 26 Nov. 2010.
- "The Western Landscape's Lure." *LA Times Calendar* 6 May 2004.
- Wilson, William. "Focus Surveys California Art Landscape at Long Beach Museum," *Los Angeles Times* 16 Aug. 1996.
- Wei, Lilly. "Patrick Wilson at Stefan Stux." *Art in America* Jan. 2000.
- Wei, Lilly. "Ways of Seeing." *Patrick Wilson*. Exhibition Catalogue. Ameringer | McEnery | Yohe. 2017.
- Westfall, Stephen. "The Quiet Crowd." *Patrick Wilson*. Exhibition Catalogue. Ameringer | McEnery | Yohe. 2015.
- Zevitas, Steven T. *New American Paintings* no. 73, Dec./Jan. 2007.
- Zone, Ray. "Patrick Wilson at Susanne Vielmetter Los Angeles Projects." *Art Scene* vol. 25, no. 1, Dec. 2005: 21-22.

Miles McEnery Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY
tel +1 (212) 445 0051 www.milesmcenery.com

MILES

McENERY

GALLERY

SELECTED COLLECTIONS

Achenbach Collection, Fine Art Museums of San Francisco, CA

Columbus Museum of Art, Columbus, OH

Crocker Art Museum, Sacramento, CA

Elmhurst Art Museum, Elmhurst, IL

Frederick R. Weisman Art Museum, Minneapolis, MN

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.

Long Beach Museum of Art, Long Beach, CA

Los Angeles County Museum of Art, Los Angeles, CA

Minnesota Museum of American Art, Saint Paul, MN

Minneapolis Institute of Art, Minneapolis, MN

North Dakota Museum of Art, Grand Forks, ND

Orange County Museum of Art, Newport Beach, CA

Pizzuti Collection, Columbus, OH

Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA

San Jose Museum of Art, San Jose, CA

University Art Museum, California State University, Long Beach, CA

Miles McEnery Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY
tel +1 (212) 445 0051 www.milesmcenery.com