PATRICK WILSON (b. 1970 in Redding, CA) received his Master of Fine Arts from Claremont Graduate University, Claremont, CA and his Bachelor of Arts from the University of California, Davis, CA.

Wilson has been the subject of recent solo exhibitions at Curator's Office, Washington, D.C.; Marx & Zavattero, San Francisco, CA; Miles McEnery Gallery, New York, NY; Ruth C. Horton Gallery, Center for the Arts at Virginia Tech, Blacksburg, VA; University Art Museum, California State University Long Beach, Long Beach, CA; and Vielmetter Los Angeles, Los Angeles, CA.

His work has been exhibited in numerous institutions including Ahmanson Gallery, Irvine, CA; Crocker Art Museum, Sacramento, CA; Guggenheim Gallery, Chapman University, Orange, CA; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Laguna Art Museum, Laguna Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; Orange County Museum of Art, Newport Beach, CA; Pizzuti Collection, Columbus, OH; Riverside Art Museum, Riverside, CA; and San José Museum of Art, San José, CA, among others.

His work may be found in the collections of the Achenbach Collection, Fine Arts Museums of San Francisco, San Francisco, CA; Benton Museum of Art, Pomona College, Claremont, CA; Beth Rudin DeWoody Collection, West Palm Beach, FL; Columbus Museum of Art at the Pizzuti, Columbus, OH; Crocker Art Museum, Sacramento, CA; Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; Laguna Art Museum, Laguna Beach, CA; Long Beach Museum of Art, Long Beach, CA; Los Angeles County Museum of Art, Los Angeles, CA; Minneapolis Institute of Art, Minneapolis, MN; Pizzuti Collection, Columbus, OH; San José Museum of Art, San José, CA; Walker Art Center, Minneapolis, MN; and Weisman Art Museum, University of Minnesota, Minneapolis, MN, among others.

Wilson lives and works in Los Angeles, CA.

MILES
McENERY
GALLERY

PATRICK WILSON

Born in Redding, CA in 1970
Lives and works in Los Angeles, CA

EDUCATION

1995 MFA, Claremont Graduate University, Claremont, CA
1993 BA, University of California, Davis, Davis, CA

SOLO EXHIBITIONS

2026 "Things I Like," Vielmetter Los Angeles, Los Angeles, CA
2024 Miles McEnery Gallery, New York, NY
"Field Sketch," Vielmetter Los Angeles, Los Angeles, CA
2022 Miles McEnery Gallery, New York, NY
2021 "Keeping Time," Vielmetter Los Angeles, Los Angeles, CA
2019 Miles McEnery Gallery, New York, NY
2018 Susanne Vielmetter Los Angeles Projects, Culver City, CA
2017 Ameringer | McEnery | Yohe, New York, NY
2015 Ameringer | McEnery | Yohe, New York, NY
2014 "Evolving Geometries: Line, Form, and Color," Ruth C. Horton Gallery, Center for the Arts at Virginia Tech, Virginia Tech, Blacksburg, VA
"Steak Night," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2012 "Patrick Wilson: Pull," University Art Museum, California State University Long Beach, Long Beach, CA
"Slow Motion Action Painting," Marx & Zavatterro, San Francisco, CA
"Color Space," Ameringer | McEnery | Yohe, New York, NY
2011 "Good Barbeque," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2010 "The View from My Deck," Marx & Zavattero, San Francisco, CA
2009 "Slow Food" (curated by Andrea Pollan), Curator's Office, Washington, D.C.
"Always For Pleasure," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2008 "Considering Truth and Beauty," Marx & Zavattero, San Francisco, CA
"Selections from the Suite for Mount Washington: new works on paper," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2007 "Some Things I Like," Rebecca Ibel Gallery, Columbus, OH
2006 "The Chandler Paintings," Brian Gross Fine Art, San Francisco, CA
"Hothouse Flowers," Rebecca Ibel Gallery, Columbus, OH
2005 "The Course of Empire," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Patrick Wilson: West," Fusebox, Washington, D.C.
2004 "New Paintings," Brian Gross Fine Art, San Francisco, CA
2003 "1:00pm," Fusebox, Washington, D.C.

2002 "L.A.," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Dark City," Brian Gross Fine Art, San Francisco, CA
2001 Susanne Vielmetter Los Angeles Projects, Culver City, CA
2000 Stux Gallery, New York, NY
Brian Gross Fine Art, San Francisco, CA
1999 Ruth Bachofner Gallery, Santa Monica, CA
Brian Gross Fine Art, San Francisco, CA
Stux Gallery, New York, NY

GROUP EXHIBITIONS

2026 "Cold Comfort," Miles McEnery Gallery, New York, NY
2025 "Summer Hang," Miles McEnery Gallery, New York, NY
"California Dreaming," Contemporary Art Matters, Columbus, OH
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Latest and Greatest: New Artworks at the Laguna Art Museum," Laguna Art Museum, Laguna Beach, CA
2022 "Making a Mark: Abstraction in the Ahmanson Collection," Ahmanson Gallery, Irvine, CA
"Summer Drift," Miles McEnery Gallery, New York, NY
"Plants Now!," Vielmetter Los Angeles, Los Angeles, CA
2021 "From the Collection of Anonymous," North Dakota Museum of Art, Grand Forks, ND
"Break + Bleed," San José Museum of Art, San José, CA
2020 "Do You Think It Needs A Cloud?," Miles McEnery Gallery, New York, NY
"20 Years: Anniversary Exhibition," Vielmetter Los Angeles, Los Angeles, CA
"The Responsive Eye Revisited: Then, Now, and In-Between," Miles McEnery Gallery, New York, NY
2018 "Michael Reafsnyder & Patrick Wilson," Miles McEnery Gallery, New York, NY
"Belief in Giants," Miles McEnery Gallery, New York, NY
2017 "Pivotal: Highlights from the Permanent Collection," Orange County Museum of Art, Newport Beach, CA
"On the Road: American Abstraction," David Klein Gallery, Detroit, MI
2016 "Geometrix: Line, Form, Subversion" (curated by Andrea Pollan), Curator's Office, Bethesda, MD
2014 "NOW-ISM: Abstraction Today," Pizzuti Collection, Columbus, OH
2013 "California Visual Music – Three Generations of Abstraction" (co-curated by Marcus Herse and David Michael Lee), Guggenheim Gallery, Chapman University, Orange, CA
2012 "Local Color," San José Museum of Art, San José, CA
2011 "Sea Change: The 10th Anniversary Exhibition," Marx & Zavatterro, San Francisco, CA
2010 California Biennial (curated by Sarah Bancroft), Orange County Museum of Art, Newport Beach, CA
"Tomorrow's Legacies: Gifts Celebrating the Next 125 Years," Crocker Art Museum, Sacramento, CA
"Summer Selections," Ameringer | McEnery | Yohe, New York, NY
"Inaugural Group Exhibition," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Abstractive Measures," Arena 1 Gallery, Santa Monica, CA
2009 "BROODWORK: Creative Practice and Family Life" (curated by Rebecca Niederlander and Iris Anna Regn), Center for the Arts Eagle Rock, Los Angeles, CA

"Electric Mud" (curated by David Pagel), Blaffer Gallery, University of Houston, Houston, TX
"Summer '09," Rebecca Ibel Gallery, Columbus, OH

2008 "iCandy: Current Abstraction in Southern California," Cypress College Art Gallery, Cypress, CA
"Swim," Rebecca Ibel Gallery, Columbus, OH

2007 "Keeping it Straight: Right Angles and Hard Edges in Contemporary Southern California Art" (curated by Peter Frank), Riverside Art Museum, Riverside, CA
"Liquid Light," DBA 256 Gallery, Pomona, CA

2006 "Claremont Connections: Selections From the Permanent Collection," Long Beach Museum of Art, Long Beach, CA
"Abstraction," Mulry Fine Art, West Palm Beach, FL

2005 "Into the Light," SCAPE Gallery, Corona del Mar, CA
"Fabulous," Rebecca Ibel Gallery, Columbus, OH
"Two-Fold: Patrick Wilson – Richard Wilson" (curated by David Pagel), Claremont Graduate University, Claremont, CA
"Gyroscope," Hirshhorn Museum and Sculpture Garden, Washington, D.C.
"Art on the Riverfront: Selections from the Radio Shack Collection," Radio Shack, Fort Worth, TX

2004 "New," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"A Warlike People: Victims or Perpetrator" (curated by Lara Taubman), monOrchid Gallery, Phoenix, AZ
"Oil Fields" (with Stefanie Schneider), Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Tremelo" (curated by Dion Johnson), Rebecca Ibel Gallery, Columbus, OH

2003 "PLACE," Harris Art Gallery, University of La Verne, La Verne, CA
"Unstable," Fusebox, Washington, D.C.

2002 "Chromophilia," Fusebox, Washington, D.C.

2001 "Heat," Margaret Thatcher Projects, New York, NY
"New Work: LA Painting," Hosfelt Gallery, San Francisco, CA
"The Permanent Collection: 1970-2001," Los Angeles County Museum of Art, Los Angeles, CA
"Monochrome / Monochrome?" (curated by Lilly Wei), Florence Lynch Gallery, New York, NY

2000 "Cool Painting 2000," Brian Gross Fine Art, San Francisco, CA
"Maximal / Minimal," Feigen Contemporary, New York, NY
"2000 Años Luz," Instituto Oscar Dominguez de Arte y Cultura Contemporánea, Tenerife, Spain

1998 "Cool Painting," Brian Gross Fine Art, San Francisco, CA
"Four: Painting in the Abstract," The Living Room, San Francisco, CA
"Transcendence: An Exhibition Celebrating Works of Irish and Irish American Artists," Mt. San Antonio College, Walnut, CA

1997 "Generational Abstractions," Ruth Bachofner Gallery, Santa Monica, CA
"L.A. Emerging," Marcia Wood Gallery, Atlanta, GA

1996 "Drawn Conclusion: Southern California Drawing," Riverside Art Museum, Riverside, CA
"California Focus: Selections from the Collection of the Long Beach Museum," Long Beach Museum, Long Beach, CA
"Time Splits Open: Fifteen Narratives," Marcia Wood Gallery, Atlanta, GA

1994 "Next," California State University, Los Angeles, Los Angeles, CA

SELECT COLLECTIONS

Achenbach Collection, Fine Arts Museums of San Francisco, San Francisco, CA
Benton Museum of Art, Pomona College, Claremont, CA
Beth Rudin DeWoody Collection, West Palm Beach, FL
Carolyn Campagna Kleefeld Contemporary Art Museum, Long Beach, CA
Columbus Museum of Art at the Pizzuti, Columbus, OH
Crocker Art Museum, Sacramento, CA
Elmhurst Art Museum, Elmhurst, IL
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
Laguna Art Museum, Laguna Beach, CA
Long Beach Museum of Art, Long Beach, CA
Los Angeles County Museum of Art, Los Angeles, CA
Minneapolis Institute of Art, Minneapolis, MN
Minnesota Museum of American Art, St. Paul, MN
North Dakota Museum of Art, Grand Forks, ND
Pizzuti Collection, Columbus, OH
Phyllis and Ross Escalette Permanent Collection of Art, Chapman University, Orange, CA
San José Museum of Art, San José, CA
UC Irvine Langson Orange County Museum of Art, Costa Mesa, CA
Walker Art Center, Minneapolis, MN
Weisman Art Museum,University of Minnesota, Minneapolis, MN

PUBLICATIONS

2024 Pagel, David, *Patrick Wilson*, New York: Miles McEnery Gallery.

2022 Cameron, Dan, "The Condition of Color," essay in *Patrick Wilson*, New York: Miles McEnery Gallery.

2019 Frank, Peter, "Patrick Wilson: Plane as Day," essay in *Patrick Wilson*, New York: Miles McEnery Gallery.

2018 Dambrot, Shana Nys, "A Dialectic of Pleasure," essay in *Michael Reafsnyder / Patrick Wilson*, New York: Miles McEnery Gallery.

2017 Wei, Lilly, "Ways of Seeing," essay in *Patrick Wilson*, New York: Ameringer | McEnery | Yohe.

2015 Pagel, David, *NOW-ISM: Abstraction Today*, Columbus, OH: Pizzuti Collection.
Westfall, Stephen, "The Quiet Crowd," essay in *Patrick Wilson*, New York: Ameringer | McEnery | Yohe.

2014 Crutchfield, Margo Ann, "Patrick Wilson," essay in *Evolving Geometries: Line, Form, and Color*, Blacksburg, VA: Center for the Arts at Virginia Tech.

2012 Newhouse, Kristina, *Patrick Wilson: Pull*, Long Beach: University Art Museum, California State University.

2010 Bancroft, Sarah, *2010 California Biennial*, Newport Beach, CA: Orange County Museum of Art.

2009 Pagel, David, Sarah Cochran and Claudia Schmuckli, *Electric Mud*, Houston: Blaffer Gallery, University of Houston.

2005 *Art on the Riverfront: Selections from the Radio Shack Collection*, Fort Worth: Radio Shack, page 56.

2000 Pagel, David, "The Space Between Things," essay in *Patrick Wilson*, Brian Gross Fine Art.

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2021 Roth, David, "The Resilience of Geometric Abstraction," Square Cylinder, July.
Sweetwood, Cole, "Pick of the Week: Patrick Wilson," Artillery Magazine, 31 March.
2018 "Patrick Wilson," Moriarty Magazine, April.
Pagel, David, "When a rectangle is more than a rectangle: Making sense of Patrick Wilson's colorful chaos," Los Angeles Times, 5 February.
2017 Krieger, Deborah, "At OCMA, It's A Masterful Reinstallation of the Permanent Collection," WhiteHot Magazine.
2015 Cohen, Jean Lawlor, "A Lesson in Geometry," IN New York, 26 May.
2014 Tani, Ellen Yoshi, "Intense, Immersive, and Intimate: Patrick Wilson's Abstract Paintings," Artsy, 28 November.
Booth, Caetlynn, "Artworks Engage Architecture at Virginia Tech's Moss Center," Burnaway, 20 November.
Pagel, David, "Patrick Wilson throws vibrant curves in 'Steak Night,'" Los Angeles Times, 24 January.
Drohojowska-Philp, Hunter, "Geometric Abstraction in Many Forms," Art Talk on KCRW, 23 January.
2012 Gottlieb, Shirlie, "Recommendations: Patrick Wilson / Linda Day," ArtScene, 9 December.
Katz, Marni, "CMYLK: Patrick Wilson Abstract Artwork," Design Milk, 7 December.
Frank, Peter, Haiku Reviews, Huffington Post, 3 December.
O'Brien, Draza, "Eye on Art: Dive into UAM's Three-Part Exhibition of Abstraction," Gazettes, 16 November.
Baker, Kenneth, "Patrick Wilson's 'Action Painting' in Slow Motion," San Francisco Chronicle, 16 June.
Larkin, Corina, "Patrick Wilson: Color Space," The Brooklyn Rail, March.
2011 Feinstein, Lee, "Sea Change," ARTnews, December.
Gleason, Matt, "Top 10 Culver City Exhibitions for September," Huffington Post, 27 September.
2010 Calder, Diane, "2010 California Biennial," ArtScene, December.
Walsh, Daniella, "Sober Pairs with Send-Ups in Biennial Exhibit," The Laguna Beach Independent, 26 November.
Sommer, Danielle, "Art in the OC: the 2010 California Biennial," KQED Arts.
Drucks, Achim, "Art as Lifesaver: 2010 California Biennial," Deutsche Bank ArtMag, no. 63, October.
Bancroft, Sarah, "Curating the 2010 California Biennial," Art LTD, October.
Chang, Richard, "Framed by Accessibility: OCMA's California Biennial Aims for a Friendlier Vibe and Keeps the Exhibits In-house," Orange County Registrar, 24 October: A & E, 1, 4.
Baker, Kenneth, "Quiet Gems Merit Close Attention," San Francisco Chronicle, 22 May.
Baker, Kenneth, "Winning Wilsons at Marx & Zavattero," San Francisco Chronicle, 21 May.
2009 Lawrence, Sidney, "Patrick Wilson at Curator's Office," Art in America, December: 142, 144.
Scarborough, James, "Patrick Wilson at Susanne Vielmetter Los Angeles Projects," Artillery, September/October: 47.
Judkis, Maura, "The Year in Galleries," Washington City Paper, September.
Cohen, Jean Lawlor, "Plain Geometry," Where Washington, September.
Pagel, David, "Wilson Not Boxed in by Rectangles," Los Angeles Times, 24 July.
Britt, Douglas, "Playing With Mud," Houston Chronicle, February.
2008 Frank, Peter, "In Brief: Patrick Wilson," Art On Paper, May/June.
Baker, Kenneth, "Wilson at Marx & Zavattero," San Francisco Chronicle, 3 May: E10.
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2007 Tanz, Jason, "Fine Art Flourishes in Tinseltown," Fortune Small Business, March: 96-101.
Frank, Peter, "Go, Eastern Promises," LA Weekly, 30 November.

Zevitas, Steven T., New American Paintings, no. 73, December/January.

2006 Baker, Kenneth, "Wilson Paintings at Gross," San Francisco Chronicle, 21 October.

Hart, Scot, "Artist Profile: Patrick Wilson," Lifescapes Magazine, September: 54.

Kotwal, Kaizaad, "Inventive Use of Space, Color Yields Poetry," Columbus Dispatch, 21 May.

Frank, Peter, "Pick of the Week," LA Weekly, 12 January.

2005 Zone, Ray, "Patrick Wilson at Susanne Vielmetter Los Angeles Projects," Art Scene, vol. 25, no. 1, December: 21-22.

Andrews, Scott, "A Warlike People," Java Magazine, February.

2004 Dove, Amy, "Stefanie Schneider and Patrick Wilson at Susanne Vielmetter," Artweek, July/August: 25.

Frank, Peter, "Stefanie Schneider, Patrick Wilson, Miriam Dym," LA Weekly, 21-27 May.

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2003 Oshima, Tetsuya, "Patrick Wilson: Towards a Newer Painting," Art / Criticism.

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Dixon, Glenn, "Light and Place," Washington City Paper, 16 May.

Green, Tyler, "D.C. Diary," Artnet, 9 May.

Scarborough, James, "Patrick Wilson at Los Angeles Projects at the Armory Show New York," NY Arts Magazine, March.

Gleason, Matt, "Art Angelenos: 24 hot tickets for the LA scene," Modern Painters, Spring: 70-75.

2002 "Gallery Top Ten Los Angeles," No. 1 Coagula, November.

Frank, Peter, "Pick of the Week," LA Weekly, 1-7 November.

Ollman, Leah, "A Rainbow of Los Angeles Images," Los Angeles Times, 1 November.

Dixon, Glenn, "Chromophilia," Washington City Paper, 8 February.

New York Contemporary Art Report, January: 80-81.

2001 Johnson, Ken, The New York Times, 13 July.

Pence, Elizabeth, "Patrick Wilson and Eve Wood at Susanne Vielmetter Los Angeles Projects," Artweek, June.

Cotter, Holland, The New York Times, 25 May.

2000 Pagel, David, "Themes Out of School: Art & Education in Los Angeles," CAA Collection Catalogue Essay.

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New York Contemporary Art Report, January: 80-81.

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1999 Frank, Peter, "Art Pick of the Week: Patrick Wilson, Nancy Kay, Elena Sheehan," LA Weekly, 16 July.

Bonetti, David, "Abstractions Remarkable Return," San Francisco Chronicle, 7 May.

New York Contemporary Art Report, May: 77-78.

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Chambers, Christopher, "Picks," New York Arts Magazine, April.

New York Contemporary Art Report, March: 74-75.

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1998 Baker, Kenneth, "Cool Paintings Radiate Heat," San Francisco Chronicle, 12 December.

Baker, Kenneth, "Fine Work in the Living Room," San Francisco Chronicle, 23 April.

1997 Kandel, Susan, "Art Reviews," Los Angeles Times, September.

1996 Tani, Ellen Yoshi, "Intense, Immersive, and Intimate: Patrick Wilson's Abstract Paintings," Artsy, 28 November.
Wilson, William, "Focus Surveys California Art Landscape at Long Beach Museum," Los Angeles Times, 16 August.
Frank, Peter, "Pick of the Week," LA Weekly, 16 February.
Ritzi, Doris, "Patrick Wilson and Swiss Artist Mireille Gros at Ruth Bachofner Gallery," Swiss Journal, January/February.
1994 Frank, Peter, "Pick of the Week," LA Weekly, 8 July.