

ROSANA CASTRILLO DIAZ (b. in 1971 in Sama de Langreo, Asturias, Spain) studied at the Facultad de Bellas Artes, at the Universidad Complutense in Madrid, Spain and received her BFA from the Cleveland Institute of Art in Cleveland, OH. She completed post-baccalaureate work at the School of the Museum of Fine Arts in Boston, MA and received her MFA from Mills College in Oakland, CA in 2003.

She has had solo exhibitions at Shasta College in Redding, CA and at Anthony Meier Fine Arts in San Francisco, CA. Recent group exhibitions include “Fifty Years of Bay Area Art: The SECA Awards,” San Francisco Museum of Modern Art, San Francisco, CA; “Drawing the Line,” Boston Center for the Arts, Boston, MA; “Exonome,” Consulate General of Mexico, San Francisco, CA; “Selections from the Collection,” BAM/PFA, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; “Regarding Truth, An Exhibition of Work by Artadia Award Winners,” California College of the Arts, San Francisco, CA; “Hair Rising,” San Jose Institute of Contemporary Art, San Jose, CA; “2004 SECA Art Award,” San Francisco Museum of Modern Art, San Francisco, CA; “Wall-to-Wall,” The Drawing Center, New York, NY; “In My Empire Life is Sweet,” DCKT Contemporary, New York, NY; “Next New,” San Jose Institute of Contemporary Art, San Jose, CA; “Commission ’04,” San Francisco Arts Commission, San Francisco, CA; “Warped Space,” CCA Wattis Institute of Contemporary Arts, San Francisco, CA; “Cream,” ArtsBenicia, Benicia, CA; “Comers...up and 2,” Jay Jay Gallery, Sacramento, CA; “M.F.A. Exhibition,” Mills College Art Museum, Oakland, CA; “Graduating Student Exhibition,” S.M.F.A., Boston, MA; “Post-Baccalaureate Class Exhibition,” S.M.F.A., Boston, MA; “S.M.F.A. Annual Juried Exhibition,” S.M.F.A., Boston, MA; “Post-Bac,” S.M.F.A., Boston, MA; “B.F.A. Honors Student Exhibition,” Cleveland Institute of Art, Cleveland, OH; “Graduating Students Exhibition,” Cleveland Institute of Art, Cleveland, OH; “Collective Sculpture Exhibition,” La Universidad Complutense, Madrid, Spain; and “Collective Drawing Exhibition,” in Leon, Spain.

Castrillo Díaz is the recipient of numerous awards including the Artadia Art Award, Artadia: The Fund for Art and Dialogue (2005); the SECA Award, San Francisco Museum of Modern Art (2004); the Jay DeFeo Merit Award, Mills College, Oakland, CA (2003); the Trefethen Merit Award, Mills College, Oakland, CA (2002); the Photographer’s Forum Magazine Excellence Award (1999); the First C.I.A. Associates Award, Cleveland Institute of Art, Cleveland, OH (1996), among others.

Her work is in many public and private collections including the San Francisco Museum of Modern Art, San Francisco, CA; University of California, Berkeley, Berkeley, CA; Whitney Museum of American Art, New York, NY, and Mills College Art Museum, Oakland, CA. Castrillo Díaz has also been commissioned for site-specific installations at the San Francisco Museum of Modern Art and at the Community Center at the University of California, San Francisco’s Mission Bay Campus in San Francisco, CA.

Rosana Castrillo Díaz currently lives and works in San Francisco, CA.

ROSANA CASTRILLO DIAZ

Born in Sama de Langreo, Asturias, Spain

Lives and works in San Francisco, CA

EDUCATION

2003	MFA, Mills College, Oakland, CA
1999	Post-Baccalaureate, School of the Museum of Fine Arts, Boston, MA
1996	BFA, Cleveland Institute of Art, Cleveland, OH
	Facultad de Bellas Artes, Universidad Complutense, Madrid, Spain

SOLO EXHIBITIONS

2014	Ameringer McEnery Yohe, New York, NY
2013	Shasta College, Redding, CA
2012	Anthony Meier Fine Arts, San Francisco, CA
2009	Anthony Meier Fine Arts, San Francisco, CA
2007	Anthony Meier Fine Arts, San Francisco, CA

GROUP EXHIBITIONS

2011	"Fifty Years of Bay Area Art: The SECA Awards," San Francisco Museum of Modern Art, San Francisco, CA
2008	"Exonome," Consulate General of Mexico, San Francisco, CA
2007	"Drawing the Line," Mills Gallery, Boston Center for the Arts, Boston, MA
2006	"Regarding Truth, An Exhibition of Work by Artadia Award Winners," California College of the Arts, San Francisco, CA
	"Hair Rising," San Jose Institute of Contemporary Art, San Jose, CA
	"Selections from the Collection," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
2005	"2004 SECA Art Award," San Francisco Museum of Modern Art, San Francisco, CA
	"Wall-to-Wall," The Drawing Center, New York, NY
	"In My Empire Life is Sweet," DCKT Contemporary, New York, NY
	"Next New," San Jose Institute of Contemporary Art, San Jose, CA
2004	"Commission '04," San Francisco Arts Commission Arts, San Francisco, CA
2003	"Warped Space," CCA Wattis Institute of Contemporary Arts, San Francisco, CA
	"Cream," ArtsBenicia, CA
	"Comers...up and 2," Jay Jay Gallery, Sacramento, CA
	"M.F.A. Exhibition," Mills College Art Museum, Oakland, CA
1999	"Graduating Student Exhibition," S.M.F.A., Boston, MA
	"Post-Baccalaureate Class Exhibition," S.M.F.A., Boston, MA
	"S.M.F.A. Annual Juried Exhibition," S.M.F.A., Boston, MA

Ameringer | McEnery | Yohe

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- 1998 "Post-Bac," S.M.F.A., Boston, MA
- 1996 "B.F.A. Honors Student Exhibition," Cleveland Institute of Art, Cleveland, OH
 "Graduating Students Exhibition," Cleveland Institute of Art, Cleveland, OH
- 1992 "Collective Sculpture Exhibition," Universidad Complutense, Madrid, Spain
- 1991 "Collective Sculpture Exhibition," Universidad Complutense, Madrid, Spain
- 1990 "Collective Drawing Exhibition," Leon, Spain

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- 2009 "Rosana Castrillo Diaz Review." *Art Ltd.*, September 2009.
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- 2007 Helfand, Glen. "Rosana Castrillo Díaz at Anthony Meier Fine Arts." *ARTFORUM*, April 2007, p. 280.
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- 2006 Fischer, Jack. "New Exhibits, First Fridays Invigorate Downtown San Jose Art Scene." *San Jose Mercury News*, 5 February 2006.
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- 2005 Baker, Kenneth. "SECA Award winners at SFMOMA: The San Francisco Museum of Modern Art has devoted several galleries to the four winners of its 2004 SECA Art Award." *San Francisco Chronicle*, 5 March 2005, p. E1.
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 Gagnon, Adrienne. "Draw you in: Four Bay Area artists seek connection." *SF Weekly*, 23 February 2005.
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- Orden, Abraham. "San Francisco." *Art Papers*, July/August 2005.
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- 2004 Baker, Kenneth. "SFMOMA Recognizes Local Talent." *San Francisco Chronicle*, 8 June 2004, p. E1.
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- 2003 Dalkey, Victoria. "Through Student's Eyes." *The Sacramento Bee*, 20 July, 2003, p. 16.
- Green, Tyler. "D.C. Diary." *Artnet*, October 2003.
- Tromble, Meredith. "West Coast." *Stretcher*, 5 May 2003.
- Westbrook, Lindsey. "In Between." *East Bay Express*, 23-29 April 2003, p. 33.

LECTURES AND PRESENTATIONS

- 2013 California College of the Arts, Visiting Artist
- 2008 Mills College Guest Lecturer
- 2007 UCSF Mission Bay Artist Talk
- Sonoma State University. Visiting Artists Lecture Series
- San Jose ICA. Talking Art Panel. 8 March 2007.
- 2006 Mills College. Artist Talk
- 2005 SFMOMA 2004 SECA Award Winners in Conversation. 1 February 2005.
- 2003 Arts Benicia. Panelist

PUBLIC COLLECTIONS

- Mills College Art Museum, Oakland, CA
- San Francisco Museum of Modern Art, San Francisco, CA
- University of California, Berkeley Art Museum & Pacific Film Archive, CA
- Whitney Museum of American Art, New York, NY

PUBLIC PROJECTS

- Commission for a site-specific installation on the bridge to the rooftop garden at SFMOMA
- UCSF Mission Bay Campus, Community Center, San Francisco, CA (Permanent Installation)

AWARDS

2005	Artadia Art Award, Artadia: The Fund of Art and Dialogue, New York, NY
2004	SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA
2003	Jay DeFeo Merit Award, Mills College, Oakland, CA
2002	Trefethen Merit Award, Mills College, Oakland, CA
1999	Photographer's Forum Magazine Excellence Award
1996	First C.I.A. Associates Award, Cleveland Institute of Art, Cleveland, OH
1995 – 1996	Bert Benkendorf Award in Graphic Design, American Institute of Graphic Arts, Cleveland, OH Nesnadny & Schwartz's Graphic Design Award, Cleveland Institute of Art, Cleveland, OH Frohring Foundation Graphic Design Award, Cleveland Institute of Art, Cleveland, OH