

TOM LADUKE (b. 1963, Holyoke, MA) received his Master of Fine Arts from the School of the Art Institute of Chicago and his Bachelor of Fine Arts from the California State University, Fullerton.

Recent solo exhibitions include Miles McEnery Gallery, New York, NY; Miles McEnery Gallery, New York, NY; "New Work," CRG Gallery, New York, NY; "Candles and Lasers," Kohn Gallery, Los Angeles, CA; "Tom LaDuke," CRG Gallery, New York, NY; "eyes for voice," CRG Gallery, New York, NY; "run generator," Pennsylvania Academy of the Fine Arts, Philadelphia, PA; traveled to Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; "Auto-Destruct," Angles Gallery, Los Angeles, CA; "when no one is watching," Angles Gallery, Santa Monica, CA; "Pattern Seeking Primate," Angles Gallery, Santa Monica, CA; "terrane," Angles Gallery, Santa Monica, CA; and "Private Property," Angles Gallery, Santa Monica, CA.

Recent group exhibitions include "Storm Before the Calm," Praz Delavallade, Los Angeles, CA; "Alex Dodge & Tom LaDuke: We Contain Multitudes," Miles McEnery Gallery, New York, NY; "It's All About Water" (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY; "Belief in Giants," Miles McEnery Gallery, New York, NY; "Loose Canon," L.A. Louver, Venice, CA; "Inaugural Exhibition," CRG Gallery, New York, NY; "New Art For A New Century: Contemporary Acquisitions," Orange County Museum of Art, Newport Beach, CA; "FYI—The Reflected Gaze: Self Portraiture Today," Torrance Art Museum, Torrance, CA; "Tools," Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA; "Like Lifelike: Painting in the Third Dimension," Sweeney Art Gallery, University of California, Riverside, CA; "New Works: A Group Show of Gallery Artists," Angles Gallery, Santa Monica, CA; "SceneSeen: Recent Acquisitions from the Luckman Arts Collection," California State University, Los Angeles, CA; and "LA Bodies: Figuration in Sculpture," Angles Gallery, Santa Monica, CA.

His work is included in the collections of the Albright-Knox Art Gallery, Buffalo, NY; Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL; Colección Jumex, Mexico City, Mexico; Luckman Gallery, California State University, Los Angeles, CA; Minneapolis Institute of Art, Minneapolis, MN; Minnesota Museum of American Art, St. Paul, MN; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; Nerman Museum of Contemporary Art, Overland Park, KS; Orange County Museum of Art, Newport Beach, CA; Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Pizzuti Collection, Columbus, OH; Portland Art Museum, Portland, OR; Solomon R. Guggenheim Museum, New York, NY, and the Speed Art Museum, Louisville, KY.

He is the recipient of the Peter S. Reed Foundation Grant and the Trustee Merit Scholarship from The School of the Art Institute of Chicago.

LaDuke lives and works in Los Angeles, CA.

TOM LADUKE

Born in 1963 in Holyoke, MA

Lives and works in Los Angeles, CA

EDUCATION

1994 MFA, The School of the Art Institute of Chicago, Chicago, IL

1991 BFA, California State University, Fullerton, CA

SOLO EXHIBITIONS

2021 Miles McEnery Gallery, New York, NY

2018 Miles McEnery Gallery, New York, NY

2016 "New Work," CRG Gallery, New York, NY

2015 "Candles and Lasers," Kohn Gallery, Los Angeles, CA

2014 "Tom LaDuke," CRG Gallery, New York, NY

2011 "eyes for voice," CRG Gallery, New York, NY

2010 "run generator," Pennsylvania Academy of the Fine Arts, Philadelphia, PA; traveled to

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

"Auto-Destruct," Angles Gallery, Los Angeles, CA

2007 "when no one is watching," Angles Gallery, Santa Monica, CA

2004 "Pattern Seeking Primate," Angles Gallery, Santa Monica, CA

2002 "terrane," Angles Gallery, Santa Monica, CA

2001 "Private Property," Angles Gallery, Santa Monica, CA

GROUP EXHIBITIONS

2022 "Storm Before the Calm," Praz Delavallade, Los Angeles, CA

"Alex Dodge & Tom LaDuke: We Contain Multitudes," Miles McEnery Gallery, New York, NY

2020 "It's All About Water" (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY

2018 "Belief in Giants," Miles McEnery Gallery, New York, NY

2011 "Loose Canon," L.A. Louver, Venice, CA

2010 "Inaugural Exhibition," CRG Gallery, New York, NY

"New Art For A New Century: Contemporary Acquisitions," Orange County Museum of Art, Newport Beach, CA

"FYI—The Reflected Gaze: Self Portraiture Today," Torrance Art Museum, Torrance, CA

2009 "Tools," Alyce de Roulet Williamson Gallery, ArtCenter College of Design, Pasadena, CA

2008 "Like Lifelike: Painting in the Third Dimension," Sweeney Art Gallery, University of California, Riverside, CA

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- “New Works: A Group Show of Gallery Artists,” Angles Gallery, Santa Monica, CA
 “SceneSeen: Recent Acquisitions from the Luckman Arts Collection,” California State University, Los Angeles, CA
- 2007 “LA Bodies: Figuration in Sculpture,” Angles Gallery, Santa Monica, CA
 “Suburban Sublime,” Museum of Contemporary Art, San Diego, San Diego, CA
 “Rogue Wave,” L.A. Louver, Venice, CA
- 2005 “The Blake Byrne Collection,” Museum of Contemporary Art, Los Angeles, CA
 “New Works on Paper,” Angles Gallery, Santa Monica, CA
 “Terra Non Firma,” Howard House, Seattle, WA
- 2003 “Sprawl: New Suburban Landscapes,” Sweeney Art Gallery, University of California, Riverside, CA
- 2002 “2002 California Biennial,” Orange County Museum of Art, Newport Beach, CA
 “New In Town,” Portland Art Museum, Portland, OR
- 2001 “furor scribendi: Works on Paper,” Angles Gallery, Santa Monica, CA
- 2000 Angles Gallery, Santa Monica, CA
 “Inventional,” Angles Gallery, Santa Monica, CA

SELECT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
 Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
 Colección Jumex, Mexico City, Mexico
 Luckman Gallery, California State University, Los Angeles, CA
 Minneapolis Institute of Art, Minneapolis, MN
 Minnesota Museum of American Art, St. Paul, MN
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 Nerman Museum of Contemporary Art, Overland Park, KS
 Orange County Museum of Art, Newport Beach, CA
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 Pizzuti Collection, Columbus, OH
 Portland Art Museum, Portland, OR
 Solomon R. Guggenheim Museum, New York, NY
 Speed Art Museum, Louisville, KY

AWARDS

- 2011 Peter S. Reed Foundation Grant, New York, NY
 1992 Trustee Merit Scholarship, The School of the Art Institute of Chicago, Chicago, IL

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TEACHING EXPERIENCE

- 2010 Art Center College of Design, Pasadena, CA
 2005 Occidental College, Los Angeles, CA

BIBLIOGRAPHY

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- 2018 Blackburne, Katherine, "LaDuke's Paintings Explore the Limits of Digital and Actual Experience,"
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- 2011 Frank, Peter, "Haiku Reviews: Not-Quite Minimalism, Hallucinatory Hyper-Realism And 'The Glass Menagerie,'"
 Huffington Post, 16 December.
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- 2008 Green, Tyler, "Tom LaDuke, to be explained on Thursday," artsjournal.com, 12 March: Modern Art Notes.
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- 2004 du Tan, S.A. "Tom LaDuke: Landscapes of Morality in a Labyrinth of Smog," *Coagula Art Journal*, no. 71, December: 18.
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- 1996 West, Aurora, "Interview with Bronwyn Keenan and Meg Linton," in *Columbia: A Journal of Art and Literature*,
 New York: Columbia University Press.
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