

TOMORY DODGE (b. 1974 in Denver, CO) received his Bachelor of Fine Arts degree in 1998 from the Rhode Island School of Design in Providence, RI, and his Master of Fine Arts degree in 2004 from the California Institute of the Arts in Valencia, CA. He also completed the Rhode Island School of Design European Honors Program in Rome, Italy in 1997.

Recent solo exhibitions include Miles McEnergy Gallery, New York, NY; Philip Martin Gallery, Los Angeles, CA; Miles McEnergy Gallery, New York, NY; Lux Art Institute, Encinitas, CA; Cherry and Martin; CRG Gallery, New York, NY; Inman Gallery, Houston, TX; ACME., Los Angeles, CA; Alison Jacques, London, United Kingdom; and Monica De Cardenas Galleria, Zuoz, Switzerland.

Recent group exhibitions include "Do You Think it Needs a Cloud," Miles McEnergy Gallery, New York, NY; "The Vista," Durden and Ray, Los Angeles, LA; "Yin/Yang," O-O LA, Los Angeles, CA; "Belief in Giants," Miles McEnergy Gallery, New York, NY; "Color & Pattern," Pivot Art + Culture, Seattle, WA; "Stranger Than Paradise," Rhode Island School of Design Museum, Providence, RI; "Tom Friedman (+The Birthday Show)," 1969 Gallery, New York, NY; "Passage," ACME., Los Angeles, CA; "I'll Not Be In Your Damn Ledger," CRG Gallery, New York, NY; "Grafforists," Torrance Art Museum, Torrance, CA; "Cult of Color," Circuit 12, Dallas, TX; "Lost in a Sea of Red," The Pit, Glendale, CA; "One Foot on the Ground," James Harris Gallery, Seattle, WA; "Mona," 68 Projects, Berlin, Germany; "Remains," Durden and Ray, Los Angeles, CA; "An Appetite for Painting," Museum of Contemporary Art, Roskilde, Denmark; "NOW-ISM: Abstraction Today," Pizzuti Collection, Columbus, OH; "An Appetite for Painting, National Museum of Contemporary Art," Oslo, Norway; "Painters' Painters," Saatchi Gallery, London, United Kingdom; "INCOGNITO 10," Santa Monica Museum of Art, Santa Monica, CA; "20 Years of ACME.," ACME., Los Angeles, CA; "Odd Harmonics," Judith Charles Gallery, New York, NY; "Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place," Southeastern Center for Contemporary Art, Winston-Salem, NC; "Pulp2," Beta Pictoris Gallery, Maus Contemporary, Birmingham, AL; "To Live and Paint in LA," Torrance Art Museum, Torrance, CA; and "Chasm of the Supernova," Center for the Arts Eagle Rock, Los Angeles, CA.

His work is included in the permanent collections of Berkeley Art Museum, Berkeley, CA; Henry Art Gallery, Seattle, WA; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Knoxville Museum of Art, Knoxville, TN; Los Angeles County Museum of Art, Los Angeles, CA; Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS; Orange County Museum of Art, Newport Beach, CA; Orlando Museum of Art, Orlando, FL; Pizzuti Collection, Columbus, OH; Princeton University Art Museum, Princeton, NJ; RISD Museum, Rhode Island School of Design, Providence, RI; San Francisco Museum of Modern Art, San Francisco, CA; Smithsonian American Art Museum, Washington, DC; USC Fisher Museum of Art, Los Angeles, CA; Whitney Museum of American Art, New York, NY; Weatherspoon Art Gallery, Greensboro, NC; and Yale University Art Gallery, New Haven, CT.

Dodge lives and works in Los Angeles, CA.

TOMORY DODGE

Born in Denver, CO in 1974

Lives and works in Los Angeles, CA

EDUCATION

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| 2004 | MFA, California Institute of the Arts, Valencia, CA |
| 1998 | BFA, Rhode Island School of Design, Providence, RI |
| 1997 | European Honors Program, Rhode Island School of Design, Rome, Italy |

SOLO EXHIBITIONS

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| 2022 | Philip Martin Gallery, Los Angeles, CA (forthcoming) |
| 2021 | Miles McEnery Gallery, New York, NY |
| 2020 | "The Big Country," LEFT FIELD, Los Osos, CA |
| 2019 | Philip Martin Gallery, Los Angeles, CA Miles McEnery Gallery, New York, NY |
| 2018 | Lux Art Institute, Encinitas, CA Cherry and Martin, Los Angeles, CA |
| 2017 | "Deep Sleep," CRG Gallery, New York, NY Inman Gallery, Houston, TX |
| 2015 | "The Outside Therein," ACME., Los Angeles, CA |
| 2014 | CRG Gallery, New York, NY Alison Jacques Gallery, London, United Kingdom |
| 2013 | ACME., Los Angeles, CA |
| 2012 | ACME., Los Angeles, CA Galleria Monica De Cardenas, Zuoz, Switzerland |
| 2011 | CRG Gallery, New York, NY |
| 2010 | Alison Jacques, London, United Kingdom |
| 2009 | "Works on Paper," CRG Gallery, New York, NY "After Forever," ACME., Los Angeles, CA |
| 2008 | CRG Gallery, New York, NY |
| 2007 | Alison Jacques Gallery, London, United Kingdom ACME., Los Angeles, CA |
| 2006 | Knoxville Museum of Art, Knoxville, TN CRG Gallery, New York, NY |
| 2004 | ACME., Los Angeles, CA Taxter and Spengemann, New York, NY |

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| | MFA Thesis Exhibition, California Institute of the Arts ,Valencia, CA |
| 2003 | A402 Gallery, California Institute of the Arts, Valencia, CA |
| 1999 | CORE New Art Space, Denver, CO |
| 1998 | Pirate Contemporary Arts Oasis, Denver, CO |

GROUP EXHIBITIONS

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| 2020 | <p>“Do You Think it Needs a Cloud,” Miles McEnery Gallery, New York, NY</p> <p>“The Vista,” Durden and Ray, Los Angeles, LA</p> |
| 2019 | <p>“Yin/Yang,” O-O LA, Los Angeles, CA</p> |
| 2018 | <p>“Belief in Giants,” Miles McEnery Gallery, New York, NY</p> <p>“Night Walk,” Inman Gallery, Houston, TX</p> |
| 2017 | <p>“Color & Pattern,” Pivot Art + Culture, Seattle, WA</p> <p>“Stranger Than Paradise,” Rhode Island School of Design Museum, Providence, RI</p> |
| 2016 | <p>“Tom Friedman (+The Birthday Show),” 1969 Gallery, New York, NY</p> <p>“Passage,” ACME., Los Angeles, CA</p> <p>“I’ll Not Be In Your Damn Ledger,” CRG Gallery, New York, NY</p> <p>“Grafforists,” Torrance Art Museum, Torrance, CA</p> <p>“Cult of Color,” Circuit 12, Dallas, TX</p> |
| 2015 | <p>“Lost in a Sea of Red,” The Pit, Glendale, CA</p> <p>“One Foot on the Ground,” James Harris Gallery, Seattle, WA</p> <p>“Mona,” 68 Projects, Berlin, Germany</p> <p>“Remains,” Durden and Ray, Los Angeles, CA</p> |
| 2014 | <p>“An Appetite for Painting,” Museum of Contemporary Art, Roskilde, Denmark</p> <p>“NOW-ISM: Abstraction Today,” Pizzuti Collection, Columbus, OH</p> <p>“An Appetite for Painting, National Museum of Contemporary Art,” Oslo, Norway</p> <p>“Painters’ Painters,” Saatchi Gallery, London, United Kingdom</p> <p>“INCOGNITO 10,” Santa Monica Museum of Art, Santa Monica, CA</p> <p>“20 Years of ACME.,” ACME., Los Angeles, CA</p> |
| 2013 | <p>“Odd Harmonics,” Judith Charles Gallery, New York, NY</p> <p>“Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place,” Southeastern Center for Contemporary Art, Winston-Salem, NC</p> |
| 2012 | <p>“Pulp2,” Beta Pictoris Gallery, Maus Contemporary, Birmingham, AL</p> <p>“To Live and Paint in LA,” Torrance Art Museum, Torrance, CA</p> <p>“Chasm of the Supernova,” Center for the Arts Eagle Rock, Los Angeles, CA</p> |
| 2011 | <p>“Visions: Ali Banisadr, Jules de Balincourt, Tomory Dodge, Barnaby Furnas and Ryan Mosley,” Monica De Cardenas Galleria, Milan, Italy</p> <p>“Works of Paper,” ACME., Los Angeles, CA</p> <p>“Creating the New Century: Contemporary Art from the Dicke Collection,” Dayton Art Institute, Dayton, OH</p> |

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| | "Art / Music / Alchemy," Starkwhite, Auckland, New Zealand |
| 2010 | "Inaugural Show," CRG Gallery, New York, NY "Palm Paintings," Buchmann Galerie, Berlin, Germany "The Language of Flowers," CRG Gallery, New York, NY |
| | "Library of Babel/ In and Out of Place," Zabudowicz Collection, London, United Kingdom |
| 2009 | "The Summer Show," CRG Gallery, New York, NY "Slow Magic," The Bluecoat, Liverpool, United Kingdom "Opportunities," BravinLee Programs, New York, NY "Surveillance," Affirmation Arts, New York, NY |
| 2008 | "Art on Paper," Weatherspoon Art Museum, Greensboro, NC "New Prints 2008/Spring," International Print Center, New York, NY "New Prints 2008/Spring," New York School of Interior Design Gallery, New York, NY "Future Tense: Reshaping the Landscape," Neuberger Museum of Art, Purchase, NY "The Prom – A Survey of Contemporary Painting Strategies," Lawrimore Project, Seattle, WA "Some Paintings: The Third LA Weekly Annual Biennial," Track 16 Gallery, Santa Monica, CA |
| 2007 | "American Soil," Nerman Museum of Contemporary Art, Overland Park, KS "Sheldon Survey," Sheldon Memorial Gallery, University of Nebraska, Lincoln, NE "Fata Morgana," Galerie Schmidt Maczollek, Cologne, Germany "Tug Boat," ACME., Los Angeles, CA "Endangered Wasteland," CRG Gallery, New York, NY |
| 2006 | The Joan Mitchell Foundation MFA Grant Recipients, CUE Art Foundation, New York, NY "New Prints 2006/Summer: COLOR," International Print Center, New York, NY |
| 2005 | "Fast Forward: Passion for the New," House of Campari, Venice, CA "Rogue Wave 2005," LA Louver, Venice, CA "Evidence," Inman Gallery, Houston, TX |
| | "New View," Johnson County Community College, Overland Park, KS |
| 2004 | "Super Sonic," ArtCenter College of Design, Pasadena, CA "Singing My Song," ACME., Los Angeles, CA "Surface Tension," Lombard Freid Fine Arts, New York, NY "Field Trip," San Francisco Art Institute, San Francisco, CA |
| 2003 | "Lordship and Bondage," LeRoy Neiman Gallery, Columbia University, New York, NY "Art Weird," Stevenson Blanche Gallery, California Institute of the Arts, Valencia, CA |
| 2002 | "Paper Weight," Stevenson Blanche Gallery, California Institute of the Arts, Valencia, CA |
| 2000 | "The Book As Art," Boulder Public Exhibition Space, Boulder, CO |
| 1998 | "Mostra Finale," Palazzetto di Cenci, Rome, Italy |

AWARDS

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| 2004 | Joan Mitchell Foundation MFA Grant, New York, NY |
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SELECT COLLECTIONS

Berkeley Art Museum, Berkeley, CA
 Henry Art Gallery, Seattle, WA
 Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 Knoxville Museum of Art, Knoxville, TN
 Los Angeles County Museum of Art, Los Angeles, CA
 Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
 Orange County Museum of Art, Newport Beach, CA
 Orlando Museum of Art, Orlando, FL
 Pizzuti Collection, Columbus, OH
 Princeton University Art Museum, Princeton, NJ
 RISD Museum, Rhode Island School of Design, Providence, RI
 San Francisco Museum of Modern Art, San Francisco, CA
 Smithsonian American Art Museum, Washington, DC
 USC Fisher Museum of Art, Los Angeles, CA
 Weatherspoon Art Gallery, Greensboro, NC
 Whitney Museum of American Art, New York, NY
 Yale University Art Gallery, New Haven, CT

BIBLIOGRAPHY

- 2021 *Tomory Dodge*, New York: Miles McEnery Gallery.
 “The New American Style,” *Veranda Magazine*, July/August.
- 2020 Sanders, Phil, “Prints and Their Makers,” 27 October.
- 2018 Daichendt, James, “At Lux, artist Tomory Dodge embraces imperfections and breaking the rules,”
 The San Diego Union-Tribune, 17 July.
- 2015 Langer, Erin, “Grounding the City of Angels: Erin Morrison and Tomory Dodge at James Harris Gallery,”
 New American Paintings.
- 2014 *100 Painters Of Tomorrow*, New York: Thames and Hudson.
- 2012 Rogers, Brett Cody, “Tomory Dodge. Explosions, Failures, Mistakes,” *Flash Art*, May/June
 Reust, Hans Rudolf, “Tomory Dodge,” *Artforum*.
- 2011 Valdez, Adrin, “Dance and Breaks on Canvas,” *ArtSlant*.
- 2010 Gee, Alison, “High-Rising!” *Angeleno*, September: 136-137.
 Luke, Ben, “New tricks for old abstraction from Tomory Dodge,” *Evening Standard*, 26 March.
- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting*, New York: Phaidon Press.
 Drohojowska-Philip, Hunter. “Rosette in Bloom,” *Art + Auction*, July/August.
 Miles, Christopher, “Tomory Dodge at ACME,” *LA Weekly*, 6-12 March.
 Meyers, Holly, “Review: Tomory Dodge at ACME,” *Los Angeles Times*, 27 February.
- 2008 *Tomory Dodge, ACME. and CRG Gallery*, Hong Kong: CA Design.
 Halperin, Max, “Art on Paper 2008,” *Art Papers*.

- "New Work Extra," Artworld, December: 60.
- O'Neill-Butler, Lauren, "Tomory Dodge," Artforum, September.
- McAdams, Shane, "Tomory Dodge," The Brooklyn Rail, June.
- Rosenberg, Karen, "Tomory Dodge, Art in Review," New York Times, 8 May.
- Knight, Christopher, "Some Paintings exhibition is singularly diverse," Los Angeles Times, 25 January.
- Hackett, Regina, "Never fear, painting is here: 'The Prom' and 'Last Days' crank up the wow factor,"
Seattle Post Intelligencer, 17 January.
- Harvey, Doug, "Some Paintings: The artists in the third LA Weekly Annual Biennial," LA Weekly, 11 January: 30-33.
- 2007 Knight, Christopher, "Painting Gets a Broader Brush," Los Angeles Times, 2 December.
- "45 Painters Under 45," Los Angeles Times, 1 December.
- Ehrenreich, Ben, "Fata Morgana: Watercolors by Tomory Dodge, Portia Hein, Monica Majoli,
Aaron Morse, Melissa Thorne, and Tam Van Tran." Los Angeles: Galerie Schmidt Maczollek.
- Luke, Ben, "Tomory Dodge," ART WORLD, Issue 1, October–November: 106-109
- Thorsen, Alice, "Nerman Museum Opens to the Public Saturday," Kansas City Star, 24 October.
- Diaz, Karla, "Tomory Dodge," Beautiful Decay, Issue 5: 34.
- Ryan, Jeffrey, "Tomory Dodge," Frieze, April.
- Dodge, Tomory, "Tomory Dodge," NY Arts Magazine, May-June.
- Pepe, Sheila, "Into the Wild," Gay City News, 28 March.
- 2006 Myers, Andrew, "Art Tsunami: A wave of attention-worthy artists washes over L.A.," The Men's Book, Spring.
- Dambrot, Shana Nys, "Tomory Dodge," Modern Painters, February.
- Lehmbeck, Leah, "Artist and Craft," C Magazine, January-February: 18
- Campagnola, Sonia, "Focus Los Angeles: A Survey of Contemporary Los Angeles Art," Flash Art, January-February.
- Bedford, Christopher, "Tomory Dodge," Artforum, 25 January.
- Goldman, Edward, "LA Art Exhibitions: Familiar and New Names," Art Talk, KCRW, 9 January.
- Taft, Catherine, "APOCALYPSE WOW: TOMORY DODGE," Art Review, January.
- 2005 Finkel, Jori, "First Come the Dealers, and Then the Diplomas," New York Times, 3 July.
- Kunitz, Daniel and João Ribas, "The Art Review 25: Emerging US Artists," ArtReview, International Edition,
vol. 3, no. 3: 115.
- 2004 Pence, Elizabeth, "Tomory Dodge at ACME.," Art Week, February: 19.
- Douglas, Sarah, Flash Art, January–February: 69.
- Miles, Christopher, Artforum, January: 188.