MILES
McENERY
GALLERY

**YUNHEE MIN** (b. 1962 in Seoul, Korea) received her Master of Arts in Design Studies from Harvard University in 2008, and her Bachelor of Fine Arts in 1991 from ArtCenter College of Design. For nearly a decade, she has held a professorship at the University of California, Riverside's Department of Art. In 2022, Min received a fellowship from the John Simon Guggenheim Memorial Foundation.

Min's work has been the subject of solo exhibitions at the Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Miles McEnery Gallery, New York, NY; Museum of Contemporary Art San Diego, San Diego, CA; Night Gallery, Los Angeles, CA; Pasadena Museum of California Art, Pasadena, CA; Rockland Center for the Arts, West Nyack, NY; Vielmetter Los Angeles, Los Angeles, CA; Yerba Buena Center for the Arts, San Francisco, CA, and elsewhere.

She has been included in group exhibitions at numerous international institutions including Artists Space, New York, NY; Hammer Museum, Los Angeles, CA; Korean American Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Miami, FL; New Museum, New York, NY; Seattle Art Museum, Seattle, WA; University of California, Riverside, Riverside, CA; Wattis Institute for Contemporary Arts, San Francisco, CA; and the Weatherspoon Art Museum, Greensboro, NC.

Her work may be found in the collections of the Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art San Diego, San Diego, CA; Nerman Museum of Contemporary Art, Overland Park, KS; Orange County Museum of Art, Costa Mesa, CA; Seattle Art Museum, Seattle, WA; and the University of Puget Sound, Tacoma, WA.

The artist lives and works in Los Angeles, CA.

MILES
McENERY
GALLERY

## YUNHEE MIN

Born in 1962 in Seoul, Korea
Lives and works in Los Angeles, CA

## EDUCATION

2008 MA, Design Studies, Harvard University, Cambridge, MA
1994 Kunstakademie, Düsseldorf, Germany
1991 BFA, ArtCenter College of Design, Pasadena, CA

## SOLO EXHIBITIONS

2025 "Stills," Vielmetter Los Angeles, Los Angeles, CA
2023 Miles McEnery Gallery, New York, NY
2021 "Vitreous Opacities," Vielmetter Los Angeles, Los Angeles, CA
2020 "Curtain Accompaniment" for the exhibition "Peggy Ahwesh: Heart_Land," JOAN Gallery, Los Angeles, CA
"Up Close in Distance," Gallery Platform LA, Los Angeles, CA
2019 "Hammer Projects: Yunhee Min," Hammer Museum, Los Angeles, CA
2018 "Wilde Paintings," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2016 "Movements," Ameringer | McEnery | Yohe, New York, NY
2015 "Luminaire Delirium (Equitablelife or soft machine)," Equitable Vitrines, Los Angeles, CA
"Movements," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2013 "Into the Sun," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Shades for Night," Night Gallery, Los Angeles, CA
2012 "Spectra: fixtures, attachments, and ornamentals," Exercise, Vancouver, Canada
"For Instance," Lindbrook Terrace installation, Hammer Museum, Los Angeles, CA
2010 "Attraction," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2009 "Continuum: Structure #003," LAXART, Los Angeles, CA
2008 "Recent Paintings," James Harris Gallery, Seattle, WA
"For instance," Amie and Tony James Gallery, The City University of New York, New York, NY
2007 "Swell Ground," Rockland Center for the Arts, West Nyack, NY
2006 "Above and Beyond (x,y,z)," Pasadena Museum of California Art, Pasadena, CA
2005 "Distance is like the future, Circa Series," Museum of Contemporary Art San Diego, San Diego, CA
"Another Country," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2004 "Difference and Repetition (Invisible Cities)," Microsoft Corporation at Redmond, Redmond, WA
"Fading Wild," Finesilver Gallery, San Antonio, TX
"Double Positive," Artpace, San Antonio, TX
2003 James Harris Gallery, Seattle, WA
"out of bounds (from near and afar)," Yerba Buena Center for the Arts, San Francisco, CA
"Corrugate," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2002 "Events in Dense Fog," Luckman Gallery, California State University, Los Angeles, CA
2001 "Recline," James Harris Gallery, Seattle, WA
2000 ACME., Los Angeles, CA
1999 "I put a spell on you too," Plug In, Winnipeg, Canada
"Tugboat," Sala Diaz, San Antonio, TX
1998 "Work in two and three dimensions," Post, Los Angeles, CA
"Windows on Wilshire" (curated by Howard Fox), Los Angeles County Museum of Art, Los Angeles, CA
1997 "One foot in front of the other," Or Gallery, Vancouver, Canada
"Home Improvement Paintings," Lasca, Los Angeles, CA
"Between the Sheets," The Full Moon Gallery, Foundation for Art Resources, Los Angeles, CA
"Agent Orange," Post, Los Angeles, CA
1996 "Fast times," ACME., Santa Monica, CA
1995 "Domestic Setting," Culver City, CA

## GROUP EXHIBITIONS

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Pacific Abstractions," Perrotin Los Angeles, Los Angeles, CA
"Do you really believe that?," The Art Galleries at TCU, Fort Worth, TX
2023 "A Project Curated by Artists: 15 Years of ACP," Morán Morán, Los Angeles, CA
2021 "20 Years," Vielmetter Los Angeles, Los Angeles, CA
2019 "The Light Touch," Vielmetter Los Angeles, Los Angeles, CA
2018 "Belief in Giants," Miles McEnery Gallery, New York, NY
"Yunhee Min & Peter Tolkin: Red Carpet in C," University of California, Riverside, Riverside, CA
2015 "Elemental | Seeing the Light," Stuart Haaga Gallery, Descanso Gardens, Los Angeles, CA
"Magic Mountain," Museum of Contemporary Art Santa Barbara Satellite, Santa Barbara, CA
"Speed Space" (curated by Alexandra Gaty), Tif Sigfrids, Los Angeles, CA
2013 "Spectra," San Diego State University Downtown Gallery, San Diego, CA
"Nacker Gläubigen" (curated by Davida Nemeroff), Infernoesque//Pascal Richter, Berlin, Germany
"The Object Salon" (curated by Calvin Marcus), Roberts & Tilton Gallery, Culver City, CA
2012 "Lost Line," Los Angeles County Museum of Art, Los Angeles, CA
"Vis-à-vis Visitation Field" (curated by Aaron Wrinkle), Cirrus Gallery, Los Angeles, CA
2011 "WP9: Yunhee Min, Patrick Meagher, Miles Coolidge," Night Gallery, Los Angeles, CA
"Plain Brown Wrapper" (curated by Statler Waldorf Gallery), Human Resources, Los Angeles, CA
"Night Gallery at The Chateau Marmont," Bar Marmont, Los Angeles, CA
"Painting in Parts" (curated by Michael Klein), Maryland Art Place, Baltimore, MD
2009 "ABCyz," Silvershed Gallery, New York, NY
2008 "Claire Cowie: 12 Views || Yunhee Min: New Paintings," James Harris Gallery, Seattle, WA
"People Weekly," The Amie and Tony James Gallery, The City University of New York, New York, NY
"Digital With Monument," Silvershed Gallery, New York, NY
2007 "Merit Badge 2" (curated by Jason Middlebrook), Rockland Center for the Arts, West Nyack, NY

"The Trans-Aestheticization of Daily Life" (curated by Peter Zeller), Sweeney Art Gallery, Riverside, CA

2006 "Too Much Love" (curated by Amy Adler), Angles Gallery, Los Angeles, CA

2005 "Around About Abstraction," Weatherspoon Art Museum, Greensboro, NC
"Wall Painting" (curated by Frances Colpitt), University of Texas, San Antonio, TX
Korean American Museum, Los Angeles, CA

2004 "Difference and Repetition (Invisible Cities)," Microsoft Corporation at Redmond, Remond, WA
"New," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Yunhee Min – Herbert Hamak," ArtSource, San Francisco, CA

2003 "Warped Space" (curated by Ralph Rugoff), Wattis Institute for Contemporary Arts, San Francisco, CA
"International Abstraction: Making Painting Real" (curated by Lisa Corrin), Seattle Art Museum, Seattle, WA
"Abstruction" (curated by Eungie Joo), Artist Space, New York, NY
"Cal's Art," University of North Texas Art Gallery, Denton, TX

2001 "Fresh: Altoids Curiously Strong Collection," New Museum, New York, NY
"Rogue Wave," L.A. Louver Gallery, Venice, CA
"Snap Shot," Hammer Museum, Los Angeles, CA; traveled to Museum of Contemporary Art, Miami, FL

2000 "The Next Wave" (curated by Noriko Gamblin), California Center for the Arts, Escondido, Escondido, CA
"KOREAMERICAKOREA," Sonje Museum of Contemporary Art, Seoul, Korea; traveled to KyungJu, Korea
"Deterritorialization of Process" (curated by Michael Joo), Artists Space, New York, NY
"Shimmer" (curated by Thomas Lawson), Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

1999 "Hubcap Diamond Star Halo," Claremont Graduate University, Peggy Phelps Gallery, Claremont, CA
"Other Paintings" (curated by Julie Joyce), Huntington Beach Art Center, Los Angeles, CA
"Structural Elements, Views of Architectural Elements," Transamerica Pyramid, San Francisco, CA
"Under 500/Intimate Abstract Painting" (curated by James Hayward), Black Dragon Society, Los Angeles, CA
"After the Goldrush" (curated by Joe Wallin & Lea Gongitano), Thread Waxing Space, New York, NY

1998 "Wings of Desire" (curated by Michelle Guy), San Francisco Art Institute, San Francisco, CA
"Windows on Wilshire" (curated by Howard Fox), Los Angeles County Museum of Art, Los Angeles, CA

1997 "Yunhee Min / Lise Soskolne," Or Gallery, Vancouver, Canada
W139, Amsterdam, Netherlands
"Agent Orange (Elevator Installation)," POST, Los Angeles, CA
"Ambient Suburbs" (curated by Julie Joyce), POST, Los Angeles

1996 "Human Condition" (curated by Bennett Roberts), Caren Golden Fine Art, New York, NY
The Full Moon Gallery at the Foundation for Art Resources (FAR), Los Angeles, CA

1994 "Current Abstractions," Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
"Rundgang," Kunstakademie Düsseldorf, Düsseldorf, Germany

## COLLECTIONS

Hammer Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art San Diego, San Diego, CA
Nerman Museum of Contemporary Art, Overland Park, KS

Orange County Museum of Art, Costa Mesa, CA
Seattle Art Museum, Seattle, WA
University of Puget Sound, Tacoma, WA

## AWARDS

| | |
|---|---|
| 2022 | Fellowship, John Simon Guggenheim Memorial Foundation, New York, NY |
| 2016 | Grant Recipient, Creative Capacity Fund Quick Grant Program, Los Angeles, CA |
| | Finalist (with Peter Tolkin Architecture), Glenarm Powerplant Public Art Project, Pasadena, CA |
| 2015 | University of California Institute for Research in the Arts for a Major Grant, Riverside, CA |
| 2013 | Storefront for Art and Architecture, New York, NY |
| 2010 | Aurobora Press, San Francisco, CA |
| 2009 | Artist in Residence, Jeju Museum of Contemporary Art, Jeju-Do, South Korea |
| 2008 | Certificate of Distinction in Teaching, Derek Bok Center, Harvard University, Cambridge, MA |
| 2006 | Alpert Ucross Residency Prize, Clearmont, WY |
| 2003 | Wattis Artist in Residence, Yerba Buena Center for the Arts, San Francisco, CA |
| 1999 | City of Los Angeles Cultural Affairs Individual Artist Grant, Los Angeles, CA |
| 1996 | Individual Artist Grant, Korea Arts Foundation of America, Los Angeles, CA |

## TEACHING EXPERIENCE

| | |
|---|---|
| 2013 – Present | Professor, University of California Riverside, Riverside, CA |
| 2009 – 2013 | Assistant Professor, Emily Carr University of Art + Design, Vancouver, Canada |
| 2006 – 2008 | Visiting Artist, Vermont College of Fine Arts, Montpelier, VT |
| | Teaching Fellow, Visual and Environmental Studies, Harvard University, Cambridge, MA |
| | Lecturer, School of the Museum of Fine Arts, Boston, MA |
| 2005 | Lecturer, University of California, San Diego, San Diego, CA |
| 2004 | Visiting Artist, University of Texas San Antonio, San Antonio, TX |
| 2003 | Lecturer, Otis College of Art and Design, Los Angeles, CA |
| 2002-2003 | Lecturer, Art Center College of Design, Pasadena, CA |
| 2002 | Lecturer, University of California, Irvine, Irvine, CA |
| 2000-2001 | Lecturer, Otis College of Art and Design, Los Angeles, CA |
| 1998 | Visiting Artist, California Institute of the Arts, Valencia, CA |
| | Lecturer, Otis College of Art and Design, Los Angeles, CA |
| 1996 | Lecturer, University of California, Los Angeles, Los Angeles, CA |

## COMMISSIONS

| | |
|---|---|
| 2026 | "Impressions (bluffs, mounds, landing)," Memphis Art Museum, Memphis, TN |
| | "Silverado Close-up," Murals of La Jolla, 1031 Silverado Street, La Jolla, CA |
| | Los Angeles County Metropolitan Transportation Authority, D Line Subway Extension Project, Los Angeles, CA |

## BIBLIOGRAPHY

2025 "Beyond Language," THE PANAFOLD, no. 04, 2025, p. 88.

2024 Gómez-Upegui, Salomé, "10 Contemporary Women Artists Channeling Helen Frankenthaler's Abstract Expressionism," Artsy, 22 August.

2021 Zappas, Lindsay Preston, "Yunhee Min at Vielmetter Los Angeles," KCRW, July-August.

2019 Walter, Alexander, "10 engaging architectural installations for your Friday inspiration," Archinet, 3 May.

Leung, Phillip, "Hammer Museum installation delivers vibrant, sensory experience," Daily Bruin, 25 April.

2018 Brien, Patrick, "Four years in the making, massive Riverside exhibit blends art, architecture," The Press-Enterprise, 22 November.

Nash, David, "Kendall Wilkinson Outfits the $15.5 Million Penthouse at San Francisco's 181 Fremont," Architectural Digest, 30 October.

Weber, Jessica, "Rolling Out the 'Red Carpet,'" Univeristy of California, Riverside News, 1 October.

"Yunhee Min's 'Wilde Paintings' at Susanne Vielmetter Los Angeles Projects," Modern Painters, June.

2016 Gleeson, Bridget, "Master Colorist Yunhee Min Brings her 'Movements' to Ameringer | McEnery | Yohe," Artsy, 25 May.

Golden, Dan, "Interview: Yunhee Min," Curator, 26 March.

Keefe, Alexander, "Yunhee Min: Equitable Vitrines," Artforum, March.

Price, Matthew, "Vitamin P3: New Perspectives in Painting," New York: Phaidon.

2015 Goldman, Edward, "September in LA: A Bursting Art Scene," KCRW, 8 September.

Vankin, Deborah, "Descanso Gardens' 'Elemental' exhibition looks at art in different light," Los Angeles Times, 14 February.

Napoli, Lisa, "Pass the oak trees and the camellias and you'll find art," KCRW, 14 January.

2013 Enholm, Molly, "Supersaturated! Three Southern Californian Abstractionists," Art ltd, September/October.

Shaw, Michael, Art Scene, July/August.

Wagley, Catherine, "Yunhee Min: Into the Sun; Mary Reid Kelley, Patrick Kelley: Priapus Agonistes," LA Weekly, 21 June.

Lipschutz, Yael, "Art Los Angeles Contemporary, January 24- 27, 2013," Flash Art Online, 31 January.

Cheh, Carol, "Night Gallery Opens a New Space Downtown, Transitioning From Feisty Alternative Space to a Full-Fledged Art Experience," LA Weekly, 24 January.

2012 Tuck, Geoff, "Yunhee Min At the Hammer Museum and at LACMA, Notes on Looking," 20 December.

2007 Knight, Christopher, "45 Painters Under 45," Los Angeles Times, 2 December.

Knight, Christopher, "They Help Make the L.A. Scene," Los Angeles Times, 2 December.

Freeman, Tommy, "The Trans-Aestheticization of Daily Life at the Sweeney Art Gallery," Artweek, May.

2006 "Yunhee Min: Above and Beyond (x,y,z)," The Los Angeles Times, 10 June.

2005 Jaunkauskas, Jennifer, Glass Tire, October.

Firstenberg, Laurie, "Another Country," Art Papers, September/October.

Frank, Peter, "Picks of the Week Ellen Phelan, Yunhee Min, Nadine Robinson," LA Weekly, 16 June.

Pagel, David, "A method to crookedness," The Los Angeles Times, 3 June.

2004 Oliver, Retha, ARTL!ES, no. 45, Winter: 102.

Kekonen, Allen, VOA, vol. 13, no. 1.

2003 Gaines, Malik, "Yunhee Min - Yerba Buena Center for the Arts," ARTUS, November/December: 11.

Van Proyen, Mark, "Yunhee Min at the Yerba Buena Center for the Arts," Artweek, October.

Farr, Sheila, "Mesmerizing art aims to put viewer off balance," Seattle Times, 26 September.

Baker, Kenneth, "Welcome to Yerba Buena's bargain basement of summer shows," San Francisco Chronicle, 31 July.
Rugoff, Ralph, "Warped Space," San Francisco: CCA Wattis Institute for Contemporary Art.
de Guzman, Rene, "out of bounds (from near and afar)," San Francisco: Yerba Buena Center for the Arts.
Kim, Christine Y., "Color Blind," V Magazine, March/April.
Laird, Tessa, "Critic's Picks," ART ON PAPER, March.
Worman, Alex, "L.A. Confidential," Artnet, February.

2002 LaBelle, Brandon, Contemporary, March.
Ollman, Leah, "The Art of Disorientation," The Los Angeles Times, 9 February: F2.

2001 Knight, Christopher, "A Snapshot of L.A. Artists," The Los Angeles Times, 6 June: F1.
Cotter, Holland, "Fresh," The New York Times, 19 January: B40.

2000 Knight, Christopher, "Catching the 'Next Wave' of Painters,'" The Los Angeles Times, 20 June: F1.
Knight, Christopher,"Unsteady Glow," The Los Angeles Times, 17 March: F25.
Mahoney, Robert, "Deterritorialization of Process," Time Out New York, 9-16 March: 233.
Frank, Peter, LA Weekly, 10-16 March.
Cotter, Holland, "Deterritorialization of Process," The New York Times, 17 March: B35.
Ollman, Leah, "Happily Enduring Vertigo Amid Min's Mix of Colors," LA Times, 3 March.
Lloyd, Ann Wilson, Art in America, January.

1999 Watson, Laurie, "Put a spell on me too," Tart: 7.
Johnson, Ken, "After the Gold Rush," The New York Times, 18 June: B31.
Knight, Christopher, "Publicly funded artists rise to the challenge," The Los Angeles Times, 4 June: F16.
Morgan, Susan, "The Spirit of Place: Art in Los Angeles," COLA: 10.

1998 Scott, Kitty, "Vertical Economy," Canadian Art Spring: 112.
Webster, Mary Hull, Artweek, April: 19.
Baker, Kenneth, "L.A. Imports at Art Institute," San Francisco Chronicle, 19 February: E1.
Helfand, Glen, "Wings of Desire," The Guardian, February.

1997 Spaid, Sue, "Foreign Policy," LA Weekly, 12-18 December : 65.
Young, Paul, "On the Edge," LA Magazine, November: 92.

1996 Kandel, Susan, "No Way Out," LA Times, 21 March: F10.