

**ERIN LAWLOR** (b. 1969 in Epping, United Kingdom) received her Bachelor of Arts from the University of Paris IV – La Sorbonne, Paris, France.

Lawlor is the subject of a major traveling solo exhibition, “divining,” which will visit three exhibition spaces in Ireland over the course of 2025 and 2026, including Highlanes Gallery, Drogheda, Ireland; the Galway International Arts Festival, Galway, Ireland; and The Source Arts Centre, Thurles, Ireland.

Additional solo exhibitions include Espacio Valverde, Madrid, Spain; Fox Jensen, Sydney, Australia; Fox Jensen McCrory Gallery, Auckland, New Zealand; Galerie Pavec, Paris, France; Luca Tommasi Contemporary Art, Milan, Italy; Miles McEnergy Gallery, New York, NY; Vigo Gallery, London, United Kingdom; and Wellington Arch Museum, London, United Kingdom, among others.

Other institutional exhibitions include a survey exhibition, “onomatopoeia” (2017), Rothko Museum, Daugavpils, Latvia; “Maleri.Nu/Paint. Now” (2016), Ny Carlsberg Glyptotek Museum, Copenhagen; and “British Painting” (2019), Space K Museum, Seoul, South Korea.

Recent group exhibitions have been held at Ahmanson Gallery, Irvine, CA; Andrew Rafacz, Chicago, IL; Fox Jensen Gallery, Sydney, Australia; Gerhard Hofland Gallery, Amsterdam, The Netherlands; Green Family Art Foundation, Dallas, TX; Irish Arts Center, New York, NY; JARILAGER Gallery, Cologne, Germany; Kastrupgård Collection, Copenhagen, Denmark; l’Appartement de Jacques Prévert, Paris, France; Luca Tommasi, Milano, Italy; Miles McEnergy Gallery, New York, NY; The Royal Academy of Art, London, United Kingdom; Thames-Side Studios Gallery, London, United Kingdom; and UNION Gallery, London, United Kingdom, amongst others.

Her work may be found in the collections of the Rothko Museum, Daugavpils, Latvia, The Women’s Art Collection, Cambridge, United Kingdom, and Space K Museum, Seoul, South Korea.

Lawlor lives and works in London, United Kingdom.

## ERIN LAWLOR

Born in 1969 in Epping, United Kingdom

Lives and works in London, United Kingdom

## EDUCATION

1992 BA, University of Paris IV – La Sorbonne, Paris, France

## SOLO EXHIBITIONS

- 2026 Miles McEnery Gallery, New York, NY
- 2025 “inscape,” Vigo Gallery, London, United Kingdom  
 “divining,” Highlanes Gallery, Drogheda, Ireland; traveled to Galway International Arts Festival, Galway, Ireland; The Source Arts Centre, Thurles, Ireland (2026)
- 2024 “Ariadne’s thread,” Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2023 “Earthy Delights,” Vigo Gallery, London, United Kingdom  
 “Invincible Summer,” Wellington Arch Museum, London, United Kingdom
- 2022 Miles McEnery Gallery, New York, NY
- 2021 “Entre chien et loup,” Luca Tommasi Contemporary Art, Milan, Italy
- 2020 “Memory of a free festival,” Fox Jensen McCrory Gallery, Auckland, New Zealand
- 2019 Miles McEnery Gallery, New York, NY
- 2018 “Cat on the raz and other tales from fish island,” Espacio Valverde, Madrid, Spain  
 “Hiraeth,” Fox Jensen Gallery, Sydney, Australia  
 Fox Jensen McCrory Gallery, Auckland, New Zealand  
 “Here to the Hidden Hills,” Fifi Projects, San Pedro, Mexico
- 2017 “onomatopoeia,” Mark Rothko Centre, Daugavpils, Latvia
- 2016 “New Works,” La Brea Studio Residency, Los Angeles, CA  
 Rod Barton, Brussels, Belgium  
 “Maleri.Nu/Paint.Now,” Ny Carlsberg Glyptotek, Copenhagen, Denmark
- 2015 “Opening Scene,” Galerie Klaus Braun, Stuttgart, Germany  
 “Four Paintings: London Fields,” George Lawson Gallery, San Francisco, CA
- 2014 “Long Loud Silence,” Gray Contemporary, Houston, TX
- 2013 “Recent Paintings,” George Lawson Gallery, San Francisco, CA
- 2012 “Recent Paintings,” George Lawson Gallery, Los Angeles, CA  
 “Anima,” Espace Mezcla, Rouen, France  
 Knott Gallery, Brussels, Belgium
- 2010 “Peintures,” Galerie Pascaline Mulliez, Paris, France

## GROUP EXHIBITIONS

- 2025 “Det maleriske i kobbertrykket,” Kastrupgård Collection, Copenhagen, Denmark
- 2024 “All Bangers, All The Time: 25th Anniversary Exhibition,” Miles McEnery Gallery, New York, NY

### Miles McEnery Gallery

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 New York, NY 10011 | 212.445.0051 | [www.milesmcenery.com](http://www.milesmcenery.com)

- “Ubaldo Bartolini / Erin Lawlor: Hyperbaroque,” Luca Tommasi, Milano, Italy
- “Drawing Room Biennial 2024,” Drawing Room, London, United Kingdom
- “Chromascopic,” APT Gallery, London, United Kingdom
- “Reclaiming a Space,” Irish Arts Center, New York, NY
- 2023 “nocturne,” Andrew Rafacz, Chicago, IL
- “8am in London, Midnight in LA,” Thames-Side Studios Gallery, London, United Kingdom
- “UNI[2]ON,” UNION Gallery, London, United Kingdom
- “Les Furtifs” (presented by Galerie Pauline Pavec), l’Appartement de Jacques Prévert, Paris, France
- “The Cabin LA Presents: A Curated Flashback,” Green Family Art Foundation, Dallas, TX
- 2022 “Making a Mark: Abstraction in the Ahmanson Collection,” Ahmanson Gallery, Irvine, CA
- “Ways of Seeing,” JARILAGER Gallery, Cologne, Germany
- “Oliver Marsden | Erin Lawlor,” Liagre, London, United Kingdom
- 2021 “Raven,” Fox Jensen, Sydney, Australia
- “Summer Exhibition: Reclaiming Magic,” The Royal Academy of Art, London, United Kingdom
- “10,” PM/AM, London, United Kingdom
- “Holding Hands” (curated by William Gustafsson), Union Gallery, London, United Kingdom
- 2020 “Hallucinogenic” (curated by Koen Delaere), Gerhard Hofland Gallery, Amsterdam, The Netherlands
- 2019 “Wet, wet, wet: Erin Lawlor, Aida Tomescu, Liat Yossifor,” Fox/Jensen/McCrory Gallery, Auckland, New Zealand
- “British Painting,” Space K, Seoul, South Korea
- “Press Print!” Overgaden Institute of Contemporary Art, Copenhagen, Denmark
- “Les couleurs naissent et meurent,” Galerie Pauline Pavec, Paris, France
- 2018 “A Brief History of Abstraction,” Rønnebæksholm, Denmark
- “L’Echappée Belle, Erin Lawlor/Bram van Velde,” Galerie Pauline Pavec, Paris, France
- 2017 “Drei Künstlerinnen der Gegenwart,” Institut Française, Mainz, Germany
- 2016 “Whitfield Street,” Rod Barton, London, United Kingdom
- “Bête Noire/Candyman,” The Neutra Museum, Los Angeles
- “David Achenbach Projects,” COFA Contemporary, Cologne, Germany
- “A full open hand, drippings, and carefully masked lines,” Galleri Jacob Bjørn, Aarhus, Denmark
- “Thru the rabbit hole,” Sideshow Nation, New York, NY
- 2015 “White Album,” George Lawson Gallery, San Francisco, CA
- “The seed of its opposite,” Kelvin College, Glasgow, United Kingdom
- “Seven Painters,” Arcade Gallery, Cardiff, United Kingdom
- “Peer Review,” Blyth Gallery, Imperial College, London, United Kingdom
- “Erin Lawlor/James Geccelli,” Raumx Project Space, London, United Kingdom
- “Making History,” Storefront Ten Eyck, Brooklyn, NY
- “Tutti Frutti,” Turps Gallery, London, United Kingdom
- “Suchness/Sosein,” RAUMX Project Space, London, United Kingdom
- “Arbeiten auf Papier,” Galerie Klaus Braun, Stuttgart, Germany
- 2014 “Ellipse, a Partial Inventory from the West,” A3 Gallery, Moscow, Russia
- “Women and the Dune,” George Lawson Gallery, San Francisco, CA
- “Off Line On Mark,” Parallel Art Space, Ridgewood, NY
- “Mind the Gap,” Autonomie Gallery, Los Angeles, CA
- “Nothing but good live,” Park Platform for Visual Arts, Tilburg, The Netherlands

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- 2013 “Ausklang und Auftakt,” Corona Unger Gallery, Bremen, Germany  
 “The Nature of Abstraction,” Peter Blake Gallery, Laguna Beach, CA  
 “Reason and Romance,” 6b gallery, Elingen, Belgium  
 “What I like about you,” Parallel Art Space, New York, NY  
 “Emergence,” Hotel de Sauroy, Paris, France
- 2012 “Turbulence,” George Lawson Gallery, Los Angeles, CA  
 “Moveable Feast,” Hotel de Sauroy, Paris, France
- 2011 “Jeune Création,” Paris, France  
 “Jérémy Chabaud et Erin Lawlor,” Centre d’art Le Bois aux Moines, Lavaré, France

## SELECT COLLECTIONS

Rothko Museum, Daugavpils, Latvia

Space K, Seoul, South Korea

The Women’s Art Collection, Cambridge, United Kingdom

## BIBLIOGRAPHY

- 2026 Steer, Emily, essay in *Erin Lawlor*, New York: Miles McEnery Gallery.
- 2025 “In Conversation: Diana Copperwhite and Erin Lawlor,” *Two Coats of Paint*, 14 April.
- 2024 Lawlor, Erin, “Remembering David Anfam, curator, writer and Abstract Expressionism connoisseur,” *The Art Newspaper*, 27 August.
- 2023 “Erin Lawlor,” *A Geography of Colour Podcast*, September.  
 “5 Artists on Our Radar in February 2023,” *Artsy*, 6 February.  
 Anfam, David, “Metamorphoses,” essay in *Invincible Summer / Earthly Delights*, London: Wellington Arch and Vigo Gallery.
- 2022 Vetter, Grant, “Saving the Spaces of Painting: 24 Notes on the Work of Erin Lawlor,” essay in *Erin Lawlor*, New York: Miles McEnery Gallery.
- 2020 Martin-Chew, Louise, “In conversation with Erin Lawlor,” *Art Collector Australia*, video, March.
- 2019 “Artists We Love: Erin Lawlor,” *Repaint History*, 16 October.  
 Bonilla-Edgington, Jennifer Rose, “Erin Lawlor: like blood flowing to and from the heart,” *Two Coats of Paint*, 7 August.  
 Jordan, Patti, “In and out of the Fold: Erin Lawlor at Miles McEnery Gallery,” *Arte Fuse*, 6 August.  
 Miller, Zoë, “Erin Lawlor: The Fold,” essay in *Erin Lawlor*, New York: Miles McEnery Gallery.  
 Interview with Brian Alfred, *Sound and Vision*, podcast, July.  
 “In conversation with Erin Lawlor,” *ArtNews*, video, June.
- 2018 “Erin Lawlor chez Pauline Pavec,” *La République de l’Art*, 25 May.  
 Boudier, Laurent, “Erin Lawlor/Bram van Velde at Galerie Pauline Pavec,” *Telerama*, June.  
 Lawlor, Erin, “Alla Prima: Painters in Dialogue, Interview with Liat Yossifor,” *Art Section*.  
 “Erin Lawlor,” *Elephant Magazine*, Spring: 78-81.
- 2017 *Erin Lawlor: onomatopoeia*, Daugavpils, Latvia: Mark Rothko Centre.
- 2016 “Erin Lawlor at Rod Barton Brussels,” *Where’s Art*, June.
- 2015 *Four Paintings: London Fields*, San Francisco: George Lawson Gallery.
- 2013 Baker, Kenneth, “Erin Lawlor and Jenny Bloomfield face their struggles,” *San Francisco Chronicle*, 30 August.