

ERIN LAWLOR (b. 1969 in Epping, England) received her Bachelor of History of Art degree in 1992 from Paris-Sorbonne University, France.

She has had numerous solo exhibitions nationally and internationally. Recent solo exhibitions include Miles McEnery Gallery, New York (upcoming); "Cat on the raz," Espacio Valverde, Madrid; "Hiraeth," Fox/Jensen Gallery, Sydney; "Erin Lawlor," Fox/Jensen/McCrory Gallery, Auckland; "Here to the Hidden Hills," Fifi Projects, San Pedro; "Erin Lawlor, onomatopoeia," Mark Rothko Center, Daugavpils; "New Works," La Brea Studio Residency, Los Angeles; "Erin Lawlor," Rod Barton, Brussels; "Maleri.Nu/Paint.Now," Ny Carlsberg Glyptotek Museum, Copenhagen, Denmark; "Opening Scene," Galerie Klaus Braun, Stuttgart; "Four Paintings: London Fields," George Lawson Gallery, San Francisco, USA; "Long Loud Silence" (two person exhibition with Mary Bucci McCoy), Gray Contemporary, Houston, Texas, USA; "Recent Paintings," inaugural exhibition, George Lawson Gallery, San Francisco.

Recent group exhibitions include "Wet Wet Wet: Erin Lawlor/Aida Tomescu/Liat Yossifor," Fox/Jensen/McCrory Gallery, Auckland, New Zealand; Space K, Seoul, South Korea; "A brief History of Abstraction," Rønnebæksholm, Denmark; "L'Echappée Belle, Erin Lawlor/Bram van Velde," Galerie Pauline Pavec, Paris; "Drei Künstlerinnen der Gegenwart," Institut Française, Mainz; "Whitfield Street," Rod Barton, London, United Kingdom; "Bête Noire/Candyman," The Neutra Museum, Los Angeles; "David Achenbach Projects," COFA Contemporary, Cologne; "A full open hand, drippings, and carefully masked lines," Galleri Jacob Bjørn, Aarhus, Denmark; "Thru the rabbit hole," Sideshow Nation, New York; "White Album," George Lawson Gallery, San Francisco; "The seed of its opposite," Kelvin College, Glasgow; "Seven Painters," Arcade Gallery, Cardiff; "Peer Review," Blyth Gallery, Imperial College, London; "Erin Lawlor/James Geccelli," Raumx Project Space, London; "Making History," Brooklyn, NY; "Tutti Frutti," Turps Gallery, London; "Suchness/Sosein," RAUMX Project Space, London; "Arbeiten auf Papier," Galerie Klaus Braun, Stuttgart.

Her work is present in numerous private collections. Public collections include New Hall Art Collection, Cambridge, United Kingdom and Mark Rothko Art Centre, Daugavpils, Latvia.

Erin Lawlor lives and works in London, United Kingdom.

ERIN LAWLOR

Born in Epping, United Kingdom in 1969

Lives and works in London, United Kingdom

EDUCATION

1992 BA, University of Paris IV – La Sorbonne, Paris, France

SOLO EXHIBITIONS

2019 Miles McEnery Gallery, New York, NY

2018 “Cat on the raz,” Espacio Valverde, Madrid, Spain
 “Hiraeth,” Fox/Jensen Gallery, Sydney, Australia
 “Erin Lawlor,” Fox/Jensen/McCrory Gallery, Auckland, New Zealand
 “Here to the Hidden Hills,” Fifi Projects, San Pedro, Mexico

2017 “Erin Lawlor, onomatopoeia,” Mark Rothko Center, Daugavpils, Latvia

2016 “New Works,” La Brea Studio Residency, Los Angeles, CA
 “Erin Lawlor,” Rod Barton, Brussels, Belgium
 “Maleri.Nu/Paint.Now,” Ny Carlsberg Glyptotek, Copenhagen, Denmark

2015 “Opening Scene,” Galerie Klaus Braun, Stuttgart, Germany
 “Four Paintings: London Fields,” George Lawson Gallery, San Francisco, CA

2014 “Long Loud Silence,” Gray Contemporary, Houston, TX

2013 “Recent Paintings,” George Lawson Gallery, San Francisco, CA

2012 “Recent Paintings,” George Lawson Gallery, Los Angeles, CA
 “Anima,” Espace Mezcla, Rouen, France
 “Erin Lawlor,” Knott Gallery, Brussels, Belgium

2010 “Peintures,” Galerie Pascaline Mulliez, Paris, France

GROUP EXHIBITIONS

2019 “Wet Wet Wet: Erin Lawlor/Aida Tomescu/Liat Yossifor,” Fox/Jensen/McCrory Gallery, Auckland, New Zealand
 Space K, Seoul, South Korea

2018 “A brief History of Abstraction,” Rønnebæksholm, Denmark
 “L’Échappée Belle, Erin Lawlor/Bram van Velde,” Galerie Pauline Pavéc, Paris, France

2017 “Drei Künstlerinnen der Gegenwart,” Institut Française, Mainz, Germany

2016 “Whitfield Street,” Rod Barton, London, United Kingdom
 “Bête Noire/Candyman,” The Neutra Museum, Los Angeles
 “David Achenbach Projects,” COFA Contemporary, Cologne, Germany
 “A full open hand, drippings, and carefully masked lines,” Galleri Jacob Bjørn, Aarhus, Denmark
 “Thru the rabbit hole,” Sideshow Nation, New York, NY

2015 “White Album,” George Lawson Gallery, San Francisco, CA
 “The seed of its opposite,” Kelvin College, Glasgow, United Kingdom

Miles McEnery Gallery

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- “Seven Painters,” Arcade Gallery, Cardiff, United Kingdom
 “Peer Review,” Blyth Gallery, Imperial College, London, United Kingdom
 “Erin Lawlor/James Geccelli,” Raumx Project Space, London, United Kingdom
 “Making History,” Storefront Ten Eyck, Brooklyn, NY
 “Tutti Frutti,” Turps Gallery, London, United Kingdom
 “Suchness/Sosein,” RAUMX Project Space, London, United Kingdom
 “Arbeiten auf Papier,” Galerie Klaus Braun, Stuttgart, Germany
 2014 “Ellipse, a Partial Inventory from the West,” A3 Gallery, Moscow, Russia
 “Women and the Dune,” George Lawson Gallery, San Francisco, CA
 “Off Line On Mark,” Parallel Art Space, Ridgewood, NY
 “Mind the Gap,” Autonomie Gallery, Los Angeles, CA
 “Nothing but good live,” Park Platform for Visual Arts, Tilburg, The Netherlands
 2013 “Ausklang und Auftakt,” Corona Unger Gallery, Bremen, Germany
 “The Nature of Abstraction,” Peter Blake Gallery, Laguna Beach, CA
 “Reason and Romance,” 6b-Elingen gallery, Belgium
 “What I like about you,” Parallel Art Space, New York, NY
 “Emergence,” Hotel de Sauroy, Paris, France
 2012 “Turbulence,” George Lawson Gallery, Los Angeles, CA
 “Moveable Feast,” Hotel de Sauroy, Paris, France
 2011 “Jeune Création,” Paris, France
 “Jérémy Chabaud et Erin Lawlor,” Centre d’art Le Bois aux Moines, Lavaré, France

PERMANENT COLLECTIONS

New Hall Art Collection, Cambridge, United Kingdom

The Mark Art Rothko Centre, Daugavpils, Latvia

PUBLICATIONS

2017 *Erin Lawlor, onomatopoeia*, Rothko Centre, Latvia, 2017 (foreword and interview by Deanna Sirlin)

2015 *Erin Lawlor, London Fields*, George Lawson Gallery, 2015 (with a preface by David Rhodes)