

APRIL GORNIK (b. 1953, Cleveland, OH) received her Bachelor of Fine Arts in 1976 from the Nova Scotia College of Art and Design in Halifax, NS, Canada.

Recent solo exhibitions include Miles McEnergy Gallery, New York, NY; Danese/Corey Gallery, New York, NY; Pace Prints, New York, NY; Danese Gallery, New York, NY; Dayton Art Institute, Dayton, OH; Barbara Edwards Contemporary, Toronto, Canada; Danese Gallery, New York, NY; Heckscher Museum, Huntington, NY; Danese Gallery, New York, NY; Allen Memorial Art Museum, Oberlin, OH; Art Gallery of Nova Scotia, Halifax, Canada; Sheldon Memorial Art Gallery, Lincoln, NE; Danese Gallery, New York, NY; Neuberger Museum of Art, Purchase, NY; Danese Gallery, New York, NY; Huntington Museum of Art, Huntington, WV; Danese Gallery, New York, NY; Edward Thorp Gallery, New York, NY; Glenn Horowitz Booksellers, East Hampton, NY; Harley Baldwin Gallery, Aspen, CO; The University of the Arts, Philadelphia, PA; Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Turner & Runyon Gallery, Dallas, TX; Edward Thorp Gallery, New York, NY, and Kohn-Turner Gallery, Los Angeles, CA

Recent group exhibitions include "Boil, Toil & Trouble" (curated by Zoe Lukov), Art in Common, Miami, FL; "HOLY WATER," Eric Firestone Gallery, East Hampton, NY; "American Landscapes," The David C. Driskell Center, University of Maryland, College Park, MD; "COMPETERE: An Exhibition of Artist Couples," The Bo Bartlett Center, Columbus State University, Columbus, GA (forthcoming); "Empire of Water," The Church, Sag Harbor, NY; "It's All About Water" (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY; "Do You Think it Needs a Cloud," Miles McEnergy Gallery, New York, NY; "That 80s Show," Nassau County Museum of Art, Roslyn Harbor, NY; "LandEscape," Katonah Museum of Art, Katonah, NY; "Black & White," Tripoli Gallery, Southampton, NY; "Photography of Place," Palm Beach Photographic Center Museum, West Palm Beach, FL; "Water|Bodies," Southampton Arts Center, Southampton, NY; "Seeing Nature: Landscape Masterworks from the Paul Allen Family Collection," Portland Museum of Art, Seattle, WA; and "Frontiers Reimagined," Museo di Palazzo Grimani, 56th International Exhibition of La Biennale di Venezia, Venice, Italy.

Her work is included in the collections of the Blanton Museum of Art, Austin, TX; Brooklyn Museum of Art, New York, NY; Cleveland Museum of Art, Cleveland, OH; Dallas Museum of Art, Dallas, TX; Fine Arts Museums of San Francisco, San Francisco, CA; Fisher Landau Center for Art, New York, NY; High Museum of Art, Atlanta, GA; The Jewish Museum, New York, NY; Metropolitan Museum of Art, New York, NY; Museum of Fine Arts, Houston, TX; Museum of Modern Art, New York, NY; National Museum of American Art, Smithsonian Institution, Washington, D.C.; National Museum of Women in the Arts, Washington, D.C.; Parrish Art Museum, Southampton, NY; United States Embassy, Beijing, China; United States Embassy, Moscow, Russia; and the Whitney Museum of American Art, New York, NY, among others.

Gornik lives and works in Sag Harbor, NY.

Miles McEnergy Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
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APRIL GORNIK

Born in 1953 in Cleveland, OH

Lives and works in Sag Harbor, NY

EDUCATION

1976 BFA, Nova Scotia College of Art and Design, Halifax, NS, Canada

SOLO EXHIBITIONS

2020 Miles McEnery Gallery, New York, NY
2016 Danese/Corey Gallery, New York, NY
2015 Pace Prints, New York, NY
2014 Danese Gallery, New York, NY
2013 Dayton Art Institute, Dayton, OH
2012 Barbara Edwards Contemporary, Toronto, Canada
2011 Danese Gallery, New York, NY
2009 Heckscher Museum, Huntington, NY
2008 Danese Gallery, New York, NY
2006 Allen Memorial Art Museum, Oberlin, OH
2005 Art Gallery of Nova Scotia, Halifax, Canada
Sheldon Memorial Art Gallery, Lincoln, NE
Danese Gallery, New York, NY
2004 Neuberger Museum of Art, Purchase, NY
2003 Danese Gallery, New York, NY
2002 Huntington Museum of Art, Huntington, WV
2001 Danese Gallery, New York, NY
2000 Edward Thorp Gallery, New York, NY
1999 Glenn Horowitz Booksellers, East Hampton, NY
Harley Baldwin Gallery, Aspen, CO
1998 The University of the Arts, Philadelphia, PA
Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
1997 Turner & Runyon Gallery, Dallas, TX
1996 Edward Thorp Gallery, New York, NY
1995 Kohn-Turner Gallery, Los Angeles, CA
1994 Edward Thorp Gallery, New York, NY
Guild Hall Museum, East Hampton, NY
Offshore Gallery, East Hampton, NY

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- 1993 Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Mary Ryan Gallery, New York, NY
- 1992 Edward Thorp Gallery, New York, NY
- 1990 Edward Thorp Gallery, New York, NY
- 1988 University Art Museum, California State University, Long Beach, CA
The Sable-Castelli Gallery, Toronto, ON, Canada
- 1987 Edward Thorp Gallery, New York, NY
- 1986 Edward Thorp Gallery, New York, NY
- 1985 The Sable-Castelli Gallery, Toronto, ON, Canada
Galerie Springer, Berlin, Germany
- 1984 Edward Thorp Gallery, New York, NY
- 1984 Texas Gallery, Houston, TX
- 1983 The New Gallery of Contemporary Art, Cleveland, OH
- 1983 Edward Thorp Gallery, New York, NY
- 1982 Edward Thorp Gallery, New York, NY
University of Colorado Art Galleries, Boulder, CO
- 1981 Edward Thorp Gallery, New York, NY

GROUP EXHIBITIONS

- 2022 “Boil, Toil & Trouble” (curated by Zoe Lukov), Art in Common, Miami, FL
“HOLY WATER,” Eric Firestone Gallery, East Hampton, NY
“American Landscapes,” The David C. Driskell Center, University of Maryland, College Park, MD
“COMPETERE: An Exhibition of Artist Couples,” The Bo Bartlett Center, Columbus State University, GA
“Empire of Water,” The Church, Sag Harbor, NY
- 2020 “It’s All About Water” (curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, NY
“Do You Think it Needs a Cloud,” Miles McEnery Gallery, New York, NY
- 2019 “That 80s Show,” Nassau County Museum of Art, Roslyn Harbor, NY
“LandEscape,” Katonah Museum of Art, Katonah, NY
- 2017 “Black & White,” Tripoli Gallery, Southampton, NY
“Photography of Place,” Palm Beach Photographic Center Museum, West Palm Beach, FL
- 2016 “Water|Bodies,” Southampton Arts Center, Southampton, NY
- 2015 “Seeing Nature: Landscape Masterworks from the Paul Allen Family Collection,” Portland Museum of Art, Seattle, WA; traveled to The Phillips Collection, Washington, D.C.; Minneapolis Institute of Arts, Minneapolis, MN; New Orleans Museum of Art, New Orleans, and the LOSeattle Art Museum, Seattle, WA
“Frontiers Reimagined,” Museo di Palazzo Grimani, 56th International Exhibition of La Biennale di Venezia, Venice, Italy
- 2013 “The Beacon,” Salomon Contemporary, New York, NY
“A Discourse on Plants,” RH Gallery, New York, NY
- 2011 “Bon a Tirer,” Barbara Edwards Gallery, Toronto, ON, Canada
“The Value of Water,” Cathedral of St John the Divine, New York, NY

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- “Works on Paper,” Danese Gallery, New York, NY
- “Delinear,” Barbara Edwards Gallery, Toronto, ON, Canada
- “Joe Fig: Inside the Painter’s Studio,” Massachusetts College of Art, Boston, MA
- “In the Presence of Light,” Danese Gallery, New York, NY
- 2010 “Works on Paper,” Danese Gallery, New York, NY
- “Gallery Dedication Group Show,” Charles P. Sifton Gallery, Brooklyn, NY
- 2009 “Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY
- “The Print Club of New York: Seventeen Years of Commissioned Prints,” The National Arts Club, New York, NY
- “Mixed Greens,” Parrish Art Museum, Southampton, NY
- “Then & Now: Contemporary Artists Revisit the Past,” Arkell Museum, Canajoharie, NY
- “Forces of Nature,” Danese Gallery, New York, NY
- “The Tree” James Cohan Gallery, Shanghai, China
- “American Landscapes: Treasures from the Parrish Art Museum,” Parrish Art Museum, Southampton, NY
- 2008 “Inspired by the Light: Landscapes by East End Masters,” Guild Hall Museum, East Hampton, NY
- “From Here to the Horizon: American Landscape Prints,” Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- 2007 “Audacity in Art: Selected Works from Central Florida Collections,” Orlando Museum of Art, Orlando, FL
- “Paper Trails: A Century of Women’s Prints, Drawings, & Photographs,” Herbert F. Johnson Museum of Art, Ithaca, NY
- “Monoprints,” Pace Prints, New York, NY
- “Picturing Long Island,” Heckscher Museum of Art, Huntington, NY
- 2006 “New Old Masters,” National Museum of Gdansk, Gdansk, Poland
- “Tapestries,” Sullivan Goss Gallery, Montecito, CA
- 2005 “Landscapes and Cityscapes,” Marlborough Gallery, New York, NY
- “The 237th Summer Exhibition, 2005,” Royal Academy, London, England
- “Artists and Nature on Eastern Long Island: 1940s to the Present,” Spanierman Gallery, East Hampton, NY
- “Contemporary Woodblock Prints,” Yoshiaki Inoue Gallery, Osaka, Japan
- “Drawn to Cleveland,” Cleveland Museum of Contemporary Art, Cleveland, OH
- 2004 “Images of Time and Place: Contemporary Views of Landscape,” Lehman College Art Gallery, New York, NY
- “A Celebration of the Arts Lifetime Achievement Honorees in the Visual Arts,” Guild Hall Museum, Southampton, NY
- “North Fork/South Fork: East End Art Now,” Parrish Art Museum, Southampton, NY
- “Art from the Paris Review,” Guild Hall Museum, Southampton, NY
- “Graphic Masters: Highlights from the Smithsonian American Art Museum,” Palmer Museum of Art, Pennsylvania State University, University Park, PA; traveled to Hunter Museum of American Art, Chattanooga, TN; Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY; and the Plains Art Museum, Fargo, ND
- “Temporalscape,” Haines Gallery, San Francisco, CA
- 2003 “Graphic Masters from the Smithsonian Museum of American Art,” Heckscher Art Museum Art, Huntington, NY
- 2002 “Curious Terrain,” Elizabeth Harris Gallery, New York, NY
- “Northern Light,” Danese Gallery, New York, NY
- “Darkness and Brightness,” Sears-Peyton Gallery, New York, NY
- 2001 “Inaugural Exhibition,” Michael Kohn Gallery, Los Angeles, CA
- “The Private Collection of Steve Martin,” Bellagio Gallery, Los Vegas, NV
- “Follies,” Parrish Art Museum, Southampton, NY

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- “Peaks,” Kagan Martos Gallery, New York, NY
- “Stormy Weather,” Steven Scott Gallery, Baltimore, MD
- 2000 “Drawings 2000,” Barbara Gladstone Gallery, New York, NY
- “Art of the 80s,” Winston Wächter Mayer Fine Art, New York, NY
- “Group Landscape Exhibition,” Winston Wachter Fine Art, Seattle, WA
- “Works on Paper 2000,” Residence of the American Ambassador of The Slovak Republic, Bratislava, Slovakia
- “The Perpetual Well: Contemporary Art from the Jewish Museum,” Harn Museum of Art, Gainesville, FL
- “Water: A Contemporary American View,” Mobile Museum of Art, Mobile, AL; Woodson Art Museum, Wausau, WI
- 1999 “Water: A Contemporary American View,” Gibbes Museum of Art, Charleston, SC
- “Why Draw a Landscape?” Crown Point Press Gallery, San Francisco, CA and Karen McCready Gallery, New York, NY
- “A Place in the Sun,” Steven Scott Gallery, Baltimore, MD
- “As Far as the Eye Can See,” Atlanta College of Art Gallery, Atlanta, GA
- 1998 “Encyclopedia,” Turner and Runyon Gallery, Dallas, TX
- “Gifts for a New Century,” Parrish Art Museum, Southampton, NY
- “After Nature,” Herter Art Gallery, Amherst, MA
- “New Releases: April Gornik, Tom Marioni, Pat Steir,” Crown Point Press Gallery, San Francisco, CA
- “Cityscape/Landscape,” Karen McCready Fine Art, New York, NY
- “80s Artists Then and Now,” Elizabeth Mayer Fine Art, New York, NY
- “Selections from the Collection: Guild Hall Museum,” Guild Hall Museum, East Hampton, NY
- “Cleveland Collects,” The Cleveland Museum of Art, Cleveland, OH
- “The Joe Wilfer Show: Collaborations in Paper and Printmaking,” Plattsburgh Art Museum, Plattsburgh, NY
- “The Centennial Open,” Parrish Art Museum, Southampton, NY
- “Divining Nature,” Southeast Center for Contemporary Art, Winston-Salem, NC
- “Prints by Painters,” Paul Kuhn Gallery, Calgary, Canada
- “The Portraits Speak: Chuck Close in Conversation with 27 of his Subjects,” Dorfman Projects, New York, NY
- “Movements of Grace: Spirit in the American Landscape,” Winston Wächter Fine Art, New York, NY
- “Landscapes,” Meyerson & Nowinski, Seattle, WA
- 1997 “In Plain Sight,” Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
- “A Reversal of Scale,” Turner and Runyon Gallery, Dallas, TX
- “Woodwork,” Emily Fisher Landau Center, Long Island City, NY
- “Eight From Ohio: In and Out of Bounds,” Hammond Gallery, Lancaster, OH
- 1996 “Destiny Manifest: American Landscape Paintings in the Nineties,” Samuel P. Harn Museum of Art, Gainesville, FL
- “20/20: The Visionary Legacy of Doris Chanin Freedman,” Albright College Center for the Arts, Reading, PA
- “Water,” James Graham & Sons, New York, NY
- “Master Workshop Exhibition,” Fine Arts Gallery at Southampton College, Southampton, NY
- 1995 “Re-Presenting Representation II,” Arnot Art Museum, Elmira, NY
- “Elementum,” Mary Ryan Gallery, New York, NY
- “Revisiting Landscape,” California Center For the Arts, Escondido, CA
- “100 Personal Heroes Part 2,” Galerie de la Tour, Amsterdam, The Netherlands
- “American Art Today: Night Paintings,” Florida International University, Miami, FL
- 1994 “Inspired by Nature,” Neuberger Museum of Art, Purchase, NY

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- “Changing Views,” Feigen Inc., Chicago, IL
- “Timely and Timeless,” Aldrich Museum, Ridgefield, CT
- “Landscape Not Landscape,” Gallery Camino Real, Boca Raton, FL
- “Mountains of the Mind: American Mountain Landscape Painting,” Aspen Art Museum, Aspen, CO
- 1993 “Living With Art: The Collection of Elyn and Saul Dennison,” The Morristown Museum, Morristown, NJ
- “25 Years,” Cleveland Center for Contemporary Art, Cleveland, OH
- “Landscape as Metaphor,” Eli Whitney Museum, Fitchburg, CT
- 1992 “Four Friends,” The Aldrich Museum of Contemporary Art, Ridgefield, CT; traveled to Rayburn Foundation, New York, NY; Ringling Museum, Sarasota, FL; Oklahoma Museum of Art, Oklahoma City, OK
- “Selective Vision,” Transamerica Pyramid Lobby, San Francisco, CA
- 1991 “Romance and Irony in Recent American Art,” Parrish Art Museum, Southampton, NY
- “Presswork: Art of Women Printmakers,” The National Museum of Women in the Arts, Washington, D.C.
- “Landscapes,” Mary Ryan Gallery, New York, NY
- “Landscape Painting,” Annina Nosei Gallery, New York, NY
- 1990 “Terra Incognita,” Rhode Island School of Design Museum, Providence, RI
- “Contemporary American Artists,” Residence of the Ambassador, Mexico City, Mexico
- “The (Un)Making of Nature,” Whitney Downtown at Federal Reserve Plaza, New York, NY and Fairfield County, CT
- “Romance & Irony in Recent American Art,” The Art Gallery of Western Australia, Perth, Australia
- “Harmony & Discord: American Landscape Today,” Virginia Museum of Fine Arts, Richmond, VA
- “Didier Nolet: Dreams of a Man Awake,” Chicago Public Library Cultural Center, Chicago, IL
- 1989 “10 + 10: Contemporary Soviet & American Painters,” Modern Art Museum of Fort Worth, TX; traveled to San Francisco Museum of Modern Art, San Francisco, CA; Albright Knox Art Gallery, Buffalo, NY; Milwaukee Art Museum, Milwaukee, WI; Corcoran Gallery of Art, Washington D.C.; Artists’ Union Hall of the Tretyakov Embankment, Moscow, USSR; Central Artists’ Hall, Tbilisi, Georgia; and the Central Exhibition Hall, Leningrad, USSR
- “1989 Biennial Exhibition,” Whitney Museum of American Art, New York, NY
- “Painting Horizons: Jane Freilicher, Albert York, April Gornik,” Parrish Art Museum, Southampton, NY
- “A Decade of Drawings: 1980-1989,” Daniel Weinberg Gallery, Los Angeles, CA
- “A Certain Slant of Light: The Contemporary American Landscape,” The Dayton Art Institute, Dayton, OH
- “The 1980s: Prints from the Collection of Joshua P. Smith,” National Gallery of Art, Washington, D.C.
- “Nocturnal Visions in Contemporary Painting,” Whitney Museum of American Art, New York, NY
- “Art of the ‘80s from the Chemical Bank Collection,” The Montclair Art Museum, Montclair, NJ
- “American Art Today: Contemporary Landscape,” The Art Museum at Florida International University, Miami, FL
- 1988 “Art for Your Collection,” Rhode Island School of Design Museum, Providence, RI
- “Drawing on the East End, 1940-1988,” Parrish Art Museum, Southampton, NY
- “Changing Perspectives in Contemporary Representations,” Marlborough Gallery, New York, NY
- “Realism Today: American Drawings from the Rita Rich Collection,” National Academy of Design, New York, NY, traveled to Smith College, Northampton, MA; Arkansas Arts Center, Little Rock, AK; and the Butler Institute, Youngstown, OH
- 1987 “Art of the Twentieth Century,” Hood Museum, Dartmouth College, Hanover, NH
- “The New Romantic Landscape,” The Whitney Museum of American Art, Stamford, CT
- “1976-1986: Selections from the Edward R. Downe, Jr. Collection,” Wellesley College Museum, Wellesley, MA
- “Boundless Realism: Contemporary Landscape Painting in the West,” The Rockwell Museum, Corning, NY

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- 1986 “New Narrative Painting: Selections from The Metropolitan Museum of Art,” Phoenix Art Museum, Phoenix, AZ
 “A Contemporary View of Nature,” Aldrich Museum of Contemporary Art, Ridgefield, CT
 “Art on Paper,” Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
 “Spectrum, Natural Settings,” Corcoran Gallery of Art, Washington, D.C.
 “Still Life/Life Still,” Michael Kohn Gallery, Los Angeles, CA
 “Public and Private: American Prints Today, 24th National Print Exhibition,” Brooklyn Museum, New York, NY
 “Landscape in the Age of Anxiety,” Lehman College Art Gallery, New York, NY
- 1985 “American Painting 1975-1985,” The Aspen Art Museum, Aspen, CO
 “Night Lights,” The Taft Museum, Cincinnati, OH
 “Currents,” Institute of Contemporary Art, Boston, MA
 “Sources of Light,” The Henry Art Gallery, Seattle, WA
- 1984 “Paradise Lost/Paradise Regained: American Visions of the New Decade,” United States Pavilion (organized by The New Museum of Contemporary Art), 41st International Art Exhibition of La Biennale di Venezia, Venice, Italy; traveled to Lisbon, Portugal; Madrid, Spain; Athens, Greece; Belgrade, Yugoslavia; Budapest, Hungary
 “A Celebration of American Women Artists, Part II: The Recent Generation,” Sidney Janis Gallery, New York, NY
 “The Innovative Landscape,” Holly Solomon, New York, NY
 “A Tribute To James and Mari Michener,” Archer M. Huntington Art Gallery, The University of Texas, Austin, TX

SELECT COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH
 Art Gallery of Ontario, Toronto, Canada
 Blanton Museum of Art, Austin, TX
 Boise Art Museum, Boise, ID
 Brooklyn Museum of Art, New York, NY
 Castellani Art Museum, Niagara University, Lewiston, NY
 Cincinnati Museum, Cincinnati, OH
 City College of New York, New York, NY
 Cleveland Museum of Art, Cleveland, OH
 Colby College Museum of Art, Waterville, ME
 Dallas Museum of Art, Dallas, TX
 Dayton Art Institute, Dayton, OH
 Douglas S. Cramer Foundation, Los Angeles, CA
 Fine Arts Museums of San Francisco, San Francisco, CA
 Fisher Landau Center for Art, New York, NY
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Fort Wayne Museum of Art, Fort Wayne, IN
 Guild Hall Museum, East Hampton, NY
 Herbert F. Johnson Museum of Art, Ithaca, NY
 Henry Art Gallery, Seattle, WA

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MILES

McENERY

GALLERY

High Museum of Art, Atlanta, GA
Huntington Museum of Art, Huntington, WV
Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
The Jewish Museum, New York, NY
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
National Museum of American Art, Smithsonian Institution, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
New Jersey State Museum, Trenton, NJ
Neuberger Museum of Art, Purchase, NY
Orlando Museum of Art, Orlando, FL
Parrish Art Museum, Southampton, NY
Snite Museum of Art, University of Notre Dame, South Bend, IN
Smith College Museum of Art, Northampton, MA
United States Embassy, Beijing, China
United States Embassy, Moscow, Russia
University Gallery, University of Massachusetts, Amherst, MA
University Art Museum, California State University, Long Beach, CA
Whitney Museum of American Art, New York, NY
William and Florence Schmidt Art Center, Belleville, IL

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