

**RYAN McGINNESS** (b. 1972 in Virginia Beach, VA) received his Bachelor of Fine Arts degree from Carnegie Mellon University in Pittsburgh, PA. He also worked as a curatorial assistant at the Andy Warhol Museum in Pittsburgh, PA.

Recent solo exhibitions include “Mindscapes,” Miles McEnery Gallery (forthcoming), New York, NY; “Warhol Flower Icons,” Baldwin Gallery, Aspen, CO; “Mother & Child,” Harper’s Books, East Hampton, NY; “Warhol Flower Icons,” Nanzuka (AishoNanzuka), Hong Kong, China; “Warhol Flower Icons,” Nanzuka (EchoOne), Bangkok, Thailand; “Studio Views,” Cranbrook Art Museum, Bloomfield Hills, MI; “Ocular Evidence,” Quint Gallery, San Diego, CA; “#metadata,” Kohn Gallery, Los Angeles, CA; “Ryan McGinness: Studio Visit,” Virginia Museum of Contemporary Art, Virginia Beach, VA; “Community Identity Stability,” Quint Gallery, La Jolla, CA; and “Figure Drawings,” Pace Prints, New York, NY.

Recent group exhibitions include “Grafik,” Curated by Ryan McGinness, Harper’s Books, East Hampton, NY; “Heads Roll,” Curated by Paul Morrison, Graves Gallery, Sheffield, England; “Tick Tock: Time in Contemporary Art,” Lehman College Art Gallery, New York, NY; “Drawing: The Beginning of Everything,” Albright-Knox Art Gallery, Buffalo, NY; Library Street Collective, Detroit, MI; “A Perspective on Agnès B.’s Collection,” Lille Métropole Musée d’Art Moderne, Lille, France; “Beauty Reigns: A Baroque Sensibility in Recent Painting,” McNay Art Museum, San Antonio, TX; “Factory Direct,” The Andy Warhol Museum, Pittsburgh, PA; “Modern and Contemporary Art from Private Collection,” Montclair Art Museum, Montclair, NJ; “Masters of Reality,” Gering & López Gallery, New York, NY; “Nose Job,” Eric Friestone Gallery, East Hampton, NY; “Litos Grafera,” Art Centre Silkeborg Bad, Silkeborg, Denmark; “Litos Grafera,” Museum of Stavanger, Stavanger, Norway.

His work is included in the permanent collections of The Metropolitan Museum of Art, New York, NY; Museum of Modern Art, New York, NY; Virginia Museum of Fine Arts, Richmond, VA; Museum of Contemporary Art, San Diego, CA; The Albright-Knox Art Gallery, Buffalo, NY; MUSAC, Museo de Arte Contemporáneo de Castilla y León, León, Spain; The Taguchi Art Collection, Tokyo, Japan; The Charles Saatchi Collection, London, England; Cranbrook Art Museum, Bloomfield Hills, MI; The Pizzuti Collection, Columbus, OH; Saastamoinen Foundation, EMMA, Espoo Museum of Modern Art, Espoo, Finland; New York Public Library, New York, NY; Norton Family Foundation; Cincinnati Art Museum, Cincinnati, OH; UBS Collection, New York, NY; J.P. Morgan Chase Art Program; MTV Networks; The Neuberger Berman Collection; Hallmark Art Collection; The Schwab Family Collection; Gilberto e Rosa Sandretto Collection; The Malingue Collection; Sammlung Plum & Akzo Nobel Art Foundation; The Richard E. Jacobs Group; The Shockey Family Collection; Cora Diamond Corporation; The Judy & Rob Mann Collection; Orrick, Herrington & Sutcliffe; The Phil Schrager Collection; The Michael Krichman & Carmen Cuenca Collection; The Matthew & Iris Strauss Collection.

McGinness lives and works in New York, NY.

## RYAN MCGINNESS

Born in Virginia Beach, VA in 1972  
Lives and works in New York, NY

## EDUCATION

1994	BFA, Carnegie Mellon University, Pittsburgh, PA
1990-94	Curatorial Assistant, Andy Warhol Museum, Pittsburgh, PA

## SOLO EXHIBITIONS

2020	"Mindscapes," Miles McEnergy Gallery, New York, NY (forthcoming)
2019	"Warhol Flower Icons," Baldwin Gallery, Aspen, CO "Mother & Child," Harper's Books, East Hampton, NY
2018	"Warhol Flower Icons," Nanzuka (AishoNanzuka), Hong Kong, China "Warhol Flower Icons," Nanzuka (EchoOne), Bangkok, Thailand
2017	"Studio Views," Cranbrook Art Museum, Bloomfield Hills, MI "Ocular Evidence," Quint Gallery, San Diego, CA
2016	"#metadata," Kohn Gallery, Los Angeles, CA
2015	"Ryan McGinness: Studio Visit," Virginia Museum of Contemporary Art, Virginia Beach, VA
2014	"Community Identity Stability," Quint Gallery, La Jolla, CA "Figure Drawings," Pace Prints, New York, NY "Everything Is Everywhere," Galerie Ron Mandos, Amsterdam, The Netherlands "Art History Is Not Linear (Boijmans)," Vous Etes Ici, Amsterdam, The Netherlands "Ryan McGinness: Studio Visit," Virginia Museum of Fine Arts, Richmond, VA
2013	"Women & Mindscapes," Galerie Forsblom, Helsinki, Finland
2012	"Women: New (Re)Presentations," Quint Gallery, La Jolla, CA "Women: Sun-stained Symbols," Glenn Horowitz Bookseller, East Hampton, NY "Units of Meaning," Baldwin Gallery, Aspen, CO "Women: Sketches & Solutions," Gering & López Gallery "Geometric Primitives," Pace Primitive, New York, NY
2011	"Trophies," Prism Gallery, Los Angeles, CA "Works on Paper," Country Club, Los Angeles, CA "Recent Paintings," Kohn Gallery, Los Angeles, CA "Color Oblicuo," Espai Cultural Caja Madrid, Madrid, Spain "Black Holes," Phillips de Pury & Company, New York, NY
2010	"New Tondos," Galerie Forsblom, Helsinki, Finland "Studio Franchise," La Casa Encendida Museum, Madrid, Spain

### Miles McEnergy Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011  
tel (212) 445 0051 www.milesmcenergy.com

2009	"Ryan McGinness Works," Deitch Projects, New York, NY "Mindscapes & Blackholes," Baldwin Gallery, Aspen, CO
2008	"Aesthetic Comfort," Cincinnati Art Museum, Cincinnati, OH "A Shadow Feeling of Loss," Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy "Have You Seen Him?," MoMA PSI, New York, NY
2007	"Varied Editions," Pace Prints, New York, NY "A Rich Fantasy Life," Quint Gallery, La Jolla, CA
2006	"Never Odd Or Even," Galeria Moriarty, Madrid, Spain "Never Odd Or Even," Vous Etes Ici, Amsterdam, The Netherlands "Never Odd Or Even," Paolo Curti/Annamaria Gambuzzi and Co., Milan, Italy "Gas, Grass, or Ass," Glenn Horowitz Bookseller, New York, NY
2005	"Installationview," Deitch Projects, New York, NY "The Burden of Keeping it Real," André Simoens Gallery, Knokke-Zoute, Belgium "Pain-Free Kittens," Quint Gallery, La Jolla, CA
2004	"Multiverse," Galerie du Jour, Paris, France "Living Signs," Galeria Moriarty, Madrid, Spain
2003	"Worlds within Worlds," Deitch Projects, New York, NY "Sponsorship," Black Market Gallery, Los Angeles, CA
2002	"This Dream Is So Life-Like," Gas Gallery, Tokyo, Japan "Products Are The New Art," Printed Matter, New York, NY "Dream Garden," with Julia Chiang, Deith Projects, New York, NY
2001	"Evolution Is the Theory of Everything," Parco Gallery, Tokyo, Japan "Sign Age," Galerie de Miguel, Munich, Germany
2000	"Piecemind," Colette, Paris, France "Shtick," Houston Gallery, Seattle, WA "Luxurygood," Alife, New York, NY

## SELECTED GROUP EXHIBITIONS

2018	"Grafik," Curated by Ryan McGinness, Harper's Books, East Hampton, NY. "Heads Roll," Curated by Paul Morrison, Graves Gallery, Sheffield, England "Tick Tock: Time in Contemporary Art," Lehman College Art Gallery, New York, NY
2017	"Drawing: The Beginning of Everything," Albright-Knox Art Gallery, Buffalo, NY
2016	Library Street Collective, Detroit, MI
2015	"A Perspective on Agnès B.'s Collection," Lille Métropole Musée d'Art Moderne, Lille, France "Beauty Reigns: A Baroque Sensibility in Recent Paintings," Akron Art Museum, Akron, OH
2014	"Beauty Reigns: A Baroque Sensibility in Recent Painting," McNay Art Museum, San Antonio, TX
2012	"Factory Direct," The Andy Warhol Museum, Pittsburgh, PA "Modern and Contemporary Art from Private Collections," Montclair Art Museum, Montclair, NJ
2011	"Masters of Reality," Gering & López Gallery, New York, NY "Nose Job," Curated by Carlo McCormick, Eric Firestone Gallery, East Hampton, NY

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- 2010 “Litos Grafera,” Art Centre Silkeborg Bad, Silkeborg, Denmark  
 “Litos Grafera,” Museum of Stavanger, Stavanger, Norway  
 “Contemporary Magic,” Curated by Stacy Engman, National Arts Club, New York, NY
- 2007 “Monumental Drawing,” Blue Star Contemporary Art Center, San Antonio, TX
- 2006 “Graphic Content,” Contemporary Art Center, Cincinnati, OH  
 “Art on Paper 2006,” Weatherspoon Art Museum, Greensboro, NC  
 “The World Is Round,” Public Art Fund, MetroTech, Brooklyn, NY  
 “USA Today,” Royal Academy of Arts, The Saatchi Gallery, London, England  
 “Spank the Monkey,” Baltic Centre for Contemporary Art, Gateshead, England  
 “Since 2000: Printmaking Now,” Museum of Modern Art, New York, NY  
 “The Garden Party,” Deitch Projects, New York, NY
- 2005 “Greater New York 2005,” MoMA PSI, New York, NY
- 2004 “Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art,” Organized by Independent Curators International, Curated by Shamim Momin. Travelled to: Indianapolis Museum of Art, Indianapolis, IN; Gulf Coast Museum of Art, Largo, FL; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Museum of Contemporary Art, Denver, CO; Salina Art Center, Salina, KS.  
 “The Dreamland Artists Clubs, Coney Island” Creative Time, New York, NY  
 “Beautiful Losers,” Curated by Aaron Rose & Christian Strike. Travelled to: La Casa Encendida Museum, Madrid, Spain; Arhus Kunstbygning, Denmark; Muzeum Sztuki, Lodz, Poland; Le Tri Postal, Lille, France; Palazzo dell’Arte, Milan, Italy; USF Contemporary Art Museum, Tampa, FL; Contemporary Museum, Baltimore, MD; Orange County Museum of Art, Newport Beach, CA; Yerba Buena Arts Center, San Francisco, CA; Contemporary Arts Center, Cincinnati, OH.  
 “La Collection d’Art Contemporain d’Agnès B.,” Les Abattoirs Museum, Toulouse, France  
 “Earthly Delights,” MassArt, Sandra and David Bakalar, Boston, MA
- 2003 “A New New York Scene,” Galerie du Jour, Paris, France  
 “Lead Poisoning,” New Image Art, Los Angeles, CA  
 “North Star Video Screening,” Mori Art Museum, Tokyo, Japan
- 2002 “SK8 on The Wall,” Gallery Rocket, Tokyo, Japan  
 “Session The Bowl,” Deitch Projects, New York, NY
- 2001 “Spunky,” Exit Art, New York, NY
- 2000 “Critic as Grist,” Curated by Michael Portnoy, White Box, New York, NY  
 “Interior Spaces in Contemporary Art,” Whitney Museum of American Art at Champion, Stamford, CT

## SELECTED COLLECTIONS

The Metropolitan Museum of Art, New York, NY  
 Museum of Modern Art, New York, NY  
 Virginia Museum of Fine Arts, Richmond, VA  
 Museum of Contemporary Art, San Diego  
 The Albright-Knox Art Gallery  
 MUSAC, Museo de Arte Contemporáneo de Castilla y León  
 The Taguchi Art Collection, Tokyo  
 The Charles Saatchi Collection  
 Cranbrook Art Museum, Bloomfield Hills, MI

- The Pizzuti Collection  
 Saastamoinen Foundation, Emma Museum of Modern Art Espoo, Finland  
 New York Public Library  
 Norton Family Foundation  
 Cincinnati Art Museum, Cincinnati, OH  
 UBS Collection, New York  
 Bank of America, New York  
 J.P. Morgan Chase Art Program  
 MTV Networks  
 The Neuberger Berman Collection  
 Hallmark Art Collection  
 The Schwab Family Collection  
 Gilberto e Rosa Sandretto Collection  
 The Malingue Collection  
 Sammlug Plum & Akzo Nobel Art Foundation  
 The Richard E. Jacobs Group  
 The Shockey Family Collection  
 Cora Diamond Corporation  
 The Judy & Rob Mann Collection  
 Orrick, Herrington & Sutcliffe  
 The Phil Schrage Collection  
 The Michael Krichman & Carmen Cuenca Collection  
 The Matthew & Iris Strauss Collection

## LECTURES AND PUBLICATIONS

- 2018 #metadata, Bologna, Italy: Damiani Editore  
 Guest Lecturer, Cranbrook Art Museum, Bloomfield Hills, MI
- 2017 Guest Lecturer, Standard Talks, The Standard High Line, New York, NY
- 2016 50 Parties, New York: Standard Press (ed. 1,000)  
 Guest Lecturer, Standard Talks, The Standard High Line, New York, NY  
 Guest Lecturer, Modern Art Museum of Fort Worth, Fort Worth, TX  
 Signals, published by Galerie du Jour, Paris, France (ed. 500)
- 2015 Guest Lecturer, Parsons School of Design, New York, NY  
 Guest Lecturer, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2014 Everything Is Everywhere, Amsterdam, Netherlands: Frame  
 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA
- 2013 Sketchbook Selections 2000-2012, Los Angeles: Gingko Press  
 Panelist, Connecting Creators and Consumers, 2013 World Creators Summit, Washington D.C.  
 Women: New (Re)Presentations, La Jolla, CA: Quint Contemporary Art (signed and numbered ed. 500)
- 2012 Guest Lecturer, Museum of Contemporary Art San Diego, San Diego, CA  
 Guest Lecturer, Zic Museum, Louisville, KY

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Guest Lecturer, Hunter College, New York, NY  
 Guest Lecturer, Parsons The New School for Design, New York, NY  
 Panelist, Artists and the Business of Art, Leonard Lopate Show, WNYC, New York, NY  
 Panelist, The State of Drawing, The Drawing Center Symposium, New York, NY  
 2011 Guest Lecturer, Giant Robot, Los Angeles, CA  
 Guest Lecturer, Virginia Commonwealth University, Richmond, VA  
 2010 Guest Lecturer, Virginia Museum of Fine Arts, Richmond, VA  
 Studio Franchise, Madrid, Spain: La Casa Encendida Museum  
 Studio Manual, Madrid, Spain: La Casa Encendida Museum (ed. 500)  
 2009 Ryan McGinness Works, New York: Rizzoli  
 2008 Aesthetic Comfort, Los Angeles, CA: Arkitip (signed and numbered ed. 2,000)  
 No Sin/No Future, Los Angeles, CA: Gingko Press (ed. 2,500)  
 Guest Lecturer, Cincinnati Art Museum, Cincinnati, OH  
 2006 Ryan McGinness: Neverodddoreven, exhibition catalogue, Madrid, Spain: Galeria Moriarty  
 Guest Lecturer, New York University, New York, NY  
 Guest Lecturer, Montserrat College of Art, Beverly, MA  
 Guest Lecturer, International Contemporary Art Experts Forum, ARCO, Madrid, Spain  
 2005 Guest Lecturer, USF Contemporary Art Museum, Tampa, FL  
 Guest Lecturer, Portland Institute for Contemporary Art, Portland, OR  
 Installationview, New York: Rizzoli  
 Guest Lecturer, School of the Museum of Fine Arts, Boston, MA  
 Guest Lecturer, Art Academy, Cincinnati, OH  
 Guest Lecturer, Museum of Contemporary Art, San Diego, CA  
 Multiverse, Paris, France: Galerie du Jour (signed and numbered ed. 1,000)  
 2004 Panelist, Creativity Now Conference, Tokion Magazine, New York, NY  
 Ryan McGinness: Living Signs, Madrid, Spain: Galeria Moriarty  
 2003 Guest Lecturer, Corcoran Museum of Art, Washington D.C.  
 Project Rainbow, Los Angeles: Ginko Press (ed. 2,500)  
 Sponsorship, Los Angeles: Black Market Gallery/Anthem  
 2002 Ryan McGinness, Tokyo, Japan: Gasbook/Design Exchange  
 Ryan McGinness: Video Happiness DVD, Tokyo, Japan: Gasbook/Design Exchange  
 ResFest, Digital Video Festival, San Francisco, Los Angeles, New York, Tokyo, London  
 Guest Lecturer, Emily Carr Institute of Art and Design, Vancouver, BC, Canada  
 2001 Guest Lecturer, Parco Gallery, Tokyo, Japan  
 Pieceofmind, Paris, France: Colette (ed. 1,000)  
 2000 Guest Lecturer, Pratt Institute School of Art and Design, Brooklyn, NY  
 Guest Lecturer, San Diego State University, San Diego, CA  
 Keynote Speaker, Design Carnival, AIGA Conference, Chicago, IL  
 Guest Lecturer, Carnegie Mellon University, Pittsburgh, PA  
 Luxurygood, New York: Alife (signed and numbered ed. 1,000)  
 Guest Lecturer, Art Center, Los Angeles, CA

1999 Guest Lecturer, AIGA Conference, Museum of Contemporary Art, San Diego, CA  
 Keynote Speaker, "No Where Now Here," American Center for Design, Chicago, IL  
 Flatnessisgod, New York: RSUB

## BIBLIOGRAPHY

2019 Goergen, Stacey, "Controlled Chaos in a Celebrated Artist's Tribeca Loft," Architectural Digest, 27 February, Web.  
 DeMarco, Nicole, "Sotheby's Is Auctioning a Complete Collection of Supreme Skate Decks," i-D, Vice, 11 January, Web.  
 2018 "Ryan McGinness," Plus Eighty-one, JAP, Vol. 81, Autumn: 102-103.  
 Silbert, Jake. "A Closer Look at Ryan McGinness's Warhol Flowers Icons' BE@RBRICK," Hypebeast, 11 September, Web.  
 Patos, Robert, "Ryan McGinness to Showcase 'Warhol Flower Icons' at Nanzuka," Hypebeast, 6 September, Web.  
 Buchhart, Dieter, "The Fragmentary Quality of Ryan McGinness' Periodic System," #metadata, Bologna, Italy: Damiani, 11-15.  
 Blauvelt, Andrew, "Lost in Graphic Translation," #metadata, Bologna, Italy: Damiani, 19-23.  
 Sutton, Benjamin, "Mother & Child," #metadata, Bologna, Italy: Damiani, 27-31.  
 McCormick, Carlo, "In the Forest of Signs," #metadata, Bologna, Italy: Damiani, 35-39.  
 Heller, Steven, "Art of Design Language," PRINT Magazine, 23 April, Web.  
 "Ryan McGinness," in Tick Tock: Time in Contemporary Art, New York: Lehman College Art Gallery, 68-69.  
 "5 Questions for Ryan McGinness BFA '94," The School of Art, Carnegie Mellon University, 13 February, Web.  
 "Ryan McGinness Interviews Inka Essenhigh," in Inka Essenhigh, Virginia Beach: Virginia Museum of Contemporary Art, 189-211.  
 2017 Hodges, Michael H., "Ryan McGinness' Iconography Lights up Cranbrook," The Detroit News, 17 January, Web.  
 Sharp, Sarah R., "Into the Maze-y Mind of Artist Ryan McGinness," Culture Source, 6 December, Web.  
 Sharp, Sarah R., "New Exhibits at Cranbrook Give a Street-eye View of Basquiat, McGinness, Haring," Detroit Free Press, 16 November, Web.  
 Carrigan, Margaret, "Where Natalie Frank and Ryan McGinness Go to Practice Their Nude Drawing," Observer, 13 September, Web.  
 Kailus, Julie, "Tony Hawk Partners with Artist, Community of Detroit to Open Public Art/Skate Park," GrindTV, 12 September, Web.  
 Roche, Leigh, "Wayfinding - Art Installation & Skatepark in Detroit," Huffington Post, 17 September, Web.  
 Sutton, Benjamin, Editions '17, New York: Lower East Side Print Shop, 2, 20-27.  
 Cascone, Sarah, "One Model, 10 Nudes: See How Different Artists Treated the Female Form at Will Cotton's Drawing Party," Artnet, 11 October, Web.  
 Trimpe, Lexi, "Tony Hawk and Artist Ryan McGinness Bring a Contemporary Skate Park to Downtown Detroit," Hour Detroit, 16 August, Web.  
 Frank, Annalise, "Tony Hawk Test Drives New Wayfinding Skatepark in Detroit," Crain's Detroit Business, 15 August, Web.  
 Simpson, Elizabeth, "Encouraging Creativity," The Virginian Pilot, 24 June: cover, 7.  
 Simpson, Elizabeth, "New York Artist Returns to Hometown of Virginia Beach to Present Art Installation, and Nurture Creativity of Children," The Virginian Pilot, 23 June, Web.

2016

Miller, M.H., "One Artist Threw a Party a Week for an Entire Year," The New York Times, 7 December, Web.  
 Maurer, Daniel, "Ryan McGinness Combined 50 Parties into a Book and One Big Basel Bash," Bedford and Bowery, 6 December, Web.  
 Cohen, Alina, "The Art of the Party: '50 Parties' by Ryan McGinness," Standard Culture, 4 December, Web.  
 Mufson, Beckett, "[NSFW] Here's Proof Throwing a Great Party Every Week is Art," The Creators Project, Vice, 2 December, Web.  
 Gavin, Francesca, "Art Events to See if You're in Miami this Month," Dazed, 1 December, Web.  
 Landau, Emily F., The New Formal: Interiors by James Aman, New York: The Montacelli Press, 116, 152.  
 Lasane, Andrew and Dale Eisinger, "50 Artists You Need to Follow on Instagram" Complex, 10 October, Web.  
 Bennett, Kim Taylor, "We Talked with Artist Ryan McGinness about His New Project 'Signals'," Vice, 2 September, Web.  
 Symonds, Alexandria, "One Artist's Very Symbolic New Work, Explained — Sort of," The New York Times, 10 August, Web.  
 "Hauteur de Vue," L'official, June/July/August: 46-47.  
 Roche, Delphine, "Oeuvre Éphémère," Numéro, June/July.  
 Flores, Cor, "Ryan McGinness Invades Longchamp Paris," Fahrenheit, 13 May, Web.  
 Mufson, Beckett, "Ryan McGinness' Meditations on Motherhood," The Creator's Project, Vice, 7 May, Web.  
 Darcella, Aria, "Art and Fashion Meet Again at Ryan McGinness' and Agnès b.'s 'Signals'," Fashion Unfiltered, 2 May, Web.  
 Bertrand, Virginie, "Maroquinier Dépliant Sa Toile," Côté Paris, April/May, "American Graffiti," L'obs, 28 April: 116.  
 Mufson, Beckett, "Ryan McGinness Thinks You're Looking at Art Wrong," The Creator's Project, Vice, 22 April, Web.  
 Feitelberg, Rosemary, "Agnès b. Joins Forces with Ryan McGinness," WWD, 21 April 21, Web.  
 Andreas, "New York: Signals," Superfuture, 20 April, Web.  
 "Street Mode," Madame Figaro, 8 April: 24.  
 "Painting: Ryan McGinness Explores #metadata," Juxtapoz, 6 April, Web.  
 Sleepboy, "Ryan McGinness – '#metadata' @ Kohn Gallery," Arrested Motion, 28 March, Web.  
 Wall, Caroline, "Ryan McGinness' 'Mother and Child' Prints for Free Arts NYC," Whitewall, 23 March, Web.  
 Fox, T.S., "Ryan McGinness Opens '#metadata' at Kohn Gallery," Hypebeast, 23 March, Web.  
 Mufson, Beckett, "Paintings within Paintings Hit Disorienting New Show '#metadata'," The Creator's Project, Vice, 17 March, Web.  
 Chung, Alexa, "Street Art," Paris Match, 16 March.  
 Yankin Deborah, "Context for the Data," Los Angeles Times, 13 March: F2.  
 Gérard, Violaine, "Ryan McGinness Artiste Contemporain," Air France Magazine, March: 80.  
 Smith, J. Travis, "How 10 Influential New Yorkers Take Their Morning Coffee," Gear Patrol, 15 January, Web.  
 Schmidt, Jason, Artists II, Gottingen, Germany: Steidl, 97.  
 "Artist Ryan McGinness and His Instagram Self Portrait for Take Home a Nude," Sothebys, October, Web.  
 Kerwin, Barbara, Drawing from the Inside Out, Pasadena, CA: ATS Art Textbook Society, 203-204.  
 Randal, Matt, "10 Instagram Accounts You Should Follow," Widewalls, Web.  
 Womack, Jessica, "A Visit with Ryan McGinness at Lower East Side Printshop," The Museum of Modern Art, 7 October, Web.  
 Russo, Victor, "Stories in the Sky: Ryan McGinness," WHRO, Web.

2015

2014

Singh, Nidhi R., "Judge Liquor by Its Cover," The New Indian Express, 19 September, Web.  
 Schreffler, Laura, "Artist Ryan McGinness Shares His Haute LA Secrets," Haute Living, 3 September, Web.  
 Brooker, Briana, "Ryan McGinness, the Man behind the Creative: A Raw & Reflective 1:1 Interview," Examiner, 29 August, Web.  
 Graver, David, "Interview: Artist Ryan McGinness on Designing for Hennessy," Cool Hunting, 28 August, Web.  
 Landes, Jennifer, "More Is More at Marder," East Hampton Star, 13 August, Web.  
 Cavaluzzo, Alexander, "The Indelible Iconography of Ryan McGinness," Black Book, 10 August, Web.  
 Pham, Rex, "Hennessy VS x Ryan McGinness Limited bottle," UNCVR, 10 August, Web.  
 LaSane, Andrew, "Why Ryan McGinness Is the Perfect Fit for Hennessy," Complex, 10 August, Web.  
 Kirk-Hanley, Sarah, Editions '15, New York: Lower East Side Print Shop, 21-27.  
 Imarenezor, Christine, "Hennessy V.S. And Ryan McGinness Celebrate Limited Edition Bottle With 2 Chainz & More In NYC," Vibe, 7 August, Web.  
 Clark, Trent, "Artist Ryan McGinness Designs Black Light Hennessy V.S. Limited Edition Bottle," Hip Hop Wired, 3 August, Web.  
 Bowers, Courtnet, "Seeing Signs," Hamptons, Vol. 36, Issue 8, 31 July - 6 August: 82.  
 Restrepo, Javiet, "HOMBRE First Look: Hennessy Presents New VS Limited Edition Bottle Design by Ryan McGinness," Hombre 1, 29 July, Web.  
 Witt, Morgan, "Art: Hennessy V.S. Limited Edition Artist Bottle by Ryan McGinness," StrictlySocial, 24 July, Web.  
 Stochl, Gerhard, "Talking Skareboarding, Instagram, and Glow-in-the-Dark Art with Ryan McGinness," The Creators Project, Vice, 17 July, Web.  
 Tay, Michelle, "Artketeing: Hennessy Taps Ryan McGinness for Newest Art Label," Blouin ArtInfo, 16 July, Web.  
 Pasori, Cedar, "Hennessy Chooses Ryan McGinness For New Artist Bottle Collaboration," Complex, 13 July, Web.  
 Maleszka, Jamie, "Ryan McGinness Talks His Creative Process for Hennessy's New V.S. Limited Edition Bottle," Mass Appeal, 13 July, Web.  
 "Hennessy Teams Up With Ryan McGinness For New Artist Collaboration," Vibe, 12 July, Web.  
 McDermott, Emily, "Signs of Ryan McGinness," Interview Magazine, 3 July, Web.  
 Lucy, Martha, The Order of Things, Philadelphia, PA: The Barnes Foundation, 31.  
 McCormick, Carlo, "In the Forest of Signs: Ryan McGinness," Juxtapoz, No. 173, Vol. 22, No. 6, June: Cover, 10, 48-59.  
 "Guest Designer: Ryan McGinness," Zoetrope: All-Story, Vol. 18, No. 01, Spring.  
 "Elemental Mugs," Juxtapoz, No. 172, Vol. 22, No. 5, May: 118.  
 Herriman, Kat, "Teamwork: Artist Ryan McGinness collaborates on unisex collection with M. Patmos," W Magazine, 31 March, Web.  
 Brask Studio Visits, Denmark: Brask Publications, 208-213.  
 "Ryan McGinness: Studio Process," Dir: Jess Dang.  
 Ollison, Rashod, "The Psychedelic Art of Ryan McGinness," The Virginian Pilot, 7 February: cover, 6.  
 McIntyre, Niamh, "Instagram Art Is a Joke, and It's on You," Vice, 27 January, Web.  
 Bengal, Rebecca, "The Fresh Prints of M. Patmos: The Designer Launches a Capsule of Collection with Artist Ryan McGinness," Vogue, 15 January, Web.  
 Morrison, Jim, "Ryan McGinness," The Virginian Pilot, 14 November, Web.  
 "Ryan McGinness 'Community Identity Stability @ Quint,'" Juxtapoz, 10 November, Web.  
 MacAdam, Alfred, "Ryan McGinness," Art News, Vol. 113, No. 9, October: 118.

“You Should Know: Artist Ryan McGinness,” Guest of a Guest, 30 September, Web.

Munro, Cait, “Ryan McGinness Art Inspires Highbrow Street Crime,” Artnet, 9 August, Web.

Gainer, Alice, “Thieves Target Cryptic Road Signs Installed For Summer Streets,” CBS News, WCBS, New York, 8 August.

Grove, Ánxel, “Cincuenta señales enigmáticas, añadidas a las calles de Nueva York por un artista urbano,” 20 minutos, 7 August, Web.

Sharp, Sonia, “A Highbrow Street Crime: Stealing Public Art Ryan McGinness’s Edgy Signs Were Stolen Almost as Soon as They Were Installed,” Wall Street Journal, 7 August, Web.

Pasori, Cedar, “Exclusive: Artist Ryan McGinness Details His New York ‘Signs’ Project and How Almost All of Them Have Been Stolen,” Complex, 6 August, Web.

Tinson, Teddy, “Ryan McGinness: Street Art Heist,” Interview Magazine, Web.

“Signs, 2014 by Ryan McGinness,” Juxtapoz, 5 August, Web.

“Ryan McGinness: Signs, 2014,” The Worlds Best Ever, 4 August, Web.

Erdos, Elleree, “Ryan McGinness: Fluorescent Body Parts,” Art in Print, Vol. 4, No. 2, July - August: 32.

Beauty Reigns: A Baroque Sensibility in Recent Paintings, San Antonio, TX: McNay Art Museum: 76, 84-87, 93, 95, 135, 137.

“Ryan McGinness on his show ‘Figure Drawings,’” Pace Prints, 6 June, Web.

Wolfe, Duncan, “Ryan McGinness,” Human Being Journal, Issue No. 4, Spring: 58-67.

Munro, Cait, “The 15 Best Artists to Follow on Instagram,” Artnet, 21 May, Web.

Harris, Anthony, “Ryan McGinness,” Human Being Journal, Issue No. 4, Spring: 58-67.

Benrimon, Alexander, “Ryan McGinness on What It Takes to Build a Universe,” Artnet, 16 May, Web.

Necci, “Trickster Makes the World: Ryan McGinness at the VMFA,” RVA Mag, 12 May, Web.

Szkotak, Molly, “An Interview with Ryan McGinness,” Need Supply, 2 May, Web.

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