MILES
McENERY
GALLERY

DANIEL RICH (b. 1977 in Ulm, Germany) received his Master of Fine Arts in 2004 from the School of the Museum of Fine Arts Boston and Tufts University in Boston, MA, and has completed a residency at the Skowhegan School of Painting and Sculpture in Skowhegan, ME. He received his Bachelor of Fine Arts in 2001 from the Atlanta College of Art, Atlanta, GA.

Rich has been the subject of solo exhibitions at Bernhard Knaus Fine Art, Frankfurt, Germany; Mario Diacono Gallery, Boston, MA; Miles McEnery Gallery, New York, NY; Museum of Fine Arts Boston, Boston, MA; and the Peter Blum Gallery, New York, NY, among others.

His work has been featured in institutional group exhibitions at the Collezione Maramotti, Reggio Emilia, Italy; The Fralin Museum of Art, University of Virginia, Charlottesville, VA; Museum of Contemporary Art of Georgia, Atlanta, GA; North Carolina Museum of Art, Winston-Salem, Winston-Salem, NC; Rollins Museum of Art, Rollins College, Winter Park, FL; The Skowhegan Alliance, New York, NY; Southampton Arts Center, Southampton, NY, and elsewhere.

Rich's work may be found in the collections of the Blowing Rock Art & History Museum, Blowing Rock, NC; Collezione Maramotti, Reggio Emilia, Italy; Fidelity Art Collection, Boston, MA; Hudson Valley MOCA, Peekskill, NY; The Meadows Museum, Southern Methodist University, Dallas, TX; Museum of Fine Arts Boston, Boston, MA; Rollins Museum of Art, Rollins College, Winter Park, FL; and Wellington Management, Boston, MA, among others.

The artist lives and works in Blowing Rock, NC and Berlin, Germany.

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GALLERY

DANIEL RICH

Born in 1977 in Ulm, Germany
Lives and works in Blowing Rock, NC and Berlin, Germany

EDUCATION

2004 MFA, Tufts University, Medford, MA/School of the Museum of Fine Arts Boston, Boston, MA
2001 BFA, Atlanta College of Art, Atlanta, GA

SOLO EXHIBITIONS

2026 "Magic Mountain," Miles McEnery Gallery, New York, NY
2025 "Passages," Bernhard Knaus Fine Art, Frankfurt, Germany
2024 "Parallels," Miles McEnery Gallery, New York, NY
2023 "Vertical Drift," Weber Fine Art, Greenwich, CT
2022 "Flat Earth," Miles McEnery Gallery, New York, NY
2020 "(co)vertex," StudioTrouble, Berlin, Germany
"Back to the Future," Miles McEnery Gallery, New York, NY
2018 "Never Forever," Peter Blum Gallery, New York, NY
2014 "Systematic Anarchy," Peter Blum Gallery, New York, NY
2012 "Platforms of Power," Museum of Fine Arts Boston, Boston, MA
2009 "1989-2009: Paintings of the Berlin Airports 20 Years after the Fall of the Wall," ANDREW RAFACZ, Chicago, IL
2008 "Downburst," Perry Rubenstein Gallery, New York, NY
2007 "Black Sunday," Sunday L.E.S., New York, NY
"Baghdad," Mario Diacono Gallery, Boston, MA
2006 "Torre Velasca," Mario Diacono Gallery, Boston, MA
2005 "Project Space," Elizabeth Dee Gallery, New York, NY

GROUP EXHIBITIONS

2026 "Visions of the City," Rollins Museum of Art, Rollins College, Winter Park, FL
"Unboxed: Art beyond the Museum," North Carolina Museum of Art, Winston-Salem, Winston-Salem, NC
"Horizon Line: 250 Years of American Landscape," Blowing Rock Art & History Museum, Blowing Rock, NC
2025 "Miniature, Monumental" (curated by Andrew Leventis and Daniel Rich), Projective Eye Gallery, The Dubois Center, UNC Charlotte Center City, Charlotte, NC
"Echoes of Modernism," Birdland Gallery, Raleigh, NC
"Paint the Lines" (curated by Eddie Martinez), Broadway Gallery, New York, NY
"Look to the West," Contemporary Art Museum of Raleigh, Raleigh, NC
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"on architecture," Bernhard Knaus Fine Art, Frankfurt, Germany

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2023 "Nocturne: Part 1," ANDREW RAFACZ, Chicago, IL
"Interactions of Color," Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
2022 "Dreamland" (curated by Soraja Helac), Helac Fine Art, Charlotte, NC
"2022 Department of Art Faculty Biennial," Smith Gallery, Appalachian State University, Boone, NC
"Otherworldly," Mucciaccia Gallery, London, UK
2021 "Studio Visit: Thoughts and practices surrounding ten artist's studios," Collezione Maramotti, Reggio Emilia, Italy
Weber Fine Art, Greenwich, CT
"Beyond the Streets on Paper," Southampton Arts Center, Southampton, NY
2020 "Endless State" (online exhibition), The Skowhegan Alliance, New York, NY
2019 "Mensch in Moll" (curated by Marcus Bjernerup), Inter Port, Berlin, Germany
"Geometric Heat," GR Gallery, New York, NY
"Invisibli" (curated by Donatella Mezzotero), Anna Marra Contemporanea, Rome, Italy
"Set for the Sun" (curated by Jenne Grabowski), Lobe Block, Berlin, Germany
2018 "#" (curated by Markus Linnenbrink), Cindy Rucker Gallery, New York, NY
"In My Room: Artists Paint the Interior 1950-Now" (curated by Rebecca Schoenthal and Ryan Steadman), The Fralin Museum of Art, University of Virginia, Charlottesville, VA
2017 "After the Fall," Peter Blum Gallery, New York, NY
2016 "Urbanopolis," Galerie LJ, Paris, France
"Summer Mixer," Joshua Liner Gallery, New York, NY
"Postcard from New York - Part I" (curated by Serena Trizzino), Anna Marra Contemporanea, Rome, Italy
2015 "On a Boat, Looking to Land: Gil Heitor Cortesão & Daniel Rich," CARBON 12, Dubai, United Arab Emirates
2014 "Résonance(s)," Maison Particulière, Brussels, Belgium
"Epic Fail 2," Active Space, Brooklyn, NY
2013 "October 18, 1977" (curated by Birgit Rathsmann), Klemens Gasser & Tanja Grunert, Inc., New York, NY
2012 "Summer Group Show," Joshua Liner Gallery, New York, NY
"Divergence" (curated by Rachel Gladfelter), Lower East Side Printshop, New York, NY
2011 "Chain Letter," Golden Parachute, Berlin, Germany and Samsøñ, Boston, MA
"LANY" (curated by Mario Diacono), Peter Blum Gallery, New York, NY
2010 "Berlin," Horton Gallery, New York, NY
2009 "Slow Photography," Sunday L.E.S., New York, NY
"Transitions. Painting at the (other) end of art," Collezione Maramotti, Reggio Emilia, Italy
"Rattled by the Rush," ANDREW RAFACZ, Chicago, IL
2008 "A Sorry Kind Of Wisdom," Perry Rubenstein Gallery, New York, NY
2006 "Material Matters," Maryland Art Place, Baltimore, MD
"We Build the Worlds Inside Our Heads," Freight+Volume, New York, NY
2005 Elizabeth Dee Gallery, New York, NY
2004 "Combined Talent," Florida State University Museum of Fine Arts, Florida State University, Tallahassee, FL
"Summer Distillation," Miller Block Gallery, Boston, MA
"Site Specific" (curated by Jonathan Santos), artSPACE@16, Malden, MA
"The Sublime is (still) now" (curated by Joe Wolin), Elizabeth Dee Gallery, New York, NY
"Axiom," Gallery 4, Baltimore, MD

"Constellations," Shirley and Alex Aidekman Arts Center, Tufts University, Medford, MA

2003 "Properties," H. Lewis Gallery, Baltimore, MD

"CRG Advisors & Dragon Foundation Scholarship Recipients," Museum of Contemporary Art of Georgia, Atlanta, GA

"Referencing Perspective," Gallery 100, Atlanta, GA

"Deconstruction and Recomposition," Art Farm, Atlanta, GA

AWARDS AND RESIDENCIES

2026 Residency, Yaddo, Saratoga Springs, NY

2025 Fellowship, Virginia Center for the Creative Arts, Amherst, VA

2022 Artist Grant, North Carolina Arts Council, Raleigh, NC

2017 Publishing Residency, Lower East Side Printshop, New York, NY

2015 Traveling Scholars Grant, School of the Museum of Fine Arts Boston, Boston, MA

2012 Painting Fellow, New York Foundation for the Arts, New York, NY

2011 Keyholder Residency Award, Lower East Side Printshop, New York, NY

2010 Space Program Residency, Marie Walsh Sharpe Art Foundation, New York, NY

Residency, Bemis Center for Contemporary Arts, Omaha, NE

2004 Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME

Travel Grant, School of the Museum of Fine Arts Boston, Boston, MA

2001 Graduate Fellowship, School of the Museum of Fine Arts Boston, Boston, MA

Ben Shute Scholarship for Excellence in Representational Art, Atlanta College of Art, Atlanta, GA

Dragon Foundation Scholarship, Atlanta College of Art, Atlanta, GA

TEACHING EXPERIENCE

2025 Adjunct Faculty, Department of Art, Appalachian State University, Boone, NC

2024 Visiting Artist, University of North Carolina at Charlotte, Charlotte, NC

2023–2024 Lecturer in Painting, Appalachian State University, Boone, NC

2021–2023 Adjunct Instructor, Painting and Drawing, Appalachian State University, Boone, NC

LECTURES AND ARTIST VISITS

2025 Davidson College, Davidson, NC

2023 University of North Carolina at Charlotte, Charlotte, NC

2021 The Cooper Union, New York, NY

2013 Wellesley College, Wellesley, MA

2012 School of the Museum of Fine Arts, Tufts University, Boston, MA

Printmaking Department, Pratt Institute, Brooklyn, NY

2010 Painting Department, The Art Institute of Chicago, Chicago, IL

2008 The New School, New York, NY

2004 Colloquium on the Politicization of Space (organized by Barbara Gallucci), Museum of Fine Arts Boston, Boston, MA

SELECT COLLECTIONS

Blowing Rock Art & History Museum, Blowing Rock, NC
Collezione Maramotti, Reggio Emilia, Italy
Fidelity Art Collection, Boston, MA
Hudson Valley MOCA, Peekskill, NY
JPMorganChase Art Collection, New York, NY
Meadows Museum, Southern Methodist University, Dallas, TX
Museum of Fine Arts Boston, Boston, MA
Rollins Museum of Art, Rollins College, Winter Park, FL
Wellington Management, Boston, MA

SELECTED BIBLIOGRAPHY

2026 Pricco, Evan, essay in *Daniel Rich: Magic Mountain*, New York: Miles McEnery Gallery, 5 November.
2025 Werthern, Wilhelm, "Daniel Rich," Le Monde diplomatique, 12 June.
Kobel, Stefan, "Generational change on the Rhine," Handelsblatt, 11 April.
2024 Yerebakan, Osman Can, "10 Questions With... Painter Daniel Rich," Interior Design, 10 April.
Pricco, Evan, "Daniel Rich's Rich Absence in an Exploration of 'Parallels,'" Juxtapoz Art & Culture Magazine, 6 February.
2023 "5 Artists on the Verge of a Breakthrough Whose Work You Can See in and Around New York This May," Artnet News, 5 May.
The Cortland Review, Issue 91: cover.
Pricco, Evan, "Daniel Rich Makes Beauty Out of the 'Flat Earth,'" Juxtapoz Art & Culture Magazine, 19 January.
2022 "Must See: Daniel Rich, Flat Earth at Miles McEnery Gallery," Artforum Artguide, December.
2021 "From Our Friends: Studio Visit at Collezione Maramotti," Whitechapel Gallery, 9 December.
Le Petit Voyeur, vol. 7, Artist Feature.
Studio Magazine, Issue #19 Frequencies, Artist Feature.
2020 Hou, Isabel, "Daniel Rich," Interlocutor, 28 September.
Pricco, Evan, "Back to the Future: The Building as Artifact in Daniel Rich's Newest Work," Juxtapoz Art & Culture Magazine, 10 September.
2019 Rich, Daniel, "'Art of the Built Environment' Series," Art Papers, Spring/Summer.
2018 Sarmiento Cruz, Valentina, "Critics' Picks: Daniel Rich," Artforum, 5 May.
MacAdam, Barbara A., "DANIEL RICH: never forever," The Brooklyn Rail, May.
"Never Forever: Daniel Rich's Symbolic Political Landscapes @ Peter Blum Gallery NYC (with Updates)," Juxtapoz Art & Culture Magazine, 18 April.
Forty, "DANIEL RICH never forever ARTHAPPENINGS," Lodown Magazine, 11 April.
Kotz, Genevieve, "NYC Gallery Scene - Highlights Through April 15th, 2018," Hamptons Art Hub, 10 April.
Fortmann, Sven, "Daniel Rich: between the LINES," Lodown Magazine, April.
2015 "exhibition game," Victory Journal, Arts & Letters, Issue 10, Winter.
"La collection Maramotti," MAD magazine, May.

2014 Betsky, Aaron, "Limbo Architecture: Painters of Modernism," The Architectural Review, 16 May.

Plagens, Peter, "Caught in the Middle of Irony and Tragedy," The Wall Street Journal, 1 March.

2013 Merjian, Ara H., "October 18, 1977," Artforum, 30 June.

Rosenberg, Karen, "October 18, 1977," The New York Times, 28 June: Section C, 24.

2012 Glaser, Brian Christopher, "Platforms of Power: paintings by Daniel Rich at the MFA," Big Red & Shiny, 19 October.

Diacono, Mario, *Archetypes and Historicity/Painting and Other Radical Forms 1995-2007*, Reggio Emilia: Silvana Editoriale, 7 October.

Frascona, Karen, "Daniel Rich: Platforms of Power at the Museum of Fine Arts Boston. Explores the Link Between Architecture, Nationalism, and Politics," Museum of Fine Arts Boston, 2 October.

Locke, Steve, "Sex and the painted city.... Daniel Rich at the MFA Boston," art...and everything after, 30 September.

2009 Diacono, Mario, *Transitions. Paintings at the (other) end of art*, Reggio Emilia: Collezione Maramotti Exhibition Catalogue, May.

Cyphers Wright, Jeffrey, "The Art of Interpreting Doublespeak," Chelsea Now, Vol. 3, 2-15 January.

2008 Siegel, Miranda, "Critic's Pick: 'Downburst' at Perry Rubenstein," New York, 22-29 December.

Craig, Megan, "Megan Craig in New York," ArtInfo Online Magazine, December.

Time Out New York, No. 674, 28 August-3 September: 90.

Smith, P.C., "Daniel Rich at Sunday," Art in America, no. 2, February: 147.

2007 Diacono, Mario, "An Art of (dis)Content," Boston: Mario Diacono Gallery at Ars Libri.

2006 McQuaid, Cate, "Rich's Works Are Far From Brutal," Boston Globe, 27 April.