

DANIEL RICH (b. 1977 in Ulm, Germany) received his Bachelor of Fine Art degree in 2001 at the Atlanta College of Art in Atlanta, GA. He received his Master of Fine Art degree in 2004 at Tufts University in Medford, MA and the School of the Museum of Fine Arts in Boston, MA. He also studied at the Skowhegan School of Painting and Sculpture in Skowhegan, ME in 2004.

Recent solo and two person exhibitions include Miles McEnery Gallery (Upcoming), New York, NY; "Never Forever," Peter Blum Gallery, New York, NY; "On a Boat, Looking for Land: Gil Heitor Cortesao & Daniel Rich," Carbon 12, Dubai, United Arab Emirates; "Systematic Anarchy," Peter Blum Gallery, New York, NY; "Platforms of Power," Museum of Fine Arts, Boston, MA; "Berlin: Daniel Rich and Wieland Speck," Horton Gallery, New York, NY; "1989-2009: Paintings of the Berlin Airports 20 Years after the Fall of the Wall," Andrew Rafacz Gallery, Chicago, IL; "Downburst," Perry Rubenstein Gallery, New York, NY; and "Black Sunday," SUNDAY, New York, NY.

Recent group exhibitions include "Mensch in Moll," Inter Port, Berlin, Germany; "Geometric Heat," GR Gallery, New York, NY; "Invisibili," Anna Marra Contemporanea, Rome, Italy; "Set for the Sun," (Curated by Jenne Grabowski), Lobe Block, Berlin, Germany; "#" (Curated by Markus Linnenbrink), Cindy Rucker Gallery, New York, NY; "In My Room: Artists Paint the Interior, 1950-Now," Fralin Museum of Art at The University of Virginia, Charlottesville, VA; "After the Fall," Peter Blum Gallery, New York, NY; "Urbanopolis," Galerie LJ, Paris, France; "Postcard from New York," Anna Marra Contemporanea, Rome, Italy; "Summer Group Show," Joshua Liner Gallery, New York, NY.

Rich is the recipient of the Traveling Scholars Grant, School of the Museum of Fine Arts, Boston, MA; NYFA Painting Fellow, New York Foundation for the Arts, New York, NY; Keyholder Residency Award, Lower East Side Printshop, New York, NY; Marie Walsh Sharpe, The Space Program, New York, NY; Bemis Center for Contemporary Arts, Omaha, NE; Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME; Travel Grant, School of the Museum of Fine Arts, Boston, MA; Graduate Fellowship, School of the Museum of Fine Arts, Boston, MA; Ben Shute Scholarship for Excellence in Representational Art, Atlanta College Art, Atlanta, GA; and the Dragon Foundation Scholarship, Atlanta College of Art, Atlanta, GA.

His work is included in the permanent collections of Cornell Museum at Rollins University, Winter Park, FL; Fidelity Investments; Maramotti Collection, Reggio Emilia, Italy; Museum of Fine Arts, Boston, MA; and Wellington Management.

Daniel Rich lives and works in Berlin, Germany.

DANIEL RICH

Born in Ulm, Germany in 1977

Lives and works in Berlin, Germany

EDUCATION

2004	Skowhegan School of Painting and Sculpture, Skowhegan, ME
2004	MFA, Tufts University, Medford, MA/School of the Museum of Fine Arts, Boston, MA
2001	BFA, Atlanta College of Art, Atlanta, GA

SOLO EXHIBITIONS AND TWO PERSON EXHIBITIONS

2020	Miles McEnery Gallery, New York, NY (Upcoming)
2018	"Never Forever," Peter Blum Gallery, New York, NY
2015	"On a Boat, Looking to Land: Gil Heitor Cortesao & Daniel Rich," Carbon 12, Dubai, UAE
2014	"Systematic Anarchy," Peter Blum Gallery, New York, NY
2012	"Platforms of Power," Museum of Fine Arts, Boston, MA
2010	"Berlin: Daniel Rich and Wieland Speck," Horton Gallery, New York, NY
2009	"1989-2009: Paintings of the Berlin Airports 20 Years after the Fall of the Wall," Andrew Rafacz Gallery, Chicago, IL
2008	"Downburst," Perry Rubenstein Gallery, New York, NY
2007	"Black Sunday," SUNDAY, New York, NY
	"Baghdad," Mario Diacono Gallery, Boston, MA
2006	"Torre Vesasca," Mario Diacono Gallery, Boston, MA
2005	"Project Space," Elizabeth Dee Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

2019	"Mensch in Moll," Inter Port, Berlin, Germany
	"Geometric Heat," GR Gallery, New York, NY
	"Invisibili," Anna Marra Contemporanea, Rome, Italy
	"Set for the Sun" (curated by Jenne Grabowski), Lobe Block, Berlin, Germany
	"#" (curated by Markus Linnenbrink), Cindy Rucker Gallery, New York, NY
2018	"In My Room: Artists Paint the Interior, 1950-Now," The Fralin Museum, Charlottesville, VA
2017	"After the Fall," Peter Blum Gallery, New York, NY
	"Urbanopolis," Galerie LJ, Paris, France
2016	"Postcard from New York," Anna Marra Contemporanea, Rome, Italy,
	"Summer Group Show," Joshua Liner Gallery, New York, NY

Miles McEnery Gallery

520 West 21st Street, New York, NY, 10011 | 525 West 22nd Street, New York, NY 10011
tel (212) 445 0051 www.milesmcenery.com

- 2014 "Résonance(s)," Maison Particulière, Brussels, Belgium
"Epic Fail 2," Active Space, Brooklyn, NY
- 2013 "October 18, 1977," Gasser Grunert Gallery, New York, NY, curated by Bridget Rathsmann
- 2012 "Summer Group Show," Joshua Liner Gallery, New York, NY
"Divergence," Lower East Side Printshop, New York, NY
- 2011 "LANY," Peter Blum Gallery, New York, NY, curated by Mario Diacono
"Chainletter," Golden Parachute, Berline/Sampson Projects, Boston, MA
- 2009 "Rattled by the Rush," Andrew Rafacz Gallery, Chicago, IL
"Slow Photography," Sunday LES, New York, NY
"Transitions- Painting at the (other) end of art," Collezione Maramotti, Reggio Emilia, Italy
- 2008 "Supernova," Art Basel Miami Beach, Miami Beach, FL
"A Sorry Kind Of Wisdom," Perry Rubenstein Gallery, New York, NY
- 2006 "Material Matters," Maryland Art Place, Baltimore, MD
"We Build the Worlds Inside Our Heads," Freight + Volume, New York, NY
- 2005 Elizabeth Dee Gallery, New York, NY
"Skowhegan Projects," Skowhegan State Fair, Skowhegan, ME
- 2004 "Combined Talent," Tallahassee Museum of Fine Art, Tallahassee, FL
"Summer Distillation," Miller Block Gallery, Boston, MA
"Site Specifics," ArtSpace, Malden, MA
"The Sublime is (still) now," Elizabeth Dee Gallery New York, NY, curated by Joe Wolin
"Axiom," Gallery 4, Baltimore, MD
"Constellations," Tufts University, Medford, MA (Thesis Exhibition)
- 2003 "Properties," The H. Lewis Gallery, Baltimore, MD
"Referencing Perspective," Gallery 100, Atlanta, GA
"Deconstruction and Recomposition," The Art Farm, Atlanta, GA

AWARDS

- 2017 Print Residency, Lower East Side Printshop, New York, NY
- 2015 Traveling Scholars Grant, School of the Museum of Fine Arts, Boston, MA
- 2012 NYFA Painting Fellow, New York Foundation for the Arts, New York, NY
- 2011 Keyholder Residency Award, Lower East Side Printshop, New York, NY
- 2010 Marie Walsh Sharpe, The Space Program, New York, NY
Bemis Center for Contemporary Arts, Omaha, NE
- 2004 Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
Travel Grant, School of the Museum of Fine Arts, Boston, MA
- 2001 Graduate Fellowship, School of the Museum of Fine Arts, Boston, MA
Ben Shute Scholarship for Excellence in Representational Art, Atlanta College Art, Atlanta, GA
Dragon Foundation Scholarship, Atlanta College of Art, Atlanta, GA

PUBLIC LECTURES/VISITING ARTIST

Miles McEnery Gallery

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2013	Visiting Artist and Guest Lecturer, Wellesley College, MA
2012	Visiting Artist and Guest Lecturer, School of the Museum of Fine Arts, Boston, MA Visiting Artist, Pratt Institute, Printmaking Department, Brooklyn, NY
2010	Visiting Artist and Public Lecture, The Art Institute of Chicago, Painting Department, Chicago, IL
2008	Public Lecture, The New School, New York, NY
2004	Colloquium on the Politization of Space, Museum of Fine Arts, Boston, MA, Organized by Barbara Gallucci

BIBLIOGRAPHY

2019	ArtPapers. "Artist Project". Energy Structures, Spring Summer Issue, 2019.
2018	MacAdam, Barbara A. "Daniel Rich: Never Forever," Brooklyn Rail (Online), 11 May. Sarmiento Cruz, Valentina. "Critics' Picks: Daniel Rich," ArtForum (Online), 5 May. "Never Forever: Daniel Rich's Symbolic Political Landscapes @ Peter Blum Gallery NYC (with Updates)," Juxtapoz Art & Culture Magazine (Online), 18 April. Fortman, Sven. "Daniel Rich: between the LINES," LoDown Magazine, April. Forty. "DANIEL RICH never forever ARTHAPPENINGS," LoDown Magazine (Online), 11 April. Kotz, Genevieve. "NYC Gallery Scene- Highlights Through April 15th, 2018," Hamptons Art Hub (Online), 10 April.
2015	Victory Journal, "exhibition game," Issue 10 - "Arts & Letters," Winter.
2014	"La collection Maramotti," MAD Magazine, May. Betsky, Aaron. "Limbo Architecture: Painters of Modernism," Architectural Review, May. Plagens, Peter. "Caught in the Middle of Irony and Tragedy," The Wall Street Journal. 1 March: P.A22.
2013	Ara H. Merjian, "October 18, 1977," Klemens Gasser & Tanja Grunert," ArtForum, 30 June. Rosenberg, Karen. "October 18, 1977," New York Times, 28 June: Section C p. 24.
2012	Glaser, Brian Christopher. "Platforms of Power: paintings by Daniel Rich at the MFA," Big Red & Shiny, 19 October. Frascona, Karen, "Daniel Rich: Platforms of Power at the Museum of Fine Arts, Boston. Explores the Link Between Architecture, Nationalism, and Politics," Museum of Fine Arts, Boston, 2 October. Locke, Steve. "Sex and the Painted City Daniel Rich at the MFA Boston," Art and Everything After, 30 September.
2009	Diacono, Mario, "Transitions- Paintings at the (other) end of art," Collezione Maramotti Exhibition Catalogue, May.
2008	Siegel, Miranda, Critic's Pick: "Downburst" at Perry Rubenstein, NY Magazine, December. Craig, Megan, "Megan Craig in New York," ArtInfo Online Magazine, December. Cyphers Wright, Jeffrey, "The Art of Interpreting Doublespeak," Chelsea Now, 2-15 January: Vol 3. Time Out New York, No. 674, 28 August-3 September: 90.
2007	Smith, P.C. "Daniel Rich at Sunday," Art in America, 2 February: no. 2, 147.
2006	Diacono, Mario. "An Art of (dis)Content." Daniel Rich: Bagdad, 2006, exh. 1-30 June, Boston: Mario Diacono at Ars Libri. McQuaid, Cate. "Rich's Works Are Far From Brutal." Boston Globe, 27 April.

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MILES

McENERY

GALLERY

PUBLIC COLLECTIONS

Cornell Museum at Rollins University, Winter Park, FL

Fidelity Investments

Maramotti Collection, Reggio Emilia, Italy

Museum of Fine Arts, Boston, MA

Wellington Management, Boston, MA

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