

MILES
McENERY
GALLERY

WARREN ISENSEE (b. 1956 in Asheville, NC) studied architecture at the University of Oklahoma before majoring in painting and graphic design. In 1999, he received the Joan Mitchell Foundation Grant and, in 2007, received the Purchase Award from the American Academy of Arts and Letters after participating in the annual Invitational Exhibition of Visual Arts.

His work has been the subject of solo exhibitions at Danese/Corey, New York, NY; Kevin Bruk Gallery, Miami, FL; Massimo Audiello, New York, NY; Miles McEnery Gallery, New York, NY; Nina Freudenheim Gallery, Buffalo, NY; Pamela Salisbury Gallery, Hudson, NY; Tricia Collins Contemporary Art, New York, NY; and Weber Fine Art, Greenwich, CT.

Isensee has been included in group exhibitions at institutions including the American Academy of Arts and Letters, New York, NY; The College of Saint Rose, Albany, NY; Elaine L. Jacob Gallery, Wayne State University, Detroit, MI; Herter Art Gallery, University of Massachusetts, Amherst, MA; Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina; Nassau County Museum of Art, Roslyn Harbor, NY; The National Arts Club, New York, NY; and Nerman Museum of Contemporary Art, Overland Park, KS, among others.

His work may be found in the collections of the Albright-Knox Art Gallery, Buffalo, NY; Blanton Museum of Art, University of Texas, Austin, TX; Collezione Maramotti, Reggio Emilia, Italy; Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina; Nerman Museum of Contemporary Art, Overland Park, KS; Neuberger Berman Collection, New York, NY; Neuberger Museum of Art, Purchase, NY; and The Penn Art Collection, University of Pennsylvania, Philadelphia, PA, among others.

The artist lives and works in New York, NY.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

WARREN ISENSEE

Born in Asheville, NC in 1956

Lives and works in New York, NY

EDUCATION

1978 BA, University of Oklahoma, Norman, OK

SOLO EXHIBITIONS

- 2026 Miles McEnery Gallery, New York, NY
- 2024 Weber Fine Art, Greenwich, CT
- 2023 Miles McEnery Gallery, New York, NY
- 2021 "Warren Isensee: Works on Paper," Pamela Salisbury Gallery, Hudson, NY
- 2020 Miles McEnery Gallery, New York, NY
- 2018 "A Decade of Drawings," Danese/Corey, New York, NY
- 2017 "Warren Isensee: New Paintings and Drawings," Danese/Corey, New York, NY
- 2015 "Warren Isensee: New Paintings and Drawings," Danese/Corey, New York, NY
- 2012 "Warren Isensee: New Work," Danese, New York, NY
- 2010 "New Work," Danese, New York, NY
- 2008 "Warren Isensee," Danese, New York, NY
- 2006 "Paintings and Drawings," Danese, New York, NY
- "Warren Isensee: New Drawings," Nina Freudenheim Gallery, Buffalo, NY
- 2002 "Deja View," Kevin Bruk Gallery, Miami, FL
- "Warren Isensee," Massimo Audiello, New York, NY
- 2001 "Warren Isensee," Massimo Audiello, New York, NY
- 2000 "Soft Spot," Tricia Collins Contemporary Art, New York, NY
- 1998 "Bait and Switch," Tricia Collins Contemporary Art, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 "Visual Verse: When Poetry Meets Paint," Bernay Fine Art, Great Barrington, MA
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
- "Fourth Annual All Small," Pamela Salisbury Gallery, Hudson, NY
- 2023 "Lines and Colors," Bernay Fine Art, Great Barrington, MA
- 2021 "Works on Paper," Philip Stein Gallery, St. Louis, MO
- 2020 "20/20," Philip Stein Gallery, St. Louis, MO
- 2019 "STARS," Philip Stein Gallery, St. Louis, MO
- "Colored Pencil," McKenzie Fine Art, New York, NY
- 2018 "Casheesh," Geoffrey Young Gallery, Great Barrington, MA

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2017 "Fool The Eye," Nassau County Museum of Art, Roslyn Harbor, NY
 "All Hell Breaks Loose," Geoffrey Young Gallery, Great Barrington, MA
 "The Warmth of Winter," The National Arts Club, New York, NY

2016 "Black and Blue Plus Orange," Geoffrey Young Gallery, Great Barrington, MA
 "Dialogues: Drawings and Works on Paper," Satellite Contemporary Gallery, Las Vegas, NV
 "Geometrix: Line, Form, Subversion," Curator's Office @ Gallery 2112, Washington, DC
 "Manmade," Holly Johnson Gallery, Dallas, TX
 "Hanging Paper," Geoffrey Young Gallery, Great Barrington, MA

2015 "If Not For You" (curated by Sue & Phil Knoll), Geoffrey Young Gallery, Great Barrington, MA
 "Infinity Mirror," Herter Gallery, University of Massachusetts, Amherst, MA
 "Twenty by Sixteen" (curated by Geoffrey Young), Morgan Lehman Gallery, New York, NY
 "Geometric Obsession" (curated by Robert Morgan), Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina
 "House," Geoffrey Young Gallery, Great Barrington, MA

2014 "Twenty by Sixteen," Geoffrey Young Gallery, Great Barrington, MA
 "Allure," Jamie Brooks Fine Art, Costa Mesa, CA

2013 "AUGUST a Haze Amniotic Our Dream Aether & Lens of Distance," Geoffrey Young Gallery, Great Barrington, MA

2012 "The Beatles," Geoffrey Young Gallery, Great Barrington, MA
 "Grey Full," Jeff Bailey Gallery, New York, NY

2011 "Works on Paper," Danese, New York, NY
 "Draw the Line," Allegra La Viola Gallery, New York, NY
 "In the Presence of Light," Danese, New York, NY
 "Notable Henchmen," Janet Kurnatowski Gallery, Brooklyn NY
 "Drawing Crazy Patterns on the Sheets," Geoffrey Young Gallery, Great Barrington, MA

2010 "Works on Paper," Danese, New York, NY
 "Ecstatic Structure: Bart Exposito, Warren Isensee, Stanley Whitney," Nerman Museum of Contemporary Art, Overland Park, KS

2009 "Legacies of Abstraction, Theresa Chong, Warren Isensee, and Katia Santibanez," The College of Saint Rose, Albany, NY
 "Abstract Alternatives," Nina Freudenheim Gallery, Buffalo, NY

2008 "It's Gouache and Gouache Only," Andrea Meislin Gallery, New York, NY
 "Exquisite," Geoffrey Young Gallery, Great Barrington, MA

2007 "Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
 "Lines," (curated by Susie Rosmarin), Texas Gallery, Houston, TX
 "Small Work," Nina Freudenheim Gallery, Buffalo, NY
 "Ornament, Ho Hum All Ye Faithful," BravinLee Programs, New York, NY

2006 "Gray to Black," Danese, New York, NY
 "Jack," Roberts and Tilton Gallery, Los Angeles, CA
 "Light in August," Geoffrey Young Gallery, Great Barrington, MA

2005 "Works on Paper," Danese, New York, NY
 "Radical Vaudeville," Geoffrey Young Gallery, Great Barrington, MA

2004 "Finesse," Catherine Clark Gallery, San Francisco, CA
 "In Polytechnicolor," Michael Steinberg Fine Art, New York, NY
 "Full Disclosure," Geoffrey Young Gallery, Great Barrington, MA

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"Colored Pencil," KS Art, New York, NY

"Painting by Design," Elaine L. Jacob Gallery, Wayne State University, Detroit, MI

2003 "Tastes Like Chicken," Geoffrey Young Gallery, Great Barrington, MA

"Makeover," Massimo Audiello, New York, NY

"Inside Scoop," Geoffrey Young Gallery, Great Barrington, MA

2002 "Abstract Redux," Danese, New York, NY

"The Tipping Point," Locks Gallery, Philadelphia, PA

"Loss and Ardor," Geoffrey Young Gallery, Great Barrington, MA

2001 "Persistent Painting: Peter Coe, Warren Isensee, Kelly Spalding, John Tremblay," Genovese/Sullivan Gallery, Boston, MA

"Group Exhibition," Fusebox, Washington, DC

"Waiting List," Geoffrey Young Gallery, Great Barrington, MA

2000 "lala," Tricia Collins Contemporary Art, New York, NY

"To Detail," Geoffrey Young Gallery, Great Barrington, MA

"Summertime," Tricia Collins Contemporary Art, New York, NY

1999 "Mod," Tricia Collins Contemporary Art, New York, NY

1998 "Convivial," Tricia Collins Contemporary Art, New York, NY

1997 "Pink and Innocent," Tricia Collins Contemporary Art, New York, NY

SELECT COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY

Blanton Museum of Art, University of Texas, Austin, TX

Collezione Maramotti, Reggio Emilia, Italy

Museum of Contemporary Art Buenos Aires, Buenos Aires, Argentina

Neuberger Berman Collection, New York, NY

Neuberger Museum of Art, Purchase, NY

Nerman Museum of Contemporary Art, Overland Park, KS

The Penn Art Collection, University of Pennsylvania, Philadelphia, PA

Time Warner, Inc., New York, NY

Wellington Management Company, Boston, MA

West Collection, Oaks, PA

AWARDS

2007 American Academy of Arts and Letters, Art Purchase Program, New York, NY

1999 Joan Mitchell Foundation Grant, New York, NY

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Westfell, Steven, "What Emerges," essay in *Warren Isensee, New York: Miles McEnery Gallery*.

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 Saltz, Jerry, "Warren Isensee, Delightful Symmetry," *Vulture*, 13 February.
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 Anapur, Eli, "Endless Portals of Abstraction – Warren Isensee's Geometric Pieces Take Over Miles McEnery Gallery," *Widewalls*, 2 February.
 Kotik, Charlotta, "The Daring Geometries of Warren Isensee," essay in *Warren Isensee*, New York: Miles McEnery Gallery.

2020 Yau, John, "Warren Isensee's Breakthrough," *Hyperallergic*, 15 August, Web.
 Laster, Paul, "Figurative and Abstract Paintings Brighten NY Galleries," *Art & Object*, 14 August, Web.
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 Johnson, Ken, "Wiggly World: A Conversation With Myself About Warren Isensee's New Paintings," in *Warren Isensee*, New York: Miles McEnery Gallery.

2019 Flanagan, Jeanne, *Esther Massry Gallery, Recollected: The First Ten Years*, Albany, NY: Esther Massry Gallery, The College of Saint Rose.

2015 Morgan, Robert C., Kuspit, Donald, Westfall, Stephen, *Geometric Obsession: American School 1965-2015*, Buenos Aires: Museum of Contemporary Art of Buenos Aires.
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2013 Bannon, Anthony, "Tiny Show, Powerful Impact: Final VACI Exhibition with Albright-Knox is a Stunner," *The Chautauquan Daily*, 10 August.

2012 Mattera, Joanne, "Building Geometry," *Joanne Mattera Art Blog*, 10 October.
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2011 Johnson, Ken, "Are You Experienced? How Psychedelic Consciousness Transformed Modern Art," *Prestel*.
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 Wasserman, Nadine, "Legacies of Abstraction," *Albany Times Union*, March.

2008 Taylor, Alex, "Warren Isensee," *ARTnews*, April.
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2007 Pape, Sky, "Exhibition Review: The American Academy of Arts & Letters," 10 March.

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2001 Daley, Meghan, "Warren Isensee," *Artforum*, April.

Johnson, Ken, "Warren Isensee," *New York Times*, April.

2000 Naves, Mario, "About That Painting in the Window," *New York Observer*, October.

"Summertime," *The New Yorker*, July.

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