

DAVID HUFFMAN (b. in 1963 in Berkeley, CA) studied at the New York Studio School, the California College of the Arts & Crafts, and received his Master of Fine Art degree at the California College of the Arts in San Francisco in 1999.

He has had numerous exhibitions internationally. Solo exhibitions include Museum of the African Diaspora, San Francisco, CA (upcoming); Miles McEnery Gallery, New York, NY; Chase Center and San Francisco Museum of Modern Art (permanent commission), San Francisco, CA; 17th & Broadway Apartments (permanent commission), Oakland, CA; Jessica Silverman Gallery, San Francisco, CA; "Print Project," Paulson Fontaine Press, Berkeley, CA; Residency, Palo Alto Art Center, Palo Alto, CA; "Worlds in Collision," Roberts and Tilton Gallery, Culver City, CA; "Everything Went Dark Until I Saw Angels," Patricia Sweetow Gallery, San Francisco, CA; "Out of Bounds," San Francisco Art Commission Galleries, San Francisco, CA; "Floating World," Patricia Sweetow Gallery, San Francisco, CA; "Dig It!" Patricia Sweetow Gallery, San Francisco, CA; and "Pyramid Dreams," Patricia Sweetow Gallery, San Francisco, CA.

Recent group exhibitions include "To the Hoop, Basketball and Contemporary Art," Weatherspoon Museum of Art, NC (upcoming); "Personal to Political," Charles H. Wright Museum of African American History, Detroit, MI; "Ordinary Objects / Wild Things," de Young Museum, San Francisco, CA; "Counternarratives," Charlie James Gallery, Los Angeles, CA; "See Something, Say Something," Museum of Sonoma County, Santa Rosa, CA; "There's Reality and Then There's California," NIAD Art Center, Richmond, CA; "Way Bay," Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA; "Personal to Political: Celebrating African-American Artists of Paulson Fontaine Press," DeVos Art Museum, Northern Michigan University, Marquette, MI; "Sidelined," Curated by Samuel Levi Jones, Galerie Lelong & Co, New York, NY; "Where is Here," Curated by Jacqueline Francis and Kathy Zarur, Museum of the African Diaspora, San Francisco, CA; "Public Arts Project," Franz Mayer of Munich, Munich, Germany; "Call for Beauty," Curated by 3.9 Art Collective, Root Division, San Francisco, CA; "Perfect Day," Roberts and Tilton Gallery, Culver City, CA; "March Madness," Curated by Hank Willis Thomas and Adam Shopkor, FORT GANSEVOORT, New York, NY; and "Place," Art Projects International, New York, NY.

His work may be found in the permanent collections of Arizona State University Art Museum, Arizona State University, Tempe Campus, Tempe, AZ; Arkansas Art Center, Little Rock, AR; Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA; Birmingham Museum of Art, Birmingham, AL; Crocker Art Museum, Sacramento, CA; de Saisset Museum, Santa Clara University, Santa Clara, CA; Embassy of the United States of America, Dakar, Senegal; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Sonoma County, Santa Rosa, CA; Oakland Museum of California, Oakland, CA; Palo Alto Arts Center, Palo Alto, CA; San Francisco Museum of Modern Art, San Francisco, CA; The Studio Museum in Harlem, New York, NY.

David Huffman lives and works in Oakland, CA.

DAVID HUFFMAN

Born in Berkeley, CA

Lives and works in Oakland, CA

EDUCATION

- 1999 MFA, California College of the Arts & Crafts, San Francisco, CA
1981 - 1986 California College of the Arts & Crafts, Oakland, CA
1984 - 1985 New York Studio School, New York, NY

SOLO EXHIBITIONS

- 2020 Museum of the African Diaspora, San Francisco, CA (upcoming)
2019 Miles McEnery Gallery, New York, NY
Chase Center and San Francisco Museum of Modern Art (permanent commission), San Francisco, CA
17th & Broadway Apartments (permanent commission), Oakland, CA
2018 Jessica Silverman Gallery, San Francisco, CA
2017 "Print Project," Paulson Fontaine Press, Berkeley, CA
Residency, Palo Alto Art Center, Palo Alto, CA
2016 "Worlds in Collision," Roberts and Tilton Gallery, Culver City, CA
2014 "Everything Went Dark Until I Saw Angels," Patricia Sweetow Gallery, San Francisco, CA
2011 "Out of Bounds," San Francisco Art Commission Galleries, San Francisco, CA
"Floating World," Patricia Sweetow Gallery, San Francisco, CA
2008 "Dig It!" Patricia Sweetow Gallery, San Francisco, CA
2006 "Pyramid Dreams," Patricia Sweetow Gallery, San Francisco, CA
2005 "Land of the New Rising Sun," Lizabeth Oliveria Gallery, Los Angeles, CA
2004 "Light Matter," Patricia Sweetow Gallery, San Francisco, CA
"Dark Matter: The Art of David Huffman," de Saisset Museum, Santa Clara University, Santa Clara, CA
2001 "Trauma Travel," Patricia Sweetow Gallery, San Francisco, CA
1999 "David Huffman," Patricia Sweetow Gallery, San Francisco, CA
1998 MFA Exhibition, California College of Arts & Crafts, Oakland, CA
1997 "David Huffman, Selected Paintings," The Renaissance, Santa Monica, CA
"Broadsides," Jeff Baum Gallery, Los Angeles, CA

GROUP EXHIBITIONS

- 2020 "To the Hoop, Basketball and Contemporary Art," Weatherspoon Museum of Art, NC (upcoming)
"Personal to Political," Charles H. Wright Museum of African American History, Detroit, MI

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- 2019 "Ordinary Objects / Wild Things," de Young Museum, San Francisco, CA
 "Counternarratives," Charlie James Gallery, Los Angeles, CA
 "See Something, Say Something," Museum of Sonoma County, Santa Rosa, CA
 "There's Reality and Then There's California," NIAD Art Center, Richmond, CA
- 2018 "Way Bay," Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
 "Personal to Political: Celebrating African-American Artists of Paulson Fontaine Press," Travelled to: Las Cruces Museum of Art, Las Cruces, NM; Art Museum of West Virginia University, West Virginia University, Morgantown, WV; Montgomery Museum of Fine Arts, Montgomery, AL; Museum of Arts and Sciences, Daytona Beach, FL; DeVos Art Museum, Northern Michigan University, Marquette, MI
 "Sidelined," Curated by Samuel Levi Jones, Galerie Lelong & Co, New York, NY
- 2017 "Where is Here," Curated by Jacqueline Francis and Kathy Zarur, Museum of the African Diaspora, San Francisco, CA
 "Public Arts Project," Franz Mayer of Munich, Munich, Germany
 "Call for Beauty," Curated by 3.9 Art Collective, Root Division, San Francisco, CA
- 2016 "Perfect Day," Roberts and Tilton Gallery, Culver City, CA
 "March Madness," Curated by Hank Willis Thomas and Adam Shopkor, FORT GANSEVOORT, New York, NY
 "Place," Art Projects International, New York, NY
- 2015 "Portraits and Other Likenesses," San Francisco Museum of Modern Art and Museum of the African Diaspora, San Francisco, CA
 "Vertigo@Midnight: New Visual Afrofuturisms & Speculative Migrations," Clark Humanities Museum, Claremont Colleges, Claremont, CA
 "Color Fields," Bakalar and Paine Galleries, Massachusetts College of Art and Design, Boston, MA
 "Hydrarchy: Power, Globalization and the Sea," Fine Arts Gallery, San Francisco State University, San Francisco, CA
 "Artadia," The Battery, San Francisco, CA
- 2013 "The Shadows Took Shape," The Studio Museum in Harlem, New York, NY
 "Dissident Futures," Yerba Buena Center for the Arts, San Francisco, CA
 "Making Space," Euphrat Museum of Art, De Anza College, Cupertino, CA
 "Fear Not: African Aesthetics of Faith, Belief, and Resistance," Museum of Biblical Art, New York, NY
 "Space is the Place, Guillermo Gómez-Peña, David Huffman, Wendy Red Star, and Saya Woolfalk," Disjecta Contemporary Arts Center, Portland, OR
- 2012 "At the Edge," Curated by Larry Rinder, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
 "25, Celebrating 25 Years of the Barkley Simpson Award," Oliver Art Center, California College of the Arts, Oakland, CA
 "Next Generation, Selections by Artists from the 30 Americans Collection," Contemporary Wing, Washington D.C.
 "The Calendar's Tales: Fantasy, Figuration & Representation," Curated by Lynne Cooney, College of Fine Arts, Boston University, Boston, MA
 "Variant Visions: The Art of David Huffman and Irving Norman," Shasta College of Art Gallery, Redding, CA
- 2011 "Bay Area Now 6," Yerba Buena Center for the Arts, San Francisco, CA
- 2010 "Opening Show," Oakland Museum of California, Oakland, CA
 "A Child's World," Curated by Stephanie Learmonth, Triton Museum of Art, Santa Clara, CA
 "Opening Group Show," Crocker Art Museum, Sacramento, CA

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- “Five Centimeters Short: Bruce Conner, Tracey Emin, David Huffman, Desirée Holman, Erick Bakke,” Rupert Goldsworthy Gallery, Berlin, Germany
- 2009 “A Sense of Place: Location/Inspiration,” de Saisset Museum, Santa Clara University, Santa Clara, CA
- 2009 “I Do It For My People,” Museum of the African Diaspora, San Francisco, CA
- “A Universe We Can Believe In,” Oliver Art Center, California College of Arts, Oakland, CA
- 2008 “Looking Back,” Patricia Sweetow Gallery, San Francisco, CA
- 2007 “Passed as Present,” Lodeveans Collection, York Gallery, York Castle Museum, York, United Kingdom
- “The Fullness of Time,” Luggage Store Gallery, San Francisco, CA
- “Artists of Invention: A Century of California College of the Arts,” Oakland Museum of California, Oakland, CA
- “Alien Nation: Laylah Ali, Hamad Butt, Edgar Cleijne, Ellen Gallagher, David Huffman, Hew Locke, Marepe, Henna Nadeem, Kori Newkirk, Yinka Shonibare MBE, Eric Wesley, Mario Ybarra Jr,” Curated by John Gill, Jens Hoffmann, Silane Tawadros, Travelled to Manchester City Art Gallery, Manchester, United Kingdom and Sainsbury Centre for the Visual Arts, Norwich, United Kingdom, Institute of Contemporary Arts, London, United Kingdom
- 2006 “Artadia Award Recipients,” Wattis Institute for Contemporary Arts, California College for the Arts, San Francisco, CA
- 2005 “Strange Tales,” Luggage Store Gallery, San Francisco, CA
- 2004 “Black Belt,” Santa Monica Museum of Art, Santa Monica, CA
- “Black Belt,” The Studio Museum in Harlem, New York, NY
- “Tribulations,” Patricia Sweetow Gallery, San Francisco, CA
- 2003 “Holiday Rapture,” Patricia Sweetow Gallery, San Francisco, CA
- 2002 San Jose Institute of Contemporary Art, San Jose, CA
- “Retrofuturist,” curated by Berin Golonu, New Langton Arts, San Francisco, CA
- 2001 “Freestyle,” The Studio Museum in Harlem, New York, NY
- “Freestyle,” Santa Monica Museum of Art, Santa Monica, CA
- 2000 “Renditions 2000,” Yerba Buena Center for the Arts, San Francisco, CA
- “Hybrid,” Southern Exposure, San Francisco, CA
- “Second Bay Area Now,” Yerba Buena Center for the Arts, San Francisco Heritage Bank, San Jose, CA
- 1997 “Introducing...” Patricia Sweetow Gallery, San Francisco, CA
- “Over, Under, and Around,” Southern Exposure, San Francisco, CA
- “Social Engagements: Observations and Personal Narratives,” The Municipal Art Gallery, Los Angeles, CA
- 1996 “6th Annual Juried Works by Northern California Artists,” Juried by Thelma Golden, Associate Curator, Whitney Museum of American Art, Southern Exposure, San Francisco, CA
- “Sixth Biennial National Drawing Invitational,” Arkansas Art Center, Little Rock, AR

AWARDS

- 2008 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2005 Artadia Foundation Award, San Francisco, CA

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- 2005 Palo Alto Public Arts Commission Award, Bishop Building Mural Project, Palo Alto, CA
 1998 Barclay Simpson Award, California College of Arts & Crafts, Oakland, CA

BIBLIOGRAPHY

- 2015 Baker, Kenneth, "MoAD's New Show Expands What 'Portraits' Mean," *San Francisco Chronicle*, 7 May.
- 2014 Pandian, Ananth, "Grizzlies Transform a Court in Memphis," *Slam*, 29 October.
- 2013 Cotter, Holland, "Going Beyond Blackness, Into The Starry Skies," *New York Times*, 14 November.
 Pescovitz, David, Varnelis, Kazys, et al., *Dissident Futures*, San Francisco, CA: Yerba Buena Center for the Arts.
 Keith, Naima J., and Zoé Whitley, *The Shadows Took Shape*, New York, NY: Studio Museum in Harlem.
 Geary, Linda, *Studio Visit* (book of 100 studio visits), Berkely, CA: Edition One Books.
Fear Not: African Aesthetics of Faith, Belief, and Resistance, New York, NY: Museum of Biblical Art.
- 2012 Murry, Derek C., "Floating World," *Art in America*, 6 April.
 Beal, Stephen, David Kasprzak, and Larry Rinder, *25, Celebrating 25 Years of the Barkley Simpson Award*, Oakland, CA: Oliver Art Center.
- 2011 "'Next Generation' at Contemporary Wing," *Washington City Paper*, 7 February.
 Sussman, Matt, "The SF Arts Commission's SHIFT asks America to Put Aside Its Discomfort and Talk About Race," *San Francisco Bay Guardian*, 11 October.
 Baker, Kenneth, "'Bay Area Now' at Yerba Buena Center, Art Review," *San Francisco Chronicle*, 21 July.
- 2010 Baker, Kenneth, "Bay Area Now at Yerba Buena Center for the Arts," *San Francisco Chronicle*, 14 December.
- 2009 Buuck, David, "David Huffman at Patricia Sweetow Gallery," *Artweek*, February.
- 2008 Murray, Soraya, "David Huffman Dig It! And Jefferson Pinder Afro Cosmonaut/Alien (White Noise) Patricia Sweetow Gallery," *Exit Express Magazine*, December.
 Nakasone, Marisa, "'Afro Futurist' David Huffman at Patricia Sweetow Gallery," *San Francisco Examiner*, 11 November.
 "5th Annual New Prints Review," *Art on Paper*, Vol 13, No. 2, November/December.
 Cover Image, *Artletter: Crocker Art Museum Members Magazine*, March/April.
- 2007 "Fleishhacker Eureka Fellowship Awards," Press Release, The Fleishhacker Foundation.
 California College of Arts and Oakland Museum of California, *Artists of Invention: A Century of CCA*, Oakland, CA: California College of Arts.
- 2006 Helfand, Glen, "David Huffman," *Artforum*, December.
 Gascoigne, Laura, "Nod and a Wink from Outer Space," *The Tablet*, 2 December.
 Hubbard, Sue, "It's Life But Not As We Know It," *The Independent*, 30 November.
 Teeman, Tim, "Close Encounters of the Nerd Kind," *The Times*, 29 November.
 Vellodi, Kamini, "Creative Space," *What's On in London*, 16 November.
 Martin, Stacy, "Pyramid Dreams: Ziggurats of Basketballs and Asiatic Traumatauts," *San Francisco Bay Guardian*.
 Baker, Kenneth, "Huffman In His Stride," *San Francisco Chronicle*, 7 October.
 Kemp, Arnold J., "Funk Upon a Time," essay for Patricia Sweetow Gallery.
 Hicks, Cinqué, "What is AfroFuturist Art?," *Africana*, April, Web.
 Baker, Kenneth, "Artist Profile, David Huffman," *San Francisco Chronicle*, Datebook, 10 February.
- 2005 Hanratty, Maureen, "Strange Tales at the Luggage Store Gallery: A Fresh Look at the Comic Aesthetic," *SF Station*,

- May.
- 2004 Lidgus, Sarah, "San Francisco, California," *Art Papers*, September.
Spalding, David, "David Huffman / Patricia Sweetow," *Flash Art*, July-September.
Baker, Kenneth, "Mixing Painting and Identity Politics with 'Traumabots'," *San Francisco Chronicle*, 8 May.
Koppman, Debra, "David Huffman and Enrique Chagoya," *Artweek*, April.
Helfand Glen, "David Huffman," *Artforum*, April.
Eeley, Peter, "Blackbelt," *The Studio Museum in Harlem, Frieze Contemporary Art & Culture*, March.
- 2003 Smith, Roberta, "A Cornucopia of Cultural Exchange, Beginning With a Martial Arts Hero," *The New York Times*, 28 November.
- 2002 Cooks, Bridget, "David Huffman: Cosmic Justice," *The International Review of African American Art*.
- 2001 *Freestyle*, New York, NY: The Studio Museum of Harlem.
"The New Masters," *Vibe Magazine*.
Foret, Claire, "Freestyle at the Studio Museum in Harlem," *NY Arts*.
Baker, Kenneth, "Stereotypes in Outer, Inner Space: Huffman's Minstrels Explore New Places," *San Francisco Chronicle*, 5 September.
Kemp, Arnold J., "If Sambo Were a UFO," *Art Journal*, Fall.
- 2000 *Bay Area Now 2*, San Francisco, CA: Yerba Buena Center for the Arts.
Gladman, Renee, "On Trauma," *Bay Area Now 2*, San Francisco, CA: Yerba Buena Center for the Arts.
"Bay Area Now II," *Kult, Avantgarde Creative Italy*.
Joo, Eungie, "Profile of Three 'Bay Area Now 2' Artists," *Artweek*, January.
- 1999 Bakke, Eric, "Notes From San Francisco," *NY Arts*.
Helfand, Glen, "Kim Brown, David Huffman," *San Francisco Bay Guardian*.
Scherr, Apollinaire, "Over There," *East Bay Express*, 1 January.
- 1997 Cebulski, Frank, "Four Artists at Patricia Sweetow Gallery," *Artweek*, September.
Roche, Harry, "David Huffman," *Bay Guardian*.

SELECT COLLECTIONS

Arizona State University Art Museum, Arizona State University, Tempe Campus, Tempe, AZ
Arkansas Art Center, Little Rock, AR
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, Berkeley, CA
Birmingham Museum of Art, Birmingham, AL
Crocker Art Museum, Sacramento, CA
de Saisset Museum, Santa Clara University, Santa Clara, CA
Embassy of the United States of America, Dakar, Senegal
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Sonoma County, Santa Rosa, CA
Oakland Museum of California, Oakland, CA
Palo Alto Arts Center, Palo Alto, CA
San Francisco Museum of Modern Art, San Francisco, CA

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San Francisco Museum of Modern Art, San Francisco, CA
Studio Museum in Harlem, New York, NY
Wellington Management, Boston, MA

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