

ROY DOWELL (b. 1951 in Bronxville, NY) studied at the California College of Arts and Crafts and received both his Bachelor of Fine Arts and Master of Fine Arts degrees from the California Institute of the Arts in Valencia, CA.

Dowell has had numerous solo exhibitions internationally. Recent solo exhibitions include Miles McEnergy Gallery, New York, NY; "Found in Translation," Bolsky Gallery, Otis College of Art and Design, Los Angeles, CA; "Some of Me and the Sum of Others," as-is.la, Los Angeles, CA; Tif Sigfrids Gallery, Los Angeles, CA; 1969 Gallery, New York, NY; "Roy Dowell: Mosaics," Tif Sigfrids Gallery, Los Angeles, CA; "Little Tree," Proxy Paris Gallery @ Galerie Ygrec, Paris, France; "Roy Dowell: New Work," James Harris Gallery, Seattle, WA; "Roy Dowell, New Work," Lennon, Weinberg, Inc., New York, NY; James Harris Gallery, Seattle, WA; Various Small Fires, Los Angeles, CA; and Proxy Gallery, Culver City, CA.

Recent group exhibitions include "FEEDBACK," (curated by Helen Molesworth), Jack Shainman Gallery: The School, Kinderhook, NY; "Constellations," Lennon/Weinberg Inc., New York, NY; "The American Academy Invitational Exhibition of Visual Art," American Academy of Arts and Letters, New York, NY; "Make/Work" (curated by Jenene Nagy), Los Angeles Valley College, Van Nuys, CA; "Vision Valley" (curated by Adam Miller), Brand Library & Art Center, Glendale, CA; "Synchronicity: a State of Painting," Lennon/Weinberg, New York, NY; "Memory Theater," (curated by Srijon Cowdhury), Portland, OR; "A Few Days," Lennon, Weinberg, Inc., New York, NY; "Salon du Dessin," Lennon, Weinberg, Inc., New York, NY; and "Death Ship," (curated by Adam Miller and Devon Oder), The Pit, Glendale, CA..

His work is included in many collections including the HAMMER Museum, Los Angeles, CA; Nora Eccles Harrison Museum, State University of Utah, Logan, Utah; Los Angeles County Museum of Art, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, San Diego, CA; Orange County Museum of Art, Newport Beach, CA; Phoenix Museum of Art, Phoenix, AZ; San Diego Museum of Contemporary Art, San Diego, CA; San Francisco Museum of Modern Art, San Francisco, CA; Santa Barbara Museum of Art, Santa Barbara, CA; The Weatherspoon Museum of Art, Greensboro, North Carolina.

Dowell lives and works in Los Angeles, CA.

ROY DOWELL

Born in Bronxville, NY in 1951

Lives and works in Los Angeles, CA

EDUCATION

1975	Master of Fine Arts, California Institute of the Arts, Valencia, CA
1973	Bachelor of Fine Arts, California Institute of the Arts, Valencia, CA
1971	California College of Arts and Crafts, Oakland, CA

SOLO AND TWO-PERSON EXHIBITIONS

2020	Miles McEnery Gallery, New York, NY
2019	"Found in Translation," Bolsky Gallery, The Otis College of Art and Design, Los Angeles, CA "Some of Me and the Sum of Others," as-is.la, Los Angeles, CA
2016	"Roy Dowell: Mosaics," Tif Sigfrids Gallery, Los Angeles, CA "Little Tree," Proxy Paris @ Galerie Ygrec, Paris, France "Roy Dowell: New Work," James Harris Gallery, Seattle, WA
2014	"Roy Dowell, New Work," Lennon, Weinberg, Inc., New York, NY
2013	James Harris Gallery, Seattle, WA Various Small Fires, Los Angeles, CA Proxy Gallery, Culver City, CA
2012	"Row Dowell: Speaking in Tongues," Galería Nina Menocal, Mexico City, Mexico
2010	Lennon, Weinberg, Inc., New York
2009	"Roy Dowell: New Works on Paper," Margo Leavin Gallery, Los Angeles, CA
2006	"Roy Dowell: A Survey Exhibition 1981-2005," Margo Leavin Gallery, Los Angeles, CA
2004	"Roy Dowell: New Works," Margo Leavin Gallery, Los Angeles, CA
2001	"Roy Dowell: New Works," Finesilver Gallery, San Antonio, TX
2000	"Roy Dowell: like love, built on precedent," Margo Leavin Gallery, Los Angeles, CA
1999	Curt Marcus Gallery, New York, NY
1997	Margo Leavin Gallery, Los Angeles, CA
1995	Margo Leavin Gallery, Los Angeles, CA Fawbush Gallery, New York, NY
1994	Rosamund Felsen Gallery, Los Angeles, CA
1993	"Roy Dowell: Collages 1991/92," Santa Monica Museum of Art, Santa Monica, CA "Roy Dowell, with Nancy Evans," Fawbush Gallery, New York, NY
1991	Rosamund Felsen Gallery, Los Angeles, CA
1990	"Truth or Consequences," Rosamund Felsen Gallery, Los Angeles, CA
1989	"Roy Dowell, Selected Works 1980-1988," Otis College of Art and Design, Los Angeles, CA

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1988	"The Grand Order of Things," Rosamund Felsen Gallery, Los Angeles
1987	Rosamund Felsen Gallery, Los Angeles, CA
1986	Rosamund Felsen Gallery, Los Angeles, CA
1983	"Roy Dowell, with Peter Levinson," Roy Boyd Gallery, Los Angeles
1982	Institute of Contemporary Art, Los Angeles, CA
1976	Comsky Gallery, Los Angeles, CA

GROUP EXHIBITIONS

2020	"FEEDBACK" (curated by Helen Molesworth), Jack Shainman Gallery: The School, Kinderhook, NY
2019	"Constellations," Lennon/Weinberg Inc., New York, NY
2018	"The American Academy Invitational Exhibition of Visual Art," American Academy of Arts and Letters, New York, NY "Make/Work" (curated by Jenene Nagy), Los Angeles Valley College, Van Nuys, CA "Vision Valley" (curated by Adam Miller), Brand Library & Art Center, Glendale, CA
2017	"Synchronicity: a State of Painting," Lennon/Weinberg, New York, NY
2016	"Srijon Chowdhury's Memory Theater," Upfor Gallery, Portland, OR
2015	"A Few Days," Lennon, Weinberg, Inc., New York, NY "Salon du Dessin," Lennon, Weinberg, Inc., New York, NY
2014	"Death Ship" (curated by Adam Miller and Devon Oder), The Pit, Glendale, CA "Floor Flowers" (curated by David Pagel), Claremont Graduate University Gallery, Claremont, CA "A Poem to a Raoul and Agnes" (curated by Sherman Sam), Ancient & Modern, London, United Kingdom "Left Coast: Recent Acquisitions of Contemporary Art," Santa Barbara Museum of Art, Santa Barbara, CA
2013	"California Visual Music" (curated by Marcus Herse), Guggenheim Gallery, Chapman University, Los Angeles, CA "Local Fish," Ernie Wolff Gallery, Los Angeles, CA "Roy Dowell and Alexander Kroll," Fredric Snitzer Gallery, Miami, FL
2012	"Split Realities," Nan Rae Gallery, Woodbury University, Los Angeles, CA "Made in LA 2012: Los Angeles Biennial," Hammer Museum, Los Angeles, CA "Arctic Summer," Margo Levin Gallery, Los Angeles, CA "Viva La Raspberries" (curated by Evan Holloway), Harris Lieberman Gallery, New York, NY "The Early Show," Lennon, Weinberg, Inc., New York, NY "Vous Play," JB Jurve, Los Angeles, CA "Drawn," Margo Leavin Gallery, Los Angeles, CA
2011	"painting, design, speculation, generosity" (curated by Alexander Kroll), CBI Gallery, Los Angeles, CA
2010	"The Jewel Thief," Tang Museum, Skidmore College, Saratoga Springs, NY "New Art for a New Century: Contemporary Acquisitions, 2000–2010," Orange County Museum of Art, Newport Beach, CA "Works in Edition," Margo Leavin Gallery, Los Angeles, CA "Ends and Means," Lennon, Weinberg, Inc., New York, NY
2009	"Roy Dowell" (with Lari Pittman), Kunsthau Santa Fé Gallery, San Miguel de Allende, Mexico "Pictures of Words" (curated by David Pagel), Galerie Schmidt Maczollek, Cologne, Germany

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- 2008 "Reading Standing Up," Margo Leavin Gallery, Los Angeles, CA
 "ARAC@AAM: Anderson Ranch at the Aspen Art Museum," Aspen Art Museum, Aspen, CO
 "20 Years Ago Today: Supporting Individual Artists in L.A.," Japanese American National Museum, Los Angeles, CA
 "Looky-See," Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
 "Summer," Margo Leavin Gallery, Los Angeles, CA
 "Las Vegas Collects Contemporary," Las Vegas Art Museum, Las Vegas, NV
- 2007 "Paper," Lennon, Weinberg, Inc., New York, NY
- 2006 "Couples Discourse," Palmer Museum of Art, Pennsylvania State University, University Park, PA
- 2003 "Raid the Icebox," Margo Leavin Gallery, Los Angeles, CA
- 2002 "LA Post-Cool" (curated by Michael Duncan), San Jose Museum of Art, San Jose, CA and Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
 "Roy Dowell, Daniel Mendel-Black, Alexis Smith," Margo Leavin Gallery, Los Angeles, CA
- 2001 "Cal's Art, Sampling California Painting," University of North Texas Art Gallery, Denton, TX
 "Seeing or Believing," Margo Leavin Gallery, Los Angeles, CA
 "The Importance of Being Earnest" (curated by Michael Duncan), Occidental College, Los Angeles, CA
- 2000 "Drawings 2000," Barbara Gladstone Gallery, New York, NY
 "The Big Go Stands for Goodness: Corita Kent's 1960s POP" (curated by Michael Duncan), Harriet and Charles Luckman Fine Arts Gallery, California State University, Los Angeles, CA, traveled to Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV and Art Gallery, University of Texas, San Antonio, TX
- 1998 "90069," Margo Leavin Gallery, Los Angeles, CA
- 1997 "Woven in Oaxaca: Rugs from Mexico," A/D, New York, NY
 "Smoggy Abstractions," Haggerty Museum of Art, Marquette University, Milwaukee, WI
- 1996 "25 Years: An Exhibition of Selected Works," Margo Leavin Gallery, Los Angeles, CA
 "Between Reality and Abstraction: California Art at the End of the Century," Art Museum of South Texas, Corpus Christi, TX
- 1995 "Pasted Paper: Collage in the 20th Century," Louis Stern Fine Arts, Los Angeles, CA
- 1994 "Balls," World Cup USA 1994, Newspace, Los Angeles, CA
 "Twentieth-Century Drawings," Los Angeles County Museum of Art, Los Angeles, CA
 "In Plain Sight: Abstract Painting in Los Angeles" (curated by Frances Colpitt), Blue Star Art Space, San Antonio, TX and University of Texas, Arlington, TX
 "Paintings of the 80's," Rosamund Felsen Gallery, Los Angeles, CA
 "Fractured Identity: Cut and Paste" (curated by Lindsay Walt and Tina Potter), Julie Saul Gallery, New York, NY
 "pen & ink" (curated by Michael Darling), Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 "Very Visual Dialogue: Personal Journeys in Abstract Painting" (curated by Tom Krumpak), Rancho Santiago College Gallery, Santa Ana, CA
- 1993 "The Return of the Cadavre Exquis," The Drawing Center, New York, NY, traveled to The Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, Santa Monica, CA; The Forum, St. Louis and The American Center, Paris, France
 "Object Bodies" (curated by Terry Myers), Emison Art Center, DePauw University, Greencastle, IN and Turman Art Gallery, Terre Haute, IN

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- “School Days,” Jan Baum Gallery, Los Angeles, CA
- “Collage,” Brian Gross Fine Arts, San Francisco, CA
- “Aspects of Painting in Los Angeles,” College of Creative Studies, Santa Barbara, CA
- 1992 “LAX: The Los Angeles Exhibition 1992, Coming Unraveled” (curated by Anne Ayres), Otis College of Art and Design, Los Angeles, CA
- “California North and South,” Aspen Art Museum, Aspen, CO
- “Roy Dowell, Paul McCarthy, René Petropoulos,” Rosamund Felsen Gallery, Los Angeles, CA
- 1991 “Quick Coagulation Forms the August Corpse,” Rosamund Felsen Gallery, Los Angeles, CA
- “20th Century Collage,” Margo Leavin Gallery, Los Angeles, CA, traveled to Centro Cultural del México Contemporáneo, Mexico City and Musée d’art moderne et d’art contemporain, Nice, France
- 1990 “TIME: A Portfolio of Etchings,” Marc Richards Gallery, Santa Monica, CA
- “The Ends of Painting/The Edges of Abstraction” (curated by David Pagel), Shoshana Wayne Gallery, Santa Monica, CA
- “Phoenix Triennial” (curated by Bruce Kurtz), Phoenix Art Museum, Phoenix, AZ
- “Past & Present,” Rosamund Felsen Gallery, Los Angeles, CA
- “Eastern Aesthetic” (curated by Nancy Riegelman), Allport Gallery, San Francisco, CA
- 1989 “I to Eye,” Cirrus Gallery, Los Angeles, CA
- “Cultural Fetish” (curated by Lawrence Gipe), Pasadena City College Art Gallery, Pasadena, CA
- 1988 “New Works on Paper,” Rosamund Felsen Gallery, Los Angeles, CA
- 1987 “Works on Paper,” Pence Gallery, Santa Monica, CA
- “First LACE Annual” (curated by Ned Rifkin), Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1984 “Eccentric Images,” Margo Leavin Gallery, Los Angeles, CA
- “Roy Dowell, DeLoss McGraw, Frank Romero,” Koplín Gallery, Los Angeles, CA
- “The Cotton Exchange Exhibition,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- “Olympiad,” Koplín Gallery, Los Angeles, CA
- 1983 “Variations 2: 7 Los Angeles Painters” (curated by Constance Mallinson), Security Pacific Plaza Gallery, Los Angeles, CA
- “5 Painters,” Roy Boyd Gallery, Los Angeles, CA
- 1981 “Paintings: Dowell, Harwood, Mitchell, Rabbin,” Los Angeles Valley College, Van Nuys, CA
- 1980 “In a Major and a Minor Scale” (curated by Wayne Kuwada and Candice Lee), Municipal Art Gallery, Los Angeles, CA
- “Oriental Mystique,” California State University, Los Angeles, CA
- 1977 “100 Directions in Southern California Art,” Institute of Contemporary Art, Los Angeles, CA
- 1976 Ellie Blankfort Gallery, Los Angeles, CA
- “Dowell/Lumbert/Pittman/Sherman,” Long Beach City, College Gallery, Long Beach, CA

PUBLICATIONS

- 2019 Black, Ezra J, “Roy Dowell: as-is.la,” Artillery Magazine, 14 May.
Pagel, David, “Review: Look into Roy Dowell’s paintings long enough, and what you see begins to change,” Los Angeles Times, 15 May 2019.
- 2017 “Roy Dowell and Richard Kalina: Standing Their Ground,” Two Coats of Paint, 6 December.

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- 2015 Artillery Magazine, Guest Lecture, March/April, pgs. 46,47 2014 Barry, Swabsky,and others The Jewel Thief, Exhibition Catalog, August.
- 2013 Muller, Mario M., "Roy Dowell at Various Small Fires", Glasstire, Southern California Visual Art Blog, 14 October.
Mizota, Sharon, "Roy Dowell's works take on a totemic quality", Los Angeles Times, 20 September, p D-15.
Buckley, Annie, "On Perception: Slowing Down to See", Huffpost Arts & Culture 18 September.
Philp, Hunter Drohojowska, "Roy Dowell and Ivan Morley", KCRW, Art Talk, 12 September.
Pagel, David, "Local Fish", Los Angeles Times, 15 August.
- 2011 Cotter, Holland. "New Sparkle for an Abstract Ensemble." The New York Times, 6 January .
Princenthal, Nancy. "The Jewel Thief." (Review) Art in America (January), p. 121.
- 2010 Drohojowska-Philp, Hunter. "Critic's Pick: Roy Dowell." ARTnews (May), p. 128.
- 2009 Harvey, Doug. "Outside in: Roy Dowell, Jeffrey Vallance, Two crackpots, a couple of borderline cases and one regular sort of fellow." LA Weekly, 12 November, p. 37.
Melrod, George. "Artist profile: Roy Dowell," art ltd. (November/ December), p. 68, 69.
- 2008 Lumpkin, Libby and Alise Uptis. Las Vegas Collects Contemporary. exhibition catalogue. Las Vegas, NV: Las Vegas Art Museum, pp. 34- 35, illus. p. 35.
- 2007 Duncan, Michael. "Dowell's Drive-By Abstraction," Art in America, January, Vol. I, pp. 132-135.
- 2006 Rich, Sarah K. Couples Discourse. Group exhibition catalogue, University Park, PA: The Pennsylvania State University Press, p. 108, illus. p. 109.
Drohojowska-Philp, Hunter. "Deadpan Magic." Exhibition review. artnet.com
Frank, Peter. "Art Pick: Roy Dowell." LA Weekly, 13 April, p. 58, illus.
Myers, Holly. "An artist's inspired growth." Los Angeles Times, 31 March, Section E, p. 24, Illus.
Roy Dowell: A Survey Exhibition 1981-2005. Exhibition catalogue. Essay by Christopher Miles. Los Angeles Margo Leavin Gallery.
- 2004 Miles, Christopher. "Roy Dowell at Margo Leavin Gallery." Exhibition review. Artforum, March, p. 189, illus.
- 2002 Colpitt, Frances. "Roy Dowell at Finesilver." Exhibition review, Art in America, February, p. 132, illus.
- 2000 Pagel, David. "Some Theatrical Reflections on Alienation and Illusion." Exhibition review, Los Angeles Times, 16 June, sec. F, pp. 2, 32.
- 1999 Cotter, Holland. "Roy Dowell." Exhibition review, The New York Times, 26 February, sec. B, p. 37.
- 1998 Knight, Christopher. "A Wealth of Shows and Fundraising." Los Angeles Times Calendar, 27 December, p. 64.
Pagel, David. "Contrasting Windows on Consumerist Concept." Exhibition review, Los Angeles Times, 31 July, sec. F, p. 31.
- 1997 Frank, Peter. "Art Picks of the Week." Exhibition review, L.A. Weekly, 31 October, p. 152.
McKenna, Kristine. "Roy Dowell's Mixed Bag of Tricks." Los Angeles Times Calendar, 19 October, pp. 61-62.
Pagel, David. "When Details Add Up to a Sign of Something Big. Exhibition review, Los Angeles

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- Times, 10 October, sec. F, p. 28.
- Drohojowska Philip, Hunter. "In the Galleries: Roy Dowell at Margo Leavin. Art & Auction, October, p. 64.
- 1996 Scarborough, James. Smoggy Abstraction: Recent Los Angeles Painting. Exhibition brochure. Milwaukee, WI: Haggerty Museum of Art.
- Duncan, Michael. "Roy Dowell at Margo Leavin Gallery." Exhibition review, *Art in America*, April, pp. 122-23.
- Darling, Michael. "Roy Dowell." Exhibition review, *Art Issues*, January/February, p. 44.
- 1995 Frank, Peter. "Art Picks of the Week." Exhibition review, *L.A. Weekly*, 16 November, p. 134.
- Kandel, Susan. "Happy Convergence." Exhibition review, *Los Angeles Times*, 16 November, sec. F, pp. 2,3.
- Melrod, George. "Post Pop Pizzazz." *Arts & Antiques*, November, p. 39.
- Stein, Donna. *Between Reality and Abstraction: California Art at the End of the Century*. Exhibition catalogue. Corpus Christi, TX: Art Museum of South Texas.
- 1994 Duncan, Michael. "L.A. Rising." *Art in America*, December.
- Connally, Dan. "Review." *Vision Art Quarterly*, spring 1994, p. 39. Funkhouser, Laura. "Post-Human." Exhibition review, *The Independent*, 28 April
- Crowder, Joan. "From the pros to emerging artists." *Santa Barbara News-Press*, 22 April, pp. 25-27.
- Curtis, Cathy. "Dowell Works Provide Powerful Lift to So-So Show." Exhibition review, *The Los Angeles Times*, 14 March.
- Pagel, David. "Review." *The Los Angeles Times*, 13 January.
- Colpitt, Frances. *In Plain Sight: Abstract Painting in Los Angeles*. Exhibition catalogue. San Antonio, TX: Blue Star Art Space.
- Foundation for Art Resources, Inc. *Color This! A Collection of Los Angeles Artists' Drawings*. Forward by Peter Frank.
- Krumpak, Tom. *Very Visual Dialogue, Personal Journeys in Abstract Painting*. Exhibition brochure. Santa Ana, CA: Rancho Santiago College Gallery, 16 February - 22 March.
- 1993 Kimmelman, Michael. "The Exquisite Corpse Rises From the Dead." Exhibition review, *The New York Times*, 7 November, sec. H, p. 41.
- Schaffner, Ingrid. *The Return of the Cadavre Exquis*. Exhibition brochure. New York: The Drawing Room.
- Myers, Terry. *Object Bodies*. Exhibition brochure. Greencastle, IN: Emison Art Center, De Paul University.
- Hickey, Dave. "Small Victories," *Art Issues* 30 (November/December).
- Heartney, Eleanor. "Review," *Art News*, November.
- Tager, Alisa. "Roy Dowell, Nancy Evans." Exhibition review, *Art in America*, October.
- Frank, Peter. "Art Picks of the Week." *L.A. Weekly*, 3 September.
- Anderson, Isabel. "Forms Of Order." Exhibition review, *Artweek*, 9 August.
- Knight, Christopher. "Dowell's Visual Essays on Vibrant Living." Exhibition review, *Los Angeles Times*, 14 July.
- Ayres, Anne, Madeleine Grynsztejn and Thomas Rhoads. *Collages 1991/92*. Exhibition brochure. Santa Monica, CA: Santa Monica Museum of Art, 9 July - 5 September.
- Duncan, Michael. "LAX Lifts Off." Exhibition review, *Art in America*, April.
- Darling, Michael. "In the Arena." Exhibition review, *Santa Barbara Independent*, 18 March.
- 1992 Pagel, David. "Cacophonous Collages." Exhibition review, *Los Angeles Times*, 11 December.
- Ayres, Anne. "LAX: The Los Angeles Exhibition 1992, Coming Unraveled." Exhibition brochure. Los Angeles: Otis

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- College of Art and Design, 5 December 1992 - 9 February.
- 1991 Spector, Buzz. "Review." Artforum, September.
Hoffberg, Judith. "Recyclers With a Vision." Visions, Fall 1991. Knight, Christopher. "A Successful Fusion." Exhibition review, Los Angeles Times, 19 May.
Zakian, Michael. "Review." Artweek, 16 May.
Wilson, William. "Review." Los Angeles Times, 7 May 1991. Pagel, David. "The Ends of Paintings: The Edges of Abstractions." Artspace, January / February.
- 1990 Myers, Terry. "Review." Arts Magazine, May.
Davis, Bruce. "Review." Art Issues, May/June.
Frank, Peter. "Pick of the Week." Exhibition review, L.A. Weekly, 2 February.
Geer, Susan. "Review." Los Angeles Times, 12 January 1990. Pagel, David. The Ends of Painting/ The Edges of Abstraction. Exhibition brochure. Santa Monica, CA, Shoshana Wayne Gallery.
- 1989 Brougner, Nora Halpern. "Roy Dowell, Kady Hoffman." Exhibition review, Artcoast, May/June.
Gardner, Colin. "An Editor of Modernism." Exhibition review, Los Angeles Herald Examiner, 4 November.
Drohojowska, Hunter. "Image Conscious." Spirit, March.
Burg, Lester. "Roy Dowell/Kady Hoffman Exciting Local Artists." Exhibition review, The News, 17 February.
Salzman, Linda. "An Encouragement of Wondering." Exhibition review, Artweek, 11 February.
Knight, Christopher. "Concrete Aims for Abstract Art." Exhibition review, The Los Angeles Herald Examiner, 3 February.
Cooper, Bernard. Roy Dowell. Exhibition brochure. Los Angeles, Otis Art Institute of Parsons School of Design, 21 January - 4 March.
Weissman, Benjamin. "Review," Artforum, February.
Anderson, Michael. "Review." Art Issues, February.
- 1988 "Review." Los Angeles Times, 21 October.
- 1987 Gipe, Lawrence. "Pick of the Week." L.A. Weekly, 2 October.
"Review." Los Angeles Times, 25 September.
- 1986 Mallinson, Constance. "Roy Dowell." Art in America, November.
Knight, Christopher. "Review." Los Angeles Herald Examiner, 19 October.
Muchnic, Suzanne. "New Name, New Setting. . ." Exhibition review, Los Angeles Times, 29 September.
Knight, Christopher. "The L.A. Invasion of 'IT'." Los Angeles Herald Examiner, 10 August.
Mallinson, Constance. "Review." L.A. Weekly, 8 August 1986. Bulmer, Marge. "Critics Choice." Exhibition review, Los Angeles Reader, 1 August.
McKenna, Kristine. "Review." Los Angeles Times, 11 July.
- 1984 Cooper, Bernard. "The Immediate and the Remembered." Exhibition review, Artweek, 15 December.
Baitz, Jon Robin. "Art: The Mexican Connection." Los Angeles Reader, 8 May.
- 1983 Rubin, David. "Talent Hunt." Exhibition review, Artweek, 4 June 1983. Knechtel, Tom. "A Careful Artlessness." Exhibition review, Artweek, 8 May.
Wilson, William. "Review." Los Angeles Times, 26 May.

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- Muchnic, Suzanne. "Review." Los Angeles Times, 13 May.
 Kurcfeld, Michael. "Review." California Magazine, May.
 Mallinson, Constance. Variations 2: 7 Los Angeles Painters. Exhibition brochure. Los Angeles: Security Pacific Plaza Gallery, 1983.
- 1982 Danieli, Fidel. "Four Painters." Exhibition review, Images and Issues, Summer.
 1981 "Exhibition in Print." L.A.I.C.A. Journal 22 (Winter).
 1980 Muchnic, Suzanne. "Dimensions in Sizing Up and Scaling Down." Exhibition review, Los Angeles Times, 5 June.
 1977 Muchnic, Suzanne. "Interior Spaces, Exterior Places." Exhibition review, Artweek, 30 July.
 1976 Seldis, Henry. "Review." Los Angeles Times, 5 March.

GRANTS, COMMISSIONS, AND FELLOWSHIPS

- 2012 LAX-ART Billboard Project, La Cienega Boulevard, Los Angeles, CA
 California Community Foundation, Artists' Resource for Completion Grant, Los Angeles, CA
- 2006 Constructed Histories, Los Angeles Metro, Orange Line, Canoga Park, CA
- 1998 "Ajax" for Windows on Wilshire, commissioned by Los Angeles County Museum of Art, Los Angeles, CA
- 1995 Art Matters Inc. Fellowship, New York, NY
- 1991 Djerassi Artist Residency Fellowship, Woodside, CA
- 1989 "Nature Culture," commissioned by Los Angeles Contemporary Exhibitions, Los Angeles, CA

SELECT COLLECTIONS

Hammer Museum, Los Angeles, CA
 Nora Eccles Harrison Museum, Logan, UT
 Los Angeles County Museum of Art, Los Angeles, CA
 Museum of Contemporary Art, Los Angeles, CA
 Museum of Contemporary Art, San Diego, CA
 Orange County Museum of Art, Newport Beach, CA
 Phoenix Museum of Art, Phoenix, AZ
 San Diego Museum of Contemporary Art, San Diego, CA
 San Francisco Museum of Modern Art, San Francisco, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Weatherspoon Art Museum, Greensboro, NC

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