RICO GATSON (b. 1966 in Augusta, GA) received his Bachelor of Fine Arts from Bethel University, MN, in 1989 and his Master of Fine Arts from Yale School of Art, CT, in 1991. He is currently a faculty member at New York University, NY, and the School of Visual Arts, NY, as well as a SoVA Anderson Lecturer at The Pennsylvania State University, PA.

Gatson has been the subject of recent solo exhibitions at the Birmingham Museum of Art, Birmingham, AL; Children's Museum of the Arts, New York, NY; Highpoint Center for Printmaking, Minneapolis, MN; Metropolitan Transportation Authority, New York, NY; Miles McEnery Gallery, New York, NY; Riverside Art Museum, Riverside, CA; Ronald Feldman Gallery, New York, NY; Samsøñ Projects, Boston, MA; Scott Miller Projects, Birmingham, AL; Studio 10, Brooklyn, NY; The Studio Museum in Harlem, New York, NY; USF Contemporary Art Museum, University of South Florida, Tampa, FL; and the Wright Museum of Art, Beloit College, Beloit, WI.

His work has been included in group exhibitions at numerous international institutions, including the Birmingham Museum of Art, Birmingham, AL; Brooklyn Museum of Art, Brooklyn, NY; Charles H. Wright Museum of African American History, Detroit, MI; Denver Art Museum, Denver, CO; Essl Museum, Vienna, Austria; The Jewish Museum, New York, NY; La Vieille Charité, Marseille, France; Los Angeles County Museum of Art, Los Angeles, CA; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria; National Museum of African American History and Culture, Washington, D.C.; New Museum of Contemporary Art, New York, NY; MoMA PS1, Long Island City, NY; Santa Monica Museum of Art, Santa Monica, CA; Spelman College Museum of Fine Art, Atlanta, GA; and The Studio Museum in Harlem, New York, NY.

His work may be found in the collections of the Birmingham Museum of Art, Birmingham, AL; Cheekwood Museum of Art, Nashville, TN; Denver Art Museum, Denver, CO; Kemper Museum of Contemporary Art, Kansas City, MO; Los Angeles County Museum of Art, Los Angeles, CA; Malcolm X Institute, Wabash College, Crawfordsville, IN; Mead Art Museum, Amherst, MA; Minneapolis Institute of Arts, Minneapolis, MN; Nasher Museum of Art, Duke University, Durham, NC; National Museum of African American History and Culture, Washington, D.C.; North Dakota Museum of Art, Grand Forks, ND; Peter Norton Family Foundation, Santa Monica, CA; Proctor Collection, Munson, Utica, NY; Smithsonian American Art Museum, Washington, D.C.; The Studio Museum in Harlem, New York, NY; and the Yale University Art Gallery, New Haven, CT, among others.

He is the recipient of the Louis Comfort Tiffany Foundation Biennial Award for Visual Artists; Prized Pieces Video Award from the National Black Programming Consortium; Oil Bar Ltd. Award for Excellence in Sculpture from Yale School of Art; and The Pew Charitable Trusts Graduate Fellowship.

The artist lives and works in Brooklyn, NY.

MILES
McENERY
GALLERY

RICO GATSON

Born in 1966 in Augusta, GA
Lives and works in Brooklyn, NY

EDUCATION

2013 Ginsberg Artist in Residence, Wright Museum of Art, Beloit College, Beloit, WI
1998 Artist Residency, Franconia Sculpture Park, Shafer, MN
1991 MFA, Yale University, New Haven, CT
1989 BFA, Bethel University, St Paul, MN

SOLO EXHIBITIONS

2024 "Above and Below," Miles McEnery Gallery, New York, NY
2023 "Icons," Riverside Art Museum, Riverside, CA
"Visible Time" (curated by Christian Viveros-Fauné), USF Contemporary Art Museum, Tampa, FL
2022 "Spectral Visions," Miles McEnery Gallery, New York, NY
"Wall to Wall," Birmingham Museum of Art, Birmingham, AL
"Rico Gatson: Recent Work," Scott Miller Projects, Birmingham, AL
2020 "Ghosts," Miles McEnery Gallery, New York, NY
"Power Portraits," Highpoint Center for Printmaking, Minneapolis, MN
2019 "Bridge Projects: You are Light," Children's Museum of the Arts, New York, NY
"Smelling the Wind," Metropolitan Transportation Authority, New York, NY
2018 "My Eyes Have Seen," Ronald Feldman Gallery, New York, NY
2017 "Rico Gatson: 2007-2017," Studio Museum in Harlem, New York, NY
2016 "Power Lines," Samsøñ Projects, Boston, MA
2014 "When She Speaks," Studio 10, Brooklyn, NY
2013 "The Promise of Light," Ronald Feldman Gallery, New York, NY
"2013 Ginsberg Artist in Residence," Wright Museum of Art, Beloit College, Beloit, WI
2011 "Three Trips Around the Block," Exit Art, New York, NY
"History Lessons," Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
2009 "Dark Matter," Ronald Feldman Gallery, New York, NY
2008 "Black Magic/Black Power," Steve Turner Contemporary, Los Angeles, CA
Pocket Utopia, Brooklyn, NY
Minneapolis College of Art and Design, Minneapolis, MN
2006 "African Fractals," Cheekwood Museum of Art, Nashville, TN; traveled to Ronald Feldman Gallery, New York, NY
2005 "Meditations on Race and Religion," Olson Gallery, Bethel University, St. Paul, MN
2004 "History Lessons/Clandestine," Ronald Feldman Gallery, New York, NY
2003 "Recent Works," Franklin Art Works, Minneapolis, MN
2001 Ronald Feldman Gallery, New York, NY

Serge Ziegler Galerie, Zürich, Switzerland

2000 "Fire," Ronald Feldman Gallery, New York, NY

1999 "Home Sweet Home," Pierogi Gallery, Brooklyn, NY

1996 "Project Room," Momenta Art, Brooklyn, NY

GROUP EXHIBITIONS

2026 "Roll Call: Two Hundred Years of Black American Art," Birmingham Museum of Art, Birmingham, AL

"Big Tent" (curated by Kevin Moore), FotoFocus, Cincinnati, OH

"Friends and Family" (curated by Jason Middlebrook), Hudson, NY

"Free Bird" (curated by Tracy McKenna), Platform Project Space, Brooklyn, NY

"Revelation: A Journey into Abstraction" (curated by Tuliza Fleming), National Museum of African American History and Culture, Washington, D.C.

"Line/Form," Miles McEnery Gallery, New York, NY

2025 "Interisland (New Paintings from New York & Hawai'i)," John Young Museum of Art, University of Hawai'i, Mānoa, HI

"Summer Hang," Miles McEnery Gallery, New York, NY

"Earthbound" (curated by Theresa Daddezio), DC Moore Gallery, New York, NY

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

"30th Anniversary," Pierogi Gallery, New York, NY

"Vote!," Neil L. and Angelica Zander Rudenstine Gallery, Harvard University, Cambridge, MA

2023 "The Alchemists" (curated by Seph Rodney and Donovan Johnson), Johnson Lowe Gallery, Atlanta, GA

"5 YEARS: An ART FOR CHANGE Survey," ART FOR CHANGE in collaboration with Kravets Wehby Gallery, New York, NY

"Poor People's Art: A (Short) Visual History of Poverty in the United States," USF Contemporary Art Museum, Tampa, FL

2022 "Cydne Jasmin Coleby & Rico Gatson," Galerie Julien Cadet, Paris, France

"Color Code," McEvoy Foundation for the Arts, San Francisco, CA

"Summer Drift," Miles McEnery Gallery, New York, NY

"The Grid and the Curve," JTT, New York, NY

"Light Play," Birmingham Museum of Art, Birmingham, AL

"Pattern Recognition" (curated by Amy Lincoln), Sperone Westwater, New York, NY

"Singing in Unison" (curated by Phong Bui), Rail Curatorial Projects, New York, NY

"GEOMETRIES" (curated by Damien Davis), Sugar Hill Children's Museum of Art & Storytelling, New York, NY

"Cosmic Geometries," The Elizabeth Foundation for the Arts Project Space, New York, NY

2021 "Annotations & Improvisations" (curated by Kristen Becker), Miles McEnery Gallery, New York, NY

"Black American Portraits" (curated by Liz Andrews and Christine Y. Kim), Los Angeles County Museum of Art, Los Angeles, CA; traveled to Spelman College Museum of Fine Art, Atlanta, GA

"Re: Representation" (Curated by Dan Cameron), Jonathan Ferrara Gallery, New Orleans, LA

"Dialogues in African American Abstract Painting," Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA

"Sacred Spaces: Art and Spirituality at the Fourth Universalist Society in the City of New York," Fourth Universalist Society in the City of New York, New York, NY

"Recognition & Response: Rico Gatson & David Huffman," Miles McEnery Gallery at The Armory Show, New York, NY

"Visions and Nightmares," Simone Subal Gallery, New York, NY

"Naked in Brooklyn," Pierogi Gallery, Brooklyn, NY
"Re:Growth: A Celebration of Art, Riverside Park and the New York Spirit" (curated by Karin Bravin), Riverside Park Conservancy, New York, NY
"Wood Works: Raw, Cut, Carved, Covered," Sperone Westwater, New York, NY
"Light" (curated by Rico Gatson), Miles McEnery Gallery, New York, NY

2020 "All Things Bright and Beautiful," Birmingham Museum of Art, Birmingham, AL
"We Fight to Build a Free World: An Exhibition by Jonathan Horowitz," Jewish Museum, New York, NY
"True Lines," Over the Influence, Los Angeles, CA

2019 "New Symphony of Time," Mississippi Museum of Art, Jackson, MS
"Historicity," Ochi Projects, Los Angeles, CA
"Summer 2019," Ronald Feldman Gallery, New York, NY
"Rico Gatson and Baseera Khan: Free to Be," Jenkins Johnson Projects, New York, NY

2018 "Wind-Scoured Scribes," Mother Gallery, Brooklyn, NY
"Art + Activism: Drawing the Line," Children's Museum of Art, New York, NY
"Jazz and Love," La Vieille Charité, Marseille, France
"#UNLOAD: Guns in the Hands of Artists," Walsh Gallery of the Fairfield University Art Museum, Fairfield, CT
"The Art of Protest," Arete Gallery, Brooklyn, NY
"Isness," Morgan Lehman Gallery, New York, NY

2017 "Identity Document," Gallery Bergen, Bergen Community College, Paramus, NJ
"We the People," Minnesota Museum of American Art, St. Paul, MN
"1967: Parallels in Black Art and Rebellion," Charles H. Wright Museum of African American History, Detroit, MI
"Art on the Front Lines," Ronald Feldman Gallery, New York, NY
"Sharper Image," Present Company, Brooklyn, NY
"Spielplatz" (curated by William Corwin and David Goodman), Geary Contemporary, New York, NY

2016 "Every Five Minutes," Columbus State University, Columbus, GA
"Language Product," Boston Arts Academy, Boston, MA
"Jameco Exchange," No Longer Empty, New York, NY
"Phantom" (Curated by Cay Sophie Rabinowitz), OSMOS, New York, NY
"Moving Image," The Waterfront New York Tunnel, New York, NY
"Accumulations: 5000 Years of Objects, Fictions, and Conversations," Mead Art Museum, Amherst College, Amherst, MA

2015 "Devotion" (Co-Curated by William Corwin), Catinca Tabacaru Gallery, New York, NY
"Magic Objects" (curated by Rico Gatson), 99 Cent Plus Gallery, New York, NY
"When Artists Speak Truth...," The 8th Floor, New York, NY
"The Raft," The Boiler, Pierogi Gallery, Brooklyn, NY
"All Killer No Filler," Eric Firestone Gallery, East Hampton, NY
"Make Their Gold Teeth Ache," Moberg Gallery, Des Moines, IA
"between a place and candy: new works in pattern + repetition + motif" (curated by Jason Andrew), 1285 Avenue of the Americas Gallery, New York, NY
"Painting is Dead?!," Figure One Gallery, University of Illinois, Champaign, IL
"RESPOND," Smack Mellon, Brooklyn, NY
"Pay to Play," ODETTA Gallery, Brooklyn, NY

2014 "CEMETARIUM" (presented by Regina Rex), Emerson Dorsch, Miami, FL
"Pierogi XX: Twentieth Anniversary Exhibition," Pierogi, Brooklyn, NY
"Guns in the Hands of Artists," Jonathan Ferrara Gallery, New Orleans, LA
"SEVEN/VIDEO," The Boiler, Pierogi Gallery, Brooklyn, NY

2013 "15 Artists in Black & White," Outlet Fine Arts, Brooklyn, NY
"American Beauty," Susan Inglett Gallery, New York, NY
"The Ceiling Should Be Green" (curated by Prem Krishnamurthy and Kit Yi Wong), P!, New York, NY

2012 "New. New York" (curated by John Silvis), Essl Museum, Vienna, Austria
"Bigger Than Shadows" (co-curated by Ian Cofré and Rich Blint), DODGEgallery, New York, NY
"Rico Gatson and Chris Larson," Trinity Christian College, Palos Heights, IL
"The Bearden Project," Studio Museum in Harlem, New York, NY
"Lyrical Color," Pocket Utopia, Brooklyn, NY
"Paper Variables," Dieu Donné, New York, NY
"Rico Gatson & Angela Dufresne," Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY
"Every Exit is an Entrance: 30 Years of Exit Art," Exit Art, New York, NY
"What I Know" (curated by Jason Andrew), New York Center for Art and Media Studies, New York, NY

2011 "Per-son-age," Famous Accountants Gallery, Brooklyn, NY
"Taking Shape," Ronald Feldman Gallery, New York, NY
"It's All in the Peripherals," Mellwood Art Center, Louisville, KY
"Blink! Light, Sound and the Moving Image," Denver Art Museum, Denver, CO
"Geometric Days," Exit Art, New York, NY
"En-Garde II: omg," Ronald Feldman Gallery, New York, NY

2010 "The Jewel Thief," Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
"Divide & Conquer," Spirol Art Gallery, Quinebaug Valley Community College, Danielson, CT
"Resurrectine," Ronald Feldman Gallery, New York, NY
"Global/National," Exit Art, New York, NY
"Ocketopia," Lesley Heller Workspace, New York, NY
"NEW year, NEW work, NEW space," Storefront for Art and Architecture, Brooklyn, NY

2009 "Incarnational Aesthetics," New York Center for Art and Media Studies, New York, NY
"Reduced Visibility" (curated by Kurt Mueller), Glassell School of Art at the Museum of Fine Arts, Houston, TX
"You Killed My Pretty Things," U.N.O. St. Claude Gallery, University of New Orleans, New Orleans, LA
"2009 Bushwick Biennial: Finally Utopic," Pocket Utopia, Brooklyn, NY
"BLACK&WHITEWORKS," Ronald Feldman Gallery, New York, NY
"Art and Text: Images, Concepts, and Insights," Dadian Gallery, Wesley Theological Seminary, Washington, D.C.

2008 "The Labyrinth Wall: From Mythology to Reality," Exit Art, New York, NY
"Drawing Review: 37 Years of Works on Paper," Ronald Feldman Gallery, New York, NY
"Filmic," Studio Museum in Harlem, New York, NY
"Prospect 1," Prospect, New Orleans, LA
"Intransit," Moti Hassan Gallery, Brooklyn, NY
"ALONE/TOGETHER," Talman + Monroe, New York, NY

2007 "Red Badge of Courage," Newark Arts Council, Newark, NJ

"System Failure," Cynthia Broan Gallery, New York, NY
"death & love in MODERN TIMES," Dinter Fine Art, New York, NY
"En Perfecto Desorden," Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
"Most Humans Do Not Know Better," Brooke Alexander Editions, New York, NY
"Digital Political Time Lapse," Long Island University, Brooklyn, NY
"Unfathom," Max Protetch Gallery, New York, NY
"Heco en Bushwick," Norte Maar, Brooklyn, NY
"Double-Edged Abstraction," g-module, Paris, France
"Multiples," Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
"Silhouette," Studio Museum in Harlem, New York, NY
"Intelligent Design," Momenta Art, Brooklyn, NY
"M*A*S*H," The Helena, New York, NY
"STAND," New York Center for Art and Media Studies, New York, NY

2006 "Drift," Bronx River Arts Center, Bronx, NY
"The Studio Visit," Exit Art, New York, NY

2005 "Greater New York 2005," P.S.1 Contemporary Art Center, Long Island City, NY
"African Queen," Studio Museum in Harlem, New York, NY
"About Face: a selection of artists' videos," Todd Madigan Gallery, California State University, Bakersfield, CA

2004 "Black Belt," Santa Monica Museum of Art, Santa Monica, CA
"Fight or Flight" (curated by Branch Director Shamim M. Momin), Whitney Museum of American Art at Altria, New York, NY
"Face Off" Ronald Feldman Gallery, New York, NY
"Open House: Working in Brooklyn," Brooklyn Museum of Art, Brooklyn, NY
"Video X: 10 Years of Video with Momenta Art," Momenta Art, Brooklyn, NY

2003 "Only Skin Deep: Changing Visions of the American Self," International Center of Photography, New York, NY
"Black Belt" (curated by Christine Y. Kim), Studio Museum in Harlem, New York, NY
"The 3rd Photo-Media Festival," Gana Art Center, Seoul, South Korea
"Living Units," Triple Candie, New York, NY
"Decade," Schroeder Romero, Brooklyn, NY
"Living Inside the Grid," New Museum of Contemporary Art, New York, NY
"Ameri©an Dre@m," Ronald Feldman Gallery, New York, NY
"Veni Vidi Video," Studio Museum in Harlem, New York, NY

2002 "Knockout Fairground," Washington Square East Galleries, New York, NY
"Americas Remixed," Comune di Milano, Milan, Italy
"Season Review: Fall '01 - Spring '02," Ronald Feldman Gallery, New York, NY
"Paris Exchange," Momenta Art, Brooklyn, NY
"Spinning," MIT List Visual Arts Center, Cambridge, MA
"Race in Digital Space," Studio Museum in Harlem, New York, NY
"Enough About Me," Momenta Art, Brooklyn, NY

2001 "A Painting for Over the Sofa (That's Not Necessarily a Painting)," Bernice Steinbaum Gallery, Miami, FL; traveled to the Knoxville Museum of Art, Knoxville, TN; Walton Arts Center, Fayetteville, AR; William Patterson University, Wayne, NJ; Fuller Museum, Brockton, MA; Huntington Museum of Art, Huntington, WV; Lakeview Museum, Peoria, IL; and the University

of Nebraska, Lincoln, NE

"Masking: Rico Gatson (Kindred) & Andres Serrano (Klansman)," Atlanta Contemporary Art Center, Atlanta, GA

"Brooklyn!," Palm Beach Institute of Contemporary Art, Lake Worth, FL

"Cold Blood," Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY

"Race in Digital Space," MIT List Visual Arts Center, Boston, MA

"FREESTYLE," Studio Musuem in Harlem, New York, NY; traveled to Santa Monica Museum of Art, Santa Monica, CA

2000 "Light x Eight: The Hanukkah Project 2000," The Jewish Museum, New York, NY

"Videotheque Kunst Zürich 2000," Serge Ziegler Galerie, Zürich, Switzerland

"Never Never Land," University Galleries, Florida Atlantic University, Boca Raton, FL; traveled to USF Contemporary Art Museum, University of South Florida, Tampa, FL; and Rutgers-Camden Center for the Arts, Rutgers University, Camden, NJ

"The Light Show" (curated by Christine Y. Kim), Gale Gates, Brooklyn, NY

1999 "Pierogi 2000: The Flatfiles," University of the Arts, Philadelphia, PA

Soap Factory, Minneapolis, MN

"Working In Brooklyn: Beyond Technology," Brooklyn Museum of Art, Brooklyn, NY

"Video Program," Cynthia Broan Gallery, New York, NY

"Rage for Art," Pierogi Gallery, Brooklyn, NY

1998 "Current Undercurrent: Working in Brooklyn," Brooklyn Museum of Art, Brooklyn, NY

"Artists Respond to 2001: Space Odyssey," Williamsburg Art & Historical Society, Brooklyn, NY

"The View from Denver," Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

"Gramercy International Art Fair," Gramercy Park Hotel, New York, NY

"Hybro Video," Exit Art, New York, NY

1996 "Video Faz" (curated by Rubén Gallo), Art&Idea, Mexico City, Mexico

"Cadmium-Cathode," Sauce, Brooklyn, NY

"Benefit Show," Momenta Art, Brooklyn, NY

"Constriction," Pierogi Gallery, Brooklyn, NY

1995 "Presence," Real Art Ways, Hartford, CT

"On the Lam," Thicket Gallery, New York, NY

"Other Rooms," Ronald Feldman Gallery, New York, NY

"Options 2," Denver Art Museum, Denver, CO

1994 "FIRED-A Late-Nite Comedy Show" (curated by Odili Donald Odita), No Bias Space, North Bennington, VT; traveled to Thicket Gallery, New York, NY

"Faux," Ronald Feldman Gallery, New York, NY

"Benefit Show," Momenta Art, Brooklyn, NY

1993 Art Space, New Haven, CT

AWARDS

2001 Louis Comfort Tiffany Foundation Biennial Award for Visual Artists, New York, NY

1991 Award for Excellence in Sculpture, Yale University, New Haven, CT

1991 Prized Pieces Video Award, National Black Programming Consortium, Harlem, NY
1990 Graduate Fellowship, Pew Charitable Trusts, Philadelphia, PA

TEACHING EXPERIENCE

NEW YORK'S SCHOOL OF VISUAL ARTS, NEW YORK, NY

Present Faculty Member

NEW YORK UNIVERSITY, NEW YORK, NY

Present Faculty Member

PENNSYLVANIA STATE UNIVERSITY, UNIVERSITY PARK, PA

2025 SoVA Anderson Lecturer

SELECT COLLECTIONS

Bethel College, St. Paul, MN
Birmingham Museum of Art, Birmingham, AL
Cheekwood Museum of Art, Nashville, TN
Denver Art Museum, Denver, CO
Kemper Museum of Contemporary Art, Kansas City, MO
Los Angeles County Museum of Art, Los Angeles, CA
Malcolm X Institute, Wabash College, Crawfordsville, IN
Mead Art Museum, Amherst College, Amherst, MA
Minneapolis Institute of Arts, Minneapolis, MN
Nasher Museum of Art, Duke University, Durham, NC
National Museum of African American History and Culture, Washington, D.C.
North Dakota Museum of Art, Grand Forks, ND
Peter Norton Family Foundation, Santa Monica, CA
Proctor Collection, Munson, Utica, NY
Smithsonian American Art Museum, Washington, D.C.
Studio Museum in Harlem, New York, NY
University of San Diego, San Diego, CA
Weisman Art Museum, Minneapolis, MN
Yale University Art Gallery, New Haven, CT

SELECT COMMISSIONS

Art at Amtrak, Penn Station, New York, NY
Birmingham-Shuttlesworth international Airport, Birmingham, AL
MTA Arts & Design Program, Subway Mosaic, 167th Street Station, New York, NY
Woolworth's Luncheonette, Bakersfield, CA

SELECT LECTURES

2025 "John M. Anderson Endowed Lecture Series: Rico Gatson," School of Visual Arts, Penn State College of Arts and Architecture, University Park, PA

2022 "Guest Faculty Lecture: Shoko Teruyama and Rico Gatson," Anderson Ranch Arts Center, Snowmass Village, CO

"Artist-led Art Exploration with Chris Bogia and Rico Gatson," Morningside Area Alliance, New York, NY

Sugar Hill Children's Museum of Art & Storytelling, New York, NY

2021 Children's Museum of the Arts, New York, NY

2020 "Rico Gatson Virtual Studio Tour," Children's Museum of the Arts, New York, NY

"Rico Gatson: Power Portraits," Delaware County Community College, Media, PA

2018 "Fine Arts Visiting Artists Lecture Series: Rico Gatson," Pratt Institute, Brooklyn, NY

2015 Artist lecture, University of California, Davis, Davis, CA

Artist lecture, School of Visual Arts, New York, NY

2014 Artist lecture, University of California, Davis, Davis, CA

2013 Ginsberg Artist-in-Residence Keynote Lecture, Beloit College, Beloit, WI

2005 Whitney Museum of American Art at Altria, New York, NY

2001 School of Fine & Performing Arts, State University of New York at New Paltz, New Paltz, NY

PUBLICATIONS

2026 Powers, Jade and Katelyn D. Crawford, eds., *Roll Call: Two Hundred Years of Black American Art*, Kelli Morgan contrib., et.al., Lewes, UK: D Giles Limited in association with Birmingham Museum of Art.

Commander, Michelle D., ed., *Revelation: A Journey Into Abstraction*, Tuliza Fleming contrib.et. al., New York, NY: Rizzoli International Publications in association with The National Museum of African American History and Culture.

2024 *Rico Gatson: Above and Below*, New York, NY: Miles McEnery Gallery.

2022 *Rico Gatson: Spectral Visions*, New York, NY: Miles McEnery Gallery.

Eshun, Ekow, *In the Black Fantastic*, London: Thames & Hudson, 107.

2020 *Rico Gatson: Ghosts*, New York: Miles McEnery Gallery.

2016 *Unfinished Memories: 30 Years of Exit Art*, Göttingen, Germany: Steidl, 35, 65.

2014 *The Jewel Thief,* Cleveland, OH: Museum of Contemporary Art Cleveland, 67.

2009 *Bushwick Biennial*, Brooklyn: NURTURE Art, 46.

2004 *Open House: Working in Brooklyn*, Brooklyn: Brooklyn Museum.

2003 *Ameri©an Dre@m*, New York: Ronald Feldman Gallery.

Cameron, Dan, *Living Inside the Grid*, New York: New Museum of Contemporary Art.

Forbidden: Photo Festival 2003, Seoul, South Korea: Gana Art Center.

Freestyle (essay by Thelma Golden), New York: Studio Museum in Harlem.

1995 *On & Off the Wall*, Denver, CO: Denver Art Museum.

1994 Odita, Odili Donald, *Fire At Will*, New York.

SCREENINGS

2016 Len Lye Centre, Govett-Brewster Art Gallery, New Plymouth, New Zealand, 18 December.

2015 *Pain Revisited* (part of *Dreamscapes: Immersive Cinema and Art, 1905 – 2016*), Whitney Museum of American Art, New York, NY, 13 November.

LA FilmForum, Los Angeles Contemporary Exhibitions, Los Angeles, CA, 15 October.

Re-Screening of 2012 Afrofuturism Programme, Barbados Community College, Bridgetown, Barbados, 12 February.

2013 *Ciné Concert: Abstract Animation and Film Since 1970*, National Gallery of Art, Washington, D.C., 8 September.

What Time is Now: ART/HISTORY/FILM, a series, Art 21: ACCESS 100 ARTISTS, BMCC/CUNY, 15 April.

BIBLIOGRAPHY

2025 Bui, Phong, "A Tribute to Richard Serra (1938–2024)," The Brooklyn Rail, 26 March.

2024 Panero, James, "The Critic's Notebook," The New Criterion, 16 October.

Ebony, David, "Rico Gatson: Above and Below," The Brooklyn Rail, 9 October.

Cardwell, Erica, essay in *Rico Gatson: Above and Below*, New York: Miles McEnery Gallery, September.

Ho, Vivian, "'We invest in artists as changemakers': using art to help increase US voter participation," The Guardian, 8 August.

Boucher, Brian, "'A Tough, Exacting Challenge': Artists and Friends Remember Late Sculptor Richard Serra," Artnet, 28 March.

Bellman, Ashley, "Meet The Artist Brightening Up Penn Station," NBC New York Live, 21 February.

Cole, Maggie, "New York's Penn Station gets 'glow up' with art installation by Rico Gatson," CBS News, 26 January.

Kumamoto, Ian, "A new art installation by Rico Gatson is brightening up Penn Station," Time Out, 26 January.

"Art at Amtrak Welcomes Rico Gatson for Latest Art Installation at New York Penn Station," Amtrak Media, 18 January.

2023 Daly, Sean, "Artist Rico Gatson turns USF Tampa museum into celebration of Black heroes," ABC Action News, 1 June.

Kim, Christine Y. and Myrtle Elizabeth Andrews, ed., *Black American Portraits*, Los Angeles: Delmonico Books/Los Angeles County Museum of Art, 17 January.

Laster, Paul, "From Coast to Coast, 8 Must-See Gallery Shows in January 2023," Galerie Magazine, 4 January.

2022 "Rico Gatson: Spectral Visions," Air Mail, 16 December.

"A Conversation with Rico Gatson," Cerebral Women Podcast, 14 December.

Mitter, Siddhartha, "Undeniable Energy," essay in *Rico Gatson: Spectral Visions*, New York: Miles McEnery Gallery, December.

Eshun, Ekow, *In the Black Fantastic*, London: Thames & Hudson, 107, September.

Short, Steven, "Creative Spirit: In The Studio with Rico Gatson," Christie's International Real Estate Magazine, 23 August.

Caws, Mary Ann, "Sacred Spaces," The Brooklyn Rail, January.

2021 Cunningham, Vinson, "A Healing Force," essay in *Rico Gatson | David Huffman*, New York: Miles McEnery Gallery, September.

Gatson, Rico, "Light," essay in *Light: Curated by Rico Gatson*, New York: Miles McEnery Gallery, May.

2020 Sargent, Antwaun, "Spiritual Abstraction," essay in *Rico Gatson: Ghosts*, New York: Miles McEnery Gallery, November.

2019 Vali, Murtaza, "Rico Gatson and Baseera Khan: Jenkins Johnson Projects," Artforum, September.

Walker, Dareece, "Rico Gatson & Baseera Khan: 'FREE TO BE' | Jenkins Johnson Projects," Living Life Fearless, 4 May.

Steinhauer, Jillian, "Spring Gallery Guide: Brooklyn," The New York Times, 26 April.

"Cuban Artists, Public Art – Recent Projects and Commissions," Cuban Art News, 6 February.

Valentine, Victoria, "Rico Gatson Installed a Series of Powerful, Radiating Portraits of Historic Cultural Figures in a Bronx Subway Station," Culture Type, 26 January.

Gannon, Devin, "Bronx icons radiate light on Rico Gatson's Murals at reopened 167th Street station," 6sqft., 22 January.

Charles, Niala, "Dr. Martin Luther King Jr. inspired mural comes to downtown West Palm Beach," CBS 12, 21 January.
Taggart, Emma, "New York Subway Murals Celebrate Influential Icons from Bronx History," My Modern Met, 19 January.
Chung, Jen, "Photos: Gorgeous New Murals At Reopened 167th Street Station Celebrate Bronx Icons," Gothamist, 16 January.
Small, Zachary, "Icons of Bronx History Are Honored in Rico Gatson's New York Subway Murals," Hyperallergic, 14 January.

2018 Dunne, Susan, "Artists #UNLOAD in Gun Exhibit At Fairfield University," Hartford Courant, 22 August.
Guilledoux, Fred, "Marseille: aprés sa semaine au palais, le jazz s'installe au musée," La Provence, 15 August.
Denis, Jacques, "Le Jazz Sur Une Note D'Amour," Liberation, 3 August.
Loria, Keith, "Art with a bang: Fairfield University Art Museum aims to spark conversations on guns," Bridgeport News, 28 June.

2017 Spence, Suzy, "Aspirational: Rico Gatson's Icons at the Studio Museum in Harlem," Artcritical, 9 August.
Corwin, William, "Rico Gatson: Icons 2007-2017," The Brooklyn Rail, 14 July.
Mitter, Siddhartha, "Black Lives Shine in Rico Gatson's New Show," The Village Voice, 11 July.
Sargent, Antwaun, "Colourful Minimalist Collages Preserve the Legacies of 1960s Black Icons," Creators, 20 May.
Cunningham, Vinson, "How Radical Can a Portrait Be?," The New Yorker, 5 May.
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