MILES
McENERY
GALLERY

WHITNEY BEDFORD (b. 1976 in Baltimore, MD) received her Bachelor of Fine Arts from the Rhode Island School of Design in Providence, RI, and her Master of Fine Arts degree from the University of California, Los Angeles in Los Angeles, CA.

Bedford has been the subject of solo exhibitions at the Art: Concept, Paris, France; SECRIST | BEACH, Chicago, IL; Miles McEnery Gallery, New York, NY; San Luis Obispo Museum of Art, San Luis Obispo, CA; STARKWHITE Gallery, Auckland, New Zealand; Taymour Grahne Gallery, New York, NY and Vielmetter Los Angeles, Los Angeles, CA, among others.

Her work has been included in group exhibitions at international institutions including the Armory Center for the Arts, Pasadena, CA; The Contemporary Jewish Museum, San Francisco, CA; Galerie de l'Ecole des Beaux-Arts de Quimper, France; Hôtel de Ville, Pont-Aven, France; The Jewish Museum, New York, NY; Madison Museum of Contemporary Art, Madison, WI; Massachusetts Museum of Contemporary Art, North Adams, MA; Museum of Contemporary Art Denver, Denver, CO; Columbus Museum of Art at The Pizutti, Columbus, OH; Saatchi Gallery, London, UK; and the Santa Barbara Museum of Art, Santa Barbara, CA.

Her work is included in the collections of Columbus Museum of Art at The Pizutti, Columbus, OH; Eric Decelle, Brussels, Belgium; Ginette Moulin and Guillaume Houzé Contemporary Art Collection, Paris, France; Hammer Museum, University of California, Los Angeles, Los Angeles, CA; Jumex Collection, Mexico City, Mexico; Marciano Art Foundation, Los Angeles, CA; Pinault Collection, Paris, France; Rosa and Carlos de la Cruz Collection, Miami, FL; Saatchi Gallery, London, UK; and the Santa Barbara Museum of Art, Santa Barbara, CA, among others.

She is the recipient of awards including the Pollock Krasner Award; New York, NY, UCLA D'Arcy Hayman Award, University of California, Los Angeles, Los Angeles, CA; UCLA Hammer Museum Drawing Biennial Winner, University of California, Los Angeles, Los Angeles, CA; Fulbright Graduate Fellowship, Hochschule der Künste, Berlin, Germany; Karl-Hofer Gesellschaft Atelier, Künstlerwerkstatt Bahnhof Westend; and the Peggy Guggenheim Collection Studentship, Venice, Italy.

Bedford lives and works in Los Angeles, CA.

MILES
McENERY
GALLERY

WHITNEY BEDFORD

Born in Baltimore, MD in 1976
Lives and works in Los Angeles, CA

EDUCATION

2003 MFA, University of California, Los Angeles, Los Angeles, CA
2000 Fulbright Visiting Artist under Professor Wolfgang Petrick, Hochschule der Künste, Berlin, Germany
1998 BFA, Rhode Island School of Design, Providence, RI
Art and Architecture of Rome, RISD European Honors Program, Palazzo Cenci, Rome, Italy
1996 Pont-Aven School of Art, Pont-Aven, France
Edinburgh College of Art, The University of Edinburgh, Edinburgh, UK
1993 Maryland Institute College of Art, Baltimore, MD

SOLO EXHIBITIONS

2026 "Nocturnes," SECRIST | BEACH, Chicago, IL
Miles McEnery Gallery, New York, NY
2025 "Whitney Bedford: Sunsetting," Vielmetter Los Angeles, Los Angeles, CA
2024 "The Window," San Luis Obispo Museum of Art, San Luis Obispo, CA
2023 Miles McEnery Gallery, New York, NY
"Whitney Bedford: Vedute," Vielmetter Los Angeles, Los Angeles, CA
2022 "Imaginary," STARKWHITE Gallery, Auckland, New Zealand
"Vedute," Art: Concept, Paris, France
2021 Miles McEnery Gallery, New York, NY
"Whitney Bedford: Veduta (Vuillard Vineyard)," Vielmetter Los Angeles, Los Angeles, CA
2020 "Nevertheless" (online), Carrie Secrist Gallery, Chicago, IL
"Nevertheless" (online), Vielmetter Los Angeles, Los Angeles, CA
"Reflections on the Anthropocene," Vielmetter Los Angeles, Los Angeles, CA
2018 "Bohemia," STARKWHITE, Auckland, New Zealand
"Numinous," Carrie Secrist Gallery, Chicago, IL
2017 "The Left Coast," Susanne Vielmetter Los Angeles Projects, Culver City, CA
"Bardo Parade," Art: Concept, Paris, France
2016 "East of Eden," Carrie Secrist Gallery, Chicago, IL
"Lost and Found," STARKWHITE, Auckland, New Zealand
2015 "Night and Day," Taymour Grahne Gallery, New York, NY
"West of Eden," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2014 Carrie Secrist Gallery, Chicago, IL
"Love Letters," Susanne Vielmetter Los Angeles Projects, Culver City, CA
2013 "This for That," STARKWHITE, Auckland, New Zealand
2011 Susanne Vielmetter Los Angeles Projects, Culver City, CA

2010 "Whitney Bedford (here to there)," STARKWHITE, Auckland, New Zealand
2009 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2008 "Arcadia," Art: Concept, Paris, France
2007 "Whitney Bedford: The Escape Artist Series," Cherry and Martin, Los Angeles, CA
2006 Art: Concept, Paris, France
2005 D'Amelio Terras, New York, NY
Cherry de los Reyes, Los Angeles, CA
2004 Art: Concept, Paris, France
2000 Hôtel de Ville, Biot, France
1999 Fulbright-Kommission, Berlin, Germany
1998 BEB Gallery, Rhode Island School of Design, Providence, RI
1997 Sokolofska #124 Space, Prague, Czech Republic

SELECT GROUP EXHIBITIONS

2026 "The Distance We Keep," Miles McEnery Gallery, New York, NY
2025 "Paintings and drawings from the Cat Spring Collection" (curated by Hesse McGraw), Cat Spring Collection, Houston, TX
"Natura Non Constristatur" (curated by Jacqueline Surdell), SECRIST | BEACH, Chicago, IL
"This Is Now," Ryan Campbell Garrett Art Advisory, Rancho Santa Fe, CA
"Whitney Bedford, Fiona Pompey, and Lucia Sidonio," STARKWHITE, Auckland, New Zealand
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"View from the Studio," L.A. Louver, Venice, CA
"In the Making: Contemporary Art at SBMA," Santa Barbara Museum of Art, Santa Barbara, CA
"Overserved" (curated by Raffi Kalenderian and Alberto Cuadros), Miles McEnery Gallery, New York, NY
"Olio e pepe," Art: Concept, Paris, France
"Sampler 2024," STARKWHITE, Auckland, New Zealand
2023 "New Landscapes I," Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
"Inside/Outside," Santa Barbara Museum of Art, Santa Barbara, CA
"Summer Sampler," STARKWHITE Queenstown, Queenstown, New Zealand
2022 "Recollections May Vary," STARKWHITE Queenstown, Queenstown, New Zealand
"Plants Now!" Vielmetter Los Angeles, Los Angeles, CA
2021 "Was/Is/Ought," Carrie Secrist Gallery, Chicago, IL
2020 "Only Connect" Carrie Secrist Gallery, Chicago, IL
"Do You Think It Needs a Cloud?" Miles McEnery Gallery, New York, NY
"20 Years Anniversary Exhibition," Vielmetter Los Angeles, Los Angeles, CA
"Slippery Painting," STARKWHITE, Auckland, New Zealand
2019 "Shall we go, you and I while we can," Carrie Secrist Gallery, Chicago, IL
"Kaleidoscope," Saatchi Gallery, London, UK
2018 "How They Ran," Over the Influence, Los Angeles, CA
"Evolver," L.A. Louver, Venice, CA
"New on the Wall (N.O.W.)," Pizzuti Collection, Columbus, OH

"As You Like It - C'est Comme Vous Voulez," Praz-Delavallade, Paris, France

2017 "25 Years," Carrie Secrist Gallery, Chicago, IL

2016 "A Verdant Summer," Taymour Grahne Gallery, New York, NY

"Painting: A Transitive Space," ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand

2015 "La femme de trente ans," Art: Concept, Paris France

2014 "Lovers," STARKWHITE, Auckland, New Zealand

"Sargent's Daughters," Sargent's Daughters, New York, NY

2013 "Summer Group Show," Susanne Vielmetter Los Angeles Projects, Culver City, CA

2012 "Facing the Sublime in Water, CA," Armory Center for the Arts, Pasadena, CA

2011 "Everything Must Go" (a project with Cerámica Suro Guadalajara, Mexico; organized by José Noé Suro and Eduardo Sarabia), Casey Kaplan Gallery, New York, NY

2010 "The Gleaners: Works from the Sarah and Jim Taylor Collection," Vicki Myhren Gallery, University of Denver, CO

"Five from L.A.," Galerie Lelong, New York, NY

"Bagna Cauda," Art: Concept, Paris, France

"Houdini: Art and Magic, 1919-1949," The Jewish Museum, New York, NY; traveled to Skirball Cultural Center, Los Angeles, CA; The Contemporary Jewish Museum, San Francisco, CA; and the Madison Museum of Contemporary Art, Madison, WI

2009 "This Is Killing Me," Massachusetts Museum of Contemporary Art, North Adams, MA

2007 "PX Snow falls in the mountains without wind" (curated by Jan Bryant), ST PAUL St Gallery, Auckland University of Technology, Auckland, New Zealand

"Poker," Galleria Monica de Cardenas, Milan, Italy

2006 "Melancholy in Contemporary Art," Sommer Contemporary Art, Tel-Aviv, Israel

"Step Into Liquid," Museum of Contemporary Art Denver, Denver, CO

"Peindre des images," Galerie de l'Ecole des Beaux-Arts de Quimper, France

2005 "CUT," Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

"Evidence," Inman Gallery, Houston, TX

"The Third Peak," Art: Concept, Paris, France

"Rogue Wave," L.A. Louver, Venice, CA

"Wunderkammer II," Nina Menocal, Mexico City, Mexico

"Sad Songs," University Galleries, Illinois State University, Normal, IL

"Project Room: A Show Without Works" (curated by Daniele Perra), Spazio Lima, Milan, Italy

2004 "summer group show," Cherry de los Reyes, Los Angeles, CA

"Carpet Bag and Cozyspace," Healing Arts Gallery, Brooklyn, NY

"Rimbaud," Palais des Beaux Arts, Brussels, Belgium

2003 Black Dragon Society, Los Angeles, CA

Track 16 Gallery, Santa Monica, CA

"MFA Exhibitions Show #1," UCLA New Wight Gallery/Kinross, University of California, Los Angeles, Los Angeles, CA

1998 "New England Connection," Lanning Gallery, Columbus, OH

"Woods-Gerry Invitational Exhibition," Woods-Gerry Gallery, Providence, RI

1997 "Inagurative Show," Space 1026 Space, Philadelphia, PA

1996 "L'ecole Nouveau de Pont-Aven (The New Pont-Aven School Painters)," Hôtel de Ville, Pont-Aven, France

	"Salon de Refuses," Gallerie M. Guenaïzia, Pont-Aven, France
1995	"Common Threads," Rites and Reasons Gallery, Providence, RI

SELECT COLLECTIONS

Columbus Museum of Art at The Pizutti, Columbus, OH
Eric Decelle, Brussels, Belgium
Ginette Moulin and Guillaume Houzé Contemporary Art Collection, Paris, France
Hammer Museum, University of California, Los Angeles, Los Angeles, CA
Jumex Collection, Mexico City, Mexico
Marciano Art Foundation, Los Angeles, CA
Pinault Collection, Paris, France
Rosa and Carlos de la Cruz Collection, Miami, FL
Saatchi Gallery, London, UK
Santa Barbara Museum of Art, Santa Barbara, CA

AWARDS

2015	Pollock Krasner Award, New York, NY
2000 - 2003	UCLA D'Arcy Hayman Award, University of California, Los Angeles, Los Angeles, CA
2001	UCLA Hammer Museum Drawing Biennial Winner, University of California, Los Angeles, Los Angeles, CA
1998 - 2000	Fulbright Graduate Fellowship, Hochschule der Künste, Berlin, Germany
1998 - 1999	Karl-Hofer Gesellschaft Atelier, Künstlerwerkstatt Bahnhof Westend, Bremen, Germany
1997	Peggy Guggenheim Collection Studentship, Venice, Italy

TEACHING EXPERIENCE

2020	Guest Lecturer, University of Texas, Austin, TX
2018 - 2024	Adjunct Professor, Chapman University, Orange, CA
2018 - 2024	Adjunct Professor, University of California, Riverside, CA
2018	Guest Lecturer, University of Nevada, Las Vegas, NV
2016 - 2017	Adjunct Professor, University of California, San Diego, CA
2016	Guest Lecturer, Otis College of Design, Los Angeles, CA
2014	Guest Lecturer, University of California, Los Angeles, Los Angeles, CA
2012	Guest Lecturer, Art Center College of Design, Pasadena, CA

BIBLIOGRAPHY

2026	Stang, Aandrea, "The Veduta Paintings of Whitney Bedford," in *Whitney Bedford,* New York, NY: Miles McEnery Gallery.
2025	Zellen, Jody, "Whitney Bedford: 'Sunsetting," ArtNowLA, 26 June.
	Billing, Karen, "Local art advisors launch pop up art exhibit in Rancho Santa Fe village," San Diego Union Tribune, 11 April.
2024	Lanham, Camilla, "Whitney Bedford's solo show at SLOMA highlights what's been lost by looking back at historic landscapes,"

New Times, 31 October.

"Association of Professional Art Advisors' Top 10 Picks from Frieze Los Angeles Viewing Room 2024," Frieze, 26 February

Pound, Cath, "11 Contemporary Artists Channeling Pierre Bonnard's Post-Impressionist Vision," Artsy, 22 January.

2023 Schwabsky, Barry and Sarah Whitfield, *Bonnard: The Experience of Seeing*, New York: Rizzoli.

2022 Hunt, Stephanie, "This Collector's Sanctuary Shines with Contemporary Art and Abundant Florida Light," Veranda, 18 August.

2021 Schwabsky, Barry, "Whitney Bedford's Relocations" in *Whitney Bedford*, New York: Miles McEnery Gallery.

2020 Dambrot, Shana Nys, "Review: Whitney Bedford at Vielmetter Los Angeles," Artillery, 5 March.

Finkel, Jori, "Artist Whitney Bedford is drawing a portrait of Elizabeth Warren every day until she is elected president," The Art Newspaper, 2 March.

Diehl, Travis, "The Best Shows to See in LA," Frieze, 11 February.

2019 "This American Life: Four Contemporary Painters Exploring Landscape & Culture" Sotheby's, 16 August.

Sritharan, Abi, "5 Wonderful Things To Do In London This Weekend (15-17 March)," Luxury London, 12 March.

2018 Jean Black, Ezhra, "Refuge from the Inferno: L.A.'s Best Summer Group Shows," Artillery, 8 August.

Riechert, Elliot, "Art Top 5: June 2018," New City Art, 30 May.

Zarley, B. David, "Sand, Sea, and the Sublime: A Review of Whitney Bedford at Carrie Secrist Gallery," New City Art, 15 June.

2017 Zevitas, Steven, "Making it to the Big Stage: New American Paintings Alumni on View at Art Basel Miami 2017," New American Paintings, December.

"Travel: Hot tickets," Net-A-Porter, December.

"Sea, art & money," Beaux Arts Magazine, December.

Gil, Virginia, "The must-see Art Basel Miami 2017 galleries," Time Out Miami, 20 November.

"Whitney Bedford 'Bardo Parade' at Art: Concept, Paris," Mousse Magazine, March.

De Santis, Sophie, "Visite virtuelle de l'exposition Whitney Bedford à Paris," Le Figaro, 3 March.

"Whitney Bedford – Peinture," Art Libres, 1-7 March.

"Whitney Bedford: Bardo Parade," Art Hebdo Médias, February.

"Whitney Bedford: Bardo Parade," Connaissance des Arts, February.

"Bardo Parade, 10 février – 1 avril 2017," Paris Art, 10 February.

Benoit, Guillaume, "Whitney Bedford, Galerie Art:Concept," Slash Paris, 18 February.

De Santis, Sophie, "Le 'La-La-Land' de Whitney Bedford," Figaroscope, 22 February.

"Bardo Parade," Art.World, February.

2016 Vallecorse, Victoria, "Alumna showcases art worldwide, stays in LA for dynamic environment," Daily Bruin, 26 February.

Zarley, B. David, "Whitney Bedford: The Sinister Sublime," New American Paintings, 6 June.

Rigou, Vasia, "Painting Raging Nature and the Powerful Sublime, Whitney Bedford in Profile," NewCity Art, 10 June.

Yood, James, "'Whitney Bedford: East of Eden' at Carrie Secrist Gallery," art ltd., July/August.

2015 Hess, Hugo, "Whitney Bedford," WideWalls, 2 February.

"La Femme de trente ans," Contemporary Art Daily, 21 July.

"Pick of the Week: Whitney Bedford," Artillery Magazine, 17 December.

2014 Karman, Tony, "An Unprecedented List of Cultural Exhibitions and Events in Chicago This September," 16 September.

"Preview the 2014 Expo Chicago Art Fair," ARTnews, 15 September.

2013 McNamara, T.J., "Colour Heightens Vivid Drama," The New Zealand Herald, 20 April.

2012 Mizota, Sharon, "Facing the Sublime in Water, CA delves deep," Los Angeles Times, 20 December.

2011 Goodrich, John, "Five From L.A.," City Arts, 26 January.

2009 Tran, Khanh T.L., "Memo Pad: A Portrait of the Artist," Womens Wear Daily, vol. 197, no. 49, 9 March: 12.

2007 Freeman, Tommy, Review, Artweek, December/January.

Bedford, Christopher, "Whitney Bedford at Cherry and Martin," Art In America, vol. 95, no. 11, December: 168.

Campagnola, Sonia and Sharon Mizota, "Whitney Bedford at Cherry and Martin," art ltd., November: 17.

Wilder, Matthew, "Critics Pick," Artforum, October.

Myers, Holly, "Gallery World: Making a Scene," Los Angeles Times, 17 October.

Brooks, Amra, "Must See Art," LA Weekly, 10 October.

Knight, Christopher, "Around the Galleries," Los Angeles Times, 5 October.

2006 Mendelsohn, Meredith, "The New Romantics," ARTnews, February: 123.

2005 Freeman, Tommy, Art Review, December.

Baldessari, John, "100 Future Greats: Whitney Bedford," Art Review, December.

"Art Basel Miami: Theyre a Steal!," ARTINFO, December.

Ollman, Leah and Kassiani Bennou, "The risk of Art: Yorgos Tsibiridis Collection," Ozon, July/August.

Rogue Wave 05, Venice, CA: LA Louver.

2004 Fertiles Textiles, Jalouse, November.

Brochard, Yves, "Mixed Paint: A Survey of Contemporary Painters," Flash Art, November.

Dagan, Philippe, "Le allusions fantomatiques de Whitney Bedford," Le Monde, October.

Brochard, Yves, "Whitney Bedford," Louise, 11 September.

Selbach, Gerard, "Whitney Bedford," paris-art.com, September.

Bedford, Whitney, "Self Portrait," Tema Celeste, May/June: 84-85.

1999 Whitney Bedford, "An Artist in Berlin," Connections.

1996 New England Connection.