

DOUGLAS MELINI (b. 1972) received his Bachelor of Arts from Maryland, College Park in 1994 and his Master of Fine Arts from California Institute of the Arts in 1997. He completed an artist residency at the Marie Walsh Sharpe Art Foundation, Brooklyn, NY in 2011-2012.

Recent solo exhibitions include "Into the Woods," SOCO Gallery, Charlotte, NC; "Starry Sky," Van Doren Waxter, New York, NY; "When the Moon Hangs on the Wall: Landscapes, Seascapes, and Abstracts," Schneider Museum of Art, Ashland, OR; "Douglas Melini," Phillip Slein Gallery, St. Louis, MO; "You Have to Peer Into the Sky to See the Stars," IIR, New York, NY; "Douglas Melini," Eleven Rivington, New York, NY; "A Sharing of Color and Being Part of It," Feature Inc., New York, NY; "It Flows Over Us Without Meaning," Minus Space, Brooklyn, NY; "Beyond the Dirty Light," Ursula Werz, Tubingen, Germany; "Positively Do Not Block the Gate," Rocket Gallery, London, UK; "White Room," White Columns, New York, NY and "Head On," Homeroom, Munich, Germany.

Recent group exhibitions include "Energy in All Directions," Tang Teaching Museum, Saratoga Springs, New York; "Chroma," Van Doren Waxter, New York, NY; "STARS," Philip Slein Gallery, St. Louis, MO; "Pulled in Brooklyn," International Print Center New York, New York, NY; "The Twenty By Sixteen Biennial," Morgan Lehman, New York, NY; "People, Place and Things...", Philip Slein Gallery, St. Louis, MO; "Geometric Behavior," Ikast Kunstpakhuset, Copenhagen, Denmark; Edge, Philip Slein Gallery, St. Louis, MO; "Confluence/Influence in Contemporary Abstraction," Dorsky Gallery Curatorial Programs, Long Island City, NY; Eat a Peach, Jeff Bailey Gallery, Hudson, NY, "Breaking Pattern," Schneider Museum of Art, Ashland, OR and "Colour and Line", Raygun Projects, Toowoomba, Australia.

Melini has been involved in numerous curatorial projects including "Between This Light and That and Space," Minus Space, Brooklyn, NY; "Douglas Melini/Take 5," Progress Report; "Viewlist: I Can Read in Red, I Can Read In Blue, I Can Read in Pickle Color Too...", Minus Space, New York, NY and "The Difficult Shapes of Possible Images," ZieherSmith Gallery, New York, NY.

He is the recipient of the New York Foundation for the Arts' Fellowship in Painting, Marie Walsh Sharpe Foundation Studio Residency and Change Inc. Grant. His work is included in the permanent collections of The Daimler Collection, Berlin, Germany; The Jill and Peter Kraus Collection, Dutchess County, NY; Neuberger Berman LLC, New York, NY; The Progressive Corporation, Cleveland, OH; Wellspring Capital Corporation, New York, NY; and The Tang Teaching Museum and Art Gallery Collection at Skidmore College, Saratoga Springs, New York.

Douglas Melini lives and works in New Jersey.

Miles McEnery Gallery

525 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011

tel (212) 445 0051 www.milesmcenery.com

DOUGLAS MELINI

Born in New Jersey, 1972,

Lives and works in New Jersey

EDUCATION

1997 MFA California Institute of the Arts, Valencia, CA

1994 BA University of Maryland, College Park, MD

SOLO EXHIBITIONS

2021 Miles McEnery Gallery, New York, NY (forthcoming)

2020 "Into The Woods," SOCO Gallery, Charlotte, NC

2018 "Starry Sky," Van Doren Waxter, New York, NY

"When the Moon Hangs on the Wall: Landscapes, Seascapes, and Abstracts," Schneider Museum of Art, Ashland, OR

2017 "Douglas Melini," Phillip Slein Gallery, St. Louis, MO

"You Have to Peer Into the Sky to See the Stars," IIR, New York, NY

2014 "Douglas Melini," Eleven Rivington, New York, NY

2012 "A Sharing of Color and Being Part of It," Feature Inc., New York, NY

2011 The Suburban, Oak Park, IL

2009 "It Flows Over Us Without Meaning," Minus Space, Brooklyn, NY

2005 "Beyond the Dirty Light," Ursula Werz, Tubingen, Germany

2004 "Positively Do Not Block the Gate," Rocket Gallery, London, UK

2003 "White Room," White Columns, New York, NY

"Head On," Homeroom, Munich, Germany

1999 Rocket Gallery, London, UK

1998 Richard Heller Gallery, Santa Monica, CA

1997 "MFA Thesis Show," Gallery D301, California Institute of the Arts, Valencia, CA

SELECTED GROUP EXHIBITIONS

2020 "Energy in All Directions," The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2019 "Chroma," Van Doren Waxter, New York, NY

"Pulled in Brooklyn" (curated by Roberta Waddell and Samantha Rippner), International Print Center New York, New York, NY

"The Twenty By Sixteen Biennial," Morgan Lehman, New York, NY

2018 "People, Place and Things..." Philip Slein Gallery, St. Louis, MO

"Geometric Behavior," Ikast Kunstpakhuset, Copenhagen, Denmark

2017 "Edge," Philip Slein Gallery, St. Louis, MO

2016 "Confluence/Influence in Contemporary Abstraction," (curated by Bridget Donlon and Leslie Wayne), Dorsky Gallery

Curatorial Programs, Long Island City, NY

IIR, New York, NY

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- 2015 "Eat a Peach," Jeff Bailey Gallery, Hudson, NY
 "Breaking Pattern," Schneider Museum of Art, Ashland, OR
 "Colour and Line," RaygunLab, Toowoomba, Australia
 "Breaking Pattern," Minus Space Gallery, Brooklyn, NY
- 2014 "This One's Optimistic: Pincushion" (curated by Cary Smith), New Britain Museum of American Art, New Britain, CT
 "Element of Style," Geoffrey Young Gallery, Great Barrington, MA
- 2013 "Decenter: An Exhibition on the Centenary of the 1913 Armory Show" (curated by Andrianna Campbell and Daniel S. Palmer), Abrons Art Center, New York, NY, and Luther W. Brady Art Gallery, George Washington University, Washington, DC
- 2012 "Punt," Feature Inc., New York, NY
 "X-Centric," Geoffrey Young Gallery, Great Barrington, MA
 "Chromacosm," Fred Giampietro Gallery, New Haven, CT
- 2011 "Self Referral Nonobjective" (curated by Hudson), Feature Inc., New York, NY
 "Douglas Melini, Gary Peterson, Sarah Walker," McKenzie Fine Art, New York, NY
 "Drawing Crazy Patterns on the Sheets," Geoffrey Young Gallery, Great Barrington, MA
 "bodybraingame" (curated by Hudson), Rhona Hoffman Gallery, Chicago, IL
 "I Am Not Monogamous, I Heart Poetry" (curated by Hudson), Feature Inc., New York, NY
 "The Working Title" (organized by Progress Report), Bronx River Art Center, Bronx, NY
 "Cries & Whispers" (curated by Paul W. Evans), Sam Lee Gallery, Los Angeles, CA
 "Landing Jam" (curated by Martin Esteves), The Ugly Art Room, Brooklyn, NY
- 2010 "Strategic Abstraction," Geoffrey Young Gallery, Great Barrington, MA
 "Power to the People," Feature Inc., New York, NY
 "Anti-Anti/Non-Non," curated by Fran Halstrom, Hal Bromm, New York, NY
- 2009 "Friends in High Places" (curated by Zach Needler and Adrian Ting), Christopher Henry Gallery, New York, NY
- 2008 "Me(n)tal" (curated by Dimitrios Antonitsis), Ileana Tounta Contemporary Art Center, Athens, Greece
 "Minus Space: A Survey of Reductive and Post Minimal Work" (curated by Phong Bui), MoMA PS1, Long Island City, NY
- 2007 "Machine Learning" (curated by Matthew Deleget), The Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD;
 traveled to:
 The Painting Center, New York, NY; Gallery Sonja Roesch, Houston, TX
- 2007 "Men & Math" (curated by Maika Pollack), Southfirst Gallery, Brooklyn, NY
- 2006 "The Difficult Shapes of Possible Images" (organized by Douglas Melini), ZieherSmith, Gallery, New York, NY
- 2005 "Mallorca Open: Principles of Construction" (curated by Friederike Nymphius), Kunsthalle del Centro Cultural Andratx, Mallorca, Spain
- 2004 "Minimalism and After III," DaimlerChrysler Contemporary, Berlin, Germany
 "Benefit Exhibition," White Columns, New York, NY
 "Open Range" (curated by Sima Familiant and Augusto Arbizo), Greenberg Van Doren Gallery, New York, NY
- 2003 "Two by Two for Aids and Art," Dallas Art Museum, Dallas, TX
 "3-2-1" (curated by Cara Pearlman), Gallery M, New York, NY
- 2002 "Abstract Redux," Danese Gallery, New York, NY
- 1998 "LA Cool," Rocket Gallery, London, UK
 Bruning and Ziscke Gallery, Dusseldorf, Germany

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SELECT COLLECTIONS

The Daimler Collection, Berlin, Gemany
 Jill and Peter Kraus Collection
 Neuberger Berman LLC, New York, NY
 The Progressive Corporation, Cleveland, OH
 Tang Teaching Museum Collection
 Wellspring Capital Corporation, New York, NY

GRANTS

2012–13 Marie Walsh Sharpe Foundation Studio Residency
 2008 NYFA Fellowship in Painting
 2007 Change Inc.

CURATORIAL PROJECTS

2011 “Between This Light and That and Space,” Minus Space, Brooklyn, NY
 2010 “Douglas Melini/Take 5,” Progress Report
 2009 “Viewlist: I Can Read in Red, I Can Read In Blue, I Can Read in Pickle Color Too...,” Minus Space, New York, NY
 2007 “The Difficult Shapes of Possible Images,” ZieherSmith Gallery, New York, NY

BIBLIOGRAPHY

2018 Gillespie, Jeffrey, “Schneider Exhibit Eclectic, Bold, Original,” Ashland Daily Tidings, July 27
 2015 Panero, James, “Gallery Chronicle,” The New Criterion, April
 Micchelli, Thomas, “Confounding the Eye: Breaking Pattern” at Minus Space,” Hyperallergic, 28 March
 New York Exhibitions, “Breaking Pattern at Minus Space,” Yareah Magazine, 22 March
 2014 Correio, Paul, “Seen in NY Sept. 2014,” Abstract Critical, 3 October
 Stopa, Jason, “September Shows to Know”, Whitewall Magazine, 15 September
 “Critics Pick,” Time Out NY, 8 September
 Miranda, Lin-Manuel, “Fall Forward: Insiders,” Picks for the Arts & Entertainment Season Wall Street Journal, 19 September
 Miner, Al, “Northeast #110,” New American Paintings, February/March
 2013 Griffin, Nora, “Open Studio Weekend at Marie Walsh Sharpe Foundation,” Artcritical, 3 May
 Steinhauer, Jill, “Tracing a Path from Cubism to Digital Art,” Hyperallergic, 2 April
 Haber, John, “The 2013 New York Art Fairs,” Haberarts.com, April
 2012 Pollack, Maika, “Square Dance: Josef Albers at the Morgan Library,” The Gallerist, 21 August
 Chae, Julie, “The Cultural Landscape Architects: Hudson of Feature Inc.,” Huffington Post, 14 September
 Chatterson, Kris, “Douglas Melini @ Feature Inc.,” KCLOG, 21 July
 Smith, Roberta, “Art in Review: Douglas Melini: A Sharing of Color and Being Part of It,” The New York Times, 20 July, p. C23
 2011 Schmerler, Sarah, “Review: Self Referral Non Objective,” Time Out New York, 21 September

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- Johnson, Ken, "Art in Review: Self-Referral Nonobjective," *The New York Times*, 9 September, p. C26
- Schmerler, Sarah, "Review: Between This Light and That Space," *Time Out New York*, 11 July
- Kaneda, Shirley, and Jon Lutz, *The Working Title*, Brooklyn: Progress Report and Blurb
- Miller, Easton, "Seven Artists of the Week—Problems Inform," *Chicago Art Review*, 9 February
- Contarino, Vince, "Douglas Melini/Studio Visit," *Progress Report*, 3 July
- 2008 Saltz, Jerry, "Top Ten 2008," *Artnet Magazine*, 15 December
- Saltz, Jerry, "The Year in Art: The Top Nine Shows (and One Event)," *New York Magazine*, 7 December
- Bui, Phong, "Minus Space: The Art of Reduction," *MoMA PSI Newspaper*, Fall/Winter
- 200 Goodrich, John, "Intelligent Design," *The New York Sun*, 27 December
- Deleget, Matthew, *Machine Learning*
- 2006 Wiehager, Renate, *Minimalism and After: Daimler Art Collection*, Berlin: Hatje Cantz
- 2005 Grammatico, Rafael Oliver, "Mallorca Open Nova Exposicion al Centre Cultural Andratx," *N'Ali*, August, pp. 52–53
- Nelund, Sidsel, "Mallorca Open: Interview with Kurator Friederike Nymphius," *Kopenhagen.dk*, October
- Kunze, Gabriele, "Ordnung in der konfussen Wirklichkeit," *Mallorca Magazin*, 12 August, p. 42
- Breuninger, Martin, "Die neue Ordnung des Lebens," *Mallorca Zeitung*, no. 275
- Valles, Maria Elena, "Mallorca Open 2005 abre los ojos al constructivismo," *El Mundo*, 6 August
- Pee, Mari, "Colectiva joven y multinacional," *Diario de Mallorca*, 6 August, p. 62
- Rudolf Scheulte on Douglas Melini, *Minimalism and After III: New Acquisitions*, Berlin: Daimler Contemporary, pp. 70–71
- 2004 Cronin, Clare, "New Yorker Flings Gate Wide Open," *Mayfair Times*, March
- Nymphius, Friederike, *X Minimal*, Berlin: Kehrer Verlag
- 2003 Robinson, Walter, "Weekend Update," *Artnet Magazine*, 30 July
- 2002 Naves, Mario, "Painting Scared," *The New York Observer*, 28 January
- 1998 Pagel, David, *LA Cool*, London: Rocket Galley

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