MILES
McENERY
GALLERY

SHANNON FINLEY (b. 1974 in Ontario, Canada) studied at the Nova Scotia College of Art and Design, Halifax, Canada and The Cooper Union for the Advancement of Arts and Science, New York, NY.

Finley has been the subject of solo exhibitions at Carrie Secrist Gallery, Chicago, IL; Culture Circle Gallery, Hamburg, Germany; Jessica Silverman Gallery, San Francisco, CA; Kunsthaus Kaufbeuren, Kaufbeuren, Germany; Lora Reynolds Gallery, Austin, TX; Mies van der Rohe Haus, Berlin, Germany; Miles McEnery Gallery, New York, NY; and Walter Storms Galerie, Munich, Germany.

His work has been included in group exhibitions at the Khyber Center for the Arts, Halifax, Canada; Kunsthalle Athena, Athens, Greece; Kunsthalle Erfurt, Erfurt, Germany; Kunstverein Ulm, Ulm, Germany; KW Institute for Contemporary Art, Berlin, Germany; Museum für Konkrete Kunst, Ingolstadt, Germany; Neuer Aachener Kunstverein, Aachen, Germany; Neuer Essener Kunstverein, Essen, Germany; Prague Biennale, Prague, Czech Republic; Stadtgalerie, Saarbrücken, Germany; Städtische Galerie Gladbeck, Gladbeck, Germany; University of Pennsylvania, Philadelphia, PA; White Columns, New York, NY; and the Yokohama Museum of Art, Yokohama, Japan.

The artist lives and works in Berlin, Germany.

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SHANNON FINLEY

Born in Ontario, Canada in 1974
Lives and works in Berlin, Germany

EDUCATION

1999 Nova Scotia College of Art and Design, Halifax, Canada
1998 The Cooper Union for the Advancement of Arts and Science, New York, NY

SOLO EXHIBITIONS

2026 "ARCADE," Walter Storms Galerie, Berlin, Germany
2025 "Mutations," Miles McEnery Gallery, New York, NY
2024 "Summer in the City," Walter Storms Galerie, Munich, Germany
2023 Walter Storms Galerie, Munich, Germany
"Aftermathematics," Mies van der Rohe Haus, Berlin, Germany
Miles McEnery Gallery, New York, NY
2021 Walter Storms Galerie, Munich, Germany
"Cascade," Miles McEnery Gallery, New York, NY
"Rupprecht Geiger | Shannon Finley: Licht, Farbe, Raum," Kunsthaus Kaufbeuren, Kaufbeuren, Germany
2020 "End of Line," Carrie Secrist Gallery, Chicago, IL
2019 "Convergence," Walter Storms Galerie, Munich, Germany
2016 "INTERFERENCE," Carrie Secrist Gallery, Chicago, IL
Lora Reynolds Gallery, Austin, TX
"Future Shock," Culture Circle Gallery, Hamburg, Germany
2015 Walter Storms Galerie, Munich, Germany
"Paintings for the Future," Jessica Silverman, San Francisco, CA
2014 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Vladimir Restoin Roitfeld, New York, NY
2013 Maruani and Noirhomme Gallery, Brussels, Belgium
2012 "Century Entropy," Bischoff Weiss Gallery, London, UK
2011 "Encrypted and Lost," Galerie Christian Ehrentraut, Berlin, Germany
2010 Jessica Silverman, San Francisco, CA
"Specters into Signals," Galerie Christian Ehrentraut, Berlin, Germany
2007 "Vector Love," Freiluft Kunst Klub Berlin, Berlin, Germany
1999 "ex post facto," Anna Leonowens Gallery, Halifax, Canada
1997 "New Paintings," Eye Level Gallery, Halifax, Canada
"Walk the Line," Khyber Center for the Arts, Halifax, Canada

GROUP EXHIBITIONS

2025 "CONNECT," Walter Storms Galerie, Munich, Germany

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
2023 "INVENTUR II," Walter Storms Galerie, Munich, Germany
2022 "Three Colors: Blue, White, Red," Walter Storms Galerie, Munich, Germany
2021 "Think Big: It's All About Space," Walter Storms Galerie, Munich, Germany
2019 "Shall we go, you and I while we can," Carrie Secrist Gallery, Chicago, IL
2018 "Tomorrow's Dream," Neuer Essener Kunstverein, Essen, Germany
2017 "40 Years Walter Storms Galerie 1977-2017," Walter Storms Galerie, Munich, Germany
"25 Years," Carrie Secrist Gallery, Chicago, IL
2016 "Pioneer Lust," Lora Reynolds Gallery, Austin, TX
"Colouring the Edge," 3812 Gallery, Hong Kong
"Takashi Murakami's Superflat Collection," Yokohama Museum of Art, Yokohama, Japan
2015 "Appropinquation," Carrie Secrist Gallery, Chicago, IL
2014 "5 years schellingstr. 48," Walter Storms Galerie, Munich, Germany
"Shifting Optics," Upstream Gallery, Amsterdam, Netherlands
"White is the Warmest Color" (curated by Jessica Silverman), Hedge Gallery, San Francisco, CA
"Neon-From glowing of art," Stadtgalerie, Saarbrücken, Germany
2013 "Neon," Museum für Konkrete Kunst, Ingolstadt, Germany
"Painting Forever!," KW Institute for Contemporary Art, Berlin, Germany
"In the Studio," Kunsthalle Athena, Athens, Greece
"Photography, Reconstructed" (curated by Pavel Vancat), Prague Biennale, Prague, Czech Republic
2012 "Linie, Flache, Zeit, Ratskeller," Galerie für Zeitgenössische Kunst, Berlin, Germany
"Abstract Confusion," Städtische Galerie Gladbeck, Gladbeck, Germany and Kunsthalle Erfurt, Erfurt, Germany
"Kaleidoscope," C24 Gallery, New York, NY
"LIGHT: Shannon Finley and Rupprecht Geiger," Walter Storms Galerie, Munich, Germany
2011 "Group Show," Salon der Gegenwart, Hamburg, Germany
"Abstract Confusion," b05- Kunst- und Kulturzentrum, Montabaur, Germany and Kunstverein Ulm, Ulm, Germany
"Liquid Space," Nettie Horn Gallery, London, UK
"You Are Here: Berlin - Tokyo," Berlin, Germany and Tokyo, Japan
2010 "Konstruktiv!," BECK & EGGELING International Fine Art Düsseldorf, Germany
"Alien Tourists Part 1, 2, 3," The Forgotten Bar/Galerie in Regierungsviertel, Berlin, Germany
"37 x Now," The Forgotten Bar/Galerie im Regierungsviertel, Berlin, Germany
2009 "wasistdas '09," Paris, France
"Spirits," STATTBAD, Berlin, Germany
2008 "Forrest Gods," Secret Garden, Berlin, Germany
Neuer Aachener Kunstverein, Aachen, Germany
2007 "400 Blows," After the Butcher / Galerie Thomas Kilper, Berlin, Germany
"New Revolutionary Ghosts (Sandy Video)," Broadway 1602, New York, NY and Los Angeles, CA
"Curse the Tainted Pharoa's (Sandy Performance)," Galerie Meerettich, Berlin, Germany
"You are Here," Eel Pie, Berlin, Germany
Neuer Aachener Kunstverein, Aachen, Germany
2005 "Three Black Minutes," Autocenter, Berlin, Germany
"NY Metro," Bruce Gallery of Pennsylvania West University, Clarion, PA

2004 "Super Salon," Samson Projects, Boston, MA
2003 "Scope," Dylan Hotel, New York, NY
"Groundswell," White Columns, New York, NY
2002 "Underground," Pat Hearn Art Gallery, New York, NY
1998 "Monitor Goo," Plug in Gallery, Winnipeg, Canada
Anna Leonowens Gallery, Halifax, Canada
1997 "The Hottest in Abstraction," Khyber Center for the Arts, Halifax, Canada

SELECT COLLECTIONS

Georgia Museum of Art, Athens, GA
Museum für Konkrete Kunst, Ingolstadt, Germany

BIBLIOGRAPHY

2023 Ruthe, Ingeborg, "Farbenrausch mit Knospenknall: Shannon Finleys 'Aftermathematics,'" Berliner Zeitung, 21 April.
McHugh, Camila, "Decorated Void," essay in *Shannon Finley*, New York: Miles McEnery Gallery.
2021 Reithmaier, Sabine, "Ein Maler im Cyberspace," Süddeutsche Zeitung, 9 June.
Ebony, David, "Shannon Finley's Hypnagogic Brainscapes," essay in *Shannon Finley: Cascade*, New York: Miles McEnery Gallery.
Rupprecht Geiger | Shannon Finley: Licht, Farbe, Raum, Kaufbeuren, Germany: Kunsthaus Kaufbeuren.
2017 Graver, David, "Miami Art Week 2017: All the Colors of the Rainbow," Cool Hunting, 13 December.
2016 Zarley, B. David, "These Abstract Paintings Are Made by Slashing Blades Across Canvas," Vice, 25 September.
2015 Chaves Smith, Matt, "Paintings for the Future," New American Paintings, 21 October.
Turner, Cherie Louise, "Paintings for the Future," Visual Art Source, 20 October.
Matthews, Damion, "Jessica Silverman presents Paintings for the Future," SFLUXE, 4 September.
Hegert, Natalie, "The First of Fall: 10 Painting Exhibitions Opening in September 2015," Mutual Art, 2 September.
2014 Cooper, Ashton, "19 Questions for Painter and Plant Collector Shannon Finley," Blouin Artinfo, March.
Rosenthal, Emerson, "Shannon Finley's Mixed Media Paintings are Geometric Beauties," Vice Magazine, March.
Singer, Jill, "Shannon Finley at Vladimir Restoin Roitfeld," Sight Unseen, March.
Burton, Ronald, "Shannon Finley at Vladimir Restoin Roitfeld," Document Journal, March.
2013 Pofalla, Boris, "Shannon Finley," MONOPOL Magazine, January.
2012 Goodrow, Gerard, "Rising - Young Artists to Keep an Eye on!," daab media.
2011 "Shannon Finley — Poetry is Dead," Poetry is Dead Magazine.
Lakeberg, Hendrik and Lars Hillebrand, "Shannon Finley," Neue Abstraction, Kunstofurm, bd. 206, January/February.
2010 Sabine Russ, "Shannon Finley," Art in America, June.
Zeitz, Lisa, "Endlich vom Eise befeit," Frankfurter Allgemeine Zeitung, 24 March.
Tilghman, Parker, "Glossy Geometries," ArtSlant.
Reuter, Alicia, "Galerie Christian Ehrentraut: Shannon Finley 'Spectars into Signals,'" Whiteline Hotels.
Perlson, Hill, "Specters into Signals," ArtSlant Berlin.
2006 Young Choi, Eun, "Starting at the Edge," Mushroom Arts Newsletter, May.
2003 Ebony, David, "NYC Fairs Provoke and Promise," *Art in America*, May, vol. 81, no. 5, pg. 45.
1999 Eyland, Cliff, "Tea and Sympathy Plug in Cahier 1998, 1999," Monitor Goo, pg. 146-151.

1998 Barum, Scott,"Abstract Painting in the Age of Video," Monitor Goo, *Winnipeg Free Press.*
Simon, Jesse, Monitor Goo, *The Manitoban*, October.