MILES
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GALLERY

TRUDY BENSON (b. 1985 in Richmond,VA) received her Master of Fine Arts from the Pratt Institute, Brooklyn, NY and her Bachelor of Fine Arts from Virginia Commonwealth University, Richmond,VA.

She has been the subject of solo exhibitions at Ceysson & Bénétière, Lyon, France, Saint-Étienne, France, Paris, France, and Luxembourg City, Luxembourg; Galerie Krinzinger, Vienna, Austria; Half Gallery, New York, NY; Lisa Cooley, New York, NY; Lyles & King, New York, NY; Massif Central, Brussels, Belgium; Miles McEnery Gallery, New York, NY; Ribordy Contemporary, Geneva, Switzerland; and SUNNY NY, New York, NY.

Her work has been included in group exhibitions at Ceysson & Bénétière, Koerich, Luxembourg; Eric Firestone Gallery, East Hampton, NY; Gaa Projects, Cologne, Germany; Krinzinger Schottenfeld, Vienna, Austria; Miles McEnery Gallery, New York, NY; m.simons, Amsterdam, The Netherlands; Mother Gallery, Beacon, NY; Museum of Contemporary Art Chicago, Chicago, IL; Museum of Contemporary Art Denver, Denver, CO; Over the Influence, Los Angeles, CA; Saatchi Gallery, London, UK; and The Hole, East Hampton, NY and New York, NY.

Benson's work may be found in the collections of the Aïshti Foundation, Beirut, Lebanon; Beth Rudin DeWoody Collection, LMH Art Collection, Santo Domingo, Dominican Republic; New York, NY; Hudson Valley MOCA, Peekskill, NY; Portland Museum of Art, Portland, ME; Saatchi Gallery, London, UK; Schwartz Art Collection, Harvard Business School, Cambridge, MA; and Susan and Michael Hort Collection, New York, NY.

The artist lives and works in Hudson Valley, NY.

MILES
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TRUDY BENSON

Born in 1985 in Richmond, VA
Lives and works in Hudson Valley, NY

EDUCATION

2010 MFA, Pratt Institute, Brooklyn, NY
2007 BFA, Virginia Commonwealth University, Richmond, VA

SOLO EXHIBITIONS

2026 "Doble fondo," LMH Art Collection, Santo Domingo, Dominican Republic
"IM/MATERIAL," Miles McEnery Gallery, New York, NY
2024 "XSTATIC," Miles McEnery Gallery, New York, NY
"Nothing Net," Ceysson & Bénétière, Lyon, France
2023 "Plastic Paintings," Galerie Krinzinger, Vienna, Austria
Weber Fine Art, Greenwich, CT
2021 "WAVES," SUNNY NY, New York, NY
"Hard Color Heat Wave," Massif Central, Brussels, Belgium
"WAVES," Miles McEnery Gallery, New York, NY
"/ Z / Z /," Ceysson & Bénétière, Saint-Étienne, France
2018 "Cuts, Paints," Team (Bungalow), Los Angeles, CA
"Closer Than They Appear," Lyles & King, New York, NY
"Infinite Spiral," Dio Horia, Mykonos, Greece
2017 Ribordy Contemporary, Geneva, Switzerland
"Garden in Motion," Galerie Bernard Ceysson, Paris, France
2016 "Cosmicomics," Galerie Bernard Ceysson, Luxembourg City, Luxembourg
"Spooky Action at a Distance," Half Gallery, New York, NY
2015 "Shapes of Things," Lisa Cooley, New York, NY
2013 "PAINT," Horton Gallery, New York, NY
2011 "Actual/Virtual," Mike Weiss Gallery, New York, NY
2010 "Space Jam," Freight + Volume, New York, NY

GROUP EXHIBITIONS

2026 "Alley Cats," Ruttkowski;68, New York, NY
"Kent Blossom Art Intensives Resident Faculty and Visiting Artist Exhibition," School of Art, Kent State University, Kent, OH
"Charged Field," G-Town Arts, Georgetown, CT
"Couples," Eric Firestone Gallery, New York, NY

2025 "That's All Folks, TW Fine Art, Palm Beach, FL
"Massif Central x McLennon Pen," McLennon Pen Co. Gallery, Austin, TX
Kayrock Editions, New Paltz, NY
"Line Load," Mother Gallery, Beacon, NY
"Soft Chaos," Ceysson & Bénétière, Koerich, Luxembourg
"Small Paintings Show: XXS" (curated by Wendy White), Brintz + County Gallery, Palm Beach, FL

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Holiday," Harper's, New York, NY
"The Living End: Painting and Other Technologies, 1970-2020," Museum of Contemporary Art Chicago, Chicago, IL
"Dis/Order" (with Russell Tyler), Louis Buhl Gallery, Detroit, MI
"Artists in Residence 2023," Krinzinger Schottenfeld, Vienna, Austria

2023 "(Mostly) Women (Mostly) Abstract," Eric Firestone Gallery, East Hampton, NY
"CURATED BY: NAZIF LOPULISSA," m.simons, Amsterdam, Netherlands
"I AM THE PASSENGER," Mother Gallery, Beacon, NY

2022 "Why I Make Art" (curated by Brian Alfred), Miles McEnery Gallery, New York, NY
"Sunrise/Sunset," SUNNY NY, New York, NY
"zzzzzzzzzzzzz" (with Russell Tyler), Mother Gallery, Beacon, NY
"4EVA" (with Russell Tyler), Gaa Projects, Cologne, Germany

2021 "Light" (curated by Rico Gatson), Miles McEnery Gallery, New York, NY
"Phase 1," The Hole, East Hampton, NY
"Path of the Storm," SUNNY NY, New York, NY
RIBORDY THETAZ, Geneva, Switzerland

2020 "Join," LOYAL, Stockholm, Sweden
"Accrochage," RIBORDY THETAZ, Geneva, Switzerland
"True Lines," Over the Influence, Los Angeles, CA
"100!," LOYAL, Stockholm, Sweden

2019 "Decoy" (curated by Marc Mitchell), Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
"New Edition: Print from the Past, Present, and Future at Pratt" (curated by Grayson Cox and Caitlin Riordan), Pratt Institute, Brooklyn, NY
"Rise," RIBORDY THETAZ, Geneva, Switzerland
"le ciel, l'eau, les dauphins, la vierge, les flics, le sang des nobles, l'ONU, l'Europe, les casques bleus, Facebook, Twitter," Forde, Geneva, Switzerland

2018 "MOONDOG," East Hampton Shed, East Hampton, NY
"10 Years in Luxembourg," Ceysson & Bénétière, Windhof, Luxembourg
"Set Adrift on Memory Bliss," Pablo's Birthday, New York, NY
Richard Heller Gallery, Los Angeles, CA

2017 "Come as You Are," Galerie Antoine Ertaskiran, Montréal, Canada
"Post Analog Painting II," The Hole, New York, NY
"Pro-Forma: Context and Meaning in Abstraction" (curated by Vittorio Colaizzi), Work Release Gallery, Norfolk, VA
"Unobstructed Views," Hawkins Ferry House, Grosse Pointe Shores, MI
"TT52" (with Yann Gerstberger), Lyles & King, New York, NY

2016 "Bodacioussss," Museum of Contemporary Art Denver, Denver, CO
"Re-Planetizer" (curated by The Pit), Regina Rex, New York, NY
"Splotch," Sperone Westwater, New York, NY
"The City & The City," Denny Gallery, New York, NY
"Non Figuration - un regain d'Intérêt?," Centre d'art contemporain, Meymac, France
"9999," The Fireplace Project, East Hampton, NY
"Image Tech: Making Pictures in a Post-Digital Age" (curated by Mauro Zamora), The College of New Jersey Art Gallery, The College of New Jersey, Ewing, NJ

2015 "PaintersNYC," Páramo, Guadalajara, Mexico; traveled to Museo de los Pintores Oaxaqueños, Oaxaca, Mexico
"Feed the Meter," Galerie Bernard Ceysson, Windhof, Luxembourg
"Let's Go Away for Awhile" (curated by Erik den Breejen and Maria Calandra), One Mile Gallery, Kingston, NY
"Swingers WKND" (curated by Tribble and Mancenido), New York, NY
"Anti-Fair," Harper's Books popup, Carlyle Hotel, New York, NY
"Post-Analog Painting," The Hole, New York, NY
"Trudy Benson and Russell Tyler," Retrospective Gallery, Hudson, NY
"Trudy and Russell," East Hampton Shed, East Hampton, NY

2014 "Go With the Flow," The Hole, New York, NY
"Sunscreen," James Graham & Sons, New York, NY
"Abstract American Today," Saatchi Gallery, London, UK
"OK Great Thanks This Is So Ridiculous," ACME., Los Angeles, CA; traveled to DCKT Contemporary, New York, NY
"This One's Optimistic: Pincushion," New Britain Museum of American Art, New Britain, CT
"Material Images," Johannes Vogt Gallery, New York, NY
"The Last Brucennial," Bruce High Quality Foundation, New York, NY

2013 "Merge Visible," Horton Gallery, New York, NY
"SPLAZITCH," Side Effects Gallery, New York, NY
"Paint On, Paint Off," Halsey McKay Gallery, East Hampton, NY
"Windows," Denny Gallery, New York, NY
"XSTRACTION," The Hole, New York, NY
"Paradox Maintenance Technicians," Torrance Art Museum, Torrance, CA

2012 "Aggro Crag," BOSI Contemporary, New York, NY
"Where My Cones At?" (curated by Ryan Travis Christian), Double Break, San Diego, CA
"Pratt Alumni Painters," Pratt Manhattan Gallery, New York, NY
"Spindles" (curated by Adam G. Mignanelli), Kinfolk Studios, New York, NY
"WET WET" (curated by the BLAAAHg), Brooklyn, NY
"Eileen S. Kaminsky Family Foundation New Acquisitions and Prints," Mana Contemporary, Jersey City, NJ
"Idealizing the Imaginary: Illusion and Invention in Contemporary Painting," Oakland University Art Gallery, Rochester, MI

2010 "Behind the Green Door," DNA Gallery, Provincetown, MA
"Pratt MFA Exhibition," Pratt Manhattan Gallery, New York, NY

2009 "Fervor," Edward Thorp Gallery, New York, NY
"Down Below It's Chaos," ArtJail, New York, NY
"A Piece," LABA Artists' Space at the 14th Street, New York, NY

2008 "Refinement," Aswoon Gallery, New York, NY
"Studio 23 Presents LOL the CommandP BFF 4EVA Portfolio," Transmission Gallery, Richmond, VA
"Transmission Introduces Studio 23," Transmission Gallery, Richmond, VA
2007 "24/7 Fire in the Hole," Plant Zero Art Center, Richmond, VA

SELECT COLLECTIONS

Aïshti Foundation, Beirut, Lebanon
Beth Rudin DeWoody Collection, New York, NY
Hudson Valley MOCA, Peekskill, NY
LMH Art Collection, Santo Domingo, Dominican Republic
New York State Museum, Albany, NY
Portland Museum of Art, Portland, ME
Saatchi Gallery, London, UK
Schwartz Art Collection, Harvard Business School, Cambridge, MA
Susan and Michael Hort Collection, New York, NY

AWARDS + RESIDENCIES

2026 Visiting Artist, Kent Blossom Art Intensives, School of Art, Kent State University, Kent, OH
2023 Artist in Residence, Galerie Krinzinger, Vienna, Austria
2014 Nominee, Joan Mitchell Foundation Painters and Sculptors Grant, New York, NY
2012 Painting Fellowship, New York Foundation for the Arts, New York, NY

LECTURES AND PRESENTATIONS

2026 Visiting Artist, School of Art, Kent State University, Kent, OH
2021 Visiting Artist Lecture, Hunter College, New York, NY
Visiting Artist, Pratt Institute, Brooklyn, NY
2019 Visiting Artist Lecture, University of Arkansas, Fayetteville, AR
2018 20 Questions with Trudy Benson, Pratt Institute, Brooklyn, NY
2016 Image Tech Panel, The College of New Jersey, Ewing, NJ
2015 Guest Critic, Bruce High Quality Foundation, New York, NY
2014 Visiting Artist Lecture, University of Wisconsin-Milwaukee, Milwaukee, WI
2013 Visiting Artist Lecture, Alfred University, Alfred, NY
Artist Talk, Brooklyn Artist Space, New York, NY
2012 MFA Alumni Panel Series, Pratt Institute, Brooklyn, NY
Visiting Artist Lecture, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
2011 Guest Lecture, Pratt Institute, Brooklyn, NY

BIBLIOGRAPHY

2026 Haddad, Natalie, "Trudy Benson's Kaleidoscopic Worlds," essay in *Trudy Benson: IM/MATERIAL,* New York, NY: Miles McEnery Gallery.

2024 Sarkissian, Raphy, "Trudy Benson's Variegated Iconography," in *Trudy Benson: XSTATIC*, New York, NY: Miles McEnery Gallery.

2023 Kumdagezer, Aylin, interview, Masterpiece Magazine, no. 62.

Nickou, Lauren, "Trudy Benson. Plastic Paintings," Les Nouveaux Riches Magazine, 19 July.

Butler, Sharon, "Seductive non-objectives at Mother," Two Coats of Paint, 12 July.

2021 Giunta, Amy and Martin Lilja, eds., *The Hundreth Exhibition*, Stockholm, Sweden: LOYAL.

Jansen, Charlotte, "At the Limits of Possibility," in *Trudy Benson*, New York, NY: Miles McEnery Gallery.

Bray, Nicole, "Artists to Watch: Trudy Benson," Mercer Contemporary, 4 October.

Brignon, Daniel, "Trudy Benson, un jeu de cache-cache," L'Essor 42, 2 February.

2020 Wallnor, Frida, "Hyped Trudy Benson is Exhibiting Digitally in the Middle of the Crisis," Dagens industri, 30 March.

Cohen, Alina, "11 Emerging Artists Redefining Abstract Painting," Artsy, 6 January.

2018 Schwendener, Martha, "Trudy Benson," The New York Times, 20 September.

Miranda, Carolina A., "Datebook: Ethereal Architecture, 35 Years of Assemblage, and a Work That Spans a Quarter-mile," Los Angeles Times, 26 October.

Miah, Riad, "Trudy Benson - Moving Forward By Looking Into the Past," Art Savvy, 30 October.

Cascone, Sarah, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week," Artnet, 25 September.

"9 Art Events to Attend in NYC This Week," ARTnews, 27 August.

"Trudy Benson, 'Closer Than They Appear,'" Time Out New York, 26 August.

Wrathall, Claire, "Young Americans," Christie's Magazine, June/July.

Stopa, Jason, "Painting as Total Environment," HyperAllergic, 6 January.

2017 Colaizzi, Vittorio, *Robert Ryman*, New York, NY:Phaidon.

Cain, Abigail, "Microsoft Paint's Influence on Artists Is Bigger Than You Might Think," Artsy, 8 August.

Le Gouic, Jean-Claude, "Trudy Benson, une peinture cultivée et osée," lacritique.org, 4 May.

Jurek, Irena, "An Interview with Painter Trudy Benson: Loving the Smell of Paint," Art F City, 22 February.

"Interview: Trudy Benson," Art of Choice, 23 January.

2016 Campbell-LaFleur, Andrianna, "Dash, Fragment, Bracket," Even Magazine no. 5, Fall.

Cohen, Alina, "The Art World's Most Daring - And Fun - Season," New York Times T Magazine, 28 July.

Halle, Howard, "10 NYC Artists 35 and Under You Should Know," Time Out New York, 24 June.

Lee, Nathaniel, "Critic's Picks: Trudy Benson," ArtForum, 3 June.

Colaizzi, Vittorio, "Joan Thorne, Analytic Ecstasy," Woman's Art Journal, Spring/Summer.

Herriman, Kat, "How Five New York Art Couples Share Space," New York Times T Magazine, 11 February.

2015 Campbell-LaFleur, Andrianna, "Frank Stella," ArtForum, 27 November.

Hogue, Chelsea, "Summer is Over and We're All Going to Die," Autre Magazine, 23 September.

Kopel, Dana, "Tangible Textures: Trudy Benson and Russell Tyler at Retrospective Gallery," Modern Painters, November.

Maine, Stephen, "Trudy Benson," ARTnews, Summer.

"Trudy Benson: Shapes of Things," Time Out New York, 1 April.

Goleas, Janet, "Shed a Little," Blinnk, 21 June.

Johnson, Paddy and Corinna Kirsch, "We Went to Lisa Cooley and Thierry Goldberg: Good Painting, Bad Painting," Art F City, 30 April.

Frederick, Jeff, "Exhibition Review: Trudy Benson 'Shapes of Things,' Lisa Cooley," Wallscrawler, 1 May.

2014 Johnson, Halley, "11 Must-See Works at NADA Miami Beach," Artsy, 5 December.

"Consumer Reports: Trudy Benson," ARTnews, 19 November.

Grayson, Kathy, "Kathy Grayson's Punk Girl Power Painters," i-D Magazine, 22 August.

Indrisek, Scott, "5 Must-See Gallery Shows: 'Go With the Flow' and More," ArtInfo, 7 August.

Micchelli, Thomas, "The Familiar, the Boisterous, the Unexpected, and the Absurd," HyperAllergic, 2 August.

"One Burning Question with Trudy Benson," NY Arts, 6 June.

Luke, Ben, "Exhibition Review: Abstract America Today," London Evening Standard, 28 May.

"This Week's Best New Art," Time Out London, 27 May.

"Artist of the Week: Trudy Benson," LVL3, 10 February.

2013 Rosenberg, Karen, "Trudy Benson: Paint," The New York Times, 9 May.

Rivers, Tina, "Critic's Picks: Windows," ArtForum, 19 November.

"Goings On About Town: Short List," The New Yorker, 3 June.

Brito, Maria, "In the Studio with Trudy Benson," Out There, 14 December.

Stopa, Jason, "Trudy Benson and the Nature of Paint," Whitewall Magazine, 31 May.

Michelli, Thomas, "Running the Gamut: Trudy Benson's Flamboyant Restraint," HyperAllergic, 4 May.

"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Art in America, 2 May.

"Trudy Benson: Digital You Can Touch," Lancia Trend Visions, 10 April.

Stopa, Jason, "WhiteHot Watch," WhiteHot Magazine, April.

Chapline, Jonathan, "Trudy Benson - Navy Yard," #ffffff Walls.

Markus, Liz, "Liz Markus Art Diary," Huffington Post Blog, 28 April.

Johnson, Paddy, "8 Great Brooklyn Artists Under 30," L Magazine, March.

"Studio Cats," Modern Painters, February.

2012 Crowley, Huey, "Studio Visit: Trudy Benson and Russell Tyler," Beautiful/Decay, 25 December.

Cox, Steven, "In Dialogue: Trudy Benson Interview," Hunted Projects, December.

"40 Under 40: Pratt's Rising Stars," Prattfolio, Fall/Winter.

Keeting, Zachary, "Trudy Benson," Gorky's Granddaughter, 10 September.

Meier, Allison C., "One-Line Reviews: Our Staff's Pithy Takes On 'This Nameless Spectacle,' 'The Feverish Library,' and Other Gallery Shows," ArtInfo, 7 September.

Indrisek, Scott, "Trudy Benson: Studio Visit," Modern Painters, 4 September.

Meier, Allison C., "Three Summer MFA Shows Tackle Painting and its Discontent," HyperAllergic, 26 July.

"On the Up: Contemporary Artists We're Tipping for Success, Trudy Benson," Modern Edition, June.

"The Digital Canvas: New Technology and 21st Century Painting," Modern Edition, May/June.

Harnish, Tracey, "Not Dead Yet: Ten Questions – This Week – Trudy Benson," Huffington Post, 8 March.

Scott, Ron, "Contemporary Painting at Oakland University Gallery," art HOPPER, 18 January.

Wolin, Joseph R., "Trudy Benson: Review," ARTnews, January.

Indrisek, Scott, "Reviews In Brief: New York," Modern Painters, January.

2011 Keltner, Daniel Levis, "Actual Virtual: The works of Trudy Benson," Precipitate Journal of the New Environmental Imagination, December.

Stauffer, Tema, "Trudy Benson; the Making of Actual/Virtual," The Mana Log, October.

Vargas, Mauricio, "Interview: Trudy Benson," the BLAAAHg, 12 October.

Baker, R.C., "Fall Arts: Art Picks," The Village Voice, 7 September.

2010 Brennan, Michael, "In Conversation: Michael Brennan Interviews Trudy Benson," NY Arts, Fall.
"Trudy Benson 'Space Jam,'" New York Art Beat, 18 May.
Kalm, James, "Trudy Benson at Freight + Volume," The James Kalm Report, 17 May.
Nathan, Emily, "Material Girl," ArtSlant, 16 May.
Indrisek, Scott, "Trudy Benson," Modern Painters, 13 May.
"Space Jam," Fecal Face Dot Com, May.