

**TRUDY BENSON** (b. 1985, Richmond, VA) received her Master of Fine Arts from Pratt Institute and her Bachelor of Fine Arts from the Virginia Commonwealth University.

Recent solo exhibitions include “Waves,” SUNNY, New York, NY; “Hard Color Heat Wave,” Massif Central, Brussels, Belgium; Miles McEnery Gallery, New York, NY; “/ Z / Z /,” Ceysson & Bénétière, Saint-Étienne, France; “Cuts, Paints,” team(bungalow), Los Angeles, CA; “Closer Than They Appear,” Lyles & King, New York, NY; “Infinite Spiral,” Dio Horia, Mykonos, Greece; Ribordy Contemporary, Geneva Switzerland and “Garden in Motion,” Galerie Bernard Ceysson, Paris, France.

Recent group exhibitions include “Light” (curated by Rico Gatson), Miles McEnery Gallery, New York, NY; “Phase I,” The Hole, East Hampton, NY; “Path of the Storm,” SUNNY NY, New York, NY; “Group Show,” RIBORDY THETAZ, Geneva, Switzerland; “Join,” Loyal, Stockholm, Sweden; “Accrochage,” RIBORDY THETAZ, Geneva, Switzerland; “True Lines,” Over the Influence, Los Angeles, CA; “100!” Loyal, Stockholm, Sweden; “Decoy” (curated by Marc Mitchell), Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR; “New Edition: Print from the Past, Present, and Future at Pratt “ (curated by Caitlin Riordan and Grayson Cox), Pratt Institute, New York, NY; “Rise,” RIBORDY THETAZ, Geneva, Switzerland; “le ciel, l’eau, les dauphins, la vierge, les flics, le sang des nobles, l’ONU, l’Europe, les casques bleus, Facebook, Twitter,” Forde, Geneva, Switzerland; “MOONDOG,” East Hampton Shed, East Hampton, NY; “10 Years in Luxembourg,” Ceysson & Bénétière, Wandhaff, Luxembourg; “Set Adrift on Memory Bliss,” Pablo’s Birthday, New York, NY; “Group Exhibition,” Richard Heller Gallery, Los Angeles, CA; “Come as You Are,” Galerie Antoine Ertaskiran, Montreal, Canada; “Post Analog Painting II,” The Hole, New York, NY; “Pro-Forma: Context and Meaning in Abstraction” (curated by Vittorio Colaizzi), Work Release Gallery, Norfolk, VA; “Unobstructed Views,” Hawkins Ferry House, Grosse Pointe Shores, MI and “TT52” (with Yann Gerstberger), Lyles & King, New York, NY.

Her work is included in select collections including the Susan and Michael Hort Collection, New York, NY; Portland Museum of Art, Portland, ME; Aishti Foundation, Beirut, Lebanon; Saatchi Gallery, London, United Kingdom; Hudson Valley Center for Contemporary Arts, Peekskill, NY and the Beth Rudin DeWoody Collection, New York, NY.

She is the recipient of awards including the Joan Mitchell Foundation Painters and Sculptors Grant (Nominee) and the Painting Fellowship, New York Foundation for the Arts, New York, NY.

Benson lives and works in Brooklyn, NY.

## TRUDY BENSON

Born in Richmond, VA in 1985

Lives and works in Brooklyn, NY

## EDUCATION

- 2010 MFA, Pratt Institute, New York, NY  
 2007 BFA, Virginia Commonwealth University, Richmond, VA

## SOLO EXHIBITIONS

- 2021 “Waves,” SUNNY, New York, NY  
 “Hard Color Heat Wave,” Massif Central, Brussels, Belgium  
 Miles McEnergy Gallery, New York, NY  
 “/ Z / Z /,” Ceysson & Bénétière, Saint-Étienne, France
- 2018 “Cuts, Paints,” team(bungalow), Los Angeles, CA  
 “Closer Than They Appear,” Lyles & King, New York, NY  
 “Infinite Spiral,” Dio Horia, Mykonos, Greece
- 2017 Ribordy Contemporary, Geneva, Switzerland  
 “Garden in Motion,” Galerie Bernard Ceysson, Paris, France
- 2016 “Cosmicomics,” Galerie Bernard Ceysson, Luxembourg  
 “Spooky Action at a Distance,” Half Gallery, New York, NY
- 2015 “Shapes of Things,” Lisa Cooley, New York, NY
- 2013 “PAINT,” Horton Gallery, New York, NY
- 2011 “Actual/Virtual,” Mike Weiss Gallery, New York, NY
- 2010 “Space Jam,” Freight + Volume, New York, NY

## GROUP EXHIBITIONS

- 2021 “Light” (curated by Rico Gatson), Miles McEnergy Gallery, New York, NY  
 “Phase I,” The Hole, East Hampton, NY  
 “Path of the Storm,” SUNNY NY, New York, NY  
 “Group Show,” RIBORDY THETAZ, Geneva, Switzerland
- 2020 “Join,” Loyal, Stockholm, Sweden  
 “Accrochage,” RIBORDY THETAZ, Geneva, Switzerland  
 “True Lines,” Over the Influence, Los Angeles, CA  
 “100!” Loyal, Stockholm, Sweden

### Miles McEnergy Gallery

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 tel +1 (212) 445 0051 [www.milesmcenergy.com](http://www.milesmcenergy.com)

- 2019 “Decoy” (curated by Marc Mitchell), Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR  
 “New Edition: Print from the Past, Present, and Future at Pratt “ (curated by Caitlin Riordan and Grayson Cox), Pratt Institute, New York, NY  
 “Rise,” RIBORDY THETAZ, Geneva, Switzerland  
 “le ciel, l’eau, les dauphins, la vierge, les flics, le sang des nobles, l’ONU, l’Europe, les casques bleus, Facebook, Twitter,” Forde, Geneva, Switzerland
- 2018 “MOONDOG,” East Hampton Shed, East Hampton, NY  
 “10 Years in Luxembourg,” Ceysson & Bénétière, Wandhaff, Luxembourg  
 “Set Adrift on Memory Bliss,” Pablo’s Birthday, New York, NY  
 “Group Exhibition,” Richard Heller Gallery, Los Angeles, CA
- 2017 “Come as You Are,” Galerie Antoine Ertaskiran, Montreal, Canada  
 “Post Analog Painting II,” The Hole, New York, NY  
 “Pro-Forma: Context and Meaning in Abstraction” (curated by Vittorio Colaizzi), Work Release Gallery,” Norfolk, VA  
 “Unobstructed Views,” Hawkins Ferry House, Grosse Pointe Shores, MI  
 “TT52” (with Yann Gerstberger), Lyles & King, New York, NY
- 2016 “Bodacioussss,” Museum of Contemporary Art, Denver, CO  
 “Re-Planetizer” (curated by The Pit), Regina Rex, New York, NY  
 “Spotch,” Sperone Westwater, New York, NY  
 “The City & The City,” Denny Gallery, New York, NY  
 “Non Figuration - un regain d’Intérêt?,” Centre d’art, Meymac, France  
 “9999,” The Fireplace Project, East Hampton, NY  
 “Image Tech: Making Pictures in a Post-Digital Age” (curated by Mauro Zamora), The Art Gallery at the College of New Jersey, Ewing, NJ
- 2015 “PaintersNYC,” Páramo, Guadalajara, Mexico and Museo de los Pintores Oaxaqueños, Oaxaca, Mexico  
 “Feed the Meter,” Galerie Bernard Ceysson, Wandhaff, Luxembourg  
 “Let’s Go Away for Away for Awhile” (curated by Erik den Breejen and Maria Calandra), One Mile Gallery, Kingston, NY  
 “Swingers WKND” (curated by Tribble & Mancenido), New York, NY  
 “Anti-Fair,” Harper’s Books popup at the Carlyle Hotel, New York, NY  
 “Post-Analog Painting,” The Hole, New York, NY  
 “Retrospective Gallery” (with Russell Tyler), Hudson, NY  
 “East Hampton Shed” (curated with Russell Tyler), East Hampton, NY
- 2014 “Go With the Flow,” The Hole, New York, NY  
 “Sunscreen,” James Graham & Sons, New York, NY  
 “Abstract American Today,” Saatchi Gallery, London, United Kingdom  
 “OK Great Thanks This is So Ridiculous,” ACME, Los Angeles, CA and DCKT, New York, NY  
 “This One’s Optimistic: Pincushion,” New Britain Museum of Art, New Britain, CT  
 “Material Images,” Johannes Vogt Gallery, New York, NY  
 “The Last Brucennial,” Bruce High Quality Foundation, New York, NY
- 2013 “Merge Visible,” Horton Gallery, New York, NY

**Miles McEnery Gallery**

	“SPLAZITCH,” Side Effects Gallery, New York, NY
	“Paint On, Paint Off,” Halsey McKay Gallery, East Hampton, NY
	“Windows,” Denny Gallery, New York, NY
	“XSTRACTION,” The Hole, New York, NY
	“Paradox Maintenance Technicians,” Torrance Art Museum, Torrance, CA
2012	“Aggro Crag,” Bosi Contemporary, New York, NY
	“Where My Cones At?” (curated by Ryan Travis Christian), Double Break, San Diego, CA
	“Pratt Alumni Painters,” Pratt Manhattan Gallery, New York, NY
	“Spindles” (curated by the BLAAAHg), New York, NY
	“WET WET” (curated by the BLAAAHg), New York, NY
	“Eileen S. Kaminsky Family Foundation New Acquisitions and Prints,” Mana Contemporary, Jersey City, NJ
	“Idealizing the Imaginary: Illusion and Invention in Contemporary Painting,” Oakland University Art Gallery, Rochester, MI
2010	“Behind the Green Door,” DNA Gallery, Provincetown, MA
	“Pratt MFA Exhibition,” Pratt Manhattan Gallery, New York, NY
2009	“Fervor,” Edward Thorp Gallery, New York, NY
	“Down Below It’s Chaos,” ArtJail, New York, NY
	“A Piece,” LABA Artists’ Space at the 14th Street Y, New York, NY
2008	“Refinement,” Aswoon Gallery, New York, NY
	“Studio 23 Presents LOL the CommandP BFF 4EVA Portfolio,” Transmission Gallery, Richmond, VA
	“Transmission Introduces Studio 23,” Transmission Gallery, Richmond, VA
2007	“24/7 Fire in the Hole,” Plant Zero Art Center, Richmond, VA

## AWARDS

2014	Joan Mitchell Foundation Painters and Sculptors Grant, Nominee
2012	Painting Fellowship, New York Foundation for the Arts, New York, NY

## SELECT COLLECTIONS

Aishti Foundation, Beirut, Lebanon  
 Beth Rudin DeWoody Collection, New York, NY  
 Hudson Valley Center for Contemporary Arts, Peekskill, NY  
 Portland Museum of Art, Portland, ME  
 Saatchi Gallery, London, United Kingdom  
 Susan and Michael Hort Collection, New York, NY

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## LECTURES AND PRESENTATIONS

2021	Visiting Artist Lecture, Hunter College, New York, NY Visiting Artist, Pratt Institute, New York, NY
2019	Visiting Artist Lecture, University of Arkansas, Fayetteville, AR
2018	20 Questions with Trudy Benson, Pratt Institute, New York, NY
2016	Image Tech Panel, The College of New Jersey, Ewing, NJ
2015	Guest Critic, Bruce High Quality Foundation University, New York, NY
2014	Visiting Artist Lecture, University of Wisconsin, Milwaukee, WI
2013	Visiting Artist Lecture, Alfred University, Alfred, NY Artist Talk, Brooklyn Artist Space, New York, NY
2012	MFA Alumni Panel Series, Pratt Institute, New York, NY Visiting Artist Lecture, Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
2011	Guest Lecture, Pratt Institute, New York, NY

## BIBLIOGRAPHY

2021	Bray, Nicole, "Artists to Watch: Trudy Benson," Mercer Contemporary, 4 October. Brignon, Daniel, "Trudy Benson, un jeu de cache-cache," L'essor42, 2 February.
2020	Wallnor, Frida, "Hyped Trudy Benson is Exhibiting Digitally in the Middle of the Crisis," Dagens industri, 30 March. Cohen, Alina, "11 Emerging Artists Redefining Abstract Painting," Artsy.net, 6 January.
2018	Schwendener, Martha, "Trudy Benson," The New York Times, 20 September. Miranda, Carolina A., "Datebook: Ethereal Architecture, 35 Years of Assemblage, and a Work That Spans a Quarter-mile," Los Angeles Times, 26 October. Miah, Riad, "Trudy Benson - Moving Forward By Looking Into the Past," Art Savvy, 30 October. Cascone, Sarah, "Editors' Picks: 12 Things Not to Miss in New York's Art World This Week," artnet, 25 September. "9 Art Events to Attend in NYC This Week," ARTnews, 27 August. Trudy Benson, "Closer Than They Appear," TimeOut New York, 26 August. Wrathall, Claire, "Young Americans," Christie's Magazine, June/July. Stopa, Jason, "Painting as Total Environment," Hyperallergic, 6 January.
2017	Colaizzi, Vittorio, <i>Robert Ryman</i> , New York: Phaidon. Cain, Abigail, "Microsoft Paint's Influence on Artists Is Bigger Than You Might Think," Artsy Editorial, 8 August. Le Gouic, Jean-Claude, "Trudy Benson, une peinture cultivée et osée," lacritique.org, 4 May. Jurek, Irena, "An Interview with Painter Trudy Benson: Loving the Smell of Paint," Art F City, 22 February. "Interview: Trudy Benson," ArtofChoice.club, 23 January.
2016	Campbell, Andrianna, "Dash, Fragment, Bracket," Even Magazine no. 5, Fall. Cohen, Alina, "The Art World's Most Daring - And Fun - Season," New York Times T Magazine, 28 July. Halle, Howard, "10 NYC Artists 35 and Under You Should Know," TimeOut New York, 24 June. Lee, Nathaniel, "Critic's Picks: Trudy Benson," Artforum.com, 3 June. Colaizzi, Vittorio, "Joan Thorne, Analytic Ecstasy," Woman's Art Journal, Spring/Summer.

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- 2015
- Herriman, Kat, "How Five New York Art Couples Share Space," *New York Times T Magazine*, 11 February.
- Campbell, Andrianna, "Frank Stella," *Artforum.com*, 27 November.
- Hogue, Chelsea, "Summer is Over and We're All Going to Die," *Autre Magazine*, 23 September.
- Kopel, Dana, "Tangible Textures: Trudy Benson and Russell Tyler at Retrospective Gallery," *Modern Painters*, Nov.
- Maine, Stephen, "Trudy Benson," *ARTnews*, Summer.
- "Trudy Benson: Shapes of Things," *Time Out New York*, 1 April.
- Goleas, Janet, "Shed a Little," *Blinnk.blogspot.com*, 21 June.
- Johnson, Paddy and Corinna Kirsch, "We Went to Lisa Cooley and Thierry Goldberg: Good Painting, Bad Painting," *ArtFCity.com*, 30 April.
- 2014
- Frederick, Jeff, "Exhibition Review: Trudy Benson 'Shapes of Things,' Lisa Cooley," *Wallscrawler.blogspot.com*, 1 May.
- Johnson, Halley, "11 Must-See Works at NADA Miami Beach," *Artsy.net*, 5 December.
- "Consumer Reports: Trudy Benson," *ARTnews*, 19 November.
- Grayson, Kathy, "Kathy Grayson's Punk Girl Power Painters," *i-D Magazine*, 22 August.
- Indrisek, Scott, "5 Must-See Gallery Shows: 'Go With the Flow' and More," *ArtInfo.com*, 7 August.
- Micchelli, Thomas, "The Familiar, the Boisterous, the Unexpected, and the Absurd," *Hyperallergic.com*, 2 August.
- "One Burning Question with Trudy Benson," *NY Arts*, 6 June.
- Luke, Ben, "Exhibition Review: Abstract America Today," *London Evening Standard*, 28 May.
- "This Week's Best New Art," *Time Out London*, 27 May.
- "Artist of the Week: Trudy Benson," *LVL3media.com*, 10 February.
- 2013
- Rosenberg, Karen, "Trudy Benson: Paint," *The New York Times*, 9 May.
- Rivers, Tina, "Critic's Picks: Windows," *Artforum.com*, 19 November.
- "Goings On About Town: Short List," *The New Yorker*, 3 June.
- Brito, Maria, "In the Studio with Trudy Benson," *outtherenyc.com*, 14 December.
- Stopa, Jason, "Trudy Benson and the Nature of Paint," *Whitewall Magazine*, 31 May.
- Micchelli, Thomas, "Running the Gamut: Trudy Benson's Flamboyant Restraint," *Hyperallergic*, 4 May.
- "The Lookout: A Weekly Guide to Shows You Won't Want to Miss," *Art in America*, 2 May.
- "Trudy Benson: Digital You Can Touch," *Lancia Trendvisions*, 10 April.
- Stopa, Jason, "Whitehot Watch," *Whitehot*, April.
- Chapline, Jonathan, "Trudy Benson - Navy Yard," *#ffffff Walls*.
- Markus, Liz, "Liz Markus Art Diary," *Huffington Post Blog*, 28 April.
- Johnson, Paddy, "8 Great Brooklyn Artists Under 30," *The L Magazine*, March.
- "Studio Cats," *Modern Painters*, February.
- 2012
- Crowley, Huey, "Studio Visit: Trudy Benson and Russell Tyler," *Beautiful Decay*, 25 December.
- Cox, Steven, "In Dialogue: Trudy Benson Interview," *Hunted Projects*, December.
- "40 Under 40: Pratt's Rising Stars," *PRATTFOLIO*, Fall/Winter.
- Cover Image: *NY Arts*, vol. 19, Fall.
- Keeting, Zachary, "Trudy Benson," *Gorky's Granddaughter*, 10 September.
- Meier, Allison, "One-Line Reviews: Our Staff's Pithy Takes On 'This Nameless Spectacle,' 'The Feverish Library,' And Other Gallery Shows," *ArtInfo.com*, 7 September.
- Indrisek, Scott, "Trudy Benson: Studio Visit," *Modern Painters Daily*, 4 September.
- Meier, Allison, "Three Summer MFA Shows Tackle Painting and its Discontent," *Hyperallergic*, 26 July.

**Miles McEnery Gallery**

- “On the Up: Contemporary Artists We’re Tipping for Success, Trudy Benson,” Modern Edition, June.
- “The Digital Canvas: New Technology and 21st Century Painting,” Modern Edition, May/June.
- Harnish, Tracey, “Not Dead Yet: Ten Questions – This Week – Trudy Benson,” Huffington Post, 8 March.
- “Scott, Ron, “Contemporary Painting at Oakland University Gallery,” art HOPPER, 18 January.
- “Wolin, R. Joseph, “Trudy Benson: Review,” ARTnews, January.
- Indrisek, Scott, “Reviews In Brief: New York,” Modern Painters, January.
- 2011 Keltner, Daniel Levis, “Actual Virtual: The works of Trudy Benson,” Precipitate Journal of the New Environmental Imagination, December.
- Stauffer, Tema, “Trudy Benson; the Making of Actual/Virtual,” The Mana Log, October.
- Vargas, Mauricio, “Interview: Trudy Benson,” the BLAAAHg, 12 October.
- Baker, R.C., “Fall Arts: Art Picks,” Village Voice, 7 September.
- 2010 Brennan, Michael, “In Conversation: Michael Brennan Interviews Trudy Benson,” NY Arts, Fall.
- “Trudy Benson ‘Space Jam,’” New York Art Beat, 18 May.
- Kalm, James, “Trudy Benson at Freight + Volume,” The James Kalm Report, 17 May.
- Nathan, Emily, “Material Girl,” ArtSlant, 16 May.
- Indrisek, Scott, “Trudy Benson,” Modern Painters, 13 May.
- “Space Jam,” Fecal Face Dot Com, May.