

ENRIQUE MARTÍNEZ CELAYA (b. 1964 in Havana, Cuba) received his Bachelor of Science from Cornell University in Ithaca, NY, his Master of Science from University of California, Berkeley in Berkeley, CA, and his Master of Fine Arts from the University of California, Santa Barbara in Santa Barbara, CA.

Recent solo exhibitions include “The Sea Memory (Lost),” Secci Gallery, Florence, Italy; “Watching and Waiting: Enrique Martínez Celaya Selected Sculpture 2005-2023” (curated by Giorgio Verzotti), Marino Marini Museum, Florence, Italy; “The Foreigner’s Song,” Miles McEnery Gallery, New York, NY; “The Rose Garden” (in collaboration with Unit London), UTA Artist Space, Los Angeles, CA; “Sea Sky and Land (towards a map of everything),” Fisher Museum of Art, University of Southern California, Los Angeles, CA, “The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers,” Edward L. Doheny Jr. Memorial Library, University of Southern California, Los Angeles, CA; traveled to the Monterey Museum of Art, Monterey, CA; “There-bound,” The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA; “Enrique Martínez Celaya and Käthe Kollwitz: Von den ersten und den letzten Dingen (Of First and Last Things),” Galerie Judin, Berlin, Germany; “A Third of the Night,” Baldwin Gallery, Aspen, CO; “Un poema a Madrid,” Galería Casado Santapau, Madrid, Spain; “The Mariner’s Meadow,” Blain | Southern, London, United Kingdom; “13th Havana Biennial,” Detrás del Muro, Havana, Cuba; “The Tears of Things,” Kohn Gallery, Los Angeles, CA; “The Other Life,” Galleri Andersson/Sandström, Stockholm, Sweden; “The Gypsy Camp,” Jack Shainman Gallery, New York, NY; and “The Mirroring Land,” Galerie Judin, Berlin, Germany.

His work may be found in the collections of The Metropolitan Museum of Art, New York, NY; The State Hermitage Museum, St. Petersburg, Russia; Whitney Museum of American Art, New York, NY; Los Angeles County Museum of Art, Los Angeles, CA; The Phillips Collection, Washington, D.C.; Moderna Museet, Stockholm, Sweden; Museum of Fine Arts, Houston, TX; Museum of Contemporary Art, Los Angeles, CA; The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA; Wadsworth Atheneum Museum of Art, Hartford, CT; Pérez Art Museum, Miami, FL; Columbus Museum of Art, Columbus, OH; Tucson Museum of Art, Tucson, AZ; Hood Museum of Art, Dartmouth College, Hanover, NH; Fisher Museum of Art, University of Southern California, Los Angeles, CA; Museum der bildenden Künste Leipzig, Leipzig, Germany; Denver Art Museum, Denver, CO; Portland Art Museum, Portland, OR; Strandverket Konsthallen, Marstrand, Sweden; Oakland Museum of California, Oakland, CA; Palm Springs Art Museum, Palm Springs, CA; Museum of Contemporary Art, San Diego, CA; and The Patricia & Phillip Frost Art Museum, Miami, FL

He is the recipient of numerous awards, honors, and fellowships including Distinguished Mentor, MFA Fine Arts, Otis College of Art and Design, Los Angeles, CA; Board of Governors, Otis College of Art and Design, Los Angeles, CA; Fellow of the Robinson Jeffers Tor House Foundation, Carmel-By-The-Sea, CA; Doctor Honoris Causa, Otis College of Art and Design, Los Angeles, CA; Visual Arts Fellow, The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA; Phi Kappa Phi Faculty Recognition Award, University of Southern California, Los Angeles, CA; Fellow, Los Angeles Institute for the Humanities, University of Southern California, Los Angeles, CA; Provost Professor of Humanities and Arts at the University of Southern California; Roth Distinguished Visiting Scholar, Dartmouth College, Hanover, NH; Montgomery Fellow, Dartmouth College, Hanover, NH; Knight Foundation Grant; Visiting Presidential Professor, University of Nebraska, Lincoln, NE; National Artist Award, Anderson Ranch Arts Center, Snowmass, CO; California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts; and the Young Talent Award, Los Angeles County Museum of Art, Los Angeles, CA.

Martínez Celaya lives and works in Los Angeles, CA.

Miles McEnery Gallery

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Born in 1964

Lives and works in Los Angeles, CA

SELECT COLLECTIONS

The Metropolitan Museum of Art, New York, NY
The State Hermitage Museum, St. Petersburg, Russia
Whitney Museum of American Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
The Phillips Collection, Washington, D.C.
Moderna Museet, Stockholm, Sweden
Museum of Fine Arts, Houston, TX
Museum of Contemporary Art, Los Angeles, CA
The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA
Wadsworth Atheneum Museum of Art, Hartford, CT
Pérez Art Museum, Miami, FL
Columbus Museum of Art, Columbus, OH
Tucson Museum of Art, Tucson, AZ
Hood Museum of Art, Dartmouth College, Hanover, NH
Fisher Museum of Art, University of Southern California, Los Angeles, CA
Museum der bildenden Künste Leipzig, Leipzig, Germany
Denver Art Museum, Denver, CO
Portland Art Museum, Portland, OR
Strandverket Konsthallen, Marstrand, Sweden
Crocker Art Museum, Sacramento, CA
Wende Museum, Culver City, CA
Robinson Jeffers Tor House Foundation, Carmel-by-the-Sea, CA
Oakland Museum of California, Oakland, CA
Palm Springs Art Museum, Palm Springs, CA
Museum of Contemporary Art, San Diego, CA
Patricia & Phillip Frost Art Museum, Miami, FL
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Nova Southeastern University Art Museum, Fort Lauderdale, FL
Sheldon Museum of Art, Lincoln, NE
Dartmouth College, Hanover, NH
Joan Flasch Artists' Book Collection, School of the Art Institute of Chicago, Chicago, IL
North Carolina Museum of Art, Raleigh, NC
Museum of Art Fort Lauderdale, Fort Lauderdale, FL
National Hispanic Cultural Center, Albuquerque, NM

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Weatherspoon Art Museum, Greensboro, NC
 The Colorado Collection, Boulder, CO
 Frederick R. Weisman Art Museum, Minneapolis, MN
 University of New Mexico Art Museum, Albuquerque, NM
 Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL
 Henry Art Gallery, University of Washington, Seattle, WA
 Honolulu Museum of Art Spalding House, Honolulu, HI
 Neues Stadtmuseum, Landsberg am Lech, Germany
 Figge Art Museum, Davenport, IA
 Boca Raton Museum of Art, Boca Raton, FL
 Bronx Museum of the Arts, Bronx, NY
 Museum of Nebraska Art, Kearney, NE
 Pomona College Museum of Art, Claremont, CA
 Brauer Museum of Art, Valparaiso, IN
 Anderson Ranch Arts Center, Aspen, CO
 US Bank, Minneapolis, MN
 Charles E. Young Research Library Special Collections, University of California, Los Angeles, Los Angeles, CA
 The Graduate Center of the City University of New York, New York, NY
 Edward L. Doheny Jr. Memorial Library, University of Southern California, Los Angeles, CA
 Arkansas Art Center, Little Rock, AR

PROFESSORSHIPS

2017 - Present	Provost Professor of Humanities and Arts, University of Southern California, Los Angeles, CA
2016 - 2017	Roth Distinguished Visiting Scholar, Dartmouth College, Hanover, NH
2014 - Present	Montgomery Fellow, Dartmouth College, Hanover, NH
2007 - 2010	Visiting Presidential Professor, University of Nebraska, Lincoln, NE
1994 - 2003	Associate Professor, Pomona College and Associate Professor, Claremont Graduate University, Claremont, CA

EDUCATION

2020	Doctors Honoris Causa, Otis College of Art and Design, Los Angeles, CA
1994	MFA, University of California, Santa Barbara, Santa Barbara, CA,
1994	Skowhegan School of Painting and Sculpture, Madison, ME
1988	MS, University of California, Berkeley, Berkeley, CA
1986	BS, Cornell University, Ithaca, NY

SELECT HONORS & FELLOWSHIPS

2022	Distinguished Mentor, MFA Fine Arts, Otis College of Art and Design, Los Angeles, CA
2021	Board of Governors, Otis College of Art and Design, Los Angeles, CA

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- 2020 Fellow, Robinson Jeffers Tor House Foundation, Carmel-By-The-Sea, CA
 Doctor Honoris Causa, Otis College of Art and Design, Los Angeles, CA
 Commencement Address Speaker, Otis College of Art and Design, Los Angeles, CA
- 2019 Visual Arts Fellow, The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA
 Phi Kappa Phi Faculty Recognition Award, University of Southern California, Los Angeles, CA
- 2018 International Advisory Council, The Hispanic Society Museum & Library, New York, NY
- 2017 Fellow, Los Angeles Institute for the Humanities, University of Southern California, Los Angeles, CA
- 2014 Montgomery Fellow, Dartmouth College, Hanover, NH
- 2013 Cecil and Ida Green Honors Chair, Texas Christian University, Fort Worth, TX
 Knight Foundation Grant, Miami, FL
- 2007 National Artist Award, Anderson Ranch Arts Center, Snowmass, CO
- 2001 California Community Foundation Fellowship, J. Paul Getty Trust Fund for the Visual Arts, Los Angeles, CA
- 1998 Young Talent Award, Los Angeles County Museum of Art, Los Angeles, CA

SOLO EXHIBITIONS

- 2023 "The Sea Memory (Found)," Miles McEnery Gallery, New York, NY (forthcoming)
 "The Sea Memory (Lost)," Secci Gallery, Florence, Italy
 "Watching and Waiting: Enrique Martínez Celaya Selected Sculpture 2005-2023" (curated by Giorgio Verzotti), Marino Marini Museum, Florence, Italy
- 2022 "The Foreigner's Song," Miles McEnery Gallery, New York, NY
 Hispanic Society Museum & Library, New York, NY
 "The Rose Garden" (in collaboration with Unit London), UTA Artist Space, Los Angeles, CA
 "SEA SKY LAND: towards a map of everything," Fisher Museum of Art, University of Southern California, Los Angeles, CA
 "The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers," Edward L. Doheny Jr. Memorial Library, University of Southern California, Los Angeles, CA; traveled to the Monterey Museum of Art, Monterey, CA
- 2021 "There-bound," The Huntington Library, Art Museum, and Botanical Gardens, San Marino, CA
 "Enrique Martínez Celaya and Käthe Kollwitz: Von den ersten und den letzten Dingen (Of First and Last Things)," Galerie Judin, Berlin, Germany
 "A Third of the Night," Baldwin Gallery, Aspen, CO
 "Un poema a Madrid," Galería Casado Santapau, Madrid, Spain
- 2019 "The Mariner's Meadow," Blain | Southern, London, United Kingdom
 "13th Havana Biennial," Detrás del Muro, Havana, Cuba
 "The Tears of Things," Kohn Gallery, Los Angeles, CA
- 2018 "The Other Life," Galleri Andersson/Sandström, Stockholm, Sweden
- 2017 "The Gypsy Camp," Jack Shainman Gallery, New York, NY
 "The Mirroring Land," Galerie Judin, Berlin, Germany
 "Nothing That Is Ours," Fredric Snitzer Gallery, Miami, FL
- 2016 "One-on-One: Enrique Martínez Celaya/Albert Pinkham Ryder," The Phillips Collection, Washington, D.C.
 "Small Paintings: 1974-2015," Abroms-Engel Institute for the Visual Arts, Birmingham, AL
 "Self and Sea," Parafin, London, United Kingdom

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- “Self and Land,” Baldwin Gallery, Aspen, CO
- 2015 “Empires: Land” and “Empires: Sea,” Jack Shainman Gallery, New York, NY
“Lonestar,” L.A. Louver, Venice, CA
- 2014 “Burning as It Were a Lamp,” Hood Museum of Art, Hanover, NH
“A Wasted Journey, A Half-finished Blaze,” Galleri Andersson/Sandström, Umeå, Sweden
“The Seaman’s Crop,” Parafin, London, United Kingdom
- 2013 “The Tower of Snow,” Strandverket Konsthall, Marstrand, Sweden
“The Pearl,” SITE Santa Fe, Santa Fe, NM
“Burning as It Were a Lamp,” Frederic Snitzer Gallery, Miami, FL
- 2012 “The Tower of Snow,” The State Hermitage Museum, St. Petersburg, Russia
“The Hunt’s Will,” L.A. Louver, Venice, CA
“Roadhome,” Galleri Andersson/Sandtröm, Stockholm, Sweden
“El cielo de invierno,” Galería Joan Prats, Barcelona, Spain
- 2011 “Schneebett,” Miami Art Museum, Miami, FL
“Wormwood,” L.A. Louver Gallery, Venice, CA
“The Cliff,” Liverpool Street Gallery, Sydney, Australia
- 2010 “The Open,” Simon Lee Gallery, London, United Kingdom
“The Crossing,” Cathedral Church of St. John the Divine, New York, NY
“The Palace,” Baldwin Gallery, Aspen, CO
- 2009 “An Empty Space,” Akira Ikeda Gallery, New York, NY
“Down With Me,” Sara Metzler Gallery, New York, NY
“An Unfinished Conversation: Collecting Enrique Martínez Celaya,” Boca Raton Museum of Art, Boca Raton, FL
- 2008 “Daybreak,” L.A. Louver, Venice, CA
“The Lovely Season,” Liverpool Street Gallery, Sydney, Australia
- 2007 “Nomad,” Miami Art Museum, Miami, FL
“Six Paintings in the Duration of Exile,” Akira Ikeda Gallery, Taura, Japan
“For two Martinson poems, poorly understood,” John Berggruen Gallery, San Francisco, CA
“Awaiting a second plan,” Sara Metzler Gallery, New York, NY
- 2006 “Schneebett,” Museum der bildnen Künste Leipzig, Leipzig, Germany
“Coming Home,” Sheldon Museum of Art, Lincoln, NE
- 2005 “Enrique Martínez Celaya: Works on Paper,” Oakland Museum of Art, Oakland, CA
“Enrique Martínez Celaya: The Photographs,” Brauer Museum of Art, Valparaiso, IN
“Shore: ‘Is today yesterday?’ (Part I),” Akira Ikeda Gallery, Berlin, Germany
“Shore: ‘Is today yesterday?’ (Part II),” Griffin Contemporary, Santa Monica, CA
- 2004 “Schneebett,” Berliner Philharmonie, Berlin, Germany
“Poetry in Process,” Colorado University Art Museum, Boulder, CO
“The October Cycle,” Museum of Art Fort Lauderdale, Fort Lauderdale, FL
- 2003 “Recent Paintings,” John Berggruen Gallery, San Francisco, CA
“The October Cycle,” Sheldon Museum of Art, Lincoln, NE
- 2002 “Enrique Martínez Celaya: 1992-2000,” Massachusetts College of Art, Boston, MA
Griffin, Santa Monica, CA

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- Danese Gallery, New York, NY
- 2001 “Enrique Martínez Celaya: 1992-2000,” The Contemporary Museum, Honolulu, HI
 “Enrique Martínez Celaya: 1992-2000,” The Orange County Museum of Art, Newport Beach, CA
 Von der Heydt-Museum, Wuppertal, Germany
- 2000 “Coming Home,” Griffin, Venice, CA
 “Paintings of Mercy,” Rena Bransten Gallery, San Francisco, CA
 “Pinturas de merced,” Galería Ramis Barquet, Monterrey, Mexico
- 1999 “The Field,” Andrew Mummery Gallery at St. Pancras Chambers, London, United Kingdom
- 1998 “Recent Works,” Galerie Bäumler, Regensburg, Germany
 Luigi Marrozzini Gallery, San Juan, Puerto Rico
 Griffin, Venice, CA
 “New Work,” Baldwin Gallery, Aspen, CO
- 1997 “Redemption,” Burnett Miller Gallery, Santa Monica, CA
- 1996 “Recent Work,” Bronx Museum of the Arts, Bronx, NY
- 1995 “Lions of Frosting,” Dorothy Goldman Gallery, Santa Monica, CA
- 1994 “Black Paintings,” University Art Museum, University of California, Santa Barbara, CA

SELECT LECTURES

- 2021 New Social Environment Series, The Brooklyn Rail, Brooklyn, NY, 29 January
 Innovate Pasadena, Pasadena, CA, 22 January
- 2020 Creative Conversation Series, Royal Drawing School, London, United Kingdom, 7 October
 Art-Past-Present Lecture Series, Wende Museum, Culver City, CA, 19 August
 Critical Dialogue Series, Anderson Ranch Arts Center, Snowmass Village, CO, 3-6 August
 Dornsife Dialogues, University of Southern California Dornsife College of Letters, Arts and Sciences, Los Angeles, CA, 22 April
 In Search of Our Times Lecture, Wende Museum, Culver City, CA, 8 March
 The University of Texas System, Austin, Texas, January 21
- 2019 Kohn Gallery, Los Angeles, CA, 16 October
 Baldwin Gallery, Aspen, CO, 9 July
 Blain|Southern, London, United Kingdom, 23 May
 Robischon Gallery, Denver, CO, 19 January
- 2018 Sotheby’s Institute of Art, Creative Industries Colloquium, Los Angeles, CA, 25 October
 Visions & Voices Lecture, University of Southern California, Los Angeles, 17 October
 Arthur L. and Sheila Prensky Visiting Artist Lecture, Washington University, St. Louis, MO, 17 September
 3rd Chairman’s Choice Lecture, Anderson Ranch Arts Center, Snowmass Village, CO, 3 July
 Fisher Museum of Art, University of Southern California, Los Angeles, CA, 25 February
- 2017 University of Southern California, Los Angeles, CA, 16 October
 10th Anniversary Logan Lecture, Denver Art Museum, Denver, CO
 2nd Chairman’s Choice Lecture, Anderson Ranch Arts Center, Aspen, CO, 5 July
 Heinz R. Pagel Physics Lecture Series, Aspen Center for Physics, Aspen, CO, July
 Roth Distinguished Visiting Scholar Lecture, Dartmouth College, Hanover, NH, 8 May

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- Roth Distinguished Visiting Scholar Lecture, Dartmouth College, Hanover, NH, 17 April
 Visiting Artist Lecture, Vermont Studio Center, Johnson, VT, 10 April
 Keynote Speech for the Foundations in Art: Theory and Education (FATE) 16th Biennial Conference, Kansas City Art Institute, Kansas City, MO, 6 April
- 2016 Roth Distinguished Visiting Scholar Lecture, Dartmouth College, Hanover, NH, 20 October
 Roth Distinguished Visiting Scholar Lecture, Dartmouth College, Hanover, NH, 22 September
 Inaugural Chairman's Choice Lecture, Anderson Ranch Arts Center, Aspen, CO, 30 June
 Naropa University, Boulder, CO, 21 June
 An Artist Dialogue Series Event, New York Public Library, New York, NY, 5 April
- 2013 Santa Fe University of Art and Design, Santa Fe, NM, 1 October
 University of Michigan, Ann Arbor, MI, 29 March
- 2011 Featured Artist Lecture Series, New York Studio School, New York, NY, 6 March
 University of California Santa Barbara, Santa Barbara, CA, 19 April
 Features Artists Lecture Series, Anderson Ranch Arts Center, Aspen, CO, 23 June
- 2010 Phillip and Patricia Frost Museum, Miami, FL, 5 December
 Museum of Biblical Art, New York, NY, 4 November
 School of the Art Institute of Chicago, Chicago, IL, 29 October
- 2009 Sheldon Museum of Art, Lincoln, NE, 21 April
 Joslyn Art Museum, Omaha, NE, 2 October
 University of Nebraska-Omaha, Omaha, NE, 7 April
- 2008 Kaneko, Omaha, NE, 7 October
 Sheldon Museum of Art, Lincoln, NE, 15 April
- 2006 Miami Art Museum, Miami, FL, 8 December
 Fowler Museum of Cultural History, University of California, Los Angeles, Los Angeles, CA
- 2005 Education Center, Hope Center, Richmond, VA, 14 November
- 2004 American Academy in Berlin, Berliner Philharmonie, Berlin, Germany, 19 October
 Aspen Institute, Aspen, CO
 "Schneebett (2004)," Berliner Philharmonie, Berlin, Germany, September
- 2002 New York University, New York, NY
- 2001 Orange County Museum of Art, Newport Beach, CA, 4 December
 University of Hawaii at Manoa, Honolulu, HI, 4 September

SELECT PUBLICATIONS

- 2023 *Enrique Martínez Celaya, Guardare e aspettare: Sculture Selezionate 2005–2023*, Florence: Museo Marino Marini.
- 2022 *Enrique Martínez Celaya: The Foreigner's Song*, New York: Miles McEnery Gallery.
The Fire of Heaven: Enrique Martínez Celaya and Robinson Jeffers, Berlin: Hatje Cantz, published in association with the Monterey Museum of Art, California.
- 2021 *Enrique Martínez Celaya, SEA SKY LAND: towards a map of everything*, Berlin: Hatje Cantz, published in association with USC Fisher Museum of Art, Los Angeles.
Enrique Martínez Celaya and Käthe Kollwitz: Von den ersten und den letzten Dingen, Berlin: Hatje Cantz.

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- 2019 *Enrique Martínez Celaya: The Mariner's Meadow*, London: Blain|Southern.
- 2018 *Enrique Martínez Celaya: The Other Life*, Stockholm: Galleri Andersson/Sandström.
- 2017 *Enrique Martínez Celaya: The Mirroring Land*, Berlin: Galerie Judin.
- 2016 *Enrique Martínez Celaya: Small Paintings 1974-2015*, Birmingham: Abroms-Engel Institute for the Visual Arts.
Martínez Celaya, Work and Documents 1990-2015, Santa Fe: Radius Books.
Enrique Martínez Celaya: The Tower of Snow, Miami: Miami-Dade College in collaboration with Whale & Star Press.
- 2013 *Enrique Martínez Celaya: The Pearl*, Santa Fe: Radius Books.
Enrique Martínez Celaya: Working Methods/Métodos de trabajo, Barcelona, Spain: Ediciones Polígrafa.
- 2009 *An Unfinished Conversation: Collecting Enrique Martínez Celaya*, Boca Raton: Boca Raton Museum of Art.
Daybreak, Venice: L.A. Louver Gallery.
- 2008 *The Lovely Season*, Sydney: Liverpool Street Gallery.
The Return of the Storks, Berlin: Akira Ikeda Gallery.
- 2007 *Nomad*, Delray Beach: Miami Art Museum in collaboration with Whale & Star Press.
Another Show for the Leopard, Aspen: Baldwin Gallery.
Poetry and Process, Boulder: CU Art Museum.
- 2006 *Martínez Celaya: Early Work*, Delray Beach: Whale & Star Press.
- 2003 *The October Cycle*, Seattle: Marquand Books in association with Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln.
All the field is ours, Santa Monica: Griffin Contemporary.
- 2001 *Enrique Martínez Celaya, 1992-2000*, Cologne: Wienand Verlag.
Amerika—Europa: Ein künstlerischer Dialog, Wuppertal, Germany: Von der Heydt-Museum.
- 2000 *Pinturas de Merced*. Monterrey, Mexico and New York: Galería Ramis Barquet.
- 1998 *Enrique Martínez Celaya: Works on Paper and Poems*, San Juan, Puerto Rico: Luigi Marrozzini / Santa Monica: Griffin Contemporary.
- 1994 *The Black Paintings: Poems and Visual Works*, Santa Barbara: University Art Museum.

ARTIST BOOKS

- 2020 *Enrique Martínez Celaya: Collected Writings and Interviews, 2010-2017*, Lincoln: University of Nebraska Press.
- 2018 *On Art and Mindfulness: Notes from the Anderson Ranch (2nd ed.)*, Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center.
- 2015 *On Art and Mindfulness: Notes from the Anderson Ranch*, Los Angeles: Whale & Star Press in collaboration with the Anderson Ranch Arts Center.
- 2010 *Enrique Martínez Celaya: Collected Writings and Interviews, 1990-2010*, Lincoln: University of Nebraska Press.
The Nebraska Lectures, 2007-2010, Lincoln: University of Nebraska Press.
- 2009 *The Blog: Bad Time for Poetry*, Delray Beach: Whale & Star Press.
- 2002 *Guide*, Los Angeles: Whale & Star Press.
- 2001 *October*, Amsterdam: Cinubia.
- 1998 *Berlin*, Los Angeles: Stephen Cohen Gallery and William Griffin Editions.

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BIBLIOGRAPHY

- 2023 Cerullo, Sophia, "Enrique Martínez Celaya at Museo Marino Marini," *The Florentine*, 30 March.
 "The Making of There-Bound by Enrique Martínez Celaya," *TheHuntington.org*, 15 February.
- 2022 Lee, Irene Lyla, "Enrique Martínez Celaya: The Foreigner's Song," *The Brooklyn Rail*, October.
 "Spotlight: Cuban-Born Artist Enrique Martínez Celaya Conjures Themes of Identity and Longing in a Show of Allusive Recent Works in New York," *Artnet News*, 11 September.
 Cascone, Sarah, "13 Buzzy Back-to-School Gallery Shows to See During Armory Week," *Artnet News*, 6 September.
 "New York Exhibitions to See: Fall 2022," *Ocula Magazine*, 31 August.
 Clavarino, Elena, "Enrique Martínez Celaya: The Foreigner's Song," *Air Mail*, August.
 Ollman, Leah, "Six Points on the Provisional Map of the Ever-Changing Sky (and Unfurling Poem), that is the Work of Enrique Martínez Celaya," *Enrique Martínez Celaya: The Foreigner's Song*, New York: Miles McEnery Gallery.
 "A Portrait of Enrique Martínez Celaya," *The Baer Faxt*, 31 March.
 Ollman, Leah, "With four L.A. shows, Enrique Martínez Celaya displays the breadth of his artistic range," *Los Angeles Times*, 3 March.
 Griffin, Jonathan, "Enrique Martínez Celaya puts his mark on the Los Angeles map," *The Art Newspaper*, 17 February.
- 2021 Dambrot, Shana Nys, "Artist Enrique Martínez Celaya's Winged Messengers," *LA Weekly*, 16 December.
 Miller, Chandrea, "USC celebrates a new era of public art with sculpture unveiling," *USC News*, 25 August.
 Ruthe, Ingeborg, "Malen wie Käthe Kollwitz: Enrique Martínez Celaya in der Berliner Galerie Judin (Painting for Käthe Kollwitz: Galerie Judin in Berlin exhibits paintings by the Cuban exile Enrique Martínez Celaya," *Berliner Zeitung*, 24 March.
 Hammer, Klaus, "In dialogue with Käthe Kollwitz," *Ossietzky*, 13 March.
 Hartney, Eleanor, "Enrique Martínez Celaya with Eleanor Heartney," *The Brooklyn Rail*, March.
 Vallée, François, "Enrique Martínez Celaya: 'Necesitamos con urgencia un espejo,'" *Hypermedia Magazine*, 16 February.
 Travers, Andrew, "Enrique Martínez Celaya brings new exhibition to Baldwin Gallery," *The Aspen Times*, 11 February.
 Dobroth, Kirsten, "Artist Enrique Martínez Celaya's 'A Third of the Night' Opens at Aspen's Baldwin Gallery Next Week," *Aspen Public Radio*, 5 February.
 Gay, Gerald M., "Tucson Museum of Art offers 'escape' from those daily worries," *Arizona Daily Star*, 16 January.
 "Enrique Martínez Celaya with Eleanor Heartney: New Social Environment #223," *The Brooklyn Rail*, 29 January.
- 2020 Shea, Andrew L, "Albert Pinkham Ryder: isolato of the brush," *The New Criterion*, Vol. 39, No. 4, December.
 Eckstein Jones, Laura, "Renaissance Man," *Angeleno Magazine*, December.
 Trinh, Jean, "Even with Museums Closed, Art Finds a Way Through Public Spaces," *KCET.org*, 10 November.
 "Exclusive: Artist Enrique Martínez Celaya's Cultural Guide to Los Angeles," *BlackBook Magazine*, 14 October.
 Bailey, Spencer and Andrew Zuckerman, "Enrique Martínez Celaya on Art as a Reminder of What's Important," *At a Distance*, Episode 82, 12 October.
 "Enrique Martínez Celaya in conversation with Sir Charles Saumarez Smith and Catherine Goodman," *Royal Drawing School*, 7 October.
 Brocato, Lauren, "Enrique Martínez Celaya: Q&A with the Artist, Author and Educator," *MENSBOOK*, 28 September, Web.
 Byrne, Elena Karina, "Truth-Maps: A Conversation with Enrique Martínez Celaya," *Los Angeles Review of Books*, 20 August.
 Robbie, Erica, "'Sculpturally Distanced': Anderson Ranch's 17-piece outdoor exhibition offered for view," *Aspen Daily News*, 14 July.
 Travers, Andrew, "Pop-Up Sculpture Garden: Anderson Ranch installs 17 artworks on Snowmass campus," *Aspen Times*, 8 July.
 Davis, Dominic-Madori, "5 industry insiders on how the pandemic has affected the art world," *Business Insider*, 13 June.
 "Enrique Martínez Celaya in conversation with Raphael Rubinstein," *Nancy Littlejohn Fine Art*, 22 February.

- 2019 “Enrique Martínez Celaya: The Sword or The Road,” Glasstire, 7 January.
- Collins, Bianca, “Paths of Gold: Enrique Martínez Celaya Takes the Road Less Traveled,” *Artillery Magazine*, November.
- Barrie, Lita, “Enrique Martínez Celaya’s The Tears of Things,” *Riot Material*, 21 October.
- Ohanesian, Liz, “Enrique Martínez Celaya Captures a Familiar Feeling in His First L.A. Show in 4 Years,” *Los Angeles Magazine*, 17 September.
- Goldman, Edward, “Three LA Exhibitions with Tears, Terror, and Radiance,” *Art Matters with Edward Goldman*, 17 September.
- Riefe, Jordan, “Artist Enrique Martínez Celaya and Fiancee Erica Packer Host Opening of New L.A. Show,” *The Hollywood Reporter*, 15 September.
- Dambrot, Shana Nys, “Enrique Martínez Celaya | The Universal Theory of Everything is Propped on a Pedestal,” *Flaunt Magazine*, 13 September.
- Moret, A., “Enrique Martínez Celaya, ‘The Tears of Things:’ A Reflection of Journey, Risk and Transformation,” *Installation Magazine*, 12 September.
- “Your Concise Los Angeles Art Guide for Fall 2019,” *Hyperallergic*, 10 September.
- Nys Dambrot, Shana, “Best of L.A. Arts Fall Preview Pick: Enrique Martínez Celaya at Kohn Gallery,” *LA Weekly*, 19 August.
- “8 Contemporary Landscape Painters Pushing the Genre Forward,” *Artspace*, 17 July.
- Travers, Andrew, “Artist Enrique Martínez Celaya to premiere film about his return to Cuba in Aspen,” *The Aspen Times*, 6 July.
- Kay, Christin, “Week In The Arts,” *Aspen Public Radio*, 5 July.
- Khan, Tabish, “The Top 7 Art Exhibitions to see in London in July,” *FAD Magazine*, 30 June.
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