

KURT KAUPER (b. 1966, Indianapolis, IN) received his MFA from the University of California, Los Angeles, CA and his BFA from Boston University, Boston, MA.

Recent solo exhibitions include Miles McEnergy Gallery, New York, NY (forthcoming); "Recent Paintings," Marc Selwyn Fine Art, Los Angeles, CA (forthcoming); "Women," Almine Rech Gallery, New York, NY; "New Paintings," ACME, Los Angeles, CA; "Barack and Michelle Obama," Deitch Projects, New York, NY; "Everybody Knew That Canadians were the Best Hockey Players," Deitch Projects, New York, NY; ACME, Los Angeles, CA; Deitch Projects, New York, NY; ACME, Los Angeles, CA and ACME, Santa Monica, CA.

Recent group exhibitions include "Apple in the Dark," Harkawik, New York, NY; "Le Déjeuner sur l'herbe," Jeffrey Deitch Gallery, Los Angeles, CA; "Flesh," Newchild Gallery, Antwerp, Belgium; "Salon de Peinture," Almine Rech Gallery, New York, NY; "Really," Miles McEnergy Gallery, New York, NY; "2020 Vision," Southampton Arts Center, Southampton, NY; "Charity," Almine Rech Gallery, New York, NY; "Kith & Kin," Lunder Arts Center, Lesley University, Cambridge, MA; "Palinopsia," Gallery Poulsen, Copenhagen, Denmark; "Drawn Together Again," The Flag Foundation, New York, NY; "The New Baroque," Booth Gallery, New York, NY; "Really?" Wilding Cran Gallery, Los Angeles, CA; "By the River," ACME, Los Angeles, CA; "Passage," ACME, Los Angeles, CA; "Minerva," Cuevas Tilleard Projects, New York, NY; "Introspective," Bravin Lee Programs, New York, NY; "Unrealism" (curated by Jeffrey Deitch and Larry Gagosian), Art Basel, Miami Beach, FL; "Convergence," 808 Gallery, Boston University, Boston, MA; "Unrealism Part I," Fredericks & Freiser, New York, NY; "Twenty Years," ACME, Los Angeles, CA and "Totally Gay for Sports," Lodge Gallery, New York, NY.

His work is included in select collections including The Hammer Museum, Los Angeles, CA; The Museum of Modern Art, New York, NY; The Oakland Museum of Art, Oakland, CA; The Weatherspoon Museum, Greensboro, NC; The Whitney Museum of American Art, New York, NY and the Yale University Art Gallery, New Haven, CT.

He is the recipient of awards including the Pollock Krasner Foundation Grant; the Louis Comfort Tiffany Foundation Grant and the Elizabeth Greenshields Foundation Grant.

Kauper lives and works in New York, NY.

KURT KAUPER

Born in Indianapolis, IN in 1966

Lives and works in New York, NY

EDUCATION

1995 MFA, University of California, Los Angeles, CA

1988 BFA, Boston University, Boston, MA

SOLO EXHIBITIONS

- 2023 Miles McEnergy Gallery, New York, NY (forthcoming)
- 2022 "Recent Paintings," Marc Selwyn Fine Art, Los Angeles, CA (forthcoming)
- 2018 "Women," Almine Rech Gallery, New York, NY
- 2015 "New Paintings," ACME, Los Angeles, CA
- 2009 "Barack and Michelle Obama," Deitch Projects, New York, NY
- 2007 "Everybody Knew That Canadians were the Best Hockey Players," Deitch Projects, New York, NY
- 2003 ACME, Los Angeles, CA
- 2000 Deitch Projects, New York, NY
- 1999 ACME, Los Angeles, CA
- 1997 ACME, Santa Monica, CA

GROUP EXHIBITIONS

- 2022 "Apple in the Dark," Harkawik, New York, NY
- "Le Déjeuner sur l'herbe," Jeffrey Deitch Gallery, Los Angeles, CA
- 2021 "Flesh," Newchild Gallery, Antwerp, Belgium
- "Salon de Peinture," Almine Rech Gallery, New York, NY
- 2020 "Really," Miles McEnergy Gallery, New York, NY
- "2020 Vision," Southampton Arts Center, Southampton, NY
- "Charity," Almine Rech Gallery, New York, NY
- 2019 "Kith & Kin," Lunder Arts Center, Lesley University, Cambridge, MA
- "Palinopsia," Gallery Poulsen, Copenhagen, Denmark
- "Drawn Together Again," The Flag Foundation, New York, NY
- 2017 "The New Baroque," Booth Gallery, New York, NY
- "Really?" Wilding Cran Gallery, Los Angeles, CA
- "By the River," ACME, Los Angeles, CA
- 2016 "Passage," ACME, Los Angeles, CA

Miles McEnergy Gallery

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tel +1 (212) 445 0051 www.milesmcenergy.com

- “Minerva,” Cuevas Tilleard Projects, New York, NY
- “Introspective,” Bravin Lee Programs, New York, NY
- 2015 “Unrealism” (curated by Jeffrey Deitch and Larry Gagosian), Art Basel, Miami Beach, FL
- 2014 “Convergence,” 808 Gallery, Boston University, Boston, MA
- “Unrealism Part 1,” Fredericks & Freiser, New York, NY
- “Twenty Years,” ACME, Los Angeles, CA
- 2013 “Totally Gay for Sports,” Lodge Gallery, New York, NY
- “Ladies and Gents,” Solomon Contemporary, New York, NY
- “Silhouette,” Blackburn 20/20, New York, NY
- 2012 “Rich and Cultivated,” Sardine Gallery, Brooklyn, NY
- “I Glove You,” Reynolds Gallery, Richmond, VA
- “MIE: A Portrait by 35 Artists,” Freight + Volume, New York, NY
- 2011 “Cinematic Bodies,” Zolla Lieberman Gallery, Chicago, IL
- “GOLDMINE: Works from the Collection of Sirje and Michael Gold,” California State University, Long Beach, CA
- 2010 “Private Future,” Mark Jancou Gallery, New York, NY
- 2009 “Casual Male,” Sherman Gallery, Boston University, Boston, MA
- “Prescriptions,” ACME, Los Angeles, CA
- “private(dis)play,” COCA, St. Louis, MO
- “Mixed Signals: Artists Consider Identity in Sports,” Cranbrook Art Museum, Bloomfield Hills, MI
- “Superficiality and Superexcrecence: Surface and Identity in Recent California Art,” Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
- 2008 “Conceptual Figures,” Deitch Projects, New York, NY
- “Out of Shape,” Frances Lehman Loeb Art Center, Poughkeepsie, NY
- 2007 “NeoIntegrity,” Derek Eller Gallery, New York, NY
- “Celebrity,” Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- “Fung Wah,” Howard Yezerski Gallery, Boston, MA
- 2006 Art Basel with Deitch Projects, Basel, Switzerland
- “Stiff,” Gallery 40000, Chicago, IL
- 2005 “Superstars,” Kunsthalle Wien, Vienna, Austria
- “Postmodern Portraiture,” The Logan Collection, Vail, CO
- “Tete a Tete,” Greenberg Van Doren Gallery, New York, NY
- “Honeymoon with Romeo,” Groeflin/Maag Galerie, Basel, Switzerland
- “Image/Text,” G.A.S.P., Boston, MA
- 2004 “The Charged Image,” Joseloff Gallery, University of Hartford, West Hartford, CT
- “Monument to Now,” Deste Foundation for Contemporary Art, Athens, Greece
- “She’s Come Undone,” Artemis Greenberg Van Doren, New York, NY
- “When I think about You, I touch Myself” (curated by David Humphrey), New York Academy of Art, New York, NY
- “Singing My Song,” ACME, Los Angeles, CA
- 2003 “Crosscurrents: Contemporary Art from the Neuberger Berman Collection,” Henry Art Gallery, Seattle, WA
- “Reverie: Works from the Collection of Douglas Cramer,” The Speed Art Museum, Louisville, KY
- 2002 “By The Hand of the Father,” Luckman Fine Arts Center, California State University, Los Angeles, CA

Miles McEnery Gallery

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- “Cher Peintre,” Centre Pompidou, Paris, France; travelled to Kunsthalle Wien, Vienna, Austria; and Schirn Kunsthalle, Frankfurt, Germany
- “Mask or Mirror? A Play of Portraits,” Worcester Museum of Art, Worcester, MA
- “Post L.A. Cool” (curated by Michael Duncan), San Jose Museum of Art, San Jose, CA
- “Enough About Me” (curated by Deb Kass), Momena, Brooklyn, NY
- “Supernatural Playground,” Marella Arte Contemporanea, Milan, Italy
- 2001 “Form Follows Fiction,” Castello di Rivoli, Turin, Italy
- “Casino 2001” (curated by Jeanne Greenberg Rohatyn), S.M.A.K Museum of Contemporary Art, Ghent, Belgium
- “Before They Became Who They Are,” Kravets/Wehby, New York, NY
- 2000 “Recent Acquisitions,” Deste Foundation, Athens, Greece
- “Art on Paper,” Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
- “Whitney Biennial,” The Whitney Museum of American Art, New York, NY
- 1999 “In Your Face,” New Langton Arts, San Francisco, CA
- 1998 “Painting From Another Planet,” Deitch Projects, New York, NY
- “Transience and Sentimentality,” Institute of Contemporary Art, Boston, MA
- 1997 Jay Gorney Modern Art with Judie Bamber, New York, NY
- 1996 “Be Specific,” Rosamund Felsen Gallery, Santa Monica, CA
- “Subject/ Object,” Cerritos College Art Gallery, Cerritos, CA
- 1995 “Realm of Morpheus: Dream Image in Art,” Nexus Foundation for Today’s Art, Philadelphia, PA
- “Self-Portrayal,” Post Gallery, Los Angeles, CA
- “Vital Signs,” L.A. Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA
- ACME, Santa Monica, CA
- 1994 “House of Styles,” TRI Gallery, Los Angeles, CA
- “Figuratively Speaking,” Jan Abrams Gallery, Los Angeles, CA
- “The Hot Crop,” Claremont McKenna College Gallery, Claremont, CA

PUBLICATIONS

- 2020 Deitch, Jeffrey, *Unrealism: New Figurative Painting*, New York: Rizzoli Electa, 93.
Really. New York: Miles McEnery Gallery.
- 2017 Kauper, Kurt, “Afterword” in *The Figurative Artist’s Handbook* by Robert Zeller, New York: Monacelli Press, 297.
- 2014 Kauper, Kurt, “Representational Art and Kitsch” in *The Figure*, ed. by Margaret McCann, New York: Skira Rizzoli, 126.
- 2013 Koestenbaum, Wayne, *My 80’s and Other Essays*, New York: FSG Originals, 155.
Amy, Michael, *Nicola Verlato: From Verona with Rage*, Berkeley: Gingko Press, 89.
- 2012 Hobbs, Robert, *Kehinde Wiley*, New York: Rizzoli, 28.
Kauper, Kurt, “Panel Discussion” in *George Tooker: Reality Recurs as a Dream*, New York: DC Moore Gallery, 56.
Iwatsuki, Mie, “Model’s Voice on Kurt Kauper,” in *MIE: A Portrait by 35 Artists*, New York: Freight + Volume, 75.
- 2009 Humphrey, David, *Blind Handshake*, New York: Periscope Publishing, 163.
Bedford, Christopher, “Mixed Signals” in *Mixed Signals: Artists Consider Identity in Sports*, Bloomfield Hills: Cranbrook Art Museum, 26-27.

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- 2008 Shelton, Andrew Carrington, *Ingres*, London: Phaidon Press, 226-227.
Powell, Richard, *Cutting a Figure: Fashioning Black Portraiture*, Chicago: University of Chicago Press, 183, 201-204, 221.
Lombino, Mary-Kay, "The Shape of Things" in *Out of Shape: Stylistic Distortions of the Human Form from the Logan Collection*, Poughkeepsie: Vassar College, 9.
Koestenbaum, Wayne and Pepe Karmel, *Kurt Kauper: Paintings 2001-2007*, New York: Deitch Projects.
- 2006 Richer, Francesca and Matthew Rosenzweig, *No. 1: First Works by 362 Artists*, London: Thames & Hudson, 197.
Cuzin, Jean Pierre and Dimitri Salmon, *En Attendant Demain: Ingres Aujourd'Hui*, Ingres: Regards Croise, Réunion des Musées Nationaux, 246-247.
- 2005 Karmel, Pepe, "Max Ernst and Contemporary Art" in *Max Ernst: A Retrospective*, New York: The Metropolitan Museum of Art, 95-96.
- 2004 Rosenblum, Robert, "Body Works" in *The Charged Image*, West Hartford: Joseloff Gallery, 9-14.
Humphrey, David, "When I think about You, I touch Myself" in *When I think about You, I touch Myself*, New York: New York Academy of Art, 4-25.
- 2003 Robson, Julien, "Reverie" in *Reverie: Contemporary Art from the Neuberger Berman Collection*, Louisville: The Speed Art Museum.
Danoff, Michael, "Crosscurrents at Century's End" in *Crosscurrents: Contemporary Art from the Neuberger Berman Collection*, Seattle: Henry Art Gallery, 7-10.
- 2002 Stoops, Susan L., "Who is She" in *Mask or Mirror*, Worcester: Worcester Art Museum, 19-25.
Weinhart, Martina, "Kurt Kauper" in *By The Hand of The Father*, Paris: Centre Pompidou, 148-154.
Rohatyn, Jeanne Greenberg, "Emerald City" in *Supernatural Playground*, Milano: Silvia Editrice, 11-14.
- 2001 Anton, Saul and Andrea Scott, "Kurt Kauper" in *Casino 2001*, Ghent: S.M.A.K., 231.
Deitch, Jeffrey, "If it Doesn't Fit, You Must Acquit" in *Form Follows Fiction*, Turin: Charta.

BIBLIOGRAPHY

- 2021 Jebara, Paul, "Artistic Notions Of 'Flesh' Are Laid Bare At Antwerp's Newchild Gallery," *Forbes*, 27 September.
- 2019 Loos, Ted, "Some People Put on a Show. Others Stage an Art Fair," *New York Times*, 20 February.
- 2018 Slenske, Michael and Molly Langmuir, "Who's Afraid of the Female Nude? Paintings of naked women, usually by clothed men, are suddenly sitting very uncomfortably on gallery walls," *New York Magazine*, 18 April.
Takac, Balasz, "The Nude Figures of Kurt Kauper," *Widewalls*, 6 April.
MacAdam, Barbara A., "Kurt Kauper, Master of the Nude Hockey Player, Paints the Female Nude," *Artnews*, March.
Editors, "What Is the Art Exhibition of Your Dreams? We Asked 14 More Art-World Heavyweights," *Artnet News*, 7 February.
McCann, Margaret, "Designing Women: Kurt Kauper at Almine Rech," *Painters' Table*, 23 February.
Cohen, Alina, "The Perils of a Man Painting Naked Women in 2018," *Artsy*, 29 January.
- 2017 Indrisek, Scott, "40 Artists Share Their Favorite Shows of 2017," *Artsy*, 25 December.
Hicks, Jacob, "Kurt Kauper in Conversation with Jacob Hicks," *QuantumArtReview.com*, 14 January.
- 2016 Neuendorf, Henry, "Top 10 Shows on the LES and Surrounding Neighborhoods This Summer," *artnet.com*, 4 July.
Herzog, Nadia, "Cuevas Tilleard Projects Presents a Show by the Minerva Collective," *Widewalls.ch*.
Crotty, Benjamin, "Portfolio: Benjamin Crotty," *Frieze.com*, 16 May.

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- 2015 Rosenberg, Karen, "Jeffrey Deitch on Why Figurative Art Rules the Zeitgeist, and His New Calling as a Pop-Up Impresario," *Artspace*, 26 November.
- Seed, John, "Artists (and Others) Talk About Art and Destruction," *The Huffington Post*, 2 July.
- Abadía, Mila and Jose L. Calleja, "Los Suntuosos y Ambiguos Personajes de Kurt Kauper," *Arte a un Click*, 27 March.
- 2014 O'Rourke, John, "808 Gallery Hosts Alumni Show," *BU Today*, 13 November.
- Houston, Kerr, "The Word, the Flesh, and the Image," *Bmore Art*, 3 October.
- Seed, John, "Contemporary Art's Body Language," *Hyperallergic*, 30 September.
- Wallace, Ian, "The Studio Assistant Family Tree: A Genealogy of Artists & Their Proteges," *Artspace*, 26 March.
- Seed, John, "Artists Respond: Can a Nazi Painting Be Seen With Fresh Eyes?" *The Huffington Post*, 10 January.
- 2013 Aske, Katie, "Ladies & Gents Deconstructed," *The Genteel*, 8 April.
- 2011 Harrity, Christopher, "Artist Spotlight: Kurt Kauper," *Advocate*, 16 July.
- 2010 Finch, Charlie, "My Favorite Fifty," *Artnet.com*, May.
- Fiedler, Marco, "Interview: Kurt Kauper," *FT Magazine*, March.
- 2009 Corsano, Otino, "Profile, Interview: Kurt Kauper," *artUS*, no. 27.
- McGirk, James, "The Q&A: Kurt Kauper, Artist," *moreintelligentlife.com*, October.
- Kazakina, Katya, "Obamas in Suburbia," *Bloomberg*, 13 October.
- Slenske, Michael, "Obama in the Suburbs," *Interviewmagazine.com*, 2 October.
- Dumenco, Simon, "Political Canvassing: The Obamas at Deitch Projects," *The New York Times Style Magazine*, 9 October.
- "Critics' Picks," *Time Out New York*, 7 October: 57.
- Myers, Holly, "Art Review: 'Superficiality and Superexcrecence' at Ben Maltz Gallery," *The Los Angeles Times*, 8 July.
- 2008 Mullarkey, Maureen, "So Shocking, So Stale," *The New York Sun*, 20 March: 17.
- Lachmayer, Dr. Herbert, "Kunst a la Mode," *DIVA*, April: 64-67.
- 2007 Edgers, Geoff, "In Artist's Vision, An Icon in the Flesh," *The Boston Globe*, 29 November.
- Lelong, Melissa, "Hockey Heroes as Art," *National Post*, 30 November: A3.
- Beech, Mark, "Nudes On Ice: Two Bare Bruins are the Highlight of a New York City Art Exhibit," *Sports Illustrated*, 10 December: 30.
- Ward, Bruce, "Hockey or Hokey: Portraits of NHLers Score Hype Dollars," *The Ottawa Citizen*, 30 November.
- "Galleries-Downtown: Kurt Kauper," *The New Yorker*, 10 December: 22.
- Loos, Ted, "The Naked and the Nude," *ARTINFO.com*, 7 December.
- Dimanno, Rosie, "Painter Puts a Nude Look on Hockey Heroes," *Toronto Star*, 6 December: S2.
- Rosenberg, Karen, "Art in Review: Kurt Kauper," *The New York Times*, 23 November: E40.
- Knodel, Marilu, "Celebrity" in *Celebrity*, Scottsdale: Scottsdale Museum of Contemporary, 22.
- 2006 Rousseau, Bryant, "Art Basel 37: Best in Show: Deitch is Unanimous Choice," *Artinfo.com*, 20 June.
- 2005 Cohen, David, "Gallery-Going: Tete a Tete," *The New York Sun*, 30 June.
- Schwendener, Martha, "Tete a Tete," *Time Out New York*, 7-13 July: 73.
- 2004 Erikson, Matthew, "Banished Painting Raises Questions," *The Hartford Courant*, 29 September.
- Erikson, Matthew, "The Body Electric," *The Hartford Courant*, 24 September.
- Genocchio, Benjamin, "Works From the Trove of an Adventurous Collector," *The New York Times*, 19 September.
- Hight, Alistair, "Carnal Knowledge," *Preview Connecticut*, September: 16-19.
- Bloom, Larry, "Cary Grant, Nude," *Connecticut Magazine*, September: 12-13.

- Johnson, Ken, "She's Come Undone," *The New York Times*, 9 July: E28.
- 2003 Nochlin, Linda, "New Tricks for an Old Dog: The Return of Painting," *Contemporary*, no. 58: 20.
McNeil, Taylor, "Fictional Realism – with a Twist," *Esprit*, Fall: 4-5.
Kinney, Tulsa, "Stripping Cary Grant," *Los Angeles City Beat*, 26 June: 27.
Pagel, David, "A Cool Jolt from a Familiar Image," *The Los Angeles Times*, 20 June: E19.
Hughes, Robert J., "Rising Stars of Spring," *The Wall Street Journal*, 4 April.
Finch, Charlie, "The Armory Show Runs its Course," *Artnet.com*, 7 March.
Adams, Brooks, "Picabia, The New Paradigm," *Art in America*, March: 84.
Pisano, Hortense, "Mut Zum Trash," *Journal Frankfurt*, 17-30 January: 46.
- 2002 Temin, Christine, "Strange Likeness," *The Boston Globe*, 20 December: E17.
Liebman, Lisa, "Best of 2002," *Art Forum*, December: 108.
Gute, Charles, et al., "Focus Painting Part One," *Flash Art*, October: 78-85.
Burnett, Craig, "Previews," *Modern Painters*, Summer: 121.
Bush, Kate, "Cher Peintre, Lieber Maler, Dear painter," *Art Forum*, October: 149.
Edwards, Natasha, "Cher Peintre peins-moi," *Modern Painters*, Autumn: 145.
Leydier, Richard, "Cher peintre," *artpress*, September: 82-84.
Tuymans, Luc, "What the Painters Say" *artpress*, July-August: 37-46.
Knofel, Ulrike, "Attacke der Kitsch-Rebellen," *Der Spiegel*, no. 25, 17 June: 192.
Dagen, Philippe, "Le Peinture en France Malade de la Derision," *Le Monde*, 14 June.
Landi, Ann, "The Real Thing?" *Art News*, June: 88-91.
Predicatori, Mara, "Supernatural Playground," *Flash Art International*, April-May: 122.
Farronato, Milovan, "Supernatural Playground," *Tema Celeste*, March-April: 107.
Pola, Francesca, "Supernatural Playground," *Segno*, March-April.
Corradini, Mauro, "L'Universo della Grande Mela," *Cultura Bresciana*, 21 March: 33.
Corradini, Mauro, "L'Universo della Grande Mela," *Bresciaoggi*, 21 March: 33.
Farquharson, Alex, "The New Americans," *Art Forum*, March: 136.
Cunningham, Bill, "Evening Hours," *The New York Times*, 24 February: Section 9.
Dunn, Melissa and Charles Gute, "Spotlight Casino 2001," *Flash Art*, January-February.
Beatrice, Luca, "Spotlight Form Follows Fiction," *Flash Art*, January-February.
Eichler, Dominic, "Casino 2001," *Frieze*, January-February: 97-98.
- 2001 Fanelli, Franco & Francesca Comisso, "Com'e Finto il Post-Uomo," *Vernissage* no. 21, November: 4-8.
Israel, Nico, "A Winning Bet," *Vogue*, November: 372.
Moliterni, Rocco, "La Forma Segue La Finzione: A Rivoli Le Ricerche Artistiche Degli Ultimi Dieci Anni," *La Stampa*.
Hainley, Bruce, "Brian Calvin," *Artforum*, February: 140-141.
Finch, Charlie, "Norman Dubrow Gives it Away," *artnet*, 2 February.
- 2000 Kleinfelder, Karen, *Art History*, December vol. 23: i5, 800.
Gingeras, Alison, "Subversion du Kitsch," *artpress*, December: 28-36.
Gingeras, Alison, "Kurt Kauper," *artpress*, September: 75-76.
Edelson, Sharon, "Creative Types," *W*, September: 371-384.
Colman, David, "The Wonderful Wizard of Art," *Harper's Bazaar*, September: 536.
Canning, Susan, "You can't Always Get What You Want," *Art Papers*, July/August 2000: 20-25.

- Duncan, Michael, "Blinded by Buzzwords," *Art in America*, July: 40.
- Wei, Lilly, "2000 Biennial Exhibition," *Art News*, May: 225.
- Kimmelman, Michael, "A New Whitney Team Makes Its Biennial Pitch," *The New York Times*, 24 March: E31, E33.
- Muchnic, Suzanne, "What Difference Two Years Make," *The Los Angeles Times*, 24 March: F1.
- Knight, Christopher, "Not Enough Reasons to Celebrate," *The Los Angeles Times*, 24 March: F21.
- Vogel, Carol, "Inside Art," *The New York Times*, 3 March: E48.
- Cotter, Holland, "With a Nervy Sense of Today," *The New York Times*, 25 February: E39.
- 1999 Vogel, Carol, "Choosing a Palette of Biennial Artists," *The New York Times*, 8 December: E1, E5.
- Hickey, Dave, "Best of the 90's," *ARTFORUM*, December: 12.
- Duncan, Michael, "L.A. Portraiture: Post-Cool," *Art in America*, October: 124-131.
- Miller, Alicia, "In Your Face," *Art Papers*, July/August: 55-56.
- Miles, Christopher, "Kurt Kauper," *ARTFORUM*, May: 183.
- Knight, Christopher, "The Case for Painting," *The Los Angeles Times Sunday Calendar*, 4 April: 4.
- Pagel, David, "These Grand Divas Are Truly Larger Than Life," *The Los Angeles Times*, 26 February: F26.
- Rickels, Laurence A., "Phantoms of Opera," *art/text*, January: 61-66.
- 1998 Pagel, David, "Visual Stimulation in L.A.," *Flash Art*, Summer: 116-120.
- Cotter, Holland, "Painting From Another Planet," *The New York Times*, 24 July: B39.
- Peers, Alexandra, "Object of the Week," *The Wall Street Journal*, 24 July: W12.
- Schjeldahl, Peter, "Ultraloungerie," *The Village Voice*, 23 June: 153.
- Pagel, David, "Aperto Los Angeles," *Flash Art*, March-April: 76-78.
- Temin, Christine, "Art Review," *The Boston Globe*, 27 February: C-1.
- Silver, Joanne, "Visual Arts," *The Boston Herald*, 27 February: S11.
- McQuaid, Cate, "ICA Shows Boston as Artist's State of Mind," *The Boston Globe*, 21 February: C8.
- Alimanestianu-Chao, Irina, "Kurt Kauper: ACME," *Zing Magazine*, Winter: 179-180.
- Miles, Chris, "New Faces in Portraiture," *Zing Magazine*, Winter: 39.
- Cotter, Holland, "Judie Bamber and Kurt Kauper," *New York Times*, 2 January: E-41.
- Bergstein, Gerry, "Art Feature: Kurt Kauper," *AGNI* 47: 111-114.
- 1997 Knight, Christopher, "Best Shows of 1997," *Los Angeles Times Calendar*, 21 December.
- Pagel, David, "Editor's Choice: Kurt Kauper," *Bomb*, Fall.
- Knight, Christopher, "Kurt Kauper at ACME," *Art Issues*, September/October: 36.
- Pagel, David, "A Mixture of Elegance, Androgynous Strength," *The Los Angeles Times*, 9 May: F16.
- Miles, Christopher, "Kurt Kauper at ACME," *Artweek*, July.
- 1996 Pagel, David, "Art Reviews," *The Los Angeles Times*, 8 August: F11.

SELECT LECTURES AND PANELS

- 2019 "The Young and Evil," David Zwirner Gallery, New York, NY
- 2018 Visiting Artist Lecture, Cooper Union for the Advancement of the Arts and Sciences, New York, NY
- 2015 Visiting Artist Lecture, Moravian College, Bethlehem, PA
- 2014 Visiting Artist Lecture, Louisiana State University, Baton Rouge, LA
- "Rembrandt's Lady with a Pink," The Metropolitan Museum of Art, New York, NY

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- 2013 Visiting Artist Lecture, Yale University, New Haven, CT
Visiting Artist Lecture, Massachusetts College of Art and Design, Boston, MA
"The Figure in Flux," Pratt Institute, Brooklyn, NY
- 2012 Visiting Artist Lecture, Yale University, New Haven, CT
Visiting Artist Lecture, Virginia Commonwealth University, Richmond, VA
- 2011 DC Moore Gallery, New York, NY
- 2010 Visiting Artist Lecture, Parsons School of Design, New York, NY
Visiting Artist Lecture, The School of the Museum of Fine Arts, Boston, MA
Visiting Artist Lecture, American University, Washington, D.C.
- 2009 Visiting Artist Lecture, Yale University, New Haven, CT
Visiting Artist Lecture, Boston University, Boston, MA
Visiting Artist Lecture, Lyme Academy, Old Lyme, CT
Visiting Artist Lecture, Hamilton College, Clinton, NY
Visiting Artist Lecture, Washington University, St. Louis, MO
- 2008 Distinguished Fellow in Painting Lecture, San Francisco Art Institute, San Francisco, CA
"Conceptual Figures" organized by Ad Hoc Vox, Deitch Projects, New York, NY
Atlantic Lecturer, Claremont Graduate University, Claremont, CA
Visiting Artist Lecture, Tyler School of Art and Design, Temple University, Philadelphia, PA
Visiting Artist Lecture, Columbia University, New York, NY
- 2007 "Fan Fictions" organized by Ad Hoc Vox, Bellwether Gallery, New York, NY
Visiting Artist Lecture, Hunter College, New York, NY
- 2006 Visiting Artist Lecture, Washington University, St. Louis, MO
Visiting Artist Lecture, The Claire Trevor School of Art, University of California, Irvine, CA
Visiting Artist Lecture, Kansas State University, Manhattan, Kansas
- 2005 Visiting Artist Lecture, Parson School of Design, New York, NY
- 2004 "The Charged Image," The Joseloff Gallery, University of Hartford, Hartford, CT
"Tastelessness and Taste in Contemporary Art," University of Hartford, Hartford, CT
Visiting Artist Lecture, Brooklyn College, Brooklyn, NY
Visiting Artist Lecture, Washington University, St. Louis, MO
Visiting Artist Lecture, Tyler School of Art, Temple University, Philadelphia, PA
- 2003 Visiting Artist Lecture, School of Visual Arts, New York, NY
Visiting Artist Lecture, The Graduate School of Figurative Art, The New York Academy of Art, New York, NY
- 2002 Visiting Artist Lecture, Worcester Art Museum, Worcester, MA
Visiting Artist Lecture, Boston University, Boston, MA
- 2001 Visiting Artist Lecture, University of California Irvine, Irvine, CA
- 2000 Visiting Artist Lecture, Tyler School of Art, Temple University, Philadelphia, PA
"The Shaping of the Artist in the Institution," California State University, Long Beach, CA
Visiting Artist Lecture, University of New Hampshire, Durham, NH
- 1999 Visiting Artist Lecture, Williams College, Williamstown, MA
Visiting Artist Lecture, Otis College of Art and Design, Los Angeles, CA
- 1997 Visiting Artist Lecture, Art Institute of Boston, Boston, MA

Miles McEnery Gallery

525 West 22nd Street, New York, NY 10011 | 511 West 22nd Street, New York, NY 10011 | 520 West 21st Street, New York, NY
tel +1 (212) 445 0051 www.milesmcenery.com

TEACHING EXPERIENCE

2005 - Present	Associate Professor, Queens College, City University of New York, NY
2003 - Present	Adjunct Faculty, Visiting Senior Critic, New York Academy of Art, New York, NY
2009 - 2018	Visiting Associate Professor, Princeton University, Princeton, NJ
2000 - 2005	Assistant Professor, Yale University School of Art, New Haven, CT
1996 - 2000	Full Time Painting Faculty, School of the Museum of Fine Arts, Boston, MA
1995 - 1996	Painting Instructor, Orange Coast College, Costa Mesa, CA
1995 - 1996	Painting Department Technician, University of California, Los Angeles, CA
1993 - 1995	Teaching Assistant, University of California, Los Angeles, CA

AWARDS

2019	Pollock Krasner Foundation Grant
2006	Pollock Krasner Foundation Grant
2001	Pollock Krasner Foundation Grant
1999	Louis Comfort Tiffany Foundation Grant
1989	Elizabeth Greenshields Foundation Grant
1988	Elizabeth Greenshields Foundation Grant

SELECT COLLECTIONS

The Hammer Museum, Los Angeles, CA
The Museum of Modern Art, New York, NY
The Oakland Museum of Art, Oakland, CA
The Weatherspoon Museum, Greensboro, NC
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT