ALEXANDER ROSS (b. 1960 in Denver, CO) received his Bachelor of Fine Arts from the Massachusetts College of Art, Boston, MA.

Ross' work has been the subject of solo exhibitions at Contemporary Art Museum St. Louis, St. Louis, MO; David Nolan Gallery, New York, NY; FIENDISH PLOTS, Lincoln, NE; Galerie Hussenot, Paris, France; Galerie Judin, Berlin, Germany; LABspace, Hillsdale, NY; Marianne Boesky Gallery, New York, NY; Miles McEnery Gallery, New York, NY; New York Foundation for the Arts, New York, NY; and Worcester Art Museum, Worcester, MA, among others.

The artist has been included in group exhibitions at numerous international institutions such as the American Academy of Arts and Letters, New York, NY; Brattleboro Museum & Art Center, Brattleboro, VT; Columbus Museum of Art, Columbus, OH; deCordova Sculpture Park and Museum, Lincoln, MA; Denver Art Museum, Denver, CO; The Elizabeth Foundation for the Arts, New York, NY; The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Institut Valencià d'Art Modern, Valencia, Spain; MoMA PS1, Queens, NY; Museo de Arte Moderno, Mexico City, Mexico; The Nelson-Atkins Museum of Art, Kansas City, MO; New Museum of Contemporary Art, New York, NY; and the Whitney Museum of American Art, New York, NY, among others.

His work may be found in the collections of the Art Institute of Chicago, Chicago, IL; British Museum, London, UK; Denver Art Museum, Denver, CO; The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Hallmark Art Collection, Kansas City, MO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; The Menil Collection, Houston, TX; The Morgan Library & Museum, New York, NY; Museum of Modern Art, New York, NY; The Nelson-Atkins Museum of Art, Kansas City, MO; Rhode Island School of Design Museum, Providence, RI; and the Worcester Art Museum, Worcester, MA.

He is the recipient of awards including the Adolph and Esther Gottlieb Foundation Individual Support Grant; the John Simon Guggenheim Memorial Foundation Fellowship; The Louis Comfort Tiffany Foundation Award; New York Foundation for the Arts Painting Fellowship; and the Pollock-Krasner Foundation Grant.

The artist lives and works in Great Barrington, MA.

MILES
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GALLERY

ALEXANDER ROSS

Born in 1960 in Denver, CO
Lives and works in Great Barrington, MA

EDUCATION

1983 BFA, Massachusetts College of Art, Boston, MA

SOLO EXHIBITIONS

2026 Miles McEnery Gallery, New York, NY
2023 Miles McEnery Gallery, New York, NY
2022 Miles McEnery Gallery, New York, NY
2019 "Other Drawings," FIENDISH PLOTS, Lincoln, NE
2016 "Paintings and Drawings," LABspace, Hillsdale, NY
2014 "Recent Terrestrials," David Nolan Gallery, New York, NY
2013 "Recent Paintings and Drawings," Galerie Hussenot, Paris, France
2012 "Terrestrial Examplars," Nolan Judin, Berlin, Germany
2011 "Collage Drawings," New York Foundation for the Arts, New York, NY
"Recent Paintings," David Nolan Gallery, New York, NY
2010 "Paintings and Drawings," Galerie Hussenot, Paris, France
2008 "Drawings 2000-2008," Nolan Judin, Berlin, Germany
"New Work," Marianne Boesky Gallery, New York, NY
"Recent Drawings," David Nolan Gallery, New York, NY
2007 "Wall at WAM: Alexander Ross," Worcester Art Museum, Worcester, MA
2006 "Alexander Ross: Recent Paintings and Drawings," Daniel Weinberg Gallery, Los Angeles, CA
2005 "Recent Paintings and Drawings," Feature Inc., New York, NY
"Survey," Contemporary Art Museum St. Louis, St. Louis, MO
2004 "New Paintings," Kevin Bruk Gallery, Miami, FL
"Preview of New Paintings," Feature Inc., New York, NY
2003 "Paintings and Drawings," Feature Inc., New York, NY
"New Paintings," Kevin Bruk Gallery, Miami, FL
2002 "Alexander Ross: Recent Paintings," Daniel Weinberg Gallery, Los Angeles, CA
2001 "Recent Drawings," Kevin Bruk Gallery, Miami, FL
2000 "Recent Work," Feature Inc., New York, NY
1999 "Paintings," Mary Boone Gallery, New York, NY
1998 "Paintings," Feature Inc., New York, NY

MILES
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GALLERY

GROUP EXHIBITIONS

2026 "Natural Order," Miles McEnery Gallery, New York, NY
Tanja Grunert Gallery, Hudson, NY

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Summer Disaster 2," Private Public Gallery, Hudson, NY
"Faraway, So Close," New Risen, Falls Village, CT

2022 "Odd Angles/Strange Angels," Good Naked at The Bransford Octagon, Catskill, NY

2021 "I Remember… Remember?," Private Public Gallery, Hudson, NY
"The Power of 10" (curated by Jane Hart), Woodstock Byrdcliffe Guild, Woodstock, NY
"The Magic Garden," LABspace, Hillsdale, NY
"Dissecting the Cyborgian Swamp Thang" (curated by Andrew Woolbright), Super Dutchess, New York, NY

2019 "Blue In Green" (curated by Alyssa E. Franning), Platform Space, Brooklyn, NY
"A Fairly Secret Army" (curated by Paul Whiting), wildpalms, Düsseldorf, Germany
"Among Friends / Entre Amigos" (curated by Alexandra Rutsch Brock, Beth Dary, and Patricia Fabricant), The Clemente, New York, NY
"Shapeshifter," Gregory Lind Gallery, San Francisco, CA
"Further," George Gallery, Brooklyn, NY
"ESCAPE" (curated by Hope Davis and Sharon Gregory), Geoffrey Young Gallery, Great Barrington, MA
"They're Made Out of Meat" (curated by Jennifer Coates), Platform Space, Brooklyn, NY

2018 "The Cosmic Garden" (curated by Jeff Gleich), Orticolario, Villa Erba, Cernobbio, Italy
"Relational Sets," Eckert Fine Art, Kent Barns, Kent, CT
"The Nature Lab : An Homage to the RISD Nature Lab and Its Founder Edna Lawrence" (curated by Eric Wolf), LABspace, Hillsdale, NY
"Matereality," Geoffrey Young Gallery, Great Barrington, MA

2017 "The Secret Life of Plants" (curated by Jennifer Coates and Nick Lawrence), Freight + Volume, New York, NY
"Paper Trail," G-Module Art Advisory, New York, NY
"Taconic North: A Very Large Show Of Very Small Works By Area Artists" (curated by Susan Jennings and Julie Torres), LABspace, Hillsdale, NY

2016 "Future Perfect: Picturing the Anthropocene," University Art Museum, University at Albany, Albany, NY
"drawing ROOM" (curated by Markus Dochantschi), David Nolan Gallery, New York, NY

2015 "The Guston Effect," Steven Zevitas Gallery, Boston, MA
"Influence" (curated by Oliver Wasow), Kleinert/James Center for the Arts, Woodstock, NY

2014 "Spaced Out: Migration to the Interior" (curated by Phong Bui), Red Bull Studios, New York, NY

2013 "40 Years at the Daniel Weinberg Gallery," Ambach & Rice, Los Angeles, CA
"Come Together: Surviving Sandy, Year 1" (curated by Phong Bui), Industry City, Brooklyn, NY
"PRISM fence" (organized by Damien Crisp/Susan Jennings), Ursa Major, Great Barrington, MA
"Imprinted Pictures," Cheymore Gallery, Tuxedo Park, New York, NY

2012 "THING" (curated by Susan Jennings), West Cornwall, CT
"Summer," David Nolan Gallery, New York, NY

2011 "MELT" (curated by Rachel Seligman), The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga

Springs, NY

2010 "Pastorale" (curated by Klaus Kertess), 80 WSE Gallery, New York University, New York, NY

"Summer Group Show," David Nolan Gallery, New York, NY

2009 "Drawing Itself: A Survey of Contemporary Practice" (curated by Craig Stockwell and Mara Williams), Brattleboro Museum & Art Center, Brattleboro, VT

"Extreme Frontiers/Urban Frontiers," Institut Valencià d'Art Modern, Valencia, Spain

"Slough" (curated by Steve DiBenedetto), David Nolan Gallery, New York, NY

"Morphological Mutiny: Steve DiBenedetto, Alexander Ross, and James Siena," Galerie Judin, Berlin, Germany; traveled to David Nolan Gallery, New York, NY

"NY Masters," Galerie Richard, Paris, France

2007 "In Monet's Garden: The Lure of Giverny," Columbus Museum of Art, Columbus, OH

"Horizon" (curated by David Humphrey), The Elizabeth Foundation for the Arts, New York, NY

"Drawing Anyone?," Denver Art Museum, Denver, CO

"Neointegrity: Comics Edition" (curated by Keith Mayerson), Museum of Comic and Cartoon Art, New York, NY

2006 "Surrealism, Then and Now," Kasmin Gallery, New York, NY

"The 2006 deCordova Annual Exhibition," deCordova Sculpture Park and Museum, Lincoln, MA

"Twice Drawn" (curated by Ian Berryand Jack Shear), The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

"Three Exhibitions Regarding Nature," Feature Inc., New York, NY

2005 "Frontiers: Collecting the Art of Our Time," Worcester Art Museum, Worchester, MA

"Realism and Abstraction: Six Degrees of Separation," The Nelson-Atkins Museum of Art, Kansas City, MO

"Remote Viewing: Invented Worlds in Recent Painting and Drawing" (curated by Elisabeth Sussman), Whitney Museum of American Art, New York, NY; traveled to Saint Louis Art Museum, St. Louis, MO

"Alexander Ross + Wayne Gonzalez," Conner Contemporary Art, Washington, D.C.

2004 "Disparities and Deformations: Our Grotesque" (curated by Robert Storr), SITE Santa Fe, Santa Fe, NM

"Drawing II (Selected)," G-ModuleGallery, Paris, France

"Colored Pencil," Kerry Schuss Art, New York, NY

"Endless Love" (curated by Mark Greenwold), D.C. Moore Gallery, New York, NY

2003 "Nature Boy" (curated by Doug Wada), Elizabeth Dee Gallery, New York, NY

"Mighty Graphitey," Feature Inc., New York, NY

"On Line," Feigen Contemporary, New York, NY

"Giverny," Salon 94, New York, NY

2002 "Everybody Knows This Is Nowhere," Kevin Bruk Gallery, Miami, FL

"Painting and Illustration," Luckman Fine Arts Complex, California State University, Los Angeles, Los Angeles, CA

"Ballpoint Inklings," Geoffrey Young Gallery, Great Barrington, MA; traveled to Kerry Schuss Art, New York, NY (2003)

"Invitational Exhibition of Painting & Sculpture," American Academy of Arts and Letters, New York, NY

"Steve DiBenedetto, Lee Etheredge IV, Alexander Ross, Michelle Segre, James Siena & Daniel Zeller: On Paper," Daniel Weinberg Gallery, Los Angeles, CA

2001 "Synth" (organized by Leo Villareal), White Columns, New York, NY

"Painting/Not Painting" (curated by Peter Rostovsky and Rachel Urkowitz), White Columns, New York, NY

"Arte Contemporaneo Internacional," Museo de Arte Moderno, Mexico City, Mexico

"Works of SOLO Impression," Mary Schiller Myers School of Art, University of Akron, Akron, OH
"Luck of the Drawn," Geoffrey Young Gallery, Great Barrington, MA
"Miss Universe," Galerie Art: Concept, Paris, France

2000 "Drawings & Photographs," Matthew Marks Gallery, New York, NY
"Drawing," Stephen Friedman Gallery, London, UK
"Alex8," Kevin Bruk Gallery, Miami, FL
"Paper Trail Pt. 2," SHAHEEN Modern and Contemporary Art, Beachwood, OH
"Grok Terence McKenna Dead," Feature Inc., New York, NY
"00: Drawings 2000," Barbara Gladstone Gallery, New York, NY
"Useful Indiscretions: works on paper," Geoffrey Young Gallery, Great Barrington, MA
"23rd Benefit Auction Exhibition," New Museum of Contemporary Art, New York, NY
"Almost Something: Depictive Abstraction," Catherine Moore Fine Art, New York, NY
"ANP: City Projects," Cokkie Snoei, Rotterdam, Rotterdam, Netherlands
"Hairy Forearm's Self-Referral," Feature Inc., New York, NY
"Group Exhibition," M du B, F, H & G, Montreal, Québec, Canada
"Greater New York," P.S.1 Contemporary Art Center, Queens, NY
"Superorganic Hydroponic Warfare," Derek Eller Gallery, New York, NY
"Group Show" (curated by Ross Bleckner), Wetterling Gallery, Stockholm, Sweden

1999 "1999 Drawings," Alexander and Bonin Gallery, New York, NY
"Pictorial Abstraction," Temple Gallery, Tyler School of Art and Architecture Philadelphia, PA
"What Big Is," Geoffrey Young Gallery, Great Barrington, MA
"Alexander Ross and Lucky DeBellevue," Stephen Friedman Gallery, London, UK
"curious.parking@stupendous.strawberry," S & H DeBuck Gallery, Ghent, Belgium
"Cookie Snow Feature Inc.," Cokkie Snoei, Rotterdam, Netherlands

1998 "Art on Paper" (curated by Amy Cappellazzo), Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
"WOp: works on/off paper," ANP, Antwerp, Belgium
"Paper View," Geoffrey Young Gallery, Great Barrington, MA
"Spectacular Optical," Thread Waxing Space, New York, NY
"View 3" (curated by Klaus Kertess), Mary Boone Gallery, New York, NY

1997 "Swamp Thing" (curated by Joel Beck), Salon 75, Brooklyn, NY
"New American Talent: The Thirteenth Exhibition" (curated by Robert Storr), University of North Texas Art Gallery, Denton, TX; traveled to Texas Fine Arts Association at CenterSpace, Austin, TX

1996 "Relief Pieces," Feature Inc., New York, NY
"Ab Fab," Feature Inc., New York, NY
"A4 Favours" (curated by Pádraig Timoney), Three Month Gallery, Liverpool, UK

1995 Mitchell Algus Gallery, New York, NY

AWARDS

2020 Pollock-Krasner Foundation Grant, New York, NY

2012 Adolph and Esther Gottlieb Foundation Individual Support Grant, New York, NY

	Pollock-Krasner Foundation Grant, New York, NY
2010	New York Foundation for the Arts Painting Fellowship, New York, NY
2003	The Louis Comfort Tiffany Foundation Award, New York, NY
2002	John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
2000	American Artists at Giverny Residency Grant, New York, NY
	Art Production Fund, Brooklyn, NY
1998	The Tesuque Foundation Artist Fellowship Grant, San Mateo, CA

SELECT COLLECTIONS

Art Institute of Chicago, Chicago, IL
The British Museum, London, UK
Denver Art Museum, Denver, CO
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Hallmark Art Collection, Kansas City, MO
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Menil Collection, Houston, TX
The Morgan Library & Museum, New York, NY
The Museum of Modern Art, New York, NY
Nelson-Atkins Museum of Art, Kansas City, MO
Rhode Island School of Design Museum, Providence, RI
Worcester Art Museum, Worcester, MA

BIBLIOGRAPHY

2026 Otero, Liam, "Alexander Ross: Between the Cellular and the Nonrepresentational," essay in *Alexander Ross*, New York: Miles McEnery Gallery.

2023 Packard, Cassie, "A Plastic Bucket in the Woods: On the Work of Alexander Ross," essay in *Alexander Ross*, New York: Miles McEnery Gallery.

2022 Epps, Philomena, "Organic Complexity," essay in *Alexander Ross*, New York: Miles McEnery Gallery.

2019 Wolgamott, L. Kent, "Painter Alexander Ross presents his 'Other Drawings' in fine Fiendish Plots exhibition," Lincoln Journal Star, 15 May.

2018 Ambrose, David, "Alexander Ross," One River, 6 October.

Smith, Andy, "The Mixed-Media Lifeforms of Alexander Ross," Hi-Fructose, 22 August.

2015 MacAdam, Barbara A., "Alexander Ross at David Nolan," ARTnews, 29 January.

2014 "Alexander Ross," The New Yorker, 27 November.

Brody, David, "Hybrids, Mutants: Alexander Ross at David Nolan," ArtCritical, 23 November.

Johnson, Ken, "Art In Review," The New York Times, 13 November.

2013 "Showcase: Alexander Ross," The Drawer, Volume 5: Things, October.

2011 *Alexander Ross: Bristles that Mop*, New York: David Nolan Gallery.

2010 Asfour, Nana, "Morphological Mutiny: Steve DiBenedetto, Alexander Ross and James Siena," Time Out, 14 January.

2009 Coggins, David, "Alexander Ross," Art in America, January.

2008 *Alexander Ross: Drawings 2000-2008*, New York: David Nolan Gallery.

Smith, Roberta, "Dear Gallery: It Was Fun, but I'm Moving Up," The New York Times, 18 April.

2008 Cohen, David, "Alien Resurrection," The New York Sun, 27 March.

2007 "Horizon," The New Yorker, 23 July.

2006 Deitsch, Dina, "Alexander Ross," essay in *The 2006 DeCordova Annual Exhibition*, Lincoln, MA: DeCordova Sculpture Park.

Hill, Shawn, "The 2006 DeCordova Exhibition," Dig, 31 May.

Millis, Christopher, "Good Behavior: Looking for the Renegades at This Year's DeCordova Annual," The Boston Phoenix, 19 May.

McQuaid, Cate, "Controlled Chaos," The Boston Globe, 5 May.

Pagel, David, "Color and Texture as Playthings," The Los Angeles Times, 17 February.

2005 Scott, Andrea K, "World Piece: Eight Painters Invent—and Fragment – Cosmologies," Time Out, 28 July.

Grady, Elizabeth M., "Alexander Ross," in Elisabeth Sussman, ed., *Remote Viewing: Invented Worlds in Recent Painting and Drawing*, New York: Whitney Museum of American Art.

Glueck, Grace, "Tapping Into A Glut of Information & Making Sense (and Art) of It All," The New York Times, 3 June.

Cohen, David, "Gallery Going," The New York Sun, 7 April.

Johnson, Ken, "Alexander Ross," The New York Times, 1 April.

Manning, Sean, "Alexander Ross," New York Press, 16 March.

2004 Storr, Robert, "Alexander Ross" in Sarah S. King, *Disparities & Deformations, Our Grotesque*, Santa Fe: SITE Santa Fe.

Cohen, David, "Gallery Going," The New York Sun, 11 March.

Turner, Elisa, "Photos of green things become weird works of art," The Miami Herald, 10 February.

2003 Ocana, Damarys, "Tales of suspense," Miami Street, 26 December.

Storr, Robert, "Warts and All: the Art of Alexander Ross," Artforum, September.

Smith, Roberta, "Mighty Graphitey," The New York Times, 9 August.

Cohen, David, "Gallery Going," The New York Sun, 17 July.

2002 Saltz, Jerry, "Sleepers Awake," The Village Voice, November.

Dunham, Carroll, "Artists Curate: Road Food," Artforum, October.

2001 Richard, Frances, "Review," Artforum, March.

2000 Smith, Roberta, "Art in Review; Alex Ross," The New York Times, 1 December.

Henry, Max, "Portals of Discovery," Artnet, 13 November.

Kertess, Klaus, "The Story of 00," *00: Drawings 2000 at Barbara Gladstone Gallery*, New York: Barbara Gladstone Gallery.

Hong, Catherine, "United Artists," Harper's Bazaar, May.

"Superorganic Hydroponic Warfare," The New Yorker, 6 March.

1999 Ivy, Angus, "Review (WOp)," Zing Magazine, Summer.

Lin, Jeremy, "Alexander Ross, Cellular One," Surface, Summer.

Scott, Andrea K., "Reviews," Time Out, 29 April.

Cotter, Holland, "Art in Review," The New York Times, 23 April.

Viveros-Fauné, Christian, "Green Machine," New York Press, 7 April.

Lambrecht, Luc, "Amerikaans en Toch Niet," De Morgen, 12 February.

Popelier, Bert, "Jonge Amerikanen," De Tijd, 3 February.

Dove, Edith, "Wonderlijke Combinaties," De Standaard, 3 February.

Hoban, Phoebe, "The Mod Squad," New York Magazine, 11 January.

1998 Sciaccaluga, Maurizio, "Chiamatelo Godzilla (Call it Godzilla)," Tema Celeste, October-December.

Heartney, Eleanor, "Alexander Ross at Feature," Art in America, July.

Johnson, Ken, "View Three," The New York Times, 1 May.

Alexander Ross, New York: Feature Inc.

Decker, Andrew, "The Art of Now: Nine Artists on the Cutting Edge," Diversion Magazine, April.

"Goings on About Town," The New Yorker, 19 January.

Ebony, David, "David Ebony's Top Ten," Artnet, January.

Levin, Kim, "Alexander Ross/Bome/Drawers," The Village Voice, January.