MILES
McENERY
GALLERY

ALEXANDER ROSS (b. 1960 in Denver, CO) received his Bachelor of Fine Arts from the Massachusetts College of Art, Boston, MA.

Ross' work has been the subject of solo exhibitions at Contemporary Art Museum St. Louis, St. Louis, MO; David Nolan Gallery, New York, NY; FIENDISH PLOTS, Lincoln, NE; Galerie Hussenot, Paris, France; Galerie Judin, Berlin, Germany; LABspace, Hillsdale, NY; Marianne Boesky Gallery, New York, NY; Miles McEnery Gallery, New York, NY; New York Foundation for the Arts, New York, NY; and Worcester Art Museum, Worcester, MA, among others.

The artist has been included in group exhibitions at numerous international institutions such as the American Academy of Arts and Letters, New York, NY; Brattleboro Museum & Art Center, Brattleboro, VT; Columbus Museum of Art, Columbus, OH; deCordova Sculpture Park and Museum, Lincoln, MA; Denver Art Museum, Denver, CO; The Elizabeth Foundation for the Arts, New York, NY; The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Institut Valencià d'Art Modern, Valencia, Spain; Museo de Arte Moderno, Mexico City, Mexico; The Nelson-Atkins Museum of Art, Kansas City, MO; New Museum of Contemporary Art, New York, NY; P.S.1 Contemporary Art Center, Long Island City, NY; and the Whitney Museum of American Art, New York, NY, among others.

His work may be found in the collections of the Art Institute of Chicago, Chicago, IL; British Museum, London, UK; Denver Art Museum, Denver, CO; The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Hallmark Art Collection, Kansas City, MO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; The Morgan Library & Museum, New York, NY; Museum of Modern Art, New York, NY; The Nelson-Atkins Museum of Art, Kansas City, MO; Rhode Island School of Design Museum, Providence, RI; and the Worcester Art Museum, Worcester, MA.

He is the recipient of awards including the Adolph and Esther Gottlieb Foundation Individual Support Grant; the John Simon Guggenheim Memorial Foundation Fellowship; The Louis Comfort Tiffany Foundation Award; New York Foundation for the Arts Painting Fellowship; and the Pollock-Krasner Foundation Grant.

The artist lives and works in Great Barrington, MA.

MILES
McENERY
GALLERY

ALEXANDER ROSS

Born in 1960 in Denver, CO
Lives and works in Great Barrington, MA

EDUCATION

1983 BFA, Massachusetts College of Art, Boston, MA

SOLO EXHIBITIONS

2026 Miles McEnery Gallery, New York, NY
2023 Miles McEnery Gallery, New York, NY
2022 Miles McEnery Gallery, New York, NY
2019 "Other Drawings," FIENDISH PLOTS, Lincoln, NE
2016 "Paintings and Drawings," LABspace, Hillsdale, NY
2014 "Recent Terrestrials," David Nolan Gallery, New York, NY
2013 "Recent Paintings and Drawings," Galerie Hussenot, Paris, France
2012 "Terrestrial Examplars," Nolan Judin, Berlin, Germany
2011 "Collage Drawings," New York Foundation for the Arts, New York, NY
"Recent Paintings," David Nolan Gallery, New York, NY
2010 "Paintings and Drawings," Galerie Hussenot, Paris, France
2008 "Drawings 2000-2008," Nolan Judin, Berlin, Germany
"Recent Drawings," David Nolan Gallery, New York, NY
"New Work," Marianne Boesky Gallery, New York, NY
2007 "Wall at WAM," Worcester Art Museum, Worcester, MA
2006 "Recent Work," Daniel Weinberg Gallery, Los Angeles, CA
2005 "Recent Paintings and Drawings," Feature Inc., New York, NY
"Survey," Contemporary Art Museum St. Louis, St. Louis, MO
2004 "New Paintings," Kevin Bruk Gallery, Miami, FL
"Preview of New Paintings," Feature Inc., New York, NY
2003 "Paintings and Drawings," Daniel Weinberg Gallery, Los Angeles, CA
"Paintings and Drawings," Feature Inc., New York, NY
"New Paintings," Kevin Bruk Gallery, Miami, FL
2001 "Recent Drawings," Kevin Bruk Gallery, Miami, FL
2000 "Recent Work," Feature Inc., New York, NY
1999 "Paintings," Mary Boone Gallery, New York, NY
1998 "Paintings," Feature Inc., New York, NY

GROUP EXHIBITIONS

2026	Tanja Grunert Gallery, Hudson, NY
2024	"All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
	"Summer Disaster 2," Private Public Gallery, Hudson, NY
	"Faraway, So Close," New Risen, Falls Village, CT
2022	"Odd Angles/Strange Angels," Good Naked at The Bransford Octagon, Catskill, NY
2021	"I REMEMBER... REMEMBER?," Private Public Gallery, Hudson, NY
	"Dissecting the Cyborgian Swamp Thang," Super Dutchess, New York, NY
	"The Magic Garden," LABspace, Hillsdale, NY
	"The Power of 10," Woodstock Byrdcliffe Guild, Woodstock, NY
2019	"They Are Made of Meat," Platform Space, Brooklyn, NY
	"Escape," Geoffrey Young Gallery, Great Barrington, MA
	"Further," George Gallery, Brooklyn, NY
	"Shapeshifter," Gregory Lind Gallery, San Francisco, CA
	"Among Friends," The Clemente, New York, NY
	"A Fairly Secret Army," wildpalms, Düsseldorf, Germany
	"Blue In Green," Platform Space, Brooklyn, NY
2018	"The Cosmic Garden," Orticolario, Cernobbio, Italy
	"Relational Sets," Eckert Fine Art, Kent, CT
	"The Nature Lab," LABspace, Hillsdale, NY
	"Matereality," Geoffrey Young Gallery, Great Barrington, MA
2017	"Paper Trail," G-Module, New York, NY
	"The Secret Life of Plants," Freight + Volume, New York, NY
	"Taconic North," LABspace, Hillsdale, NY
2016	"Drawing Room" (curated by Markus Dochantschi), David Nolan Gallery, New York, NY
	"Future Perfect: Picturing the Anthropocene," University Art Museum, University at Albany, Albany, NY
2015	"Influence" (curated by Oliver Wasow), Kleinert/James Center for the Arts, Woodstock, NY
	"The Guston Effect," Steven Zevitas Gallery, Boston, MA
2014	"Spaced Out: Migration to the Interior" (curated by Phong Bui), Red Bull Studios, New York, NY
2013	"Come Together: Surviving Sandy Year 1" (curated by Phong Bui), Industry City, Brooklyn, NY
	"Weinberg Gallery 40th Anniversary Show," Ambach & Rice, Los Angeles, CA
	"Imprinted Pictures," Cheymore Gallery, Tuxedo Park, NY
	"PRISMfence," Ursa Major, Great Barrington, MA
2012	"THING" (curated by Susan Jennings), West Cornwall, CT
	"Summer," David Nolan Gallery, New York, NY
2011	"MELT," The Frances Young Tang Teaching Museum & Art Gallery, Saratoga Springs, NY
2010	"Pastorale" (curated by Klaus Kertess), 80WSE Gallery, New York University, New York, NY
	"Summer Group Show," David Nolan Gallery, New York, NY
2009	"Morphological Mutiny: Steve DiBenedetto, Alexander Ross, and James Siena," Galerie Judin, Berlin, Germany;

traveled to David Nolan Gallery, New York, NY

"Drawing Itself: A Survey of Contemporary Practice," Brattleboro Museum & Art Center, Brattleboro, VT

"Extreme Frontiers/Urban Frontiers," Institut Valencià d'Art Modern, Valencia, Spain

"NY Masters," Galerie Richard, Paris, France

"Slough" (curated by Steve DiBenedetto), David Nolan Gallery, New York, NY

2007 "Drawing Anyone?," Denver Art Museum, Denver, CO

"In Monet's Garden: The Lure of Giverny," Columbus Museum of Art, Columbus, OH

"Horizon," The Elizabeth Foundation for the Arts, New York, NY

"Neo-Integrity," Derek Eller Gallery, New York, NY

2006 "Three Exhibitions Regarding Nature," Feature Inc., New York, NY

"Surrealism, Then and Now," Kasmin Gallery, New York, NY

"Twice Drawn," The Frances Young Tang Teaching Museum & Art Gallery, Saratoga Springs, NY

"The 2006 deCordova Annual Exhibition," deCordova Sculpture Park and Museum, Lincoln, MA

"Frontiers: Collecting the Art of Our Time," Worcester Art Museum, Worchester, MA

2005 "Remote Viewing," Whitney Museum of American Art, New York, NY; traveled to Saint Louis Art Museum, St. Louis, MO

"Realism and Abstraction: Six Degrees of Separation," The Nelson-Atkins Museum of Art, Kansas City, MO

"Survey," Contemporary Art Museum St. Louis, St. Louis, MO

"Alexander Ross + Wayne Gonzalez," Conner Contemporary Art, Washington, D.C.

2004 "Our Grotesque" (curated by Robert Storr), SITE Santa Fe, Santa Fe, NM

"Colored Pencil," Kerry Schuss Art, New York, NY

"Drawing II (Selected)," g-module, Paris, France

"Endless Love," D.C. Moore Gallery, New York, NY

"SITE Sante Fe's Fifth International Biennial," SITE Santa Fe, Sante Fe, NM

2003 "Giverny," Salon 94, New York, NY

"Mighty Graphitey," Feature Inc., New York, NY

"Nature Boy," Elizabeth Dee Gallery, New York, NY

"On Line," Feigen Contemporary, New York, NY

2002 "Invitational Exhibition of Painting & Sculpture," American Academy of Arts and Letters, New York, NY

"Ballpoint Inklings," Geoffrey Young Gallery, Great Barrington, MA; traveled to Kerry Schuss Art, New York, NY (2003)

"Group Drawing Show," Daniel Weinberg Gallery, Los Angeles, CA

"Everybody Knows This Is Nowhere," Kevin Bruk Gallery, Miami, FL

"Painting and Illustration," Luckman Fine Arts Complex, Cal State LA, Los Angeles, CA

2001 "Arte Contemporaneo Internacional," Museo de Arte Moderno, Mexico City, Mexico

"Works of SOLO Impression," Myers School of Art, University of Akron, Akron, OH

"Luck of the Drawn," Geoffrey Young Gallery, Great Barrington, MA

"Synth" (organized by Leo Villareal), White Columns, New York, NY

"Painting/Not Painting" (curated by Peter Rostovsky and Rachel Urkowitz), White Columns, New York, NY

"Miss Universe," Galerie Art: Concept, Paris, France

2000 "Drawings & Photographs," Matthew Marks Gallery, New York, NY

"Drawing," Stephen Friedman Gallery, London, UK

"Alex8," Kevin Bruk Gallery, Miami, FL

"Paper Trail Pt. 2," SHAHEEN Modern and Contemporary Art, Beachwood, OH
"Grok Terence McKenna Dead," Feature Inc., New York, NY
"00: Drawings 2000," Barbara Gladstone Gallery, New York, NY
"Useful Indiscretions: works on paper," Geoffrey Young Gallery, Great Barrington, MA
"23rd Benefit Auction Exhibition," New Museum of Contemporary Art, New York, NY
"Almost Something: Depictive Abstraction," Catherine Moore Fine Art, New York, NY
"Anp City Projects," Cokkie Snoei, Rotterdam, The Netherlands
"Hairy Forearm's Self-Referral," Feature Inc., New York, NY
"Group Exhibition," M du B, F, H & G, Montreal, Canada
"Greater New York," P.S.1 Contemporary Art Center, Long Island City, NY
"Superorganic Hydroponic Warfare," Derek Eller Gallery, New York, NY
"Group Show" (curated by Ross Bleckner), Wetterling Gallery, Stockholm, Sweden

1999 "1999 Drawings," Alexander and Bonin, New York, NY
"Pictorial Abstraction," Temple Gallery, Philadelphia, PA
"What Big Is," Geoffrey Young Gallery, Great Barrington, MA
"Alexander Ross and Lucky DeBellevue," Stephen Friedman Gallery, London, UK
"Curious Parking @ Stupendous Strawberry," S & H DeBuck, Ghent, Belgium
"Cookie Snow Feature Inc.," Cokkie Snoei, Rotterdam, The Netherlands

1998 "Art on Paper," Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
"WOp: works on/off paper" Anp, Antwerp, Belgium
"Paper View," Geoffrey Young Gallery, Great Barrington, MA
"Spectacular Optical," Thread Waxing Space, New York, NY
"View 3" (curated by Klaus Kertess), Mary Boone Gallery, New York, NY

1997 "Swamp Thing" (curated by Joel Beck), Salon 75, Brooklyn, NY
"New American Talent: The Thirteenth Exhibition" (curated by Robert Storr), University of North Texas Art Gallery, Denton, TX; traveled to Texas Fine Arts Association at CenterSpace, Austin, TX

1996 "Relief Pieces," Feature Inc., New York, NY
"Ab Fab," Feature Inc., New York, NY
"A4 Favours" (curated by Pádraig Timoney), Three Month Gallery, Liverpool, UK

1995 Mitchell Algus Gallery, New York, NY

AWARDS

2020 Pollock-Krasner Foundation Grant, New York, NY

2012 Adolph and Esther Gottlieb Foundation Individual Support Grant, New York, NY
Pollock-Krasner Foundation Grant, New York, NY

2010 New York Foundation for the Arts Painting Fellowship, New York, NY

2006 The Louis Comfort Tiffany Foundation Award, New York, NY

2002 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY

2000 American Artists at Giverny Residency Grant, New York, NY
Art Production Fund, Brooklyn, NY

1998 The Tesuque Foundation Artist Fellowship Grant, San Mateo, CA

SELECT COLLECTIONS

Art Institute of Chicago, Chicago, IL
British Museum, London, UK
Denver Art Museum, Denver, CO
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Hallmark Art Collection, Kansas City, MO
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
The Morgan Library & Museum, New York, NY
The Museum of Modern Art, New York, NY
Nelson-Atkins Museum of Art, Kansas City, MO
Rhode Island School of Design Museum, Providence, RI
Worcester Art Museum, Worcester, MA

BIBLIOGRAPHY

2023 Packard, Cassie, "A Plastic Bucket in the Woods: On the Work of Alexander Ross," essay in *Alexander Ross*, New York: Miles McEnery Gallery.

2022 Epps, Philomena, "Organic Complexity," essay in *Alexander Ross*, New York: Miles McEnery Gallery.

2019 Wolgamott, L. Kent, "Painter Alexander Ross presents his 'Other Drawings' in fine Fiendish Plots exhibition," Lincoln Journal Star, 15 May.

2018 Ambrose, David, "Alexander Ross," One River, 6 October.

Smith, Andy, "The Mixed-Media Lifeforms of Alexander Ross," Hi-Fructose, 22 August.

2015 MacAdam, Barbara A., "Alexander Ross at David Nolan," ARTnews, 29 January.

2014 Brody, David, "Hybrids, Mutants: Alexander Ross at David Nolan," ArtCritical, 23 November.

"Alexander Ross," The New Yorker, November.

Johnson, Ken, "Art In Review," The New York Times, 13 November.

2013 "Showcase: Alexander Ross," The Drawer, Volume 5: Things, October.

2011 *Alexander Ross: Bristles that Mop*, New York: David Nolan Gallery, Inc.

2010 Asfour, Nana, "Morphological Mutiny: Steve DiBenedetto, Alexander Ross and James Siena," Time Out, 14 January.

2009 Coggins, David, "Alexander Ross," Art in America, January.

2008 *Alexander Ross: Drawings 2000-2008*, New York: David Nolan Gallery, Inc.

Smith, Roberta, "Dear Gallery: It Was Fun, but I'm Moving Up," The New York Times, 18 April.

2008 Cohen, David, "Alien Resurrection," The New York Sun, 27 March.

2007 "Horizon," The New Yorker, 23 July.

2006 Deitsch, Dina, "Alexander Ross" in *The 2006 DeCordova Annual Exhibition*, Lincoln, MA: DeCordova Sculpture Park.

Hill, Shawn, "The 2006 DeCordova Exhibition," Dig, 31 May.

McQuaid, Cate, "Controlled Chaos," The Boston Globe, 5 May.

Millis, Christopher, "Good Behavior," The Boston Phoenix, 19 May.

Pagel, David, "Color and Texture as Playthings," The Los Angeles Times, 17 February.

2005 Scott, Andrea K, "World Piece," Time Out, 28 July.

Grady, Elizabeth M., "Alexander Ross," in Elisabeth Sussman, ed., *Remote Viewing: Invented Worlds in Recent Painting and Drawing*, New York: Whitney Museum of American Art.

Glueck, Grace, "Tapping Into A Glut of Information & Making Sense (and Art) of It All," The New York Times, 3 June.

Cohen, David, "Gallery Going," The New York Sun, 7 April.

Johnson, Ken, "Alexander Ross," The New York Times, 1 April.

Manning, Sean, "Alexander Ross," New York Press, 16 March.

2004 Storr, Robert, "Alexander Ross" in Sarah S. King, *Disparities & Deformations, Our Grotesque*, Santa Fe: SITE Santa Fe.

Cohen, David, "Gallery Going," The New York Sun, 11 March.

Turner, Elisa, "Photos of green things become weird works of art," The Miami Herald, 10 February.

2003 Ocana, Damarys, "Tales of suspense," Miami Street, 26 December.

Storr, Robert, "Warts and All: the Art of Alexander Ross," Artforum, September.

Smith, Roberta, "Mighty Graphitey," The New York Times, 9 August.

Cohen, David, "Gallery Going," The New York Sun, 17 July.

2002 Saltz, Jerry, "Sleepers Awake," The Village Voice, November.

Dunham, Carroll, "Artists Curate," Artforum, October.

2001 Richard, Frances, "Review," Artforum, March.

2000 Smith, Roberta, "Art in Review," The New York Times, 1 December.

Henry, Max, "Portals of Discovery," Artnet, November.

Kertess, Klaus, "The Story of 00," *00: Drawings 2000 at Barbara Gladstone Gallery*, New York: Barbara Gladstone Gallery.

Hong, Catherine, "United Artists," Harper's Bazaar, May.

"Superorganic Hydroponic Warfare," The New Yorker, 6 March.

1999 Ivy, Angus, "Review (WOp)," Zing Magazine, Summer.

Lin, Jeremy, "Alexander Ross, Cellular One," Surface, Summer.

Scott, Andrea K., "Reviews," Time Out, 29 April.

Cotter, Holland, "Art in Review," The New York Times, 23 April.

Viveros-Fauné, Christian, "Green Machine," New York Press, 7 April.

Lambrecht, Luc, "Amerikaans en Toch Niet," De Morgen, 12 February.

Popelier, Bert, "Jonge Amerikanen," De Tijd, 3 February.

Dove, Edith, "Wonderlijke Combinaties," De Standaard, 3 February.

Hoban, Phoebe, "The Mod Squad," New York Magazine, 11 January.

1998 Sciaccaluga, Maurizio, "Call it Godzilla," Tema Celeste, October-December.

Heartney, Eleanor, "Alexander Ross at Feature," Art in America, July.

Johnson, Ken, "View Three," The New York Times, May.

Alexander Ross, New York: Feature Inc.

Decker, Andrew, "The Art of Now," Diversion, April.

"Goings on About Town," The New Yorker, 19 January.

Ebony, David, "David Ebony's Top Ten," Artnet, January.

Levin, Kim, "Alexander Ross/Bome/Drawers," The Village Voice, January.