

MILES

McENERY

GALLERY

ALEXANDER ROSS (b. 1960 in Denver, CO) received his Bachelor of Fine Arts from the Massachusetts College of Art, Boston, MA.

Ross' work has most recently been the subject of solo exhibitions at Miles McEnery Gallery, New York, NY; Fiendish Plots, Lincoln, NE; LABspace, Hilldale, NY; David Nolan Gallery, New York, NY; Galerie Hussenot, Paris, France; Nolan Judin, Berlin, Germany; New York Foundation for the Arts, New York, NY; Marianne Boesky Gallery, New York, NY; and the Worcester Art Museum, Worcester, MA.

The artist has been included in group exhibitions at numerous international institutions such as The American Academy of Arts and Letters, New York, NY; Brattleboro Museum and Art Center, Brattleboro, VT; Columbus Museum of Art, Columbus, OH; DeCordova Museum and Sculpture Garden, Lincoln, MA; Denver Art Museum, Denver, CO; Elizabeth Foundation for the Arts, New York, NY; Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; Institute of Contemporary Art, Valencia, Spain; Museo de Arte Moderno, Mexico City, Mexico; Nelson-Atkins Museum of Art, Kansas City, MO; New Museum of Contemporary Art, New York, NY; P.S. 1. Contemporary Art Center, Long Island City, NY; and the Whitney Museum of American Art, New York, NY, among others.

His work may be found in the collections of the Art Institute of Chicago, Chicago, IL; The British Museum, London, United Kingdom; Denver Art Museum, Denver, CO; Hallmark Art Collection, Kansas City, MO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Morgan Library & Museum, New York, NY; Museum of Modern Art, New York, NY; Nelson-Atkins Museum of Art, Kansas City, MO; Tang Teaching Museum, Skidmore College, Saratoga Springs, NY; and the Worcester Art Museum, Worcester, MA.

He is the recipient of awards including the Pollock-Krasner Foundation Grant; Adolph and Esther Gottlieb Foundation Individual Support Grant; New York Foundation for the Arts Painting Fellowship; Louis Comfort Tiffany Foundation Award; and the John Simon Guggenheim Memorial Foundation Fellowship.

Ross lives and works in Great Barrington, MA.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

ALEXANDER ROSS

Born in 1960 in Denver, CO

Lives and works in Great Barrington, MA

EDUCATION

1983 BFA, Massachusetts College of Art, Boston, MA

SOLO EXHIBITIONS

- 2022 Miles McEnery Gallery, New York, NY
- 2019 "Other Drawings," Fiendish Plots, Lincoln, NE
- 2016 "Paintings and Drawings," LABspace, Hilldale, NY
- 2014 "Recent Terrestrials," David Nolan Gallery, New York, NY
- 2013 "Recent Paintings and Drawings," Galerie Hussenot, Paris, France
- 2012 "Terrestrial Exemplars," Nolan Judin, Berlin, Germany
- 2011 "Collage Drawings," New York Foundation for the Arts, New York, NY
"Recent Paintings," David Nolan Gallery, New York, NY
- 2010 "Paintings and Drawings," Galerie Hussenot, Paris, France
- 2008 "Drawings 2000-2008," Nolan Judin, Berlin, Germany
"Recent Drawings," David Nolan Gallery, New York, NY
"New Work," Marianne Boesky Gallery, New York, NY
- 2007 "Wall at WAM," Worcester Art Museum, Worcester, MA
- 2006 "Recent Work," Daniel Weinberg Gallery, Los Angeles, CA
- 2005 "Recent Paintings and Drawings," Feature Inc., New York, NY
"Survey," Contemporary Art Museum of Saint Louis, Saint Louis, MO
Feature Inc., New York, NY
- 2004 "New Paintings," Kevin Bruk Gallery, Miami, FL
"Preview of New Paintings," Feature Inc., New York, NY
- 2003 "Paintings and Drawings," Daniel Weinberg Gallery, Los Angeles, CA
"Paintings and Drawings," Feature Inc., New York, NY
"New Paintings," Kevin Bruk Gallery, Miami, FL
- 2001 "Recent Drawings," Kevin Bruk Gallery, Miami, FL
- 2000 "Recent Work," Feature Inc., New York, NY
- 1999 "Paintings," Mary Boone Gallery, New York, NY
- 1998 "Paintings," Feature Inc., New York, NY

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GROUP EXHIBITIONS

- 2022 “Odd Angles/Strange Angels,” Good Naked at The Bransford Octagon, Catskill, NY
- 2021 “I REMEMBER... REMEMBER?” Private Public Gallery, Hudson, NY
 “Dissecting the Cyborgian Swamp Thang,” Super Dutchess, New York, NY
 “The Magic Garden,” Labspace, Hillsdale, NY
 “The Power of 10,” Woodstock Byrdcliffe Guild, Woodstock, NY
- 2019 “They Are Made of Meat,” Platform Space, Brooklyn, NY
 “Escape,” Geoffrey Young Gallery, Great Barrington, MA
 “Further,” George Gallery, Brooklyn, NY
 “Shapeshifter,” Gregory Lind Gallery, San Francisco, CA
 “Among Friends,” Clemente Soto, NYC
 “A Fairly Secret Army,” Wild Palms, Dusseldorf, Germany
 “Blue In Green,” Platform Space, Brooklyn, NY
- 2018 “The Cosmic Garden,” Orticolario, Cernobbio, Italy
 “The Nature Lab,” LABspace, Hillsdale, NY
 “Matereality,” Geoffrey Young Gallery, Great Barrington, MA
- 2017 “The Secret Life of Plants,” Freight + Volume, New York, NY
 “Taconic North,” LABspace, Hillsdale, NY
- 2016 “Drawing Room” (curated by Markus Dochantschi), David Nolan Gallery, New York, NY
 “Future Perfect: Picturing the Anthropocene,” The University Art Museum, SUNY Albany, NY
- 2015 “Influence” (curated by Oliver Wasow), Kleinert/James Center for the Arts, Woodstock, NY
 “The Guston Effect,” Steven Zevitas Gallery, Boston, MA
- 2014 “Spaced Out: Migration to the Interior” (curated by Phong Bui), Red Bull Studios, New York, NY
- 2013 “Come Together: Surviving Sandy Year 1” (curated by Phong Bui), Industry City, Brooklyn, NY
 “Weinberg Gallery 40th Anniversary Show,” Ambach & Rice, Los Angeles, CA
 “Imprinted Pictures,” Cheymore Gallery, Tuxedo Park, NY
 “PRISMfence,” Ursa Major, Great Barrington, MA
- 2012 “THING” (curated by Susan Jennings), West Cornwall, CT
 “Summer,” David Nolan Gallery, New York, NY
- 2011 “MELT,” Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- 2010 “Pastorale” (curated by Klaus Kertess), 80 Washington Square East Galleries, New York, NY
 “Summer Group Show,” David Nolan Gallery, New York, NY
- 2009 “Morphological Mutiny: Steve DiBenedetto, Alexander Ross, and James Siena,” Nolan Judin, Berlin, Germany;
 traveled to David Nolan Gallery, New York, NY
 “Drawing Itself: A Survey of Contemporary Practice,” Brattleboro Museum and Art Center, Brattleboro, VT
 “Extreme Frontiers/Urban Frontiers,” Institute of Contemporary Art, Valencia, Spain
 “NY Masters,” Galerie Jean-Luc & Takako Richard, Paris, France
 “Slough,” David Nolan Gallery, New York, NY
- 2007 “Drawing Anyone?” Denver Art Museum, Denver, CO
 “In Monet’s Garden: The Lure of Giverny,” Columbus Museum of Art, Columbus, OH

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- “Horizon,” Elizabeth Foundation for the Arts, New York, NY
- “Neo-Integrity,” Derek Eller Gallery, New York, NY
- 2006 “Three Exhibitions Regarding Nature,” Feature Inc., New York, NY
- “Surrealism, Then and Now,” Paul Kasmin Gallery, New York, NY
- “Twice Drawn,” Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- “The 2006 DeCordova Annual Exhibition,” DeCordova Museum and Sculpture Garden, Lincoln, MA
- “Frontiers: Collecting the Art of Our Time,” Worcester Art Museum, Worcester, MA
- 2005 “Remote Viewing,” Whitney Museum of American Art, New York, NY; traveled to St. Louis Museum of Art, MO
- “Realism and Abstraction: Six Degrees of Separation,” Nelson-Atkins Museum of Art, Kansas City, MO
- “Survey,” Contemporary Art Museum St. Louis, MO
- “Alexander Ross + Wayne Gonzalez,” Conner Contemporary Art, Washington, D.C.
- 2004 “Our Grotesque” (curated by Robert Storr), SITE, Santa Fe, NM
- “Colored Pencil,” K.S.Art, New York, NY
- “Drawing II (Selected),” G-Module, Paris, France
- “Endless Love,” D.C. Moore Gallery, New York, NY
- “SITE Sante Fe’s Fifth International Biennial,” Sante Fe, NM
- 2003 “Giverny,” Salon 94, New York, NY
- “Mighty Graphitey,” Feature Inc., New York, NY
- “Nature Boy,” Elizabeth Dee Gallery, New York, NY
- “On Line,” Feigen Contemporary, New York, NY
- “Ballpoint Inklings,” K.S.Art, New York, NY
- 2002 “Invitational Exhibition of Painting & Sculpture,” The American Academy of Arts and Letters, New York, NY
- “Miss Universe,” Art Concept, Paris, France
- “Ballpoint Inklings,” Geoffrey Young Gallery, Great Barrington, MA
- “Group Drawing Show,” Daniel Weinberg Gallery, Los Angeles, CA
- “Everybody Knows This Is Nowhere,” Kevin Bruk Gallery, Miami, FL
- “Painting and Illustration,” The Luckman Fine Arts Complex, Los Angeles, CA
- 2001 “Arte Contemporaneo Internacional,” Museo de Arte Moderno, Mexico City, Mexico
- “Works of SOLO Impression,” Myers School of Art, University of Akron, OH
- “Luck of the Drawn,” Geoffrey Young Gallery, Great Barrington, MA
- “Synth” (organized by Leo Villareal), White Columns, New York, NY
- “Painting/Not Painting” (curated by Peter Rostovsky and Rachel Urkowitz), White Columns, New York, NY
- “Miss Unifers,” Art: Concept, Paris, France
- 2000 “Drawings & Photographs,” Matthew Marks Gallery, New York, NY
- “Drawing,” Stephen Friedman Gallery, London, United Kingdom
- “Alex8,” Kevin Bruk Gallery, Miami, FL
- “Paper Trail Pt. 2,” Shaheen Modern and Contemporary Art, Cleveland, OH
- “Grok Terrence McKenna Dead,” Feature Inc., New York, NY
- “00: Drawings 2000,” Barbara Gladstone Gallery, New York, NY
- “Useful Indiscretions: works on paper,” Geoffrey Young Gallery, Great Barrington, MA
- “23rd Benefit Auction Exhibition,” New Museum of Contemporary Art, New York, NY

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- “Almost Something: Depictive Abstraction,” Catherine Moore Fine Art, New York, NY
- “Anp City Projects,” Cokkie Snoei, Rotterdam, The Netherlands
- “Hairy Forearm’s Self-Referral,” Feature Inc., New York, NY
- “Group Exhibition,” M du B, F, H & g, Montreal, Canada
- “Greater New York,” P.S. I. Contemporary Art Center, Long Island City, NY
- “Superorganic Hydroponic Warfare,” Derek Eller Gallery, New York, NY
- “Group Show” (curated by Ross Bleckner), Wetterling Gallery, Stockholm, Sweden
- 1999 “1999 Drawings,” Alexander and Bonin, New York, NY
- “Pictorial Abstraction,” Temple Gallery, Philadelphia, PA
- “What Big Is,” Geoffrey Young Gallery, Great Barrington, MA
- “Alexander Ross and Lucky DeBellevue,” Stephen Friedman Gallery, London, United Kingdom
- “Curious Parking @ Stupendous Strawberry,” S & H DeBuck, Ghent, Belgium
- “Cookie Snow Feature Inc.,” Cokkie Senoei, Rotterdam, The Netherlands
- 1998 “Art on Paper,” Weatherspoon Art Gallery, University of North Carolina at Greensboro, NC
- “WOp: works on/off paper” Anp, Antwerp, Belgium
- “Paper View,” Geoffrey Young Gallery, Great Barrington, MA
- “Spectacular Optical,” Thread Waxing Space, New York, NY
- “View 3” (curated by Klaus Kertress), Mary Boone Gallery, New York, NY
- 1997 “Swamp Thing” (curated by Joel Beck), Salon 75, Brooklyn, NY
- “New American Talent: The Thirteenth Exhibition” (curated by Robert Storr), University of North Texas Art Gallery, Denton, TX; traveled to Texas Fine Arts Association at CenterSpace, Austin, TX
- 1996 “Relief Pieces,” Feature Inc., New York, NY
- “Ab Fab,” Feature, Inc., New York, NY
- “A4 Favours” (curated by Pdraig Timony), Three Month Gallery, Liverpool, United Kingdom
- Gramercy International Contemporary Art Fair with Mitchell Albus Gallery, New York, NY

SELECT COLLECTIONS

- The Art Institute of Chicago, Chicago, IL
- The British Museum, London, United Kingdom
- The Denver Art Museum, Denver, CO
- The Hallmark Art Collection, Kansas City, MO
- The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- The Morgan Library & Museum, New York, NY
- The Museum of Modern Art, New York, NY
- The Nelson-Atkins Museum of Art, Kansas City, MO
- The Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
- The Worcester Art Museum, Worcester, MA

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AWARDS

- 2020 The Pollock-Krasner Foundation Grant, New York, NY
- 2012 The Adolph and Esther Gottlieb Foundation Individual Support Grant, New York, NY
The Pollock-Krasner Foundation Grant, New York, NY
- 2010 New York Foundation for the Arts Painting Fellowship, New York, NY
- 2006 The Louis Comfort Tiffany Foundation Award, New York, NY
- 2002 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
- 2000 American Artists at Giverny Residency Grant, New York, NY
Art Production Fund, Brooklyn, NY
- 1998 The Tesuque Foundation Artist Fellowship Grant, San Mateo, CA

BIBLIOGRAPHY

- 2022 Epps, Philomena, "Organic Complexity," essay in *Alexander Ross*, New York: Miles McEnery Gallery.
- 2014 Brody, David, "Hybrids, Mutants: Alexander Ross at David Nolan," *ArtCritical Online Magazine*, 23 November.
"Alexander Ross," *The New Yorker*, November.
Johnson, Ken, "Art In Review," *The New York Times*, 13 November.
- 2013 "Showcase: Alexander Ross," *The Drawer Volume 5: Things*, October.
- 2010 Asfour, Nana, "Morphological Mutiny: Steve DiBenedetto, Alexander Ross and James Siena," *Time Out*, 14 January.
- 2009 Coggins, David, "Alexander Ross," *Art in America*, January.
- 2008 *Alexander Ross: Drawings 2000-2008*, New York: David Nolan Gallery, Inc.
Smith, Roberta, "Dear Gallery: It Was Fun, but I'm Moving Up," *The New York Times*, 18 April.
- 2008 Cohen, David, "Alien Resurrection," *The New York Sun*, 27 March.
- 2007 "Horizon," *The New Yorker*, 23 July.
- 2006 Deitsch, Dina, "Alexander Ross" in *The 2006 DeCordova Annual Exhibition*, Lincoln, MA: DeCordova Sculpture Park.
Hill, Shawn, "The 2006 DeCordova Exhibition," *Dig*, 31 May.
McQuaid, Cate, "Controlled Chaos," *The Boston Globe*, 5 May.
Millis, Christopher, "Good Behavior," *The Boston Phoenix*, 19 May.
Pagel, David, "Color and Texture as Playthings," *The Los Angeles Times*, 17 February.
- 2005 Scott, Andrea K, "World Piece," *Time Out New York*, 28 July.
Grady, Elizabeth M., "Alexander Ross" in Elisabeth Sussman, ed., *Remote Viewing: Invented Worlds in Recent Painting and Drawing*, New York: Whitney Museum of American Art.
Glueck, Grace, "Tapping Into A Glut of Information & Making Sense (and Art) of It All," *The New York Times*, 3 June.
Cohen, David, "Gallery Going," *The New York Sun*, 7 April.
Johnson, Ken, "Alexander Ross," *The New York Times*, 1 April.
Manning, Sean, "Alexander Ross," *New York Press*, 16 March.
- 2004 Storr, Robert, "Alexander Ross" in Sarah S. King, *Disparities & Deformations, Our Grotesque*, Santa Fe: SITE Santa Fe.
Cohen, David, "Gallery Going," *The New York Sun*, 11 March.
Turner, Elisa, "Photos of green things become weird works of art," *The Miami Herald*, 10 February.
- 2003 Ocana, Damarys, "Tales of suspense," *Miami Street*, 26 December.

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- Storr, Robert, "Warts and all: the art of Alexander Ross," *Artforum*, September.
- Smith, Roberta, "Mighty Graphitey," *The New York Times*, 9 August.
- Cohen, David, "Gallery Going," *The New York Sun*, 17 July.
- 2002 Saltz, Jerry, "Sleepers Awake," *The Village Voice*, November.
- Dunham, Carroll, "Artists Curate," *Artforum*, October.
- 2001 Richard, Frances, "Review," *Artforum*, March.
- 2000 Smith, Roberta, "Art in Review," *The New York Times*, 1 December.
- Henry, Max, "Portals of Discovery," *artnet.com Magazine*, November.
- Kertess, Klaus, "The Story of 00," *Gladstone Gallery*, New York.
- Hong, Catherine, "United Artists," *Harper's Bazaar*, May.
- Review, "Superorganic Hydroponic Warfare," *The New Yorker*, 6 March.
- 1999 Ivy, Angus, "Review (WOp)," *Zing Magazine*, Summer.
- Lin, Jeremy, "Alexander Ross, Cellular One," *Surface*, Summer.
- Scott, Andrea K., "Reviews," *Time Out New York*, 29 April.
- Cotter, Holland, "Art in Review," *The New York Times*, 23 April.
- Viveros-Faune, Christian, "Green Machine," *New York Press*, 7 April.
- Lambrecht, Luc, "Amerikaans en Toch Niet," *De Morgen*, 12 February.
- Popelier, Bert, "Jonge Amerikanen," *Financieel Economasche Tijd*, 3 February.
- Dove, Edith, "Wonderlijke Combinaties," *De Standaard*, 3 February.
- Hoban, Phoebe, "The Mod Squad," *New York Magazine*, 11 January.
- 1998 Sciacaluga, Maurizio, "Call it Godzilla," *Tema Celeste*, October-December.
- Heartney, Eleanor, "Alexander Ross at Feature," *Art in America*, July.
- Johnson, Ken, "View Three," *The New York Times*, May.
- Alexander Ross*, New York: Feature Inc.
- Decker, Andrew, "The Art of Now," *Diversion*, April.
- Review, "Goings on About Town," *The New Yorker*, 19 January.
- Ebony, David, "David Ebony's Top Ten," *artnet.com Magazine*, January.
- Levin, Kim, "Alexander Ross/Bome/Drawers," *Village Voice/Choices*, January.

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