

ROBERT RUSSELL (b. 1971 in Kansas City, MO) received his Master of Fine Arts from the California Institute of the Arts, Santa Clarita, CA and his Bachelor of Fine Arts from the Rhode Island School of Design, Providence, RI.

Russell has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Anat Ebgi Gallery, Los Angeles, CA; OSMOS Station, Stamford, NY; The Cabin LA, Los Angeles, CA; Burrard Arts Foundation, Vancouver, Canada; LA><ART, Los Angeles, CA; Big Pond Artworks, Munich, Germany; and François Ghebaly Gallery, Los Angeles, CA.

He has been included in recent group exhibitions at A Very Serious Gallery, Chicago, IL; Anat Ebgi Gallery, New York, NY; Gowan Contemporary, Geneva, Switzerland; NeueHouse Bradbury, Los Angeles, CA; Roberts and Tilton Gallery, Los Angeles, CA; Pasadena Convention Center, Los Angeles, CA; Material Press, Los Angeles, CA; and the Museum of Contemporary Art, Los Angeles, CA.

His work may be found in the collections of the Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL and the Grand Valley State University Art Gallery, Allendale, MI.

Russell lives and works in Los Angeles, CA.

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Born in 1971 in Kansas City, MO

Lives and works in Los Angeles, CA

EDUCATION

2006 MFA, California Institute of the Arts, Santa Clarita, CA

1994 BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2025 Anat Ebgi Gallery, Los Angeles, CA
- 2024 "Falling Teacups," Miles McEnery Gallery, New York, NY
- 2023 "Porzellan Manufaktur Allach," Anat Ebgi Gallery, Los Angeles, CA
- 2022 Miles McEnery Gallery, New York, NY
- 2021 "Teacups," Anat Ebgi Gallery, Los Angeles, CA
- 2020 "A Theory of Clouds," OSMOS Station, Stamford, NY
- 2019 "Book Paintings," Anat Ebgi Gallery, Los Angeles, CA
- 2018 "Moore. More. Moore.," Anat Ebgi Gallery, Los Angeles, CA
- 2016 "Lisa," The Cabin LA, Los Angeles, CA
- 2015 "Tonic Immobility," Burrard Arts Foundation, Vancouver, Canada
- "Amateurs," LA><ART, Los Angeles, CA
- "Sein und Schein" (curated by Cay Sophie Rabinowitz), Big Pond Artworks, Munich, Germany
- 2013 "Men Who are Named Robert Russell," OSMOS, New York, NY
- "Men Who are Named Robert Russell," François Ghebaly Gallery, Los Angeles, CA
- 2010 "Masters," François Ghebaly Gallery, Los Angeles, CA
- 2007 "Scattershot," Anna Helwing Gallery, Los Angeles, CA
- 2005 "Pink," Anna Helwing Gallery, Los Angeles, CA
- "Recent Work," Limn Gallery, San Francisco, CA
- 2003 "Skaters," Frumkin/Duval Gallery, Santa Monica, CA
- 2002 "Eight Gardeners," Frumkin/Duval Gallery, Santa Monica, CA
- 2001 "After Images," Frumkin/Duval Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2025 "The Wave: A Benefit for LA Wildfires," Anat Ebgi Gallery, Los Angeles, CA.
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
- "Meshuganah," A Very Serious Gallery, Chicago, IL
- "The First Taste," Anat Ebgi Gallery, New York, NY
- 2023 "Revival I XVIIIÈ SIÈCLE," Gowan Contemporary, Geneva, Switzerland

Miles McEnery Gallery

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New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2021 "Mystic Truths" (curated by Brooke Wise), NeueHouse Bradbury, Los Angeles, CA
- 2020 "Good Company: Pt. I," Anat Ebgi Gallery, Los Angeles, CA
- 2019 "The Conversation," Anat Ebgi at Minnesota Street Projects, San Francisco, CA
- 2016 "Perfect Day," Roberts and Tilton Gallery, Los Angeles, CA
 "The Art of Politics," Pasadena Convention Center, Los Angeles, CA
- 2015 "Loosely Bound: Launch of Material Press," Material Press, Los Angeles, CA
 "Men Named Robert Russell" (for Material Press), Museum of Contemporary Art, Los Angeles, CA
 "Manifest: Justice," Los Angeles, CA
- 2013 "P&CO," Thomas Duncan Gallery, Los Angeles, CA
- 2012 "The Dorian Project," Second Guest Projects, New York, NY
 "Los Angeles Contemporary Tendencies" (curated by Annka Kultys), Helene Bailly Gallery, Paris, France
- 2011 "The New Verisimilitude," M+B Gallery, Los Angeles, CA
 "The Los Angeles Initiative - Rema Hort Mann Foundation," Honor Fraser Gallery, Los Angeles, CA
 "On Forgery" (curated by Andrew Berardini and Lesley Moon), LA><ART, Los Angeles, CA
- 2010 "Summer Group Show," Susanne Vielmetter Los Angeles Projects, Culver City, CA
 "Billboard Project," Portugal Arte 10, Lisbon, Portugal
 "California Dreamin'," Portugal Arte 10, Lisbon, Portugal
- 2009 "Dilettantes, Dandies and Divas," Gavlak Projects, Palm Beach, FL
- 2008 The Cartin Collection at Ars Libri, Boston, MA
 "Going Out of Business," Anna Helwing Gallery, Los Angeles, CA
- 2007 "Distinctive Messengers," House of Campari, Venice, CA
- 2006 "Farewell to Icon," Anna Helwing Gallery, Los Angeles, CA
 "MFA WMD's: Selections from LA Schools," Track 16 at The 2nd Annual L.A. Weekly Biennial, Santa Monica, CA
 "Collisions & Pileups: MFA Thesis Exhibition," Armory Northwest, Los Angeles, CA
 "Nightmares of Summer," Marcello Marvelli Gallery, New York, NY
- 2001 "The World of Figure," Limn Gallery, San Francisco, CA
- 2000 "The Changing Face of Portraiture," Guggenheim Gallery, Chapman University, Orange, CA

SELECT COLLECTIONS

Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
 Grand Valley State University Art Gallery, Allendale, MI

RESIDENCIES

2015 Artist in Residence, Burrard Arts Foundation, Vancouver, Canada

BIBLIOGRAPHY

- 2024 Bowers, Andrea, "Put Out the Good Stuff," essay in *Robert Russell: Falling Teacups*, New York: Miles McEnery Gallery.
- 2023 Halpert, Juliana, "Robert Russell: Reclaiming the monstrous kitsch of Dachau," *Artforum*, 7 April.

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- Zellen, Jody, "Gallery Rounds: Robert Russell," *Artillery*, 29 March.
- Ghassemitari, Shawn, "Robert Russell's Latest Exhibition Is Haunting Reminder of the Holocaust," *HypeArt*, 21 March.
- Vankin, Deborah, "Robert Russell's paintings illuminate the dark history of the slave laborers of Dachau," *Los Angeles Times*, 3 March.
- 2022 "Artist Spotlight: Robert Russell," *Booooooom*, 9 September.
- Lev, Naomi, "A Delicate Life," essay in *Robert Russell*, New York: Miles McEnery Gallery, Web.
- 2021 Aton, Francesca, "Artist Robert Russell Discusses Memorializing Teacups and Their Owners in His Photorealistic Paintings," *ARTnews*, 25 February.
- Zellen, Jody, "Gallery Rounds: Robert Russell," *Artillery*, 17 February.
- Stromberg, Matt, and Elisa Wouk Almino, "Your Concise Los Angeles Art Guide for February 2021," *Hyperallergic*, 3 February.
- "'Teacups' An Exhibition by Robert Russell at Anat Ebgi, Los Angeles," *Purple Magazine*, 1 February.
- 2019 Simmons, Jessica, "Robert Russell at Anat Ebgi," *CARLA*, 22 May.
- Zellen, Jody, "Robert Russell Infusing Reproductions With New Life," *Art NOW LA*, 17 May.
- Pagel, David, "In Robert Russell's 'Book Paintings,' what you see is not what you get," *Los Angeles Times*, 14 May.
- "'Book Paintings' at Anat Ebgi," *Wall Street International Magazine*, 3 May.
- Nys Dambrot, Shana, "Meet an Artist Monday: Robert Russell," *LA Weekly*, 22 April.
- 2013 Malone, Tyler, "One of Many Robert Russells," *PMC Magazine*, Fall.
- Frank, Priscilla, "'Men Who are Named Robert Russell' Is Exactly What It Sounds Like," *Huffington Post*, 26 July.
- Mizota, Sharon, "Review: Robert Russell examines potency of a name in the Google age," *Los Angeles Times*, 25 July.
- Wagley, Catherine, "His Name is My Name, Too," *LA Weekly*, 24 July.
- "Robert Russell: Men Who are Named Robert Russell," *OSMOS Magazine*, Spring.
- 2012 Socarras, Jorge, "Robert Russell," *The Omen Magazine*, no. 09.
- 2011 Zellen, Jody, "Robert Russell: Masters," *Artwrit*, May.
- Goldman, Edward, "The Art of Twisting and Turning Reality As We Know It," *KCRW*, April.
- 2007 Tumliir, Jan, "Robert Russell," *Artforum*, May.
- Knight, Christopher, "45 Painters Under 45," *Los Angeles Times*, 2 December.
- Bedford, Christopher, "Critics' Picks: Robert Russell," *Artforum*, 15 March.
- 2006 Christie, Tom, and Holly Myers, "Afterschool Art," *LA Weekly*, 6 September.
- 2005 Knight, Christopher, "Bacon, pork and just plain piggy," *Los Angeles Times*, 10 June.
- 2003 "Showstoppers," *Juxtapoz Magazine*, July/August.
- Myers, Holly, "Where internal, external meet," *Los Angeles Times*, 28 February.
- 2001 *Artweek*, vol. 32, February.
- New American Paintings*, vol. XXXI, January.
- Calendar*, *Los Angeles Times*, 4 January.