

ROBERT RUSSELL (b. 1971, Kansas City, MO) received his Master of Fine Arts from the California Institute of the Arts, Santa Clarita, CA and his Bachelor of Fine Arts from the Rhode Island School of Design, Providence, RI.

Recent solo exhibitions include Miles McEnery Gallery, New York, NY; "Teacups," Anat Ebgi Gallery, Los Angeles, CA; "A Theory of Clouds," OSMOS Station, Stamford, NY; "Book Paintings," Anat Ebgi Gallery, Los Angeles, CA; "Moore. More. Moore!" Anat Ebgi Gallery, Los Angeles, CA; "Lisa," The Cabin LA, Los Angeles, CA; "Tonic Immobility," Burrard Arts Foundation, Vancouver, BC, Canada; "Amateurs," LA><ART, Los Angeles, CA; "Sein und Schein" (curated by Cay Sophie Rabinowitz), Big Pond Artworks, Munich, Germany; "Men Who are Named Robert Russell," OSMOS, New York, NY; "Men Who are Named Robert Russell," François Ghebaly Gallery, Los Angeles, CA; "Masters," François Ghebaly Gallery, Los Angeles, CA; "Scattershot," Anna Helwing Gallery, Los Angeles, CA; "Pink," Anna Helwing Gallery, Los Angeles, CA; "Robert Russell: Recent Work," Limn Gallery, San Francisco, CA, and "Skaters," Frumkin/Duval Gallery, Santa Monica, CA.

Recent group exhibitions include "Mystic Truths" (curated by Brooke Wise), NeueHouse Bradbury, Los Angeles, CA; "Good Company: Pt. I," Anat Ebgi Gallery, Los Angeles, CA; Frieze Los Angeles, with Anat Ebgi Gallery, Los Angeles, CA; "The Conversation," Anat Ebgi at Minnesota Street Projects, San Francisco, CA; "Perfect Day," Roberts and Tilton Gallery, Los Angeles, CA; "The Art of Politics," Pasadena Convention Center, Los Angeles, CA; "Loosely Bound: Launch of Material Press," Material Press, Los Angeles, CA; "Men Named Robert Russell" (for Material Press), Museum of Contemporary Art, Los Angeles, CA; "Manifest:Justice," Los Angeles, CA; "P&CO," Thomas Duncan Gallery, Los Angeles, CA; "The Dorian Project," Second Guest Projects, New York, NY; "Los Angeles Contemporary Tendencies" (curated by Annka Kultys), Helene Bailly Gallery, Paris, France; "The New Verisimilitude," M+B Gallery, Los Angeles, CA; "The Los Angeles Initiative - Rema Hort Mann Foundation," Honor Fraser Gallery, Los Angeles, CA; "On Forgery" (curated by Andrew Berardini and Lesley Moon), LA><ART, Los Angeles, CA; "Summer Group Show," Susanne Vielmetter Los Angeles Projects, Culver City, CA; "California Dreamin'," Portugal Arte 10, Lisbon, Portugal, and "Dilettantes, Dandied and Divas," Gavlak Projects, Palm Beach, FL.

Russell lives and works in Los Angeles, CA.

ROBERT RUSSELL

Born in 1971 in Kansas City, MO

Lives and works in Los Angeles, CA

EDUCATION

2006 MFA, California Institute of the Arts, Santa Clarita, CA

1994 BFA, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2022 Miles McEnergy Gallery, New York, NY
- 2021 "Teacups," Anat Ebgi Gallery, Los Angeles, CA
- 2020 "A Theory of Clouds," OSMOS Station, Stamford, NY
- 2019 "Book Paintings," Anat Ebgi Gallery, Los Angeles, CA
- 2018 "Moore. More. Moore!" Anat Ebgi Gallery, Los Angeles, CA
- 2016 "Lisa," The Cabin LA, Los Angeles, CA
- 2015 "Tonic Immobility," Burrard Arts Foundation, Vancouver, BC, Canada
- "Amateurs," LA><ART, Los Angeles, CA
- "Sein und Schein" (curated by Cay Sophie Rabinowitz), Big Pond Artworks, Munich, Germany
- 2013 "Men Who are Named Robert Russell," OSMOS, New York, NY
- "Men Who are Named Robert Russell," François Ghebaly Gallery, Los Angeles, CA
- 2010 "Masters," François Ghebaly Gallery, Los Angeles, CA
- 2007 "Scattershot," Anna Helwing Gallery, Los Angeles, CA
- 2005 "Pink," Anna Helwing Gallery, Los Angeles, CA
- "Robert Russell: Recent Work," Limn Gallery, San Francisco, CA
- 2003 "Skaters," Frumkin/Duval Gallery, Santa Monica, CA
- 2002 "Eight Gardeners," Frumkin/Duval Gallery, Santa Monica, CA
- 2001 "After Images," Frumkin/Duval Gallery, Santa Monica, CA

GROUP EXHIBITIONS

- 2021 "Mystic Truths" (curated by Brooke Wise), NeueHouse Bradbury, Los Angeles, CA
- 2020 "Good Company: Pt. I," Anat Ebgi Gallery, Los Angeles, CA
- 2019 Frieze Los Angeles, with Anat Ebgi Gallery, Los Angeles, CA
- "The Conversation," Anat Ebgi at Minnesota Street Projects, San Francisco, CA
- 2016 "Perfect Day," Roberts and Tilton Gallery, Los Angeles, CA
- "The Art of Politics," Pasadena Convention Center, Los Angeles, CA

Miles McEnergy Gallery

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- 2015 “Loosely Bound: Launch of Material Press,” Material Press, Los Angeles, CA
 “Men Named Robert Russell” (for Material Press), Museum of Contemporary Art, Los Angeles, CA
 “Manifest:Justice,” Los Angeles, CA
- 2013 “P&CO,” Thomas Duncan Gallery, Los Angeles, CA
- 2012 “The Dorian Project,” Second Guest Projects, New York, NY
 “Los Angeles Contemporary Tendencies” (curated by Annka Kultys), Helene Bailly Gallery, Paris, France
- 2011 “The New Verisimilitude,” M+B Gallery, Los Angeles, CA
 Art Brussels, Brussels, Belgium
 “The Los Angeles Initiative - Rema Hort Mann Foundation,” Honor Fraser Gallery, Los Angeles, CA
 “On Forgery” (curated by Andrew Berardini and Lesley Moon), LA><ART, Los Angeles, CA
- 2010 Art Los Angeles Contemporary, Los Angeles, CA
 “Summer Group Show,” Susanne Vielmetter Los Angeles Projects, Culver City, CA
 “Billboard Project,” Portugal Arte 10, Lisbon, Portugal
 “California Dreamin,” Portugal Arte 10, Lisbon, Portugal
- 2009 “Dilettantes, Dandied and Divas,” Gavlak Projects, Palm Beach, FL
- 2008 The Cartin Collection, at Ars Libri, Boston, MA
 “Going Out of Business,” Anna Helwing Gallery, Los Angeles, CA
- 2007 “Distinctive Messengers,” House of Campari, Venice, CA
- 2006 “Farewell to Icon,” Anna Helwing Gallery, Los Angeles, CA
 “MFA WMD’s: Selections from LA Schools,” Track 16 at The 2nd Annual L.A. Weekly Biennial, Santa Monica, CA
 “Collisions & Pileups: MFA Thesis Exhibition,” Armory Northwest, Los Angeles, CA
 “Nightmares of Summer,” Marcello Marvelli Gallery, New York, NY
- 2001 “The World of Figure,” Limn Gallery, San Francisco, CA
- 2000 “The Changing Face of Portraiture,” Guggenheim Gallery, Chapman University, Orange, CA

RESIDENCIES

- 2015 Artist in Residence, Burrard Arts Foundation, Vancouver, BC, Canada

BIBLIOGRAPHY

- 2022 Lev, Naomi, “A Delicate Life,” essay in *Robert Russell*, New York: Miles McEnery Gallery, Web.
- 2021 Aton, Francesca, “Artist Robert Russell Discusses Memorializing Teacups and Their Owners in His Photorealistic Paintings,” ARTnews, 25 February.
 Zellen, Jody, “Gallery Rounds: Robert Russell,” artillery, 17 February.
 Stromberg, Matt, and Elisa Wouk Almino, “Your Concise Los Angeles Art Guide for February 2021,” Hyperallergic, 3 February.
 “‘Teacups’ An Exhibition by Robert Russell at Anat Ebgi, Los Angeles,” Purple Magazine, 1 February.
- 2019 Simmons, Jessica, “Robert Russell at Anat Ebgi,” CARLA, 22 May.

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- Pagel, David, "In Robert Russell's 'Book Paintings,' what you see is not what you get," Los Angeles Times, 14 May.
 Zellen, Jody, "Robert Russell Infusing Reproductions With New Life," Art NOW LA, 17 May.
 "'Book Paintings' at Anat Ebgi," Wall Street International Magazine, 3 May.
 Nys Dambrot, Shana, "Meet an Artist Monday: Robert Russell," LA Weekly, 22 April.
 2013 "Robert Russell: Men Who are Named Robert Russell," OSMOS Magazine, Spring.
 Mizota, Sharon, "Review: Robert Russell examines potency of a name in the Google age," Los Angeles Times, 25 July.
 Wagley, Catherine, "His Name is My Name, Too," LA Weekly, 24 July.
 Frank, Priscilla, "'Men Who are Named Robert Russell' Is Exactly What It Sounds Like," Huffington Post, 26 July.
 Malone, Tyler, "One of Many Robert Russells," PMC Magazine, Fall.
 2012 Socarras, Jorge, "Robert Russell," The Omen Magazine, no. 09.
 2011 Goldman, Edward, "The Art of Twisting and Turning Reality As We Know It," KCRW, April.
 Zellen, Jody, "Robert Russell: Masters," Artwrit, May.
 2007 Tumlr, Jan, "Robert Russell," Artforum, May.
 Knight, Christopher, "45 Painters Under 45," Los Angeles Times, 2 December.
 Bedford, Christopher, "Critics' Picks: Robert Russell," Artforum, 15 March.
 2006 Christie, Tom; Holly Myers, "Afterschool Art," LA Weekly, 6 September.
 2005 Knight, Christopher, "Bacon, Pork and just plain piggy," Los Angeles Times, 10 June.
 2003 "Showstoppers," Juxtapoz Magazine, July/August.
 Myers, Holly, "Where internal, external meet," Los Angeles Times, 28 February.
 2001 New American Paintings, Volume XXXI, January.
 Calendar, Los Angeles Times, 4 January.
 Artweek, vol. 32, February.