MILES
McENERY
GALLERY

FIONA RAE (b. 1963 in Hong Kong) studied at Croydon College of Art in London and received her Bachelor of Arts from Goldsmiths College in London. In 1988, Rae, along with many of those who would become the Young British Artists, participated in the seminal show 'Freeze,' in London. Rae exhibited in the Aperto at the 44th Venice Biennale in 1990 and was shortlisted for the Turner Prize in 1991. In 2002, the artist was elected to the Royal Academy of Arts in London, where she was subsequently appointed Professor of Painting from 2011 to 2015.

Over an illustrious career spanning almost four decades, Rae's work has been the subject of solo exhibitions at institutions such as the Carré d'Art, Nîmes, France; Centre d'Art La Malmaison, Cannes, France; Institute of Contemporary Arts, London, UK; Kunsthalle Basel, Basel, Switzerland and Leeds Art Gallery, Leeds, UK, amongst others.

Rae has been included in exhibitions in numerous international institutions such as the Albertina Modern, Vienna, Austria; Centre Pompidou, Paris, France; CentroCentro, Madrid, Spain; Fundació La Caixa, Palma de Mallorca, Spain; Guangdong Museum, Guangzhou, China; Hayward Gallery, London, UK; Institute of Contemporary Arts of Singapore, Singapore; Irish Museum of Modern Art, Dublin, Ireland; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Museo Reina Sofía, Madrid, Spain; Museum of Contemporary Art, Shanghai, China; Serpentine Galleries, London, UK; Tate Britain, London, UK; Tate Liverpool, Liverpool, UK; and Tate Modern, London, UK, amongst others.

Fiona Rae's work may be found in the public collections of the Albertina Museum, Vienna, Austria; Birmingham Museum and Art Gallery, Birmingham, UK; British Council, London, UK; Buffalo AKG Art Museum, Buffalo, NY; Calouste Gulbenkian Foundation, Lisbon, Portugal; Centre Pompidou, Paris, France; Government Art Collection, UK; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Morsbroich Museum, Leverkusen, Germany; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; National Gallery of Victoria, Melbourne, Australia; National Museum of Women in the Arts, Washington D.C.; Tate Collection, London, UK; and elsewhere.

The artist lives and works in London, UK.

MILES
McENERY
GALLERY

FIONA RAE

Born in 1963 in Hong Kong
Lives and works in London, UK

EDUCATION

1987 Goldsmiths College, London, UK
1984 Croydon College of Art, London, UK

SOLO EXHIBITIONS

2026 "Vista," Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain
2025 "Ensemble," Galerie Nathalie Obadia, Paris, France
2024 Miles McEnery Gallery, New York, NY
"Messages," Galerie Nathalie Obadia, Paris, France
2023 Galerie Nathalie Obadia, Brussels, Belgium
2022 Miles McEnery Gallery, New York, NY
"Row Paintings," Buchmann Galerie, Lugano, Switzerland
2021 "Many Colour'd Messenger," Centre d'Art La Malmaison, Cannes, France
"Row Paintings," Buchmann Galerie, Berlin, Germany
2020 "ABSTRACTS," Galerie Nathalie Obadia, Paris, France
2018 Hakgojae Cheongdam, Seoul, Korea
Buchmann Galerie, Berlin, Germany
2017 Buchmann Galerie, Lugano, Switzerland
2016 Buchmann Galerie, Berlin, Germany
2015 Timothy Taylor Gallery, London, UK
2014 "Drawings," Buchmann Box, Buchmann Galerie, Berlin, Germany
"Painter, Painter: Dan Perfect, Fiona Rae," Nottingham Castle Museum & Art Gallery, Nottingham, UK;
traveled to Southampton City Art Gallery, Southampton, UK
2013 "New Paintings," Galerie Nathalie Obadia, Paris, France
"New Paintings," Timothy Taylor Gallery, London, UK
2012 "Maybe you can live on the moon in the next century," Leeds Art Gallery, Leeds, UK;
traveled to The New Art Gallery, Walsall, UK; and Towner, Eastbourne, UK
2011 Buchmann Galerie, Berlin, Germany
2010 "Special Fear!," Pace Gallery, New York, NY
2009 "As I run and run, happiness comes closer," Galerie Nathalie Obadia, Paris, France
2008 Timothy Taylor Gallery, London, UK
2006 "You are the Young and the Hopeless," PaceWildenstein, New York, NY
2005 "Grotto," Buchmann Galerie, Cologne, Germany
2004 "Swag," Galerie Nathalie Obadia, Paris, France

2003 "Hong Kong Garden," Timothy Taylor Gallery, London, UK
2002 Carré d'Art, Nîmes, France
2001 "New Paintings," Galerie Bob van Orsouw, Zürich, Switzerland
2000 Buchmann Galerie, Cologne, Germany
"fig-1," Fragile House, London, UK
Galerie Nathalie Obadia, Paris, France
1999 Luhring Augustine Gallery, New York, NY
Kohji Ogura Gallery, Nagoya, Japan
1997 "Gary Hume and Fiona Rae," Saatchi Gallery, London, UK
Luhring Augustine Gallery, New York, NY
"New Paintings," The British School at Rome, Rome, Italy
1996 Contemporary Fine Arts, Berlin, Germany
1995 Waddington Galleries, London, UK
1994 John Good Gallery, New York, NY
Galerie Nathalie Obadia, Paris, France
1993 Institute of Contemporary Arts, London, UK
1992 Kunsthalle Basel, Basel, Switzerland
1991 Waddington Galleries, London, UK
1990 Pierre Bernard Gallery, Nice, France
Third Eye Center, Glasgow, Scotland

GROUP EXHIBITIONS

2026 "Trop mignon ! L'art du bonheur" (curated by Annabelle Ténèze), Musée du Louvre-Lens, Lens, France
"On the Thick and Thin of Painting" (curated by Daniel Sturgis), Cross Lane Projects, Kendal, UK
"The 258th Royal Academy Summer Exhibition," The Royal Academy of Arts, London, UK
"Small Wonders: Reimagining British Art," Hayward Gallery Touring, Williamson Art Gallery and Museum, Birkenhead, UK; traveled to The Base Greenham; Berkshire, UK
"Ebb & Flow: Perceptions of Summer," Galerie Nathalie Obadia, Brussels, Belgium
"Happy," Hatton Gallery, Newcastle University, Tyne, UK
"Cold Comfort," Miles McEnery Gallery, New York, NY
2025 "Vertiges Choisies," Galerie Nathalie Obadia, Brussels, Belgium
"Special Relationships," Torrance Art Museum, Torrance, CA
"Buchmann Galerie – 30 Years," Buchmann Galerie, Berlin, Germany
"Nachleben: La pintura com a art conceptual," Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain
"Mutations – Exposition de la collection," Musée d'art contemporain de la Haute-Vienne – Château de Rochechouart, Rochechouart, France
"All Our Todays. Contemporary Art from the Museum of Recent Art," Muzeul de Arta Recenta, Bucharest, Romania
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Galerie Nathalie Obadia x Rhinoceros Gallery, Chapter 2: OEUVRES CHOISIES," Rhinoceros Gallery, Rome, Italy
"From Then to Now: 90 Years of Glyndebourne Posters," Glyndebourne, East Sussex, UK

"Journeys to the East: Revelations and Reverberations," Guangdong Museum of Art, Guangzhou, China
"Liquid Life," Musée d'art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
"A Living Collection," The Hepworth Wakefield, Wakefield, UK

2023 "50 Paintings" (curated by Margaret Andera and Michelle Grabner), Milwaukee Art Museum, Milwaukee, WI
"Object, Body, and Space," Museu de Arte Contemporânea, Centro Cultural de Belém Foundation, Lisbon, Portugal
"Start Display," Tate Modern, London, UK
"15 Year Anniversary Brussels," Galerie Nathalie Obadia, Brussels, Belgium
"The Leisure Centre," The Brown Collection, London, UK
"Deep Deep Down," MUDAM Luxembourg, Luxembourg City, Luxemborg

2022 "The Enigma of Colour and Form," Mucciaccia Gallery, Singapore, Singapore
"Hommage à Shirley Jaffe," Galerie Nathalie Obadia, Paris, France
"Peinture: obsolescence déprogrammée. Licences libres," Musée de l'Hospice Saint Roch, Issoudun, France
"The Expressive Mark Extended," Leeds Art Gallery, Leeds, UK
"Mirar de nuevo. La mujer contra el tiempo," Afundácion ABANCA Obra Social, Santiago de Compostela, Spain
"Belonging," The Hunt Museum, Limerick, Ireland

2021 "Utsmykning," Føyen, Dronning Eufemias Gate 8, Oslo, Norway
"Kindred Spirits," The Harley Gallery, Worksop, UK
"Explorations in Paint," Royal Academy of Arts, London, UK
"Inauguration Show," Galerie Nathalie Obadia, Paris, France
"Masterpieces in Miniature: The 2021 Model Art Gallery," Pallant House Gallery, Chichester, UK
"Summer Show," Galerie Nathalie Obadia, Brussels, Belgium
"ColourSpace," Mucciaccia Gallery, Rome, Italy
"Wonderland," Albertina Modern, Vienna, Austria
"High Emission Zone," Galerie Nathalie Obadia, Paris, France

2020 "UnRealism" (online exhibition), Shoshana Wayne Gallery, Los Angeles, CA
"The 252nd Royal Academy Summer Exhibition," Royal Academy of Arts, London, UK
"Hier, Aujourd'hui, Demain: Works from the Mudam Collection," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg

2019 "Reason Gives No Answers: Selected Works from the Collection," Newport Street Gallery, London, UK
"Stairway to Heaven: Abstraction Now," Coombs Contemporary, London, UK
"Alles Farbe! Jörn Stoya und die Sammlung des Museum Morsbroich," Museum Morsbroich, Leverkusen, Germany
"Sixty Years," Tate Britain, London, UK

2018 "Content is a Glimpse," Efremidis Gallery, Berlin, Germany
"Women Power Protest," Birmingham Museum & Art Gallery, Birmingham, UK
"Darkness into Light: The Emotional Power of Art," Millenium Gallery, Museums Sheffield, Sheffield, UK
"The 250th Royal Academy Summer Exhibition," Royal Academy of Arts, London, UK
"Paintings from the 1980s and 1990s," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
"Double Jeu," Le Musée d'Art et d'Archéologie, Aurillac, France
"Surface Work," Victoria Miro, London, UK
"Malevolent Eldritch Shrieking," Attercliffe™, Sheffield, UK
"Jerwood Collection: 25 Years," Jerwood Collection, London, UK

2017 "Objects are closer than they appear," Buchmann Galerie, Berlin, Germany

"The 249th Royal Academy Summer Exhibition," Royal Academy of Arts, London, UK
"I Want! I Want!: Art & Technology," Birmingham Museum & Art Gallery, Birmingham, UK
"Group Exhibition," Park Hyatt Paris Vendome, Paris, France

2016 "Zeichnung," Buchmann Galerie, Berlin, Germany
"Drama Queens. Die Inszenierte Sammlung," Museum Morsbroich, Leverkusen, Germany
"Non Figuratif - un regain d'intérêt?" Centre d'Art Contemporain Meymac, Meymac, France
"Retour au meilleur des mondes," Le Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
"Conversation autour d'une collection," Villa Bernasconi, Centre d'Art, Grand-Lancy, Switzerland
"The 248th Royal Academy Summer Exhibition," Royal Academy of Arts, London, UK
"Paradoxes of the Ivory Tower: Painting and Pictorial Elements in the Norlinda and José Lima Collection," Oliva Creative Factory, São João da Madeira, Portugal
"Turn the Colour Down!," Turps Gallery, London, UK
"Ce que fait le printemps avec les cerisiers (Pablo Neruda)," Galerie Nathalie Obadia, Paris, France

2015 "The 247th Royal Academy Summer Exhibition," Royal Academy of Arts, London, UK
"Imagining a University: Fifty Years of The University of Warwick Art Collection," Mead Gallery, Warwick Arts Centre, Coventry, UK
"La Vie de Château. Œuvres de la Collection," Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
"La Colección: La Colección de Pintura Contemporánea de la Fundación Barrié por Primera Vez en Madrid," CentroCentro, Madrid, Spain

2014 "Group Exhibition," Waddington Custot Galleries, London, UK
"Here Today…," The Old Sorting Office, London, UK
"Globetrotter," Essl Museum, Klosterneuburg, Austria
"Prophetic Diagrams II," Cheymore Gallery, Tuxedo Park, New York, NY
"As I run and run, happiness comes closer," Hôtel Beaubrun, Paris, France
"Bad Boy!," New Art Projects, London, UK
"Between Worlds," Galerie Isa, Mumbai, India
"The 246th Royal Academy Summer Exhibition," Royal Academy of Arts, London, UK
"(detail)," H-Project Space, Bangkok, Thailand; traveled to Transition Gallery, London, UK; and The Usher Gallery, Lincoln, UK
"Within/Beyond Borders: The Collection of the European Investment Bank," Banco de Portugal, Lisbon, Portugal

2013 "La Présence des Lucioles, La Collection," Carré d'Art, Nîmes, France
"Art Britannia," Madonna Building, Miami, FL
"Donation Florence et Daniel Guerlain," Centre Pompidou, Paris, France
"Here We Go, Part 2: Volume," Karsten Schubert, London, UK
"Summer Saloon Show," Lion & Lamb Gallery, London, UK

2012 "Prophetic Diagrams," George and Jörgen, London, UK
"RA Now," Royal Academy of Arts, London, UK
"Encounter: The Royal Academy in Asia," Institute of Contemporary Arts, Singapore; traveled to Katara Cultural Village Foundation, Doha, Qatar
"London Twelve," City Gallery Prague, The Stone Bell House, Prague, Czech Republic
"The 244th Royal Academy of Arts Summer Exhibition," Royal Academy of Arts, London, UK

"Outside In," Timothy Taylor Gallery, London, UK
"A Private Affair: Personal Collections of Contemporary Art," Harris Museum and Art Gallery, Preston, UK
"Hors les murs," Galerie Nathalie Obadia, Brussels, Belgium

2011 "Colección de Pintura Contemporánea Internacional," Fundación Barrié, A Coruña, Spain
"American and European Painting from the Marx Collection," Atlas Szutki, Lódź, Poland; traveled to the National Museum, Szczecin, Poland
"Making a Scene," Southampton City Art Gallery, Southampton, UK
"Within/Beyond Borders," Byzantine & Christian Museum, Athens, Greece
"Unearthed," Warton House, London, UK
"Not for Sale," Passage de Retz, Paris, France
"The 243rd Royal Academy of Arts Summer Exhibition," Royal Academy of Arts, London, UK
"Collection: 25 ans et 1 été," Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
"Between Film and Art," Kunsthalle Emden, Emden, Germany; traveled to Deutsche Kinemathek–Museum für Film und Fernsehen, Berlin, Germany

2010 "New Art Now," Birmingham Museum & Art Gallery, Birmingham, UK
"50 Years at Pace," The Pace Gallery, New York, NY
"The 242nd Royal Academy of Arts Summer Exhibition," Royal Academy, London, UK
"40," Texas Gallery, Houston, TX
"Babel," Le Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
"…um so mehr," Kunsthalle Göppingen, Göppingen, Germany
"ART: curated by Michael Craig-Martin," Galerie Haas und Fuchs, Berlin, Germany
"Rappel à l'Oeuvre," Maison du Geste et de l'Image, Paris, France
"Palm Paintings," Buchmann Galerie, Berlin, Germany

2009 "Une Place au Soleil," Galerie Nathalie Obadia, Paris, France
"Classified: Contemporary British Art from Tate Collection," Tate Britain, London, UK
"La Rose Pourpre du Caire," Le Musée d'Art et d'Archéologie, Aurillac, France
"Antes de Ayer y Pasado Mañana; o lo que Puede ser Pintura Hoy," Museo de Arte Contemporaneo Union Fenosa, A Coruña, Spain
"Plastic Culture: Legacies of Pop 1986 - 2008," Harris Museum and Art Gallery, Preston, UK; traveled to The Exchange, Penzance, UK; and Bradford 1 Gallery, Bradford, UK
"Ventriloquist," Timothy Taylor Gallery, London, UK
"Splash the Stuff Down: Painting and Revelation," Leeds City Art Gallery, Leeds, UK

2008 "A Pace Menagerie," Pace Prints, New York, NY
"Contemporary Prints and Drawings," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
"Group Show," Galerie Nathalie Obadia, Brussels, Belgium
"Freeze 20," The Hospital Club, London, UK
"Summer Show," Timothy Taylor Gallery, London, UK
"Toute la Collection du Frac Île-de-France (ou presque)," Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
"Paixóns Privadas, Visions Publicas," Museo de Arte Contemporánea de Vigo, Vigo, Spain
"Out of Storage 1: Chosen Paintings from the Collection," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
"La traversée du siècle," Musée d'Angoulême, Angoulême, France

2007 "Reset: Werke aus der Sammlung Marx," Hamburger Bahnhof, Berlin, Germany
"De leur temps (2) Art contemporain & collections privées en France," Musée de Grenoble, Grenoble, France

"À Travers le Miroir (le secret)," Le Musée d'Art et d'Archéologie, Aurillac, France
"The 239th Royal Academy of Arts Summer Exhibition," Royal Academy of Arts, London, UK
"Out of Art: From The Collection of Ernesto Esposito," CentrePasquArt, Kunsthaus Centre d'Art, Biel, Switzerland
"100 Jahre Kunsthalle Mannheim," Kunsthalle Mannheim, Mannheim, Germany
"Twilight Musings," One in the Other, London, UK

2006 "Piktogramme - die einsamkeit der zeichen," Kunstmuseum Stuttgart, Stuttgart, Germany
"VIP III: Arena der Abstraktion," Museum Morsbroich, Leverkusen, Germany
"Hot Spring… In Autumn," Galerie Krinzinger, Vienna, Austria
"Full House: Faces of a Collection," Kunsthalle Mannheim, Mannheim, Germany
"Fiction @ Love / Forever Young Land," Museum of Contemporary Art, Shanghai, China; concurrently exhibited with "Fiction @ Love / Twinkling Stars," Bund 18 Creative Center, Shanghai, China; travelled as "Fiction @ Love / Ultra New Vision of Contemporary Art," Singapore Art Museum, Singapore

2005 "Revelation: Reflecting British Art in the Arts Council Collection," Laing Art Gallery, Newcastle upon Tyne, UK
"Baroque and Neo-Baroque/The Hell of the Beautiful," DA2 Domus Atrium 2002, Fundación Salamanca Ciudad de Cultura y Saberes, Salamanca, Spain
"Ordering the Ordinary," Timothy Taylor Gallery, London, UK
"Blumenstück, Künstlers Glück: vom Paradiesgärtlein zur Prilblume," Museum Morsbroich, Leverkusen, Germany
"Colours and Trips," Künstlerhaus Palais Thurn and Taxis, Bregenz, Austria; traveled to Museum der Stadt Ratingen, Ratingen, Germany
"Lorie Peters Lauthier Collects," Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
"Sky shout, a pintura despois da pintura," Auditoria de Galicia, Santiago de Compostela, Spain

2004 "Le Syndrome de Babylone," Centre d'Art Contemporain de la Villa du Parc, Annemasse, France
"Direct Painting – Neue Kunsthalle IV," Kunsthalle Mannheim, Mannheim, Germany
"Summer Eyes/Summarize," Jan Weiner, Kansas City, MO
"Art in New Spaces," Walker Art Gallery, Liverpool, UK
"Paranormal," Aeroplastics Contemporary, Brussels, Belgium

2003 "A Bigger Splash: Arte Britânica da Tate 1960–2003," Pavilhão Lucas, Nogueira Garcez, São Paulo, Brazil
"New Abstract Painting/Painting Abstract Now," Museum Morsbroich, Leverkusen, Germany
"Inaugural Group Show," Timothy Taylor Gallery, London, UK
"Paintings: Arturo Herrera, Dennis Hollingsworth, Fiona Rae, Juan Uslé," Buchmann Galerie, Cologne, Germany
"Painting Pictures: Painting and Media in the Digital Age," Kunstmuseum Wolfsburg, Wolfsburg, Germany
"La Langue dans la Boue," Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
"Talking Pieces: text und bild in der neuen kunst," Museum Morsbroich, Leverkusen, Germany

2002 "Peintures, contrainte ou recette," Galeries du Cloître, École des Beaux-Arts de Rennes, Rennes, France
"The Rowan Collection: Contemporary British and Irish Art," Irish Museum of Modern Art, Dublin, Ireland

2001 "Künsterlerräume / Sammlerräume," Kunstverein St. Gallen im Kunstmuseum, Zürich, Switzerland
"Works on Paper," Luhring Augustine Gallery, New York, NY
"Hybrids: International Contemporary Painting," Tate Liverpool, UK

2000 "Europe: Different Perspectives in Painting / Europa: Differenti Prospettive nella Pittura," Museo Michetti, Palazzo San Domenico, Francavilla al Mare, Italy
"Zeitgenossen/Contemporaries: Malerei/Paintings," Galerie Edition Kunsthandel, Essen, Germany
"Aspectos de la Coleccion," Fundación "la Caixa," Madrid, Spain

1999 "Colour Me Blind! Painting in the Age of Computer Games and Comics," Württembergischer Kunstverein, Stuttgart, Germany; traveled to Städtische Ausstellungshalle am Hawerkamp, Muenster, Germany; and Dundee Contemporary Arts, Dundee, UK

"45-99: A Personal View of British Painting and Sculpture," Kettles Yard, Cambridge, UK; traveled to The City Gallery, Leicester, UK

"Sensation: Young British Artists from The Saatchi Collection," Brooklyn Museum of Art, Brooklyn, NY

"Reconciliations," DC Moore Gallery, New York, NY

1998 "UK Maximum Diversity," Benger Fabrik, Bregenz, Austria; traveled to Atelierhaus der Akademie der bildenden Künste, Vienna, Austria

"Sensation: Young British Artists from the Saatchi Collection," Hamburger Bahnhof, Berlin, Germany

"Up to 2000," Southampton City Art Gallery, Southampton, UK

"Inaugural Exhibition," Luhring Augustine Gallery, New York, NY

"Five Paintings: Joan Mitchell, Albert Oehlen, Jack Pierson, Fiona Rae, Christopher Wool," Luhring Augustine Gallery, New York, NY

"Siste nytt–et blikk på samlingen," Astrup Fearnley Museum of Modern Art, Oslo, Norway

1997 "The Prophecy of Pop," Contemporary Arts Center, New Orleans, LA

"Sensation: Young British Artists from the Saatchi Collection," Royal Academy of Arts, London, UK

"Paintings and Sculpture," Luhring Augustine Gallery, New York, NY

"Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy, Fiona Rae," Waddington Galleries, London, UK

"Confrontation," Galerie Nathalie Obadia, Paris, France

"Treasure Island," Fundação Calouste Gulbenkian, Lisbon, Portugal

1996 "Nuevas Abstracciones," Palacio de Velázquez, Museo Reína Sofia, Madrid, Spain; traveled to Kunsthalle Bielefeld, Bielefeld, Germany; and Museu d'Art Contemporani, Barcelona, Spain

"About Vision: New British Painting in the 1990s," Museum of Modern Art, Oxford, UK; traveled to The Fruitmarket Gallery, Edinburgh, UK; The Wolsey Art Gallery, Christchurch Mansion, Ipswich, UK; and Laing Art Gallery, Newcastle upon Tyne, UK

1995 "Des limites du tableau: les possibles de la peinture," Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France

"Malerei. Sechs Bilder-Sechs Posititionen," Galerie Bugdahn und Kaimer, Düsseldorf, Germany

"From Here," Waddington Galleries and Karsten Schubert, London, UK

"Repicturing Abstraction," Marsh Art Gallery, University of Richmond, Richmond, VA

1994 "New Painting from the Arts Council Collection," Gallery Oriel, Dublin, Ireland

"Here and Now," Serpentine Galleries, London, UK

"Chance, Choice and Irony," Todd Gallery, London, UK; traveled to John Hansard Gallery, The University of Southampton, Southampton, UK

"Unbound: Possibilities in Painting," Hayward Gallery, London, UK

1993 "A Decade of Collecting: Patrons of New Arts Gifts 1983-1993," Tate Gallery, London, UK

"Hardcore (the first part)," Factual Nonsense, London, UK

"Nancy Haynes, James Hyde, Walter Obholzer, Fiona Rae, David Row, Karin Sander, Juan Uslé, Leslie Wayne," John Good Gallery, New York, NY

"Moving into View: Recent British Painting," Royal Festival Hall, London, UK

"Color," Pamela Auchincloss Gallery, New York, NY

1992 "New Voices: Recent Paintings from the British Council Collection," Centre de Conférences Albert Borschette, Brussels, Belgium; traveled to Musée National d'Histoire et d'Art, Luxembourg City, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmur, Turkey; Centre d'Arts Santa Mònica, Barcelona, Spain; Museo de Belles Artes, Bilbao, Spain; Centro Cultural Galileo, Madrid, Spain; Verónicas, Sala de Exposiciones, Murcia, Spain; Pescadería Vieja, Sala de Arte, Jerez de la Frontera, Spain; Kulturhistorisches Museum, Magdeburg, Germany; National Theatre Galleries, Bucharest, Romania; Art Halls of the Cultural Centre of the Municipality of Athens, Athens, Greece; Cultural Centre for the National Bank of Greece, Thessaloniki, Greece; The State Russian Museum, St Petersburg, Russia; Nizhny Novgorod Art Museum, The Nizhny Novgorod Kremlin, Russia; Mirbach Palace, Bratislava City Gallery, Bratislava, Slovakia; The House of the Black Madonna, Museum of Decorative Arts, Prague, Czech Republic; Museum of Contemporary Art, Skopje, Macedonia

"The Contemporary Art Society: Eighty Years of Collecting," Hayward Gallery, London, UK; traveled to Maclaurin Gallery, Ayr, UK; Bristol City Museum and Art Gallery, Bristol, UK; and Walker Art Gallery, Liverpool, UK

"Play Between Fear and Desire," Germans van Eck Gallery, New York, NY

1991 "The Contemporary Art Society: Eighty Years of Collecting," Hayward Gallery, London, UK

"Turner Prize Exhibition," Tate Gallery, London, UK

"La Metafisica della Luce," John Good Gallery, New York, NY

"John Moores Liverpool Exhibition XVII," Walker Art Gallery, Liverpool, UK

"Abstraction," Waddington Galleries, London, UK

"A View of London," Salzburger Kunstverein, Salzburg, Austria

"Invitational," Tony Shafrazi Gallery, New York, NY

"British Art from 1930," Waddington Galleries, London, UK

"Who Framed Modern Art or the Quantitative Life of Roger Rabbit," Sidney Janis Gallery, London, UK

1990 "Voorwerk 1," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

"Rudolf Fila, Tim Head, Alain Miller, Fiona Rae, Anthony Wilson," Anthony Reynolds Gallery, London, UK

"Aperto," 44th Biennale di Venezia, Venice, Italy

"The British Art Show," McLellan Galleries, Glasgow, UK; traveled to Leeds City Art Gallery, Leeds, United Kingdom; and Hayward Gallery, London, UK

1989 "Contemporary London," Galerie im Kreishaus, Cologne, Germany

"Promises, promises," Serpentine Gallery, London, UK; traveled to L'École de Nîmes, Nîmes, France

"New Year, New Talent '89," Anderson O´Day Gallery, London, UK

1988 "Freeze," Surrey Docks, London, UK

AWARDS + COMMISSIONS

2024 Team GB Poster Commission for the Paris Olympic Games, London, UK

2018 Royal Mail Stamp Design Commission for the 250th Anniversary of the Royal Academy of Arts, London, UK

2017 Curator of the Invited Room, The 249th Royal Academy of Arts Summer Exhibition, London, UK

2015 Honorary Fellowship, Goldsmiths College, University of London, London, UK

2011-15 Professor of Painting for the Royal Academy Schools, London, UK

2011-13 Tate Members' Artist Commission, London, UK

2010 Curator of the Invited Room, The 242nd Royal Academy of Arts Summer Exhibition, London, UK
2005-09 Appointed as Tate Artist Trustee, London, UK
2007 Shortlisted for the Charles Wollaston Award, Royal Academy of Arts, London, UK
2005 Master Artist in Residence at Atlantic Center for the Arts, New Smyrna Beach, FL
2002-05 Tate Modern Restaurant Commission, London, UK
2003 BBC Art Site Installation Commission, BBC Broadcasting House Public Art Program, London, UK
2002 Elected to the Royal Academy of Arts, London, UK
1993 Shortlisted for the Eliette von Karajan Prize for Young Painters, Salzburg, Austria
1991 Shortlisted for the Turner Prize, Tate Britain, London, UK

SELECT COLLECTIONS

Albertina, Vienna, Austria
Arts Council UK, London, UK
Astrup Fearnley Museum of Modern Art, Oslo, Norway
Birmingham Museum and Art Gallery, Birmingham, UK
British Council, London, UK
Brown Collection, London, UK
Buffalo AKG Art Museum, Buffalo, NY
Calouste Gulbenkian Foundation, Lisbon, Portugal
Carré d'Art, Nîmes, France
Centre Pompidou, Paris, France
Coleção de Arte Moderna e Contemporânea — Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, Portugal
Contemporary Art Society, London, UK
Fondation Louis Vuitton, Paris, France
Fonds National d'Art Contemporain, Paris, France
Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
Fonds Régional d'Art Contemporain d'Île-de-France, Paris, France
Fundación Barrié, A Coruña, Spain
Fundación "la Caixa," Barcelona, Spain
Government Art Collection, UK
Hepworth Wakefield, Wakefield, UK
Hepworth Wakefield, Wakefield, UK
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Jerwood Collection, London, UK
Leeds Museums and Galleries, Leeds, UK
Murderme Collection, London, UK
Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
Museu de Arte Contemporânea, Centro Cultural de Belém Foundation, Lisbon, Portugal

Museum Morsbroich, Leverkusen, Germany
Muzeul de Arta Recenta, Bucharest, Romania
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington, D.C.
Pallant House Gallery, Chichester, UK
Royal Academy of Arts, London, UK
Sammlung Wemhöner, Berlin, Germany
Southampton City Art Gallery, Southampton, UK
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