

FIONA RAE (b. 1963 in Hong Kong) studied at Croydon College of Art in London and received her Bachelor of Arts from Goldsmiths College in London. In 1988, Rae, along with many of those who would become the Young British Artists, participated in the seminal show 'Freeze,' in London. Rae exhibited in the Aperto at the 44th Venice Biennale in 1990 and was shortlisted for the Turner Prize in 1991. In 2002, the artist was elected to the Royal Academy of Arts in London, where she was subsequently appointed Professor of Painting from 2011 to 2015.

Over an illustrious career spanning almost four decades, Rae's work has been the subject of solo exhibitions at institutions such as the Carré d'Art, Nîmes, France; Centre d'Art La Malmaison, Cannes, France; Institute of Contemporary Arts, London, United Kingdom; Kunsthalle Basel, Basel, Switzerland and Leeds Art Gallery, Leeds, United Kingdom, amongst others.

Rae has been included in exhibitions in numerous international institutions such as the Albertina Modern, Vienna, Austria; Centre Pompidou, Paris, France; CentroCentro, Madrid, Spain; Fundació La Caixa, Palma de Mallorca, Spain; Guangdong Museum, Guangzhou, China; Hayward Gallery, London, United Kingdom; Institute of Contemporary Arts of Singapore, Singapore; Irish Museum of Modern Art, Dublin, Ireland; Kunstmuseum Wolfsburg, Wolfsburg, Germany; Museo Reina Sofia, Madrid, Spain; Museum of Contemporary Art, Shanghai, China; Serpentine Galleries, London, United Kingdom; Tate Britain, London, United Kingdom; Tate Liverpool, Liverpool, United Kingdom; and Tate Modern, London, United Kingdom, amongst others.

Fiona Rae's work may be found in the public collections of the Albertina Museum, Vienna, Austria; Birmingham Museum and Art Gallery, Birmingham, United Kingdom; British Council, London, United Kingdom; Buffalo AKG Art Museum, Buffalo, NY; Calouste Gulbenkian Foundation, Lisbon, Portugal; Centre Pompidou, Paris, France; Government Art Collection, United Kingdom; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Morsbroich Museum, Leverkusen, Germany; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; National Gallery of Victoria, Melbourne, Australia; National Museum of Women in the Arts, Washington D.C.; Tate Collection, London, United Kingdom; and elsewhere.

The artist lives and works in London, United Kingdom.

FIONA RAE

Born in 1963 in Hong Kong

Lives and works in London, United Kingdom

EDUCATION

1987 Goldsmiths College, London, United Kingdom

1984 Croydon College of Art, London, United Kingdom

SOLO EXHIBITIONS

- 2026 "Vista," Es Baluard Museu d'Art Contemporani de Palma, Palma de Mallorca, Spain
- 2025 "Ensemble," Galerie Nathalie Obadia, Paris, France
- 2024 Miles McEnery Gallery, New York, NY
"Messages," Galerie Nathalie Obadia, Paris, France
- 2023 Galerie Nathalie Obadia, Brussels, Belgium
- 2022 Miles McEnery Gallery, New York, NY
"Row Paintings," Buchmann Galerie, Lugano, Switzerland
- 2021 "Many Colour'd Messenger," Centre d'Art La Malmaison, Cannes, France
"Row Paintings," Buchmann Galerie, Berlin, Germany
- 2020 "ABSTRACTS," Galerie Nathalie Obadia, Paris, France
- 2018 Hakgojae Cheongdam, Seoul, Korea
Buchmann Galerie, Berlin, Germany
- 2017 Buchmann Galerie, Lugano, Switzerland
- 2016 Buchmann Galerie, Berlin, Germany
- 2015 Timothy Taylor Gallery, London, United Kingdom
- 2014 "Drawings," Buchmann Box, Buchmann Galerie, Berlin, Germany
"Painter, Painter: Dan Perfect, Fiona Rae," Nottingham Castle Museum & Art Gallery, Nottingham, United Kingdom;
traveled to Southampton City Art Gallery, Southampton, United Kingdom
- 2013 "New Paintings," Galerie Nathalie Obadia, Paris, France
"New Paintings," Timothy Taylor Gallery, London, United Kingdom
- 2012 "Maybe you can live on the moon in the next century," Leeds Art Gallery, Leeds, United Kingdom;
traveled to The New Art Gallery, Walsall, United Kingdom; and Towner, Eastbourne, United Kingdom
- 2011 Buchmann Galerie, Berlin, Germany
- 2010 "Special Fear!," Pace Gallery, New York, NY
- 2009 "As I run and run, happiness comes closer," Galerie Nathalie Obadia, Paris, France
- 2008 Timothy Taylor Gallery, London, United Kingdom
- 2006 "You are the Young and the Hopeless," PaceWildenstein, New York, NY
- 2005 "Grotto," Buchmann Galerie, Cologne, Germany
- 2004 "Swag," Galerie Nathalie Obadia, Paris, France

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- 2003 “Hong Kong Garden,” Timothy Taylor Gallery, London, United Kingdom
- 2002 Carré d’Art, Nîmes, France
- 2001 “New Paintings,” Galerie Bob van Orsouw, Zürich, Switzerland
- 2000 Buchmann Galerie, Cologne, Germany
 “fig-1,” Fragile House, London, United Kingdom
 Galerie Nathalie Obadia, Paris, France
- 1999 Lühring Augustine Gallery, New York, NY
 Kohji Ogura Gallery, Nagoya, Japan
- 1997 “Gary Hume and Fiona Rae,” Saatchi Gallery, London, United Kingdom
 Lühring Augustine Gallery, New York, NY
 “New Paintings,” The British School at Rome, Rome, Italy
- 1996 Contemporary Fine Arts, Berlin, Germany
- 1995 Waddington Galleries, London, United Kingdom
- 1994 John Good Gallery, New York, NY
 Galerie Nathalie Obadia, Paris, France
- 1993 Institute of Contemporary Arts, London, United Kingdom
- 1992 Kunsthalle Basel, Basel, Switzerland
- 1991 Waddington Galleries, London, United Kingdom
- 1990 Pierre Bernard Gallery, Nice, France
 Third Eye Center, Glasgow, Scotland

GROUP EXHIBITIONS

- 2026 “Trop Mignon,” Louvre-Lens Museum, Lens, France
 “On the Thick and Thin of Painting” (curated by Daniel Sturgis), Cross Lane Projects, Kendal, United Kingdom
 “The 258th Royal Academy Summer Exhibition,” The Royal Academy of Arts, London, United Kingdom
 “Small Wonders: Reimagining British Art,” Hayward Gallery Touring, Williamson Art Gallery and Museum, Birkenhead, England
 “Ebb & Flow: Perceptions of Summer,” Galerie Nathalie Obadia, Brussels, Belgium
 “Happy,” Hatton Gallery, Newcastle University, Tyne, England
 “Cold Comfort,” Miles McEnery Gallery, New York, NY
- 2025 “Vertiges Choisis,” Galerie Nathalie Obadia, Brussels, Belgium
 “Special Relationships,” Torrance Art Museum, Torrance, CA
 “Buchmann Galerie – 30 Years,” Buchmann Galerie, Berlin, Germany
 “Nachleben: La pintura com a art conceptual,” Es Baluard Museu d’Art Contemporani de Palma, Palma de Mallorca, Spain
 “Mutations – Exposition de la collection,” Musée d’art contemporain de la Haute-Vienne – Château de Rochechouart, Rochechouart, France
 “All Our Todays. Contemporary Art from the Museum of Recent Art,” Muzeul de Arta Recenta, Bucharest, Romania
- 2024 “All Bangers, All The Time: 25th Anniversary Exhibition,” Miles McEnery Gallery, New York, NY
 “Galerie Nathalie Obadia x Rhinoceros Gallery, Chapter 2: OEUVRES CHOISIES,” Rhinoceros Gallery, Rome, Italy
 “From Then to Now: 90 Years of Glyndebourne Posters,” Glyndebourne, East Sussex, United Kingdom
 “Journeys to the East: Revelations and Reverberations,” Guangdong Museum of Art, Guangzhou, China

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- “Liquid Life,” Musée d’art contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
- “A Living Collection,” The Hepworth Wakefield, Wakefield, United Kingdom
- 2023 “50 Paintings” (curated by Margaret Andera and Michelle Grabner), Milwaukee Art Museum, Milwaukee, WI
- “Object, Body, and Space,” Museu de Arte Contemporânea, Centro Cultural de Belém Foundation, Lisbon, Portugal
- “Start Display,” Tate Modern, London, United Kingdom
- “15 Year Anniversary Brussels,” Galerie Nathalie Obadia, Brussels, Belgium
- “The Leisure Centre,” The Brown Collection, London, United Kingdom
- “Deep Deep Down,” MUDAM Luxembourg, Luxembourg City, Luxembourg
- 2022 “The Enigma of Colour and Form,” Mucciaccia Gallery, Singapore, Malaysia
- “Hommage à Shirley Jaffe,” Galerie Nathalie Obadia, Paris, France
- “Peinture: obsolescence déprogrammée. Licences libres,” Musée de l’Hospice Saint Roch, Issoudun, France
- “The Expressive Mark Extended,” Leeds Art Gallery, Leeds, United Kingdom
- “Mirar de nuevo. La mujer contra el tiempo,” Afundación ABANCA Obra Social, Santiago de Compostela, Spain
- “Belonging,” The Hunt Museum, Limerick, Ireland
- 2021 “Utsmykning,” Føyen, Dronning Eufemias Gate 8, Oslo, Norway
- “Kindred Spirits,” The Harley Gallery, Worksop, United Kingdom
- “Explorations in Paint,” Royal Academy of Arts, London, United Kingdom
- “Inauguration Show,” Galerie Nathalie Obadia, Paris, France
- “Masterpieces in Miniature: The 2021 Model Art Gallery,” Pallant House Gallery, Chichester, United Kingdom
- “Summer Show,” Galerie Nathalie Obadia, Brussels, Belgium
- “ColourSpace,” Mucciaccia Gallery, Rome, Italy
- “Wonderland,” Albertina Modern, Vienna, Austria
- “High Emission Zone,” Galerie Nathalie Obadia, Paris, France
- 2020 “UnRealism,” Shoshana Wayne Gallery, Los Angeles, CA (virtual exhibition)
- “The 252nd Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- “Hier, Aujourd’hui, Demain: Works from the Mudam Collection,” Musée d’Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
- 2019 “Reason Gives No Answers: Selected Works from the Collection,” Newport Street Gallery, London, United Kingdom
- “Stairway to Heaven: Abstraction Now,” Coombs Contemporary, London, United Kingdom
- “Alles Farbe! Jörn Stoya und die Sammlung des Museum Morsbroich,” Museum Morsbroich, Leverkusen, Germany
- “Sixty Years,” Tate Britain, London, United Kingdom
- 2018 “Content is a Glimpse,” Efremidis Gallery, Berlin, Germany
- “Women Power Protest,” Birmingham Museum & Art Gallery, Birmingham, United Kingdom
- “Darkness into Light: The Emotional Power of Art,” Millenium Gallery, Museums Sheffield, Sheffield, United Kingdom
- “The 250th Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- “Paintings from the 1980s and 1990s,” Musée d’Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
- “Double Jeu,” Le Musée d’Art et d’Archéologie, Aurillac, France
- “Surface Work,” Victoria Miro, London, United Kingdom
- “Malevolent Eldritch Shrieking,” Attercliffe™, Sheffield, United Kingdom
- “Jerwood Collection: 25 Years,” Jerwood Collection, London, United Kingdom
- 2017 “Objects are closer than they appear,” Buchmann Galerie, Berlin, Germany
- “The 249th Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom

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- “I Want! I Want!:Art & Technology,” Birmingham Museum & Art Gallery, Birmingham, United Kingdom
- “Group Exhibition,” Park Hyatt Paris Vendome, Paris, France
- 2016 “Zeichnung,” Buchmann Galerie, Berlin, Germany
- “Drama Queens. Die Inszenierte Sammlung,” Museum Morsbroich, Leverkusen, Germany
- “Non Figuratif - un regain d'intérêt?” Centre d'Art Contemporain Meymac, Meymac, France
- “Retour au meilleur des mondes,” Le Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
- “Conversation autour d'une collection,” Villa Bernasconi, Centre d'Art, Grand-Lancy, Switzerland
- “The 248th Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- “Paradoxes of the Ivory Tower: Painting and Pictorial Elements in the Norlinda and José Lima Collection,” Oliva Creative Factory, São João da Madeira, Portugal
- “Turn the Colour Down!,” Turps Gallery, London, United Kingdom
- “Ce que fait le printemps avec les cerisiers (Pablo Neruda),” Galerie Nathalie Obadia, Paris, France
- 2015 “The 247th Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- “Imagining a University: Fifty Years of The University of Warwick Art Collection,” Mead Gallery, Warwick Arts Centre, Coventry, United Kingdom
- “La Vie de Château. Œuvres de la Collection,” Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
- “La Colección: La Colección de Pintura Contemporánea de la Fundación Barrié por Primera Vez en Madrid,” CentroCentro, Madrid, Spain
- 2014 “Group Exhibition,” Waddington Custot Galleries, London, United Kingdom
- “Here Today...,” The Old Sorting Office, London, United Kingdom
- “Globetrotter,” Essl Museum, Klosterneuburg, Austria
- “Prophetic Diagrams II,” Cheymore Gallery, Tuxedo Park, New York, NY
- “As I run and run, happiness comes closer,” Hôtel Beaubrun, Paris, France
- “Bad Boy!,” New Art Projects, London, United Kingdom
- “Between Worlds,” Galerie Isa, Mumbai, India
- “The 246th Royal Academy Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- “(detail),” H-Project Space, Bangkok, Thailand; traveled to Transition Gallery, London, United Kingdom; and The Usher Gallery, Lincoln, United Kingdom
- “Within/Beyond Borders: The Collection of the European Investment Bank,” Banco de Portugal, Lisbon, Portugal
- 2013 “La Présence des Lucioles, La Collection,” Carré d'Art, Nîmes, France
- “Art Britannia,” Madonna Building, Miami, FL
- “Donation Florence et Daniel Guerlain,” Centre Pompidou, Paris, France
- “Here We Go, Part 2:Volume,” Karsten Schubert, London, United Kingdom
- “Summer Saloon Show,” Lion & Lamb Gallery, London, United Kingdom
- 2012 “Prophetic Diagrams,” George and Jörgen, London, United Kingdom
- “RA Now,” Royal Academy of Arts, London, United Kingdom
- “Encounter:The Royal Academy in Asia,” Institute of Contemporary Arts, Singapore; traveled to Katara Cultural Village Foundation, Doha, Qatar
- “London Twelve,” City Gallery Prague, The Stone Bell House, Prague, Czech Republic
- “The 244th Royal Academy of Arts Summer Exhibition,” Royal Academy of Arts, London, United Kingdom

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- “Outside In,” Timothy Taylor Gallery, London, United Kingdom
- “A Private Affair: Personal Collections of Contemporary Art,” Harris Museum and Art Gallery, Preston, United Kingdom
- “Hors les murs,” Galerie Nathalie Obadia, Brussels, Belgium
- 2011 “Colección de Pintura Contemporánea Internacional,” Fundación Barrié, A Coruña, Spain
- “American and European Painting from the Marx Collection,” Atlas Szutki, Łódź, Poland; traveled to the National Museum, Szczecin, Poland
- “Making a Scene,” Southampton City Art Gallery, Southampton, United Kingdom
- “Within/Beyond Borders,” Byzantine & Christian Museum, Athens, Greece
- “Unearthed,” Warton House, London, United Kingdom
- “Not for Sale,” Passage de Retz, Paris, France
- “The 243rd Royal Academy of Arts Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- “Collection: 25 ans et l’été,” Musée d’Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
- “Between Film and Art,” Kunsthalle Emden, Emden, Germany; traveled to Deutsche Kinemathek–Museum für Film und Fernsehen, Berlin, Germany
- 2010 “New Art Now,” Birmingham Museum & Art Gallery, Birmingham, United Kingdom
- “50 Years at Pace,” The Pace Gallery, New York, NY
- “The 242nd Royal Academy of Arts Summer Exhibition,” Royal Academy, London, United Kingdom
- “40,” Texas Gallery, Houston, TX
- “Babel,” Le Fonds Régional d’Art Contemporain d’Auvergne, Clermont-Ferrand, France
- “...um so mehr,” Kunsthalle Göppingen, Göppingen, Germany
- “ART: curated by Michael Craig-Martin,” Galerie Haas und Fuchs, Berlin, Germany
- “Rappel à l’Oeuvre,” Maison du Geste et de l’Image, Paris, France
- “Palm Paintings,” Buchmann Galerie, Berlin, Germany
- 2009 “Une Place au Soleil,” Galerie Nathalie Obadia, Paris, France
- “Classified: Contemporary British Art from Tate Collection,” Tate Britain, London, United Kingdom
- “La Rose Pourpre du Caire,” Le Musée d’Art et d’Archéologie, Aurillac, France
- “Antes de Ayer y Pasado Mañana; o lo que Puede ser Pintura Hoy,” Museo de Arte Contemporaneo Union Fenosa, A Coruña, Spain
- “Plastic Culture: Legacies of Pop 1986 - 2008,” Harris Museum and Art Gallery, Preston, United Kingdom; traveled to The Exchange, Penzance, United Kingdom; and Bradford I Gallery, Bradford, United Kingdom
- “Ventriloquist,” Timothy Taylor Gallery, London, United Kingdom
- “Splash the Stuff Down: Painting and Revelation,” Leeds City Art Gallery, Leeds, United Kingdom
- 2008 “A Pace Menagerie,” Pace Prints, New York, NY
- “Contemporary Prints and Drawings,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- “Group Show,” Galerie Nathalie Obadia, Brussels, Belgium
- “Freeze 20,” The Hospital Club, London, United Kingdom
- “Summer Show,” Timothy Taylor Gallery, London, United Kingdom
- “Toute la Collection du Frac Île-de-France (ou presque),” Musée d’Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
- “Paixóns Privadas, Visions Publicas,” Museo de Arte Contemporánea de Vigo, Vigo, Spain
- “Out of Storage I: Chosen Paintings from the Collection,” Musée d’Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
- “La traversée du siècle,” Musée d’Angoulême, Angoulême, France
- 2007 “Reset: Werke aus der Sammlung Marx,” Hamburger Bahnhof, Berlin, Germany
- “De leur temps (2) Art contemporain & collections privées en France,” Musée de Grenoble, Grenoble, France

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- “À Travers le Miroir (le secret),” Le Musée d’Art et d’Archéologie, Aurillac, France
- “The 239th Royal Academy of Arts Summer Exhibition,” Royal Academy of Arts, London, United Kingdom
- “Out of Art: From The Collection of Ernesto Esposito,” CentrePasquArt, Kunsthau Centre d’Art, Biel, Switzerland
- “100 Jahre Kunsthalle Mannheim,” Kunsthalle Mannheim, Mannheim, Germany
- “Twilight Musings,” One in the Other, London, United Kingdom
- 2006 “Piktogramme - die einsamkeit der zeichen,” Kunstmuseum Stuttgart, Stuttgart, Germany
- “VIP III: Arena der Abstraktion,” Museum Morsbroich, Leverkusen, Germany
- “Hot Spring... In Autumn,” Galerie Krinzinger, Vienna, Austria
- “Full House: Faces of a Collection,” Kunsthalle Mannheim, Mannheim, Germany
- “Fiction @ Love / Forever Young Land,” Museum of Contemporary Art, Shanghai, China; concurrently exhibited with “Fiction @ Love / Twinkling Stars,” Bund 18 Creative Center, Shanghai, China; travelled as “Fiction @ Love / Ultra New Vision of Contemporary Art,” Singapore Art Museum, Singapore
- 2005 “Revelation: Reflecting British Art in the Arts Council Collection,” Laing Art Gallery, Newcastle upon Tyne, United Kingdom
- “Baroque and Neo-Baroque/The Hell of the Beautiful,” DA2 Domus Atrium 2002, Fundación Salamanca Ciudad de Cultura y Saberes, Salamanca, Spain
- “Ordering the Ordinary,” Timothy Taylor Gallery, London, United Kingdom
- “Blumenstück, Künstlers Glück: vom Paradiesgärtlein zur Prilblume,” Museum Morsbroich, Leverkusen, Germany
- “Colours and Trips,” Künstlerhaus Palais Thurn and Taxis, Bregenz, Austria; traveled to Museum der Stadt Ratingen, Ratingen, Germany
- “Lorie Peters Lauthier Collects,” Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
- “Sky shout, a pintura depois da pintura,” Auditoria de Galicia, Santiago de Compostela, Spain
- 2004 “Le Syndrome de Babylone,” Centre d’Art Contemporain de la Villa du Parc, Annemasse, France
- “Direct Painting – Neue Kunsthalle IV,” Kunsthalle Mannheim, Mannheim, Germany
- “Summer Eyes/Summarize,” Jan Weiner, Kansas City, MO
- “Art in New Spaces,” Walker Art Gallery, Liverpool, United Kingdom
- “Paranormal,” Aeroplastics Contemporary, Brussels, Belgium
- 2003 “A Bigger Splash: Arte Britânica da Tate 1960–2003,” Pavilhão Lucas, Nogueira Garcez, São Paulo, Brazil
- “New Abstract Painting/Painting Abstract Now,” Museum Morsbroich, Leverkusen, Germany
- “Inaugural Group Show,” Timothy Taylor Gallery, London, United Kingdom
- “Paintings: Arturo Herrera, Dennis Hollingsworth, Fiona Rae, Juan Uslé,” Buchmann Galerie, Cologne, Germany
- “Painting Pictures: Painting and Media in the Digital Age,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
- “La Langue dans la Boue,” Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France
- “Talking Pieces: text und bild in der neuen kunst,” Museum Morsbroich, Leverkusen, Germany
- 2002 “Peintures, contrainte ou recette,” Galeries du Cloître, École des Beaux-Arts de Rennes, Rennes, France
- “The Rowan Collection: Contemporary British and Irish Art,” Irish Museum of Modern Art, Dublin, Ireland
- 2001 “Künstlerlerräume / Sammlerräume,” Kunstverein St. Gallen im Kunstmuseum, Zürich, Switzerland
- “Works on Paper,” Luhring Augustine Gallery, New York, NY
- “Hybrids: International Contemporary Painting,” Tate Liverpool, United Kingdom
- 2000 “Europe: Different Perspectives in Painting / Europa: Differenti Prospettive nella Pittura,” Museo Michetti, Palazzo San Domenico, Francavilla al Mare, Italy
- “Zeitgenossen/Contemporaries: Malerei/Paintings,” Galerie Edition Kunsthandel, Essen, Germany
- “Aspectos de la Coleccion,” Fundación “la Caixa,” Madrid, Spain

- 1999 “Colour Me Blind! Painting in the Age of Computer Games and Comics,” Württembergischer Kunstverein, Stuttgart, Germany; traveled to Städtische Ausstellungshalle am Hawerkamp, Muenster, Germany; and Dundee Contemporary Arts, Dundee, United Kingdom
- “45-99: A Personal View of British Painting and Sculpture,” Kettles Yard, Cambridge, United Kingdom; traveled to The City Gallery, Leicester, United Kingdom
- “Sensation: Young British Artists from The Saatchi Collection,” Brooklyn Museum of Art, Brooklyn, NY
- “Reconciliations,” DC Moore Gallery, New York, NY
- 1998 “UK Maximum Diversity,” Benger Fabrik, Bregenz, Austria; traveled to Atelierhaus der Akademie der bildenden Künste, Vienna, Austria
- “Sensation: Young British Artists from the Saatchi Collection,” Hamburger Bahnhof, Berlin, Germany
- “Up to 2000,” Southampton City Art Gallery, Southampton, United Kingdom
- “Inaugural Exhibition,” Luhring Augustine Gallery, New York, NY
- “Five Paintings: Joan Mitchell, Albert Oehlen, Jack Pierson, Fiona Rae, Christopher Wool,” Luhring Augustine Gallery, New York, NY
- “Siste nytt—et blick på samlingen,” Astrup Fearnley Museum of Modern Art, Oslo, Norway
- 1997 “The Prophecy of Pop,” Contemporary Arts Center, New Orleans, LA
- “Sensation: Young British Artists from the Saatchi Collection,” Royal Academy of Arts, London, United Kingdom
- “Paintings and Sculpture,” Luhring Augustine Gallery, New York, NY
- “Ian Davenport, Michael Craig-Martin, Zebedee Jones, Michael Landy, Fiona Rae,” Waddington Galleries, London, United Kingdom
- “Confrontation,” Galerie Nathalie Obadia, Paris, France
- “Treasure Island,” Fundação Calouste Gulbenkian, Lisbon, Portugal
- 1996 “Nuevas Abstracciones,” Palacio de Velázquez, Museo Reina Sofia, Madrid, Spain; traveled to Kunsthalle Bielefeld, Bielefeld, Germany; and Museu d’Art Contemporani, Barcelona, Spain
- “About Vision: New British Painting in the 1990s,” Museum of Modern Art, Oxford, United Kingdom; traveled to The Fruitmarket Gallery, Edinburgh, United Kingdom; The Wolsey Art Gallery, Christchurch Mansion, Ipswich, United Kingdom; and Laing Art Gallery, Newcastle upon Tyne, United Kingdom
- 1995 “Des limites du tableau: les possibles de la peinture,” Musée d’Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
- “Malerei. Sechs Bilder-Sechs Positionen,” Galerie Bugdahn und Kaimer, Düsseldorf, Germany
- “From Here,” Waddington Galleries and Karsten Schubert, London, United Kingdom
- “Repicturing Abstraction,” Marsh Art Gallery, University of Richmond, Richmond, VA
- 1994 “New Painting from the Arts Council Collection,” Gallery Oriol, Dublin, Ireland
- “Here and Now,” Serpentine Galleries, London, United Kingdom
- “Chance, Choice and Irony,” Todd Gallery, London, United Kingdom; traveled to John Hansard Gallery, The University of Southampton, Southampton, United Kingdom
- “Unbound: Possibilities in Painting,” Hayward Gallery, London, United Kingdom
- 1993 “A Decade of Collecting: Patrons of New Arts Gifts 1983-1993,” Tate Gallery, London, United Kingdom
- “Hardcore (the first part),” Factual Nonsense, London, United Kingdom
- “Nancy Haynes, James Hyde, Walter Obholzer, Fiona Rae, David Row, Karin Sander, Juan Uslé, Leslie Wayne,” John Good Gallery, New York, NY
- “Moving into View: Recent British Painting,” Royal Festival Hall, London, United Kingdom
- “Color,” Pamela Auchincloss Gallery, New York, NY

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- 1992 “New Voices: Recent Paintings from the British Council Collection,” Centre de Conférences Albert Borschette, Brussels, Belgium; traveled to Musée National d’Histoire et d’Art, Luxembourg City, Luxembourg; Istanbul Greater City Municipality Taksim Art Gallery, Istanbul, Turkey; Ankara State Fine Arts Gallery, Izfas Gallery, Izmir, Turkey; Centre d’Arts Santa Mònica, Barcelona, Spain; Museo de Belles Artes, Bilbao, Spain; Centro Cultural Galileo, Madrid, Spain; Verónicas, Sala de Exposiciones, Murcia, Spain; Pescadería Vieja, Sala de Arte, Jerez de la Frontera, Spain; Kulturhistorisches Museum, Magdeburg, Germany; National Theatre Galleries, Bucharest, Romania; Art Halls of the Cultural Centre of the Municipality of Athens, Athens, Greece; Cultural Centre for the National Bank of Greece, Thessaloniki, Greece; The State Russian Museum, St Petersburg, Russia; Nizhny Novgorod Art Museum, The Nizhny Novgorod Kremlin, Russia; Mirbach Palace, Bratislava City Gallery, Bratislava, Slovakia; The House of the Black Madonna, Museum of Decorative Arts, Prague, Czech Republic; Museum of Contemporary Art, Skopje, Macedonia
- “The Contemporary Art Society: Eighty Years of Collecting,” Hayward Gallery, London, United Kingdom; traveled to Maclaurin Gallery, Ayr, United Kingdom; Bristol City Museum and Art Gallery, Bristol, United Kingdom; and Walker Art Gallery, Liverpool, United Kingdom
- “Play Between Fear and Desire,” Germans van Eck Gallery, New York, NY
- 1991 “The Contemporary Art Society: Eighty Years of Collecting,” Hayward Gallery, London, United Kingdom
- “Turner Prize Exhibition,” Tate Gallery, London, United Kingdom
- “La Metafisica della Luce,” John Good Gallery, New York, NY
- “John Moores Liverpool Exhibition XVII,” Walker Art Gallery, Liverpool, United Kingdom
- “Abstraction,” Waddington Galleries, London, United Kingdom
- “A View of London,” Salzburger Kunstverein, Salzburg, Austria
- “Invitational,” Tony Shafrazi Gallery, New York, NY
- “British Art from 1930,” Waddington Galleries, London, United Kingdom
- “Who Framed Modern Art or the Quantitative Life of Roger Rabbit,” Sidney Janis Gallery, London, United Kingdom
- 1990 “Voorwerk I,” Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
- “Rudolf Fila, Tim Head, Alain Miller, Fiona Rae, Anthony Wilson,” Anthony Reynolds Gallery, London, United Kingdom
- “Aperto,” 44th Biennale di Venezia, Venice, Italy
- “The British Art Show,” McLellan Galleries, Glasgow, United Kingdom; traveled to Leeds City Art Gallery, Leeds, United Kingdom; and Hayward Gallery, London, United Kingdom
- 1989 “Contemporary London,” Galerie im Kreishaus, Cologne, Germany
- “Promises, promises,” Serpentine Gallery, London, United Kingdom; traveled to L’École de Nîmes, Nîmes, France
- “New Year, New Talent ’89,” Anderson O’Day Gallery, London, United Kingdom
- 1988 “Freeze,” Surrey Docks, London, United Kingdom

AWARDS + COMMISSIONS

- 2024 Team GB Poster Commission for the Paris Olympic Games, London, United Kingdom
- 2018 Royal Mail Stamp Design Commission for the 250th Anniversary of the Royal Academy of Arts, London, United Kingdom
- 2017 Curator of the Invited Room, The 249th Royal Academy of Arts Summer Exhibition, London, United Kingdom
- 2015 Honorary Fellowship, Goldsmiths College, University of London, London, United Kingdom
- 2011-15 Professor of Painting for the Royal Academy Schools, London, United Kingdom
- 2011-13 Tate Members’ Artist Commission, London, United Kingdom

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- 2010 Curator of the Invited Room, The 242nd Royal Academy of Arts Summer Exhibition, London, United Kingdom
- 2005-09 Appointed as Tate Artist Trustee, London, United Kingdom
- 2007 Shortlisted for the Charles Wollaston Award, Royal Academy of Arts, London, United Kingdom
- 2005 Master Artist in Residence at Atlantic Center for the Arts, New Smyrna Beach, FL
- 2002-05 Tate Modern Restaurant Commission, London, United Kingdom
- 2003 BBC Art Site Installation Commission, BBC Broadcasting House Public Art Program, London, United Kingdom
- 2002 Elected to the Royal Academy of Arts, London, United Kingdom
- 1993 Shortlisted for the Eliette von Karajan Prize for Young Painters, Salzburg, Austria
- 1991 Shortlisted for the Turner Prize, Tate Britain, London, United Kingdom

SELECT COLLECTIONS

- Albertina, Vienna, Austria
- Buffalo AKG Art Museum, Buffalo, NY
- Arts Council England, London, United Kingdom
- Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Birmingham Museum and Art Gallery, Birmingham, United Kingdom
- British Council, London, United Kingdom
- The Brown Collection, London, United Kingdom
- Calouste Gulbenkian Foundation, Lisbon, Portugal
- Carré d'Art, Nîmes, France
- Centre Pompidou, Paris, France
- Coleção de Arte Moderna e Contemporânea — Norlinda e José Lima, Centro de Arte Oliva, São João da Madeira, Portugal
- Contemporary Art Society, London, United Kingdom
- Fondation Louis Vuitton, Paris, France
- Fonds National d'Art Contemporain, Paris, France
- Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France
- Fonds Régional d'Art Contemporain d'Île-de-France, Paris, France
- Fundación Barrié, A Coruña, Spain
- Fundación "la Caixa," Barcelona, Spain
- Government Art Collection, United Kingdom
- Hepworth Wakefield, Wakefield, United Kingdom
- Jerwood Collection, London, United Kingdom
- The Hepworth Wakefield, Wakefield, UK
- Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Leeds Museums and Galleries, Leeds, United Kingdom
- Murderme Collection, London, United Kingdom
- Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
- Musée d'Art Contemporain de la Haute-Vienne - Château de Rochechouart, Rochechouart, France
- Museu de Arte Contemporânea, Centro Cultural de Belém Foundation, Lisbon, Portugal

Miles McEnergy Gallery

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Museum Morsbroich, Leverkusen, Germany
 Muzeul de Artă Recentă, Bucharest, Romania
 National Gallery of Victoria, Melbourne, Australia
 National Museum of Women in the Arts, Washington, D.C.
 Pallant House Gallery, Chichester, United Kingdom
 Royal Academy of Arts, London, United Kingdom
 Sammlung Wemhöner, Berlin, Germany
 Southampton City Art Gallery, Southampton, United Kingdom
 Tate Collection, London, United Kingdom
 Walker Art Gallery, Liverpool, United Kingdom
 Warwick University Art Collection, Warwick, United Kingdom

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- 2016 *Fiona Rae* (exhibition catalogue), text by André Buchmann, Berlin, Germany: Buchmann Galerie.
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