

JAMES SIENA (b. 1957 in Oceanside, CA) received his Bachelor of Fine Arts from Cornell University, Ithaca, NY. For over two decades, the artist has taught at New York's School of Visual Arts, NY, in the Masters of Fine Arts department. He is a board member of the Herbert F. Johnson Museum Advisory Council at Cornell University, Ithaca, NY. In 2021, Siena was awarded a Guggenheim Fellowship in Fine Arts by the John Simon Guggenheim Memorial Foundation, New York, NY.

Siena's work has been the subject of solo exhibitions at Baronian, Brussels, Belgium; Dieu Donné, New York, NY; Galerie Xippas, Paris, France; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Miles McEnery Gallery, New York, NY; The Museum of Modern Art, New York, NY; Pace Gallery, New York, NY; Pace Prints, New York, NY; Pierogi 2000, Brooklyn, NY; The Print Center, Philadelphia, PA; Ratio 3, San Francisco, CA; and the University Art Museum, University of Albany, Albany, NY; among others.

The artist has participated in group exhibitions at the American Academy of Arts and Letters, New York, NY; Brooklyn Museum, Brooklyn, NY; The FLAG Art Foundation, New York, NY; Heckscher Museum of Art, Huntington, NY; The Metropolitan Museum of Art, New York, NY; Milwaukee Art Museum, Milwaukee, WI; The Morgan Library & Museum, New York, NY; Museum of Fine Arts Boston, Boston, MA; Museum of Fine Arts Houston, Houston, TX; The Museum of Modern Art, New York, NY; P.S. 1 Contemporary Art Center, Long Island City, NY; San Francisco Museum of Modern Art, San Francisco, CA; Whitney Museum of American Art, New York, NY; and elsewhere.

His work is in numerous institutional collections including the British Museum, London, United Kingdom; Hammer Museum, Los Angeles, CA; The Metropolitan Museum of Art, New York, NY; Museum of Fine Arts Boston, Boston, MA; Museum of Fine Arts Houston, Houston, TX; The Museum of Modern Art, New York, NY; National Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; and the Whitney Museum of American Art, New York, NY.

The artist lives and works in New York, NY and Otis, MA.

JAMES SIENA

Born in 1957 in Oceanside, CA

Lives and works in New York, NY and Otis, MA

EDUCATION

1979 BFA, Cornell University, Ithaca, NY

SOLO EXHIBITIONS

- 2026 "James Siena: New Drawings* (on Old Paper)," Bookstein Projects, New York, NY
- 2025 Miles McEnergy Gallery, New York, NY
- 2023 Miles McEnergy Gallery, New York, NY
"Work on Paper, 1999 - 2022," Bookstein Projects, New York, NY
- 2022 Miles McEnergy Gallery, New York, NY
- 2021 "Vergence," Baronian, Brussels, Belgium
- 2020 "Phased Resonators & Reciprocating Transitions: Paintings and Watercolors," Ratio 3, San Francisco, CA
- 2019 "Cascade Effect," Galerie Xippas, Paris, France
"Resonance Under Pressure," The Print Center, Philadelphia, PA
"Project Room: James Siena," Pace Prints, New York, NY
Pace Gallery, New York, NY
- 2017 Pace Gallery, New York, NY
- 2016 "Pockets of Wheat," The Museum of Modern Art, New York, NY
- 2015 "Typewriter Drawings," Hiram Butler Gallery, Houston, TX
"Labyrinthian Structures," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
"New Sculpture," Pace Gallery, New York, NY
Galerie Xippas, Genève, Switzerland
- 2014 "Sequence, Direction, Package, Connection," Dieu Donné, New York, NY
Galerie Xippas, Paris, France
- 2011 Pace Gallery, New York, NY
- 2010 Daniel Weinberg Gallery, Los Angeles, CA
"From the Studio," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Pace Prints, New York, NY
- 2009 "Works by Master Artist James Siena," Atlantic Center for the Arts, New Smyrna Beach, FL
- 2008 Pace Wildenstein, New York, NY
- 2007 "BIG FAST INK: Drawings, 1996-2007" (curated by Geoffrey Young), University Art Museum, University of Albany, Albany, NY
"Prints and States," Pace Prints, New York, NY
- 2026 Daniel Weinberg Gallery, Los Angeles, USA
"as heads is tails," Mario Diacono Gallery, Boston, MA
"Print Focuss: Recent Editions," Greg Kucera Gallery, Seattle, WA

Miles McEnergy Gallery

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- 2005 "New Paintings and Gouaches," Pace Wildenstein, New York, NY
 "Ten Years of Printmaking," William Shearburn Gallery, St. Louis, MO
- 2004 "Selected Paintings and Drawings 1990 - 2004," Daniel Weinberg Gallery, Los Angeles, CA
- 2003 Gorney Bravin + Lee, New York, NY
 "James Siena: Drawing and Painting," Walter & McBean Galleries, San Francisco Art Institute, San Francisco, CA;
 traveled to the University of Akron, Akron, OH
- 2002 "Recent Paintings," Daniel Weinberg Gallery, Los Angeles, CA
- 2001 "James Siena: 1991 - 2001," Gorney Bravin + Lee, New York, NY
- 2000 "Project Room," Gorney Bravin + Lee, New York, NY
 Daniel Weinberg Gallery, Los Angeles, CA
- 1998 Daniel Weinberg Gallery, San Francisco, CA
- 1997 Cristinerose Gallery, New York, NY
- 1996 Pierogi 2000, Brooklyn, NY
- 1986 J. Noblett Gallery, Sonoma, CA

GROUP EXHIBITIONS

- 2026 "The Painted Word: Text, Gesture, and Expression in Contemporary Art," Lehman College Art Gallery, CUNY, Bronx, NY
- 2025 "A Delicate Balance," Jim Kempner Fine Art, New York, NY
 "Dynamic Duos: The Art of Working in Pairs" (curated by Madeleine Viljoen), New York Public Library, New York, NY
 "Works on Paper," Pamela Salisbury Gallery, Hudson, NY
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnergy Gallery, New York, NY
 "Menagerie" (curated by Alix Bailey), The Painting Center, New York, NY
 "Desire Lines," Brattleboro Museum & Art Center, Brattleboro, VT
 "Mercury Rising," Bookstein Projects, New York, NY
 "Printer's Picks: A Look at Priorities and Processes" (curated by Phil Sanders), David Krut Projects, New York, NY
- 2023 "Naturaleza Abstracta," Galerie Xippas, Punta del Este, Uruguay
 "I remember you well in the Chelsea Hotel," Fleiss-Vallois, Hotel Chelsea, New York, NY
 "Retinal Hysteria" (curated by Robert Storr), Venus Over Manhattan, New York, NY
 "Raha Raissnia & James Siena," Galerie Xippas, Paris, France
 "James Siena & Katia Santibañez: Two Plus Two Equals Three," Pamela Salisbury Gallery, Hudson, NY
 "The Searchers," The Philadelphia Art Alliance at University of the Arts, Philadelphia, PA
 "Mosaics" (curated by Deborah Goodman Davis), James Barron Art, Kent, CT
 "Come A Little Closer," DC Moore Gallery, New York, NY
- 2022 "Why I Make Art" (curated by Brian Alfred), Miles McEnergy Gallery, New York, NY
 "SAME SHEETS, SAME BED: James Siena & Katia Santibañez," Cheymore Gallery, Tuxedo Park, NY
 "Among Friends: Three Views of a Collection," The FLAG Art Foundation, New York, NY
 "Two to Tango," Bernay Fine Art, Great Barrington, MA
- 2019 "Daedalus' Choice," Galerie Xippas, Paris, France
 "New Typographies: Typewriter Art as Print," The Print Center, Philadelphia, PA
- 2018 "The Annual Professional Painters' Exhibition," Century Association, New York, NY

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- “The Heckscher Collects: Recent Acquisitions,” The Heckscher Museum of Art, Huntington, NY
- “The New Members Exhibition,” Century Association, New York, NY
- “Out of Control,” Venus Over Manhattan, New York, NY
- “Principia Mathematica,” Pace Gallery, New York, NY
- “The Projective Drawing,” Austrian Cultural Forum, New York, NY
- “Island Press: Recent Prints,” Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
- 2017 “Almost Nothing,” James Barron Art, Kent, CT
- “Why Draw? 500 Years of Drawings and Watercolors,” Bowdoin College Museum of Art, Bowdoin College, Brunswick, ME
- “In the Absence of Color: Artists Working in Black and White,” Hollis Taggart Galleries, New York, NY
- “The State of New York Painting: Works of Intimate Scale by Colorists,” Kingsborough Art Museum, Brooklyn, NY
- “Dialéctica,” Galerie Xippas, Punta del Este, Uruguay
- 2016 “Random X,” Galerie Xippas, Punta del Este, Uruguay
- “Going Home,” Bortolami Gallery, New York, NY
- “Abstracción,” Galerie Xippas, Montevideo, Uruguay
- “Big Art / Small Scale,” Philip Slein Gallery, St. Louis, MO
- “Talking on Paper,” Pace Gallery, Beijing, China
- 2015 “Systems and Corruptions,” National Exemplar Gallery, New York, NY
- “Intimacy and Discourse: Reasonable Sized Paintings,” Mana Contemporary, Jersey City, NJ
- “Linear Elements: Alain Kirili and James Siena,” OMI International Arts Center, Ghent, NY
- “On the Square Part II,” Pace Gallery, New York, NY
- “SKIN (Part I),” National Exemplar Gallery, New York, NY
- “Summer Group Show,” Pace Gallery, New York, NY
- “Black / White” (curated by Brian Alfred), Ameringer | McEnery | Yohe, New York, NY
- “Drawings and Prints: Selections from the Permanent Collection,” The Metropolitan Museum of Art, New York, NY
- “Eureka,” Pace Gallery, New York, NY
- “Invitational Exhibition of Visual Arts,” American Academy of Arts and Letters, New York, NY
- “Back to the Future Part II,” Life on Mars Gallery, New York, NY
- 2014 “Line: Making the Mark,” Museum of Fine Arts Houston, Houston, TX
- “Space Out: Migration to the Interior,” Red Bull Studios, New York, NY
- “Orly Genger and James Siena: Works on Paper,” Sargent’s Daughters, New York, NY
- “Pierogi xx: Twentieth Anniversary Exhibition,” Pierogi, New York, NY
- “In the Round,” Pace Gallery, New York, NY
- “Oblique Strategies: Track 2,” Peter Fingesten Gallery, Pace University, New York, NY
- “The Age of Small Things,” Dodge Gallery, New York, NY
- 2013 “Heat Chaos Resistance: It’s Time to Live in the Scattered Sun,” Radiator Gallery, New York, NY
- “Come Together: Surviving Sandy Year 1,” Industry City, Brooklyn, NY
- “System/Repetition,” Russell Bowman Art Advisory, Chicago, IL
- “Image and Abstraction,” Pace Gallery, New York, NY
- “Abstract Generation: Now in Print,” The Museum of Modern Art, New York, NY
- “The Annual: 2013,” National Academy of Art, New York, NY
- “Geometric Abstraction,” Pace Prints, New York, NY

Miles McEnery Gallery

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- 2012 “Diamond Leaves: 86 Brilliant Artist Books from Around the World,” Central Academy of Fine Arts Museum, Beijing, China
 “Summer Group Show,” Pace Gallery, New York, NY
 “Paper A-Z,” Sue Scott Gallery, New York, NY
 “Recent Editions,” Pace Gallery, New York, NY
 “Print/Out: 20 Years in Print,” The Museum of Modern Art, New York, NY
- 2010 “6 Abstract Painters,” DC Moore Gallery, New York, NY
 “50 Years at Pace,” Pace Gallery, New York, NY
 “Couples,” Ferrin Gallery, Pittsford, MA
 “Neointegrity: Comics Edition,” Museum of Comics and Cartoon Art, New York, NY
 “The Visible Vagina,” David Nolan Gallery, New York, NY
 “On the Square,” PaceWildenstein, New York, NY
- 2009 “Morphological Mutiny,” Galerie Nolan Judin, Berlin, Germany; traveled to David Nolan Gallery, New York, NY
 “A Walk on the Beach,” Pace Wildenstein, New York, NY
 “Patterns Connect: Works by James Siena & Tribal Art,” Pace Primitive, New York, NY
 “New at the Morgan: Acquisitions Since 2004,” The Morgan Library & Museum, New York, NY
 “Talk Dirty to Me,” Larissa Goldston Gallery, New York, NY
- 2008 “CHROMA” (curated by Carson Fox), Ruth S. Harley Center Gallery, Adelphi University, Garden City, NY
 “Sensory Overload: Light, Motion, and the Optical in Art since 1945,” Milwaukee Art Museum, Milwaukee, WI
 “Revision, Reiteration, Recombination: Process and the Contemporary Print,” College of Visual Arts, St. Paul, MN
 “Attention to Detail,” The FLAG Art Foundation, New York, NY
- 2007 “All for Art! Great Private Collections Among Us,” Montréal Museum of Fine Arts, Montréal, Canada
 “Neointegrity,” Derek Eller Gallery, New York, NY
 “Judith Linhares / James Siena,” University Art Museum, University of Albany, Albany, NY
 “Works on Paper,” Reynolds Gallery, Richmond, VA
 “Tara Donovan, Sol Lewitt, Robert Mangold, James Siena: Minimalist Prints,” Augen Gallery, Portland, OR
 “Not For Sales,” P.S.1 Contemporary Art Center, Long Island City, NY
 “Lateral Attitudes,” Raritan Valley Community College Art Gallery, Somerville, NJ
- 2006 “Drawing Through It: Works on Paper from the 1970s to Now,” David Nolan Gallery, New York, NY
 “Dieu Donné Papermill: The First 30 Years,” C.G. Boerner, New York, NY
 “Contemporary Masterworks: Saint Louis Collects,” Contemporary Art Museum St. Louis, St. Louis, MO
 “The Compulsive Line: Etching 1900 to Now,” The Museum of Modern Art, New York, NY
- 2005 “James Siena by Chuck Close and James Siena Prints,” Pace Prints, New York, NY
 Pace Wildenstein, New York, NY
 “237th Royal Academy of Art from Madeline & Les Stern,” Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 “New Acquisition Installation,” Johnson Gallery for Drawings and Prints, The Metropolitan Museum of Art, New York, NY
 “On Paper: Drawings from the 1960s to the Present,” Daniel Weinberg Gallery, Los Angeles, CA
 “Logical Conclusions: 40 Years of Rule-Based Art,” Pace Wildenstein, New York, NY
 “Two D,” Green On Red Gallery, Dublin, Ireland
 “Super Cool,” Kathryn Markel Fine Arts, New York, NY
 “Sets, Series, and Suites: Contemporary Prints,” Museum of Fine Arts Boston, Boston, MA
- 2004 “Drawing a Pulse,” Slusser Gallery, School of Art and Design, University of Michigan, Ann Arbor, MI

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- “Summer 2004,” Pace Wildenstein, New York, NY
- “The 2004 Biennial,” Whitney Museum of American Art, New York, NY
- “Endless Love,” DC Moore Gallery, New York, NY
- 2003 “Black White,” Danese, New York, NY
- 2002 “The Fall Line,” OSP Gallery, Boston, MA
- “New Editions and Monoprints,” Pace Prints, New York, NY
- “The 177th Annual: An Invitational Exhibition,” National Academy of Design Museum, New York, NY
- “New Editions,” Senior & Shopmaker Gallery, New York, NY
- “On Paper,” Daniel Weinberg Gallery, Los Angeles, CA
- “The Tipping Point,” Locks Gallery, Philadelphia, PA
- 2001 “Repetition in Discourse,” The Painting Center, New York, NY
- “Accumulations,” School of Art Gallery, Kent State University, OH
- “BOXY,” Dee/Glasoe Gallery, New York, NY
- “By Hand: Pattern, Precision, and Repetition in Contemporary Drawing,” California State University, Long Beach, Long Beach, CA
- 2000 “Art on Paper,” Weatherspoon Art Museum, Greensboro, NC
- “Mapping, Territory, Connexions,” Galerie Anne de Villepoix, Paris, France
- “Fluid Flow,” James Graham and Sons, New York, NY
- “Invitational Exhibition,” American Academy of Arts and Letters, New York, NY
- “Greater New York,” P.S. I Contemporary Art Center, Long Island City, NY
- 1999 “Cyber Cypher Either End,” Mario Diacono Gallery, Boston, MA
- “Invitational Exhibition,” American Academy of Arts and Letters, New York, NY
- “Pattern,” Graham Gallery, New York, NY
- “Trippy World,” Baron/Boisante Editions, New York, NY
- “New Work: Painting Today, Recent Acquisitions,” San Francisco Museum of Modern Art, San Francisco, CA
- “One by Four,” Daniel Weinberg Gallery, Los Angeles, CA
- “Ultra Buzz,” Johnson County Community College, Overland Park, KS
- “Rage for Art (Pierogi Reborn),” Pierogi 2000, Brooklyn, NY
- “Free Coke,” Greene Naftali Gallery, New York, NY
- “post-hypnotic,” Illinois State University, Normal, IL; traveled to McKinney Avenue Contemporary, Dallas, TX; Contemporary Arts Center, Cincinnati, OH; Atlanta College of Art Gallery, Atlanta, GA; Chicago Cultural Center, Chicago, IL; and the Tweed Museum of Art, University of Minnesota, Duluth, MN
- 1998 “The Risk of Existence,” Phyllis Kind Gallery, New York, NY
- “Wallpaper,” Nicholas Davies Gallery, New York, NY
- “Exploring Interior Landscape: Art from the Collection of Clifford Diver,” Delaware Art Museum, Wilmington, DE
- 1997 “All the Things You Are,” Geoffrey Young Gallery, Great Barrington, MA
- “Tracery,” Betsy Senior Gallery, New York, NY
- “Current Undercurrent,” Brooklyn Museum of Art, New York, NY
- 1996 “96 Works on Paper,” Geoffrey Young Gallery, Great Barrington, MA
- 1995 S. Cono Pizzeria, Brooklyn, NY
- “Obsession,” Chassie Post Gallery, New York, NY
- “Selections,” Adam Baumgold Gallery, New York, NY

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- “Wheel of Fortune,” Lombard-Freid Fine Arts, New York, NY
- “Other Rooms,” Ronald Feldman Gallery, New York, NY
- 1994 “The Beauty Show,” Four Walls, Brooklyn, NY
Lipton Owens Company, New York, NY
- “Jobs Overseas,” Kunstverein München, Munich, Germany
- “Sworn Statements,” Geoffrey Young Gallery, Great Barrington, MA
- 1993 “Group Grope,” Geoffrey Young Gallery, Great Barrington, MA
- “The Return of the Cadavre Exquis,” The Drawing Center, New York, NY; traveled to Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; and The American Center, Paris, France
- 1992 “Vibology,” White Columns, New York, NY
- 1991 “The Painting Project,” Four Walls, Brooklyn, NY
- 1990 “A Question of Paint,” Hallwalls Contemporary Arts Center, Buffalo, NY
- 1989 “The Art of the Computer and Xerox Machine,” Minor Injury Gallery, Brooklyn, NY
- “Drawings,” Wolff Gallery, New York, NY
- 1988 “Almost White,” Gabrielle Bryers Gallery, New York, NY
- “James Siena / Cary Smith,” Wolff Gallery, New York, NY
- 1987 “Atelier Conversations,” John Good Gallery, New York, NY
- “Dan Schmidt / James Siena,” J. Noblett Gallery, Sonoma, CA
- “George Korsmit / Willy Heeks / James Siena,” Jeffrey Neale Gallery, New York, NY
- Wolff Gallery, New York, NY
- 1986 “By Other Means,” Just Above Midtown/Downtown, New York, NY

AWARDS & RESIDENCIES

- 2021 Guggenheim Fellowship in the Fine Arts, John Simon Guggenheim Memorial Foundation, New York, NY
- 2018 - 2022 Co-Chair, Membership and Nominations Committee, Corporation of Yaddo, Saratoga Springs, NY
- 2018 Chair, Abbey Mural Prize Committee, National Academy of Design, New York, NY
Chair, Affiliated Rome Fellowship Committee, National Academy of Design, New York, NY
- 2015 - 2017 Executive Committee, Corporation of Yaddo, Saratoga Springs, NY
- 2015 Residency, Fundación Casa Wabi, Oaxaca, Mexico
- 2013 Resident Fellow, American Academy in Rome, Rome, Italy
Elected to the Board of Governors, National Academy of Design, New York, NY
- 2012 - 2014 Chair of Admissions, Corporation of Yaddo, Saratoga Springs, NY
- 2011 Elected to the National Academy of Design, New York, NY
- 2008 - 2011 Director and Chair of the Visual Arts Selection Committee, Corporation of Yaddo, Saratoga Springs, NY
- 2004 Elected to Membership, Corporation of Yaddo, Saratoga Springs, NY
Residency, Yaddo, Saratoga Springs, NY
- 2000 Louis Comfort Tiffany Award, New York, NY
Arts and Letters Award in Painting, American Academy of Arts and Letters, New York, NY
- 1998 Purchase Award, American Academy of Arts and Letters, New York, NY
- 1995 Grant, New York Foundation for the Arts, New York, NY

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1979 Charles Goodwin Sands Medal, Cornell University, Ithaca, NY
1977 Edward Durell Stone Award, Cornell University, Ithaca, NY

TEACHING EXPERIENCE

NEW YORK'S SCHOOL OF VISUAL ARTS, NEW YORK, NY

Early 2000s - Present Professor, Masters of Fine Art

SELECT COLLECTIONS

Bowdoin College Museum of Art, Brunswick, ME
British Museum, London, United Kingdom
Centre Pompidou, Paris, France
Colby College Museum of Art, Waterville, ME
Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, MI
Hammer Museum, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
The Heckscher Museum of Art, Huntington, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
McNay Art Museum, San Antonio, TX
The Metropolitan Museum of Art, New York, NY
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Museum of Fine Arts Boston, Boston, MA
Museum of Fine Arts Houston, Houston, TX
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Pérez Art Museum Miami, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Museum of Art, Lincoln, NE
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

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