MILES
McENERY
GALLERY

JAMES SIENA (b. 1957 in Oceanside, CA) received his Bachelor of Fine Arts from Cornell University, Ithaca, NY. For over two decades, the artist has taught at the School of Visual Arts, NY, in the Masters of Fine Arts department. He is a board member of the Herbert F. Johnson Museum Advisory Council at Cornell University, Ithaca, NY. In 2021, Siena was awarded a Guggenheim Fellowship in Fine Arts by the John Simon Guggenheim Memorial Foundation, New York, NY.

Siena's work has been the subject of solo exhibitions at Baronian, Brussels, Belgium; Dieu Donné, New York, NY; Galerie Xippas, Paris, France; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Miles McEnery Gallery, New York, NY; The Museum of Modern Art, New York, NY; Pace Gallery, New York, NY; Pace Prints, New York, NY; Pierogi 2000, Brooklyn, NY; The Print Center, Philadelphia, PA; Ratio 3, San Francisco, CA; and the University Art Museum, University of Albany, Albany, NY; among others.

The artist has participated in group exhibitions at the American Academy of Arts and Letters, New York, NY; Brooklyn Museum, Brooklyn, NY; The FLAG Art Foundation, New York, NY; Heckscher Museum of Art, Huntington, NY; The Metropolitan Museum of Art, New York, NY; Milwaukee Art Museum, Milwaukee, WI; The Morgan Library & Museum, New York, NY; Museum of Fine Arts Boston, Boston, MA; Museum of Fine Arts Houston, Houston, TX; The Museum of Modern Art, New York, NY; MoMA PS1, Queens, NY; San Francisco Museum of Modern Art, San Francisco, CA; the Whitney Museum of American Art, New York, NY; and elsewhere.

His work is in numerous institutional collections including The British Museum, London, UK; Hammer Museum, Los Angeles, CA; The Metropolitan Museum of Art, New York, NY; Museum of Fine Arts Boston, Boston, MA; Museum of Fine Arts Houston, Houston, TX; The Museum of Modern Art, New York, NY; National Gallery of Art, Washington, D.C.; San Francisco Museum of Modern Art, San Francisco, CA; and the Whitney Museum of American Art, New York, NY.

The artist lives and works in New York, NY and Otis, MA.

MILES
McENERY
GALLERY

JAMES SIENA

Born in 1957 in Oceanside, CA
Lives and works in New York, NY and Otis, MA

EDUCATION

1979 BFA, Cornell University, Ithaca, NY

SOLO EXHIBITIONS

2026 "James Siena: New Drawings* (on Old Paper)," Bookstein Projects, New York, NY
2025 Miles McEnery Gallery, New York, NY
2023 Miles McEnery Gallery, New York, NY
"Work on Paper, 1999 - 2022," Bookstein Projects, New York, NY
2022 Miles McEnery Gallery, New York, NY
2021 "Vergence," Baronian, Brussels, Belgium
2020 "Phased Resonators & Reciprocating Transitions: Paintings and Watercolors," Ratio 3, San Francisco, CA
2019 "Cascade Effect," Galerie Xippas, Paris, France
"James Siena: Resonance Under Pressure," The Print Center, Philadelphia, PA
"Project Room: James Siena," Pace Prints, New York, NY
Pace Gallery, New York, NY
2017 Pace Gallery, New York, NY
2016 "Inbox: James Siena, Pockets of Wheat," The Museum of Modern Art, New York, NY
2015 "Typewriter Drawings," Hiram Butler Gallery, Houston, TX
"Labyrinthian Structures," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
"James Siena: New Sculpture," Pace Gallery, New York, NY
Galerie Xippas, Genève, Switzerland
2014 "James Siena: Sequence, Direction, Package, Connection," Dieu Donné, New York, NY
Galerie Xippas, Paris, France
2011 Pace Gallery, New York, NY
2010 "James Siena: Paintings," Daniel Weinberg Gallery, Los Angeles, CA
"From the Studio," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Pace Prints, New York, NY
2009 "Works by Master Artist James Siena," Atlantic Center for the Arts, New Smyrna Beach, FL
2008 PaceWildenstein, New York, NY
2007 "BIG FAST INK: Drawings, 1996-2007" (curated by Geoffrey Young), University Art Museum, University of Albany, Albany, NY
"James Siena: Prints and States," Pace Prints, New York, NY
2006 "James Siena: Recent Drawings," Daniel Weinberg Gallery, Los Angeles, CA
"as heads is tails," Mario Diacono Gallery, Boston, MA

"Print Focus: Recent Editions," Greg Kucera Gallery, Seattle, WA

2005 "James Siena: New Paintings and Gouaches," PaceWildenstein, New York, NY

"James Siena: Ten Years of Printmaking," William Shearburn Gallery, St. Louis, MO

2004 "James Siena: Selected Paintings and Drawings 1990 - 2004," Daniel Weinberg Gallery, Los Angeles, CA

2003 "James Siena: Drawings," Gorney Bravin + Lee, New York, NY

"James Siena: Drawings and Paintings," Walter & McBean Galleries, San Francisco Art Institute, San Francisco, CA; traveled to the University of Akron, Akron, OH

2002 "Recent Paintings," Daniel Weinberg Gallery, Los Angeles, CA

2001 "James Siena: 1991 - 2001," Gorney Bravin + Lee, New York, NY

2000 Project Room, Gorney Bravin + Lee, New York, NY

"James Siena: Works 1999-2000," Daniel Weinberg Gallery, Los Angeles, CA

1998 "James Siena: Paintings and Drawings," Daniel Weinberg Gallery, San Francisco, CA

1997 "James Siena: Paintings," Cristinerose Gallery, New York, NY

1996 Pierogi 2000, Brooklyn, NY

1986 J. Noblett Gallery, Sonoma, CA

GROUP EXHIBITIONS

2026 "On, In, Off the Grid," DC Moore Gallery, New York, NY

"The Painted Word: Text, Gesture, and Expression in Contemporary Art," Lehman College Art Gallery, CUNY, Bronx, NY

2025 "Works on Paper," Pamela Salisbury Gallery, Hudson, NY

"A Delicate Balance," Jim Kempner Fine Art, New York, NY

"Dynamic Duos: The Art of Working in Pairs" (curated by Madeleine Viljoen), New York Public Library, New York, NY

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

"Menagerie" (curated by Alix Bailey), The Painting Center, New York, NY

"Desire Lines," Brattleboro Museum & Art Center, Brattleboro, VT

"Mercury Rising," Bookstein Projects, New York, NY

"Printer's Picks: A Look at Priorities and Processes" (curated by Phil Sanders), David Krut Projects, New York, NY

2023 "Naturaleza Abstracta," Galerie Xippas, Punta del Este, Uruguay

"I remember you well in the Chelsea Hotel...," Fleiss-Vallois, Hotel Chelsea, New York, NY

"Retinal Hysteria" (curated by Robert Storr), Venus Over Manhattan, New York, NY

"Raha Raissnia & James Siena," Galerie Xippas, Paris, France

"Katia Santibañez & James Siena: Two Plus Two Equals Three," Pamela Salisbury Gallery, Hudson, NY

"The Searchers," The Philadelphia Art Alliance at University of the Arts, Philadelphia, PA

"Mosaics" (curated by Deborah Goodman Davis), James Barron Art, Kent, CT

"Come A Little Closer," DC Moore Gallery, New York, NY

2022 "Why I Make Art" (curated by Brian Alfred), Miles McEnery Gallery, New York, NY

"James Siena & Katia Santibañez: SAME SHEETS, SAME BED," Cheymore Gallery, Tuxedo Park, NY

"Among Friends: Three Views of a Collection," The FLAG Art Foundation, New York, NY

"Two to Tango," Bernay Fine Art, Great Barrington, MA

2019 "New Typographies: Typewriter Art as Print," The Print Center, Philadelphia, PA

"Daedalus' Choice," Galerie Xippas, Paris, France

2018 "The Annual Professional Painters' Exhibition," Century Association, New York, NY
"The Heckscher Collects: Recent Acquisitions," The Heckscher Museum of Art, Huntington, NY
"The New Members Exhibition," Century Association, New York, NY
"Out of Control," Venus Over Manhattan, New York, NY
"Principia Mathematica," Pace Gallery, New York, NY
"The Projective Drawing," Austrian Cultural Forum, New York, NY
"Island Press: Recent Prints," Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO

2017 "Almost Nothing," James Barron Art, Kent, CT
"Why Draw? 500 Years of Drawings and Watercolors," Bowdoin College Museum of Art, Bowdoin College, Brunswick, ME
"In the Absence of Color: Artists Working in Black and White," Hollis Taggart Galleries, New York, NY
"The State of New York Painting: Works of Intimate Scale by Colorists," Kingsborough Art Museum, Brooklyn, NY
"Dialéctica," Galerie Xippas, Punta del Este, Uruguay

2016 "Going Home," Bortolami Gallery, New York, NY
"Big Art / Small Scale," Philip Slein Gallery, St. Louis, MO
"Talking on Paper," Pace Gallery, Beijing, China
"Random X," Galerie Xippas, Punta del Este, Uruguay

2015 "Abstracción," Galerie Xippas, Montevideo, Uruguay
"Systems and Corruptions," National Exemplar Gallery, New York, NY
"Intimacy in Discourse: Reasonable Sized Paintings" (curated by Phong Bui), Mana Contemporary, Jersey City, NJ
"Alain Kirili + James Siena: Linear Elements," OMI International Arts Center, Ghent, NY
"On the Square Part II," Pace Gallery, New York, NY
"Summer Group Show," Pace Gallery, New York, NY
"BLACK / WHITE" (curated by Brian Alfred), Ameringer | McEnery | Yohe, New York, NY
"SKIN (Part 1)," The National Exemplar Gallery, New York, NY
"Drawings and Prints: Selections from the Permanent Collection," The Metropolitan Museum of Art, New York, NY
"Eureka," Pace Gallery, New York, NY
"Invitational Exhibition of Visual Arts," American Academy of Arts and Letters, New York, NY
"Back to the Future Part II," Life on Mars Gallery, Brooklyn, NY

2014 "Line: Making the Mark," Museum of Fine Arts Houston, Houston, TX
"Space Out: Migration to the Interior" (curated by Phong Bui), Red Bull Studios, New York, NY
"Orly Genger and James Siena: Works on Paper," Sargent's Daughters, New York, NY
"Pierogi XX: Twentieth Anniversary Exhibition," Pierogi, New York, NY
"In the Round," Pace Gallery, New York, NY
"Oblique Strategies: Track 2," Peter Fingesten Gallery, Pace University, New York, NY
"The Age of Small Things," Dodge Gallery, New York, NY

2013 "Come Together: Surviving Sandy, Year 1," Industry City, Brooklyn, NY
"Heat Chaos Resistance: It's Time to Live in the Scattered Sun," Radiator Gallery, Queens, NY
"System/Repetition," Russell Bowman Art Advisory, Chicago, IL
"Image and Abstraction," Pace Gallery, New York, NY
"Abstract Generation: Now in Print," The Museum of Modern Art, New York, NY

"The Annual: 2013," National Academy Museum and School of Fine Arts, NY

"Geometric Abstraction," Pace Prints, New York, NY

2012 "Diamond Leaves: 86 Brilliant Artist Books from Around the World," Central Academy of Fine Arts Museum, Beijing, China

"Summer Group Show," Pace Gallery, New York, NY

"Recent Editions," Pace Gallery, New York, NY

"Paper A-Z," Sue Scott Gallery, New York, NY

"Print/Out: 20 Years in Print," The Museum of Modern Art, New York, NY

2010 "50 Years at Pace," Pace Gallery, New York, NY

"6 Abstract Painters" (curated by James Siena), DC Moore Gallery, New York, NY

"Couples," Ferrin Gallery, Pittsfield, MA

"NeoIntegrity: Comics Edition," Museum of Comics and Cartoon Art, New York, NY

"The Visible Vagina," David Nolan Gallery, New York, NY

"On the Square," PaceWildenstein, New York, NY

2009 "A Walk on the Beach," PaceWildenstein, New York, NY

"Patterns Connect: Works by James Siena & Tribal Art," Pace Primitive, New York, NY

"Morphological Mutiny," Galerie Nolan Judin, Berlin, Germany; traveled to David Nolan Gallery, New York, NY

"New at the Morgan: Acquisitions Since 2004," The Morgan Library & Museum, New York, NY

"Talk Dirty to Me," Larissa Goldston Gallery, New York, NY

2008 "CHROMA" (curated by Carson Fox), Ruth S. Harley Center Gallery, Adelphi University, Garden City, NY

"Revision, Reiteration, Recombination: Process and the Contemporary Print" (curated by Leslie Wayne), College of Visual Arts, St. Paul, MN

"Sensory Overload: Light, Motion, and the Optical in Art since 1945," Milwaukee Art Museum, Milwaukee, WI

"Attention to Detail" (curated by Chuck Close), The FLAG Art Foundation, New York, NY

2007 "All for Art! Great Private Collections Among Us," Montréal Museum of Fine Arts, Montréal, Canada

"Neointegrity" (curated by Keith Mayerson), Derek Eller Gallery, New York, NY

"Judith Linhares / James Siena" (curated by Geoffrey Young), University Art Museum, University of Albany, Albany, NY

"Works on Paper," Reynolds Gallery, Richmond, VA

"Tara Donovan, Sol Lewitt, Robert Mangold, James Siena: Minimalist Prints," Augen Gallery, Portland, OR

"Not For Sale," P.S.1 Contemporary Art Center, Queens, NY

"Lateral Attitudes" (curated by Tom McGlynn), Raritan Valley Community College Art Gallery, Somerville, NJ

2006 "Drawing Through It: Works on Paper from the 1970s to Now," David Nolan Gallery, New York, NY

"Dieu Donné Papermill: The First 30 Years," C.G. Boerner, New York, NY

"Contemporary Masterworks: Saint Louis Collects," Contemporary Art Museum St. Louis, St. Louis, MO

"The Compulsive Line: Etching 1900 to Now," The Museum of Modern Art, New York, NY

2005 "James Siena by Chuck Close and James Siena Prints," Pace Prints, New York, NY

"Group Exhibition of Gallery Artists," PaceWildenstein, New York, NY

"The 237th Royal Academy of Arts Summer Exhibition," Royal Academy of Arts, London, UK

"Patterns and Grids," Pace Prints, New York, NY

"Raising Questions: Contemporary Art from Madeline and Les Stern," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

"New Acquisition Installation," Johnson Gallery for Drawings and Prints, The Metropolitan Museum of Art, New York, NY

"On Paper: Drawings from the 1960s to the Present," Daniel Weinberg Gallery, Los Angeles, CA
"Logical Conclusions: 40 Years of Rule-Based Art," PaceWildenstein, New York, NY
"Two D," Green On Red Gallery, Dublin, Ireland
"Super Cool," Kathryn Markel Fine Arts, New York, NY
"Sets, Series, and Suites: Contemporary Prints," Museum of Fine Arts Boston, Boston, MA

2004 "Drawing a Pulse," Slusser Gallery, School of Art and Design, University of Michigan, Ann Arbor, MI
"Summer 2004," PaceWildenstein, New York, NY
"The 2004 Biennial," Whitney Museum of American Art, New York, NY
"Endless Love," DC Moore Gallery, New York, NY

2003 "Black / White," Danese Gallery, New York, NY

2002 "The Fall Line: Intuition and Necessity in Contemporary Abstract Drawing," OSP Gallery, Boston, MA
"New Editions and Monoprints," Pace Prints, New York, NY
"The 177th Annual: An Invitational Exhibition," National Academy of Design Museum, New York, NY
"New Editions," Senior & Shopmaker Gallery, New York, NY
"On Paper," Daniel Weinberg Gallery, Los Angeles, CA
"The Tipping Point" (curated by David Cohen), Locks Gallery, Philadelphia, PA

2001 "Repetition in Discourse" (curated by Phong Bui), The Painting Center, New York, NY
"Accumulations," School of Art Gallery, Kent State University, OH
"Boxy" (curated by Carl Ostendarp), Dee Glasoe Gallery, New York, NY
"By Hand: Pattern, Precision, and Repetition in Contemporary Drawing" (curated by Mary-Kay Lombino), California State University, Long Beach, Long Beach, CA

2000 "Art on Paper," Weatherspoon Art Museum, Greensboro, NC
"Mapping, Territory, Connexions," Galerie Anne de Villepoix, Paris, France
"Fluid Flow," James Graham and Sons Gallery, New York, NY
"Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
"Greater New York," P.S.1 Contemporary Art Center, Queens, NY

1999 "New Work: Painting Today, Recent Acquisitions," San Francisco Museum of Modern Art, San Francisco, CA
"One by Four," Daniel Weinberg Gallery, Los Angeles, CA
"Cyber Cypher Either End," Mario Diacono Gallery, Boston, MA
"Trippy World," Baron/Boisante Editions, New York, NY
"Pattern," James Graham & Sons Gallery, New York, NY
"post-hypnotic" (curated by Barry Blinderman), Illinois State University, Normal, IL; traveled to McKinney Avenue Contemporary, Dallas, TX; Contemporary Arts Center, Cincinnati, OH; Atlanta College of Art Gallery, Atlanta, GA; Chicago Cultural Center, Chicago, IL; and the Tweed Museum of Art, University of Minnesota, Duluth, MN
"Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
"Ultra Buzz," Johnson County Community College, Overland Park, KS
"Rage for Art (Pierogi Reborn)," Pierogi 2000, Brooklyn, NY
"FREE COKE," Greene Naftali Gallery, New York, NY

1998 "The Risk of Existence," Phyllis Kind Gallery, New York, NY
"Wallpaper," Nicholas Davies Gallery, New York, NY
"Exploring Interior Landscape: Art from the Collection of Clifford Diver," Delaware Art Museum, Wilmington, DE

1997 "All the Things You Are," Geoffrey Young Gallery, Great Barrington, MA
"Tracery," Betsy Senior Gallery, New York, NY
"Current Undercurrent: Working in Brooklyn," Brooklyn Museum of Art, New York, NY
1996 "96 Works on Paper," Geoffrey Young Gallery, Great Barrington, MA
1995 S. Cono Pizzeria, Brooklyn, NY
"Obsession," Chassie Post Gallery, New York, NY
"Selections," Adam Baumgold Gallery, New York, NY
"Wheel of Fortune," Lombard-Freid Fine Arts, New York, NY
"Other Rooms," Ronald Feldman Gallery, New York, NY
1994 "The Beauty Show," Four Walls, Brooklyn, NY
Lipton Owens Company, New York, NY
"Jobs Overseas," Kunstverein München, Munich, Germany
"Sworn Statements," Geoffrey Young Gallery, Great Barrington, MA
1993 "Group Grope," Geoffrey Young Gallery, Great Barrington, MA
"The Return of the Cadavre Exquis," The Drawing Center, New York, NY; traveled to Corcoran Gallery of Art, Washington, D.C.; Santa Monica Museum of Art, Santa Monica, CA; Forum for Contemporary Art, St. Louis, MO; and The American Center, Paris, France
1992 "Vibology" (curated by Bill Arning), White Columns, New York, NY
1991 "The Painting Project" Four Walls, Brooklyn, NY
1990 "A Question of Paint," Hallwalls Contemporary Arts Center, Buffalo, NY
1989 "The Art of the Computer and Xerox Machine," Minor Injury Gallery, Brooklyn, NY
"Drawings," Wolff Gallery, New York, NY
1988 "Almost White," Gabrielle Bryers Gallery, New York, NY
"James Siena / Cary Smith," Wolff Gallery, New York, NY
1987 "Dan Schmidt / James Siena," J. Noblett Gallery, Sonoma, CA
"George Korsmit / Willy Heeks / James Siena," Jeffrey Neale Gallery, New York, NY
Wolff Gallery, New York, NY
"Atelier Conversations," John Good Gallery, New York, NY
1986 "By Other Means," Just Above Midtown, New York, NY

AWARDS, FELLOWSHIPS & RESIDENCIES

2021 Guggenheim Fellowship in the Fine Arts, John Simon Guggenheim Memorial Foundation, New York, NY
2018 - 2022 Co-Chair, Membership and Nominations Committee, Corporation of Yaddo, Saratoga Springs, NY
2018 Chair, Abbey Mural Prize Committee, National Academy of Design, New York, NY
Chair, Affiliated Rome Fellowship Committee, National Academy of Design, New York, NY
2015 - 2017 Executive Committee, Corporation of Yaddo, Saratoga Springs, NY
2015 Residency, Fundación Casa Wabi, Oaxaca, Mexico
2013 Resident Fellow, American Academy in Rome, Rome, Italy
Elected to the Board of Governors, National Academy of Design, New York, NY
2012 - 2014 Chair of Admissions, Corporation of Yaddo, Saratoga Springs, NY
2011 Elected to the National Academy of Design, New York, NY

2008 - 2011	Director and Chair of the Visual Arts Selection Committee, Corporation of Yaddo, Saratoga Springs, NY
2009	Eissner Artist of the Year Award, Cornell University, Ithaca, NY
2004	Elected to Membership, Corporation of Yaddo, Saratoga Springs, NY
	Residency, Yaddo, Saratoga Springs, NY
2000	Louis Comfort Tiffany Award, New York, NY
	Arts and Letters Award in Painting, American Academy of Arts and Letters, New York, NY
1998	Purchase Award, American Academy of Arts and Letters, New York, NY
1996	Visiting Artist, State University of New York, Albany, NY
1995	Grant, New York Foundation for the Arts, New York, NY
	Visiting Artist, Monserrat College of Art, Beverly, MA
1994	Fellowship in Painting, New York Foundation for the Arts 1979 Charles Goodwin Sands Medal, Cornell University, Ithaca, NY
1979	Charles Goodwin Sands Medal, Cornell University, Ithaca, NY
1977	Edward Durell Stone Award, Cornell University, Ithaca, NY

TEACHING EXPERIENCE

NEW YORK'S SCHOOL OF VISUAL ARTS, NEW YORK, NY

Early 2000s - Present	Professor, Masters of Fine Art

SELECT COLLECTIONS

Bowdoin College Museum of Art, Brunswick, ME
British Museum, London, UK
Centre Pompidou, Paris, France
Colby College Museum of Art, Waterville, ME
Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, MI
Hammer Museum, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
The Heckscher Museum of Art, Huntington, NY
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hood Museum of Art, Dartmouth College, Hanover, NH
McNay Art Museum, San Antonio, TX
The Metropolitan Museum of Art, New York, NY
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
Museum of Fine Arts Boston, Boston, MA

Museum of Fine Arts Houston, Houston, TX
The Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Pérez Art Museum Miami, Miami, FL
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Museum of Art, Lincoln, NE
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

SELECT PUBLICATIONS

2025 Young, Geoffrey, "James Siena, The Doing," essay in *James Siena*, New York: Miles McEnery Gallery.

2023 Bannister, Laura, "Drawing Is a Loaded Word: Conversations with James Siena," essay in *James Siena*, New York: Miles McEnery Gallery.

2022 Hobbs, Robert, "James Siena's Recursive Art," essay in *James Siena*, New York: Miles McEnery Gallery.

2019 Welish, Marjorie, *James Siena: Painting*, New York: Pace Gallery.

2018 Moser, Christine, and Brett Littman, *The Projective Drawing*, New York: Austrian Cultural Forum.

2017 The Art Museum, London: Phaidon: 422, ill.

Alberts, Ariela, ed, *James Siena Catalogue Raisonné*, New York: Artifex Press.

2016 Carvalhais, Miguel, *Artificial Aesthetics: Creative Practices in Computational Art and Design*, Porto, Portugal: Universidade do Porto, 198, ill.

2015 Cembalest, Robin, *James Siena: Typewriter Drawings*, Houston: Hiram Butler Gallery.

Koestenbaum, Wayne, *James Siena: New Sculpture*, New York: Pace Gallery.

2014 *James Siena: Sequence, Direction, Package, Connection*, New York: Dieu Donné.

No Boundaries: Aboriginal Australian Contemporary Painting from the Debra and Dennis Scholl Collection, New York: Prestel, ill.

2013 Fanning, Alyssa E., *Heat Chaos Resistance: It's Time to Live in the Scattered Sun*, Long Island City, New York: Radiator Gallery, ill.

McCaffrey, Kevin and Siena, James, "An Interview with James Siena," *Drawing Things Out: Cartography, Automatic Drawing*, and the Psyche, S.l.: s.n., 37–43.

Odifreddi, Piergiorgio, *Abbasso Euclide!*, Milan: Mondadori Editore, 132, ill.

2012 Diacono, Mario, *Archetypes and Historicity: Paintings and Other Radical Forms 1995–2007*, Milan: Silvana Editoriale, 256–262.

Print/Out: 20 Years in Print, New York: The Museum of Modern Art, 107, ill.

Young, Geoffrey, *Restive Units: James Siena*, Great Barrington, Massachusetts: Social Security.

Young, Geoffrey, *Plain Sight: Short Essays on Eight Painters*, N.p.: Sternum, 14–19, ill.

2011 Johnson, Ken, Are You Experienced? How Psychedelic Consciousness Transformed Modern Art, Munich: Prestel Verlag, 31, ill.

Siena, James, Janet Riker, et al., *Courier*, Albany, New York: State University of New York, 11, ill.

2010 Glimcher, Arne, et al., *50 Years at Pace*, New York: The Pace Gallery, ill.

2009 *Between the Lines: A Coloring Book of Drawings by Contemporary Artists*, Volume 2, New York: RxArt, Inc.

Cross, Susan, and Denise Markonish, eds., *Sol LeWitt: 100 Views*, North Adams, Massachusetts: MASS MoCA, 107.

Godfrey, Tony, *Painting Today*, London: Phaidon Press Limited: ill.

Grabowski, Beth and Bill Fick, *Printmaking: A Complete Guide to Materials & Processes*, London: Laurence King Publishing Ltd.: p. 112, ill.

Humphrey, David, *Blind Handshake: David Humphrey Art Writing + Art 1990–2008*, Cornwall, UK: Periscope Publishing, p. 201, ill.

Rattemeyer, Christian, ed., *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*, New York: The Museum of Modern Art, p. 253, ill.

Riley II, Charles A., *Art at Lincoln Center: The Public Art and List Print and Poster Collections*, Hoboken: John Wiley & Sons, Inc., pp. 119, 202, ill.

Welsh, Marjorie and James Siena, *Oaths? Questions?*, New York: Granary Books.

2008 *Attention to Detail: Curated by Chuck Close*, New York: The FLAG Art Foundation, ill.

Brand X Projects, Inc., *Presents a Brief Introduction to Screenprinting*, New York: Brand X Projects, Inc., ill.

Young, Geoffrey, Mark Greenwold and Mark Strand, *James Siena*, New York: PaceWildenstein.

2007 Young, Geoffrey, *James Siena: Big Fast Ink, Drawings*, 1996–2007, Albany, New York: University Art Museum.

2006 Lindemann, Adam, *Collecting Contemporary*, Köln: Taschen, p. 78, ill.

Richer, Francesca and Matthew Rosenzweig, eds., *No. 1: First Works by 362 Artists*, New York: D.A.P./Distributed Art Publishers, Inc., p. 347, ill.

2005 Dexter, Emma, *Vitamin D: New Perspectives in Drawing*, London and New York: Phaidon Press Limited, pp. 292–293, ill.

Goldsmith, Kenneth, *Spring*, wood engravings by James Siena, New York: Didymus Press.

Yau, John, *James Siena: New Paintings and Gouaches*, New York: PaceWildenstein.

Glimcher, Marc, *Logical Conclusions: 40 Years of Rule-Based Art*, New York: PaceWildenstein, pp. 138–143, ill.

Lopez, Tony, *Devolution*, drawings by James Siena, Great Barrington, Massachusetts: The Figures.

Rexer, Lyle, *How to Look at Outsider Art*, New York: Harry N. Abrams, Inc., p. 165, ill.

Sets, Series, and Suites of Contemporary Prints, Boston: Museum of Fine Arts, Boston, ill.

2004 Greenwold, Mark, *Endless Love*, New York: DC Moore Gallery, ill.

Iles, Chrissie, Momin, Shamim M., Singer, Debra, et al., *The 2004 Biennial*, New York: Whitney Museum of American Art, p. 234, ill.

2003 Moss, Karen, *James Siena: Drawings and Paintings*, San Francisco: San Francisco Art Institute.

Philbrick, Jane and Philbin, Ann, *The Return of the Cadavre Exquis*, New York: Drawing Center.

Young, Geoffrey, *Lights Out*, drawings by James Siena, Great Barrington, Massachusetts: The Figures.

2002 Bayrle, Thomas, *Vitamin P: New Perspectives in Painting*, London and New York: Phaidon Press Limited, pp. 306–309.

Newman, Amy, ed., *On the Needs of Visual Artists: A Roundtable 2001*, Colorado Springs: Marie Walsh Sharpe Art Foundation.

The 177th Annual: An Invitational Exhibition, New York: National Academy of Design Museum, p. 85, ill.

Cohen, David, *The Tipping Point,* Philadelphia: Locks Gallery.

2001 Hobbs, Robert and Siena, James, *James Siena, 1991–2001*, New York and Los Angeles: Gorney Bravin + Lee; Daniel Weinberg Gallery.

Lombino, Mary-Kay and Glenn, Constance W., *By Hand: Pattern, Precision and Repetition in Contemporary Drawing*, Long Beach, California: University Art Museum, California State University, 2001.

1999 Blinderman, Barry and Moody, Tom, *post-hypnotic*, Normal, Illinois: University Galleries, Illinois State University, ill.

1998 *Exploring Interior Landscape: Art from the Collection of Clifford Diver*, Wilmington, Delaware: Delaware Art Museum.

Luoma, Bill, *Works & Days*, West Stockbridge, Massachusetts: The Figures and Hard Press, Inc., cover.

1997 Siena, James and Young, Geoffrey, *James Siena*, New York: Cristinerose Gallery.

1996 Young, Geoffrey, *Pockets of Wheat*, drawings by James Siena, Great Barrington, Massachusetts: The Figures.

BIBLIOGRAPHY

2025 Everhart, Morgan and Siena, James, "James Siena," ArtRabbit, December 10.
"Dynamic Duos: The Art of Working in Pairs Opens at the New York Public Library," ArtDaily, March 24.
2024 Yau, John, "The Slow Joy of James Siena's Intricate Compositions," Hyperallergic, January 21.
2023 Mac Adam, Alfred, "James Siena," The Brooklyn Rail, December–January.
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