

LISA CORINNE DAVIS (b. 1958 in Baltimore, MD) received her Bachelor of Fine Arts from Pratt Institute, New York, NY and her Master of Fine Arts from Hunter College, New York, NY. Since 1993, Davis has held teaching positions at some of the top art schools in the United States; she is currently the Co-MFA Director at Hunter College. Davis is a member of the National Academy of Design and a 2022 Guggenheim Fellow in the Fine Arts.

She has been the subject of solo exhibitions at Esther Massry Gallery, The College of Saint Rose, Albany, NY; Farmer Family Gallery, The Ohio State University at Lima, Lima, OH; Galerie Gris, Hudson, NY; June Kelly Gallery, New York, NY; Lehman College Art Gallery, Bronx, NY; Longwood Gallery, Bronx Council on the Arts, Bronx, NY; Miles McEnery Gallery, New York, NY; Pamela Salisbury Gallery, Hudson, NY; and Zolla/Lieberman Gallery, Chicago, IL, among others.

Davis' work has been included in institutional group exhibitions at the American Academy of Arts and Letters, New York, NY; The Bronx Museum of the Arts, Bronx, NY; Brooklyn Museum, Brooklyn, NY; Dieu Donn  Papermill, New York, NY; Flint Institute of Arts, Flint, MI; Frances Young Tang Teaching Museum, Saratoga Springs, NY; Milton Resnick and Pat Passlof Foundation, New York, NY; Montclair Art Museum, Montclair, NJ; National Museum of Women in the Arts, Washington, D.C.; Neuberger Museum of Art, Purchase, NY; New York Studio School, New York, NY; Schloss Pl schow, Uphal, Germany; Schomburg Center for Research in Black Culture, New York, NY; and the Sheldon Museum of Art, Lincoln, NE, among others.

Her work may be found in the collections of the Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA; Beinecke Collection, Yale University, New Haven, CT; J. Paul Getty Museum, Los Angeles, CA; Museum of Modern Art, New York, NY; National Museum of African American History and Culture, Washington, D.C.; New York Public Library, New York, NY; Philadelphia Museum, Philadelphia, PA; U.S. Embassy, Lom , Togo; U.S. Embassy, Yaound , Cameroon; Victoria and Albert Museum, London, United Kingdom, and elsewhere.

The artist lives and works in Brooklyn, NY.

LISA CORINNE DAVIS

Born in 1958 in Baltimore, MD

Lives and works in Brooklyn, NY

EDUCATION

- 1983 MFA, Hunter College, New York, NY
- 1980 BFA, Pratt Institute, New York, NY
- 1978 Cornell University, Ithaca, NY

SOLO EXHIBITIONS

- 2025 Miles McEnergy Gallery (forthcoming)
- “Adjustments,” Pamela Salisbury Gallery, Hudson, NY (forthcoming)
- 2024 Weber Fine Art, Greenwich, CT
- 2023 “Convulsive Calculations,” Pamela Salisbury Gallery, Hudson, NY
- “You Are Here?,” Miles McEnergy Gallery, New York, NY
- 2020 “All Shook Up,” Pamela Salisbury Gallery, Hudson, NY
- 2018 “Turbulent Terrain,” Esther Massry Gallery, The College of Saint Rose, Albany, NY
- 2017 “No THERE there...,” Zolla/Lieberman Gallery, Chicago, IL
- Galerie Gris, Hudson, NY
- “Location...location...,” Farmer Family Gallery, The Ohio State University at Lima, Lima, OH
- 2015 “New Paintings,” Gerald Peters Gallery, New York, NY
- 2014 Galerie Gris, Hudson, NY
- 2012 Peter Marcelle Gallery, Bridgehampton, NY
- 2011 “Abstract Infidelities,” Gavin Spanierman, Ltd., New York, NY
- 2010 “Bona Fide Disorder,” Lesley Heller Workspace, New York, NY
- 2007 “Facts & Fiction,” June Kelly Gallery, New York, NY
- 2005 “person, place or thing?,” June Kelly Gallery, New York, NY
- 2002 “New Work,” June Kelly Gallery, New York, NY
- 2001 “Index,” Lehman College Art Gallery, Bronx, NY
- 2000 “Ontologies,” June Kelly Gallery, New York, NY
- 1998 “Chartings,” June Kelly Gallery, New York, NY
- “Indirection,” Aljira: A Center for Contemporary Art, Newark, NJ
- 1997 “Essential Traits,” Longwood Gallery, Bronx Council on the Arts, Bronx, NY
- 1994 Dell Pryor Galleries, Detroit, MI
- “Transparent Brown,” Halsey Gallery, College of Charleston, Charleston, SC
- “Layered,” Municipal Gallery, Atlanta, GA
- 1993 Second Street Gallery, Charlottesville, VA
- “Mixed Media,” Print Club, Philadelphia, PA

Miles McEnergy Gallery

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TWO-PERSON EXHIBITIONS

- 2022 “DUAL: Lisa Corinne Davis & Shirley Kaneda,” New York Studio School, New York, NY
- 2016 “Alternative Dimension: Lisa Corinne Davis, Maureen Hoon,” Project:ARTspace, New York, NY
- 2013 “Terra Incognita,” Storefront Bushwick, Brooklyn, NY

GROUP EXHIBITIONS

- 2025 “Intersections & Diversions,” Strohl Art Center, Chautauqua Institution, Chautauqua, NY (forthcoming)
- “Between the Lines,” Markel Fine Arts, New York, NY (forthcoming)
- “Beauty is a Blast: For Jeremy Gilbert-Rolfe” (curated by Christian Haub), Art Cake, New York, NY
- “Winter Garden,” RUTHANN, Catskill, NY
- “La Banda 2025,” Tappeto Volante Projects, Brooklyn, NY
- “Winter Group Exhibition,” Weber Fine Art, Greenwich, CT
- 2024 “All Bangers, All The Time: 25th Anniversary Exhibition,” Miles McEnery Gallery, New York, NY
- “ALL small,” Pamela Salisbury, Hudson, NY
- “On Drawing,” Orwell’s Garden, Brooklyn, NY
- “The Brooklyn Artists Exhibition,” Brooklyn Museum, Brooklyn, NY
- “191st Annual: Academy Style,” National Academy of Design, New York, NY
- “Right is Right,” Jenkins Johnson Gallery, San Francisco, CA
- “SYNCOPATION,” GTownArts, Georgetown, CT
- “Century: 100 Years of Black Art at MAM,” Montclair Art Museum, Montclair, NJ
- 2023 “Cyclical Bloom,” Jenkins Johnson Gallery, San Francisco, CA
- “Two Years and Change,” Olympia, New York, NY
- “Come A Little Closer,” DC Moore Gallery, New York, NY
- “Given Time,” Milton Resnick and Pat Passlof Foundation, New York, NY
- 2022 “Between States,” M. David & Co., Brooklyn, NY
- “Summer Drift,” Miles McEnery Gallery, New York, NY
- 2021 “Exuberance: Dialogues in African American Abstract Painting,” Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA
- “Un-Representation: Sanford Biggers, Lisa Corinne Davis, Jack Whitten,” The Frances Young Tang Teaching Museum, Saratoga Springs, NY
- “Point of Departure: Abstractions 1958–Present,” Sheldon Museum of Art, Lincoln, NE
- “I Dream in Black & White,” Olympia Gallery, New York, NY
- “What’s It All About,” Jenkins Johnson Projects, Brooklyn, NY
- “Multilayer Vision 20/20,” Schloss Plüschow, Uphal, Germany
- “A Permanent Address in the Sky / The Burning Kite / Blow by / Shape of Wind,” Geary Contemporary, Millerton, NY
- “Seeing Past the Future,” Pollock-Krasner House and Study Center, Artland (digital exhibition)
- “Hope For Bluer Skies,” The Mayor Gallery, London, United Kingdom

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- “Year of the Unicorn,” Store-For-Rent Gallery, Brooklyn, NY
- 2020 “Art for Your Collection,” The Catherine Fosnot Art Gallery and Center, New London, CT
 “A Place To Visit, vol.2,” Jip Gallery, New York, NY
 “The Pursuit of Aesthetics: Artwork Created During Quarantine,” Morgan Lehman Gallery, New York, NY
 “African American Abstraction: Frank Bowling, Lisa Corinne Davis, Felrath Hines & Sam Middleton,” Spanierman Modern, Miami, FL
- 2019 “The Metaphysics of Abstraction III,” The University of Hawaii at Hilo Campus Center Gallery, Hilo, HI
 “At The Core Club: New Members of The National Academy of Design,” The Core Club, New York, NY
 “Dance With Me” (curated by Kyle Staver), Zurcher Gallery, New York, NY
- 2018 “Turbulence,” Sylvia Wald and Po Kim Gallery, New York, NY
 “Known: Unknown” (with Suzanne Caporael, Nanette Carter, Lisa Corinne Davis, Louise Fishman, Suzan Frecon, Carrie Moyer, Jennifer Packer, Dorothea Rockburne, & Joan Snyder), New York Studio School, New York, NY
 “Modes of Mapping,” Shirley Fiterman Art Center, New York, NY
 “Lisa Corinne Davis, Sam Middleton, Norman Lewis, Herb Gentry,” Featherstone Art Center, Martha’s Vineyard, MA
 “Benders” (with Brian Degraw, John Newman, Stacy Fisher, Matias Arganaraz, Pinkney Herbert, & Jon Decola), Real Estate Fine Art, Brooklyn, NY
 “MacDowell Now: Recent Abstract Painting,” Curator Gallery, New York, NY
 “Mixed Bag,” Real Estate Fine Art, Brooklyn, NY
 “The Nature Lab,” LABspace, Hillsdale, NY
- 2017 “Lack of Location is My Location,” Koenig & Clinton, Brooklyn, NY
 “Solace...,” (artist organized pop-up exhibition), New York, NY
 “Text/ure,” Shirley Fiterman Art Gallery, Borough of Manhattan Community College, New York, NY
 “Holding it Together,” 68 Jay Street, Brooklyn, NY
 “Taconic North,” LABspace, Hillsdale, NY
 “The Bedroom,” Joyce Goldstein Gallery, Chatham, NY
- 2016 “Seeking Space: Making The Future” (curated by Julie Torres), David & Schweitzer Contemporary, Brooklyn, NY
 “On the Waterfront” (pop-up exhibition), Brooklyn, NY
- 2015 “NEW NEW YORK: Abstract Painting in the 21st Century,” University of Hawaii at Manoa Art Gallery, Honolulu, HI
 “Beyond Boundaries,” Flinn Gallery, Greenwich, CT
 “Keep Out,” Lesley Heller Workspace, New York, NY
- 2014 “Soccer Mom,” Lehman College Art Department, Bronx, NY
 “Awkward Phase,” Brooklyn, NY
 “Nation II At the Alamo,” Sideshow, Brooklyn, NY
 “Terra Incognita,” Storefront Bushwick, Brooklyn, NY
- 2013 “The Nature of Women: Anne Appleby, Marischa Burckhardt, Lisa Corinne Davis, Sylvie Heider, Agnes Martin, Aurelie Nemours,” The Mayor Gallery, London, United Kingdom
 Lehman College Art Gallery, New York, NY
 “Decisiveness,” RuSalon (hosted by helper), Brooklyn, NY
 “Contemporary Cartographies,” Lehman College Art Gallery, Bronx, NY
- 2012 “Anywhere But Here,” Pelham Arts Center, Pelham, NY
 “Two River,” One River Art Center, Englewood, NJ
- 2011 “Driven to Abstraction,” Von Lintel Gallery, New York, NY

Miles McEnery Gallery

- “Time and Again,” McCormick Gallery, Chicago, IL
- “Paper Jam,” Neuberger Museum of Art, Purchase, NY
- 2010 “When I Come Around: The Artists Around Me,” Apartment Show, Brooklyn, NY
- “Group Show,” Craven Gallery, West Tisbury, MA
- 2009 “Eye/World” (curated by Emily Cheng and Michelle Loh), Triple Candie, New York, NY
- “The Black and White Show” (curated by AMP Tracks), Collective Hardware, New York, NY
- “Gallery Selections,” Spanierman Modern, New York, NY
- “Lisa Corinne Davis, Edward Evans & Pinkney Herbert,” Allen Projects, New York, NY
- “The Faculty Show,” Times Square Gallery, Hunter College, New York, NY
- 2007 “Art of Collecting,” Flint Institute of Arts, Flint, MI
- “Invitational Exhibition of Painting and Sculpture,” American Academy of Arts and Letters, New York, NY
- “Five Contemporary Voices,” Delta Arts Center, Winston-Salem, NC
- “Universe of Art,” Credit Suisse First Boston, New York, NY
- “Rhythm of Structure: The Mathematical Aesthetic,” Wilbur Jennings Gallery, New York, NY
- “Glasgow School of Art/Hunter College Art Department, Works on Paper by Painting Faculty,” The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 2003 “Works on Paper: Variations and Themes” (curated by Linda Gottesfeld), Pace University Art Gallery, Pace University, Pleasantville, NY
- “High and Inside” (curated by Maurice Tuchman), Marlborough Gallery, New York, NY
- “On The Record,” Skylight Gallery, Brooklyn, NY
- 2001 “Paper Remix: Dieu Donn e Workspace Program: 1995-2000” (curated by Edwin Ramoran), New York, NY
- “Buying Time,” New York Foundation for the Arts, Sotheby’s Galleries, New York, NY
- 2000 “Book Art 12: Artist’s Books from the Library & Research Center,” National Museum of Women in the Arts, Washington, D.C.
- 1999 “Waxing Poetic: Encaustic Art in America,” The Montclair Art Museum, Montclair, NJ; traveled to the Knoxville Museum of Art, Knoxville, TN
- 1998 “Black New York Artists of the 20th Century: Selections from the Schomburg Center Collection,” Schomburg Center for Research in Black Culture, New York, NY
- 1997 “Generations: A.I.R. 25th Anniversary,” A.I.R. Gallery, New York, NY
- 1996 “Artist in the Marketplace Benefit Exhibition,” Bronx Museum of the Arts, Bronx, NY
- “Prints,” Dell Pryor Galleries, Detroit, MI
- “Allegory and Identity,” Visceglia Art Center, Caldwell College, Caldwell, NJ
- “With All Deliberate Speed: Revisiting Race and Education,” Aljira: A Center for Contemporary Art, Newark, NJ
- 1995 Dieu Donn e Papermill, New York, NY
- 1994 “Resisting Categories, Finding Common Ground,” City Without Walls, Newark, NJ
- Gallery Annex, New York, NY
- “Identity and Culture, African-American Heritage Exhibition,” Barrett House Galleries, Poughkeepsie, NY
- 1993 “Artist’s Books” (curated by Tom Butter), Butters Gallery, Portland, OR
- “AIM Artists” (curated by Lydia Yee and Marisol Nieves), Bronx Museum of The Arts, Bronx NY
- “Child’s Play” (curated by Holly Block), Art In General, New York, NY
- “Nancy Bowen, Rosann Berry, & Lisa Corinne Davis” (curated by Rosann Berry), Organization of Independent Artists, New York, NY
- “Emerging Artists” (curated by Corinne Jennings), Kenkeleba Gallery, New York, NY

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- Granary Books, New York, NY
- 1992 “Utopia/Distopia” (curated by Kathleen Edwards), Print Club, Philadelphia, PA
Pyramid Atlantic Workshop, Washington, D.C.
Okeanos Gallery, Berkeley, CA
- 1991 Artist’s Space, New York, NY
- 1990 Artist’s Space, New York, NY

CURATORIAL PROJECTS

- 2016 “Representing Rainbows” (curated by Lisa Corinne Davis), Gerald Peters Gallery, New York, NY
- 2013 “Sandy Wurmfeld: Color Visions 1966-2013” (curated by Susan Crile and Lisa Corinne Davis), Times Square Gallery,
Hunter College, New York, NY
- 2011 “Don’t Fence Me In, or Out: Katherine Behar, Susan Budde, Dawn Frasch, Jaeun Lee, Suko Presseau, Satomi Shirai,
Amanda Valdez, Sarah Young” (curated by Lisa Corinne Davis), Lesley Heller Workspace, New York, NY

PERFORMANCE

- 2018 “Future St.” by Alexandro Segade, The Armory, New York, NY
- 2017 “Future St.” by Alexandro Segade, The Richard B. Fisher Center for The Performing Arts at Bard College,
Annandale-on-Hudson, NY
- “Future St.” by Alexandro Segade, The Oculus Hall, The Broad, Los Angeles, CA

SELECT COLLECTIONS

- Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA
- Atlanta College of Art, Atlanta, GA
- Beinecke Collection, Yale University, New Haven, CT
- Goldman Sachs, New York, NY
- Harvard University, Cambridge, MA
- J. Paul Getty Museum, Los Angeles, CA
- Mills College, Oakland, CA
- Montclair Art Museum, Montclair, NJ
- Museum of Modern Art, New York, NY
- NAACP Legal Defense and Educational Fund, New York, NY
- National Museum of African American History and Culture, Washington, D.C.
- National Museum of Women in the Arts, Washington, D.C.
- New York Public Library, New York, NY
- Philadelphia Museum, Philadelphia, PA
- Rose Art Museum, Brandeis University, Waltham, MA
- Schomburg Center for Research in Black Culture, New York, NY

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School of the Art Institute of Chicago, Chicago, IL
 Sheldon Museum of Art, Lincoln, NE
 Stanford University, Stanford, CA
 Time Warner, New York, NY
 University of Alberta, Edmonton, Alberta, Canada
 University of California, Los Angeles, Los Angeles, CA
 University of Chicago, Chicago, IL
 University of Colorado at Boulder, Boulder, CO
 University of Miami, Miami, FL
 University of Rhode Island, South Kingston, RI
 U.S. Embassy, Lomé, Togo
 U.S. Embassy, Yaoundé, Cameroon
 Victoria and Albert Museum, London, United Kingdom
 Visa Corporation, San Francisco, CA

AWARDS

2024 Painting Fellowship, New York Foundation for the Arts/New York State Council on the Arts, New York, NY
 2022 Fine Arts Fellowship, John Simon Guggenheim Foundation, New York, NY
 2021 Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY
 2020 Grant Recipient, Pollock-Krasner Foundation, New York, NY
 2019 Nominee, Anonymous Was A Woman Award, New York, NY
 2018 Painting Fellowship, New York Foundation for the Arts, New York, NY
 Nominee, Joan Mitchell Foundation Grant, New York, NY
 2017 National Academician, National Academy of Design, New York, NY
 Presidential Travel Grant, Hunter College, New York, NY
 2013 Nominee, Anonymous Was A Woman Award, New York, NY
 2006 Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
 2001 Biennial Competition Award Winners, The Louis Comfort Tiffany Foundation, New York, NY
 Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY
 2000 Artist Fellowship in Painting, New York Foundation for the Arts, New York, NY
 Master Printer Residency, Printmaking Council of New Jersey, Branchburg, NJ
 1997 Fellowship in Works on Paper, New York Foundation for the Arts, New York, NY
 Workspace Program, Dieu Donné Papermill, Brooklyn, NY
 1996 Project Room, Bronx Council on the Arts, Bronx, NY
 1995 - 1996 Visual Artist Fellowship, National Endowment for the Arts, Washington, D.C.
 1994 - 1999 Board Member, Art in General, New York, NY
 1994 - 1996 The College Council, Parsons School of Design, New York, NY
 1993 - 1994 Advisory Committee for Exhibitions, Art in General, New York, NY
 1993 Faculty Development Grant, Parsons School of Design, New York, NY
 1992 Regional Fellowship, Mid Atlantic Arts Foundation, Baltimore, MD

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PERMANENT COMMISSIONED WORKS

2024 MTA Arts & Design Program, Subway Mosaic, 68th Street-Hunter College Station, New York, NY

RESIDENCIES + APPRENTICESHIPS

- 2025 Residency, Corporation of Yaddo, Saratoga Spring, NY
- 2024 Residency, BAU Institute, Cassis, France
Visiting Artist, Anderson Ranch, Snowmass Village, CO
Residency, Sea Breeze Artist Residency, New Shoreham, RI
- 2023 Residency, Anderson Ranch, Snowmass Village, CO
- 2019 Fellowship, Museum of Fine Arts, Houston, Brown Foundation Fellows Program, Dora Maar House, Ménerbes, France
- 2017 Fellowship, MacDowell, Peterborough, NH
- 2016 Summer Residency Award, Siena Arts Institute, Siena, Italy
Residency, Corporation of Yaddo, Saratoga Springs, NY
- 2011 Fellowship, Museum of Fine Arts, Houston, Brown Foundation Fellows Program, Dora Maar House, Ménerbes, France
- 2010 Residency, Corporation of Yaddo, Saratoga Spring, NY
Residency, The Pollock-Krasner Foundation, New York, NY
- 2003 Residency, Corporation of Yaddo, Saratoga Springs, NY
- 1982 Apprenticeship, Jack Tworok
- 1981-1982 Apprenticeship, Elizabeth Murray
- 1979-1982 Apprenticeship, Jennifer Bartlett

TEACHING EXPERIENCE

HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK, NEW YORK, NY

- September 2021 - Present Co-MFA Director
- July 2019 - January 2021 Interim MFA Director
- August 2018 - Present Head of Painting
- August 2014 - Present Head of Drawing
- June 2009 - January 2010 Co-MFA Director
- June 2007 - January 2008 Acting Director of Graduate Studies
- January 2005 - July 2014 Associate Professor
- September 2002 - December 2004 Assistant Professor

SCHOOL OF ART, CHAUTAUQUA INSTITUTION, CHAUTAUQUA, NY

- July 2018 Visiting Critic
- July 2015 Visiting Critic

THE MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD

April 2018 Visiting Critic
 September 2011 - May 2013 Visiting Critic
 January 2005 - December 2006 Visiting Critic

YALE UNIVERSITY, NEW HAVEN, CT

September 2002 - May 2004 Critic
 July 1998 - August 2002 Assistant Professor of Painting and Printmaking
 July 1997 - June 1998 Visiting Assistant Professor of Painting/Printmaking
 Summer 1996 Visiting Artist, Norfolk Summer Program
 Summer 1995 Drawing Instructor

PARSONS SCHOOL OF DESIGN, NEW YORK, NY

Summer 1997 Visiting Professor, Center for Advanced Design (in affiliation with Parsons School of Design),
 Kuala Lumpur, Malaysia
 September 1995 - May 1998 Special Part-Time Faculty, Foundation Department, Drawing
 September 1993 - May 1997 Coordinator, Design Studio
 October 1992 - June 1993 Academic Advisor
 January 1992 - May 1995 Foundation Department, Drawing and 3-D Design, Part-Time Faculty

COOPER UNION SCHOOL OF ART AND ARCHITECTURE, NEW YORK, NY

October 1993 to May 1994 Drawing Instructor, Outreach Program

FILM

2021 "The Art of Making It," directed by Kelcey Edwards, produced by Debi Wisch.
 "flowSTATE, North Brooklyn Artists," ALL ARTS (WNET/PBS), New York: Cyprian Films, ep. 15.
 2003 "From the Ashes – Epilogue," directed by Deborah Shaffer and Michael Berz (premiered at Tribeca Film Festival).
 2002 "From the Ashes – 10 Artists," directed by Deborah Shaffer and Michael Berz (premiered on Cinemax Reel Life).

PUBLICATIONS

2023 *Lisa Corinne Davis: You Are Here?*, New York: Miles McEnery Gallery.
 2014 DuBois Shaw, Gwendolyn, *Represent: 200 Years of African American Art in the Philadelphia Museum of Art* (introduction by Richard J. Powell), New Haven, CT: Yale University Press.
 Powell, Freya, *Mnesmosyne Atlas*, New York: Freya Powell Studio.
 2008 *365 Days of Black History: In Praise of Women* (2009 Engagement Calendar), New York: Pomegranate Communications, Inc.
 2006 Dantzig, Cynthia Maris, *100 New York Painters*, Atglen, PA: Schiffer Books.

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- 2003 Audette, Anna, ed., *100 Creative Drawing Ideas*, Boulder, CO: Shambhala Publications, Inc.
- 2008 Rosenberg, Aura, *Who Am I? What Am I? Where Am I?*, Ostfildern, Germany: Hatje Cantz.
- 1992 *Lisa Corinne Davis: Birthmark Art* (poems by Simon Perchik), New York: Flockophobic Press, Ltd.
- 1990 *The Red Coat: Linocuts by Lisa Corinne Davis* (text by Jean McGarry), New York: Flockophobic Press, Ltd.

PUBLISHED WRITINGS

- 2017 Davis, Lisa Corinne, "Open Casket: 'Enquête' regarding the Dana Schutz affair, the painting, the protests," *ArtCritical*, March.
- 2016 Davis, Lisa Corinne, "Towards A More Fluid Definition of Blackness," *ArtCritical*, October.
- 2015 Davis, Lisa Corinne, "Robert Reed (1938-2014)," *Artforum*, February.
- 2014 Davis, Lisa Corinne, "Lisa Corinne Davis on Niccolo di Pietro," *Painters on Painting*, May.
- Davis, Lisa Corinne, "Representing Rainbows," *The Brooklyn Rail*, March.
- 2011 Davis, Lisa Corinne, "Railing Opinion: Goddesses, Ovaries and the Seductress: Bring It On Home To Me," *The Brooklyn Rail*, September.
- 2010 Davis, Lisa Corinne, "Railing Opinion: Batman, Bernini and the Young Romantics," *The Brooklyn Rail*, December.

PODCASTS

- 2022 "Lisa Corinne Davis and Richard Mayhew," *Exquisite Corpse: Contemporary Conversations*, National Academy of Design, season 2, ep. 2, 5 April.
- Tanner, Laura and Anne Stagg, "The Open Call Podcast with Lisa Corinne Davis," *The Open Call Podcast*, 12 January.
- 2021 Green, Tyler, "Tyler Green with Elizabeth Kornhauser, Lisa Corinne Davis," *The Modern Art Notes Podcast*, ep. 517, September.
- Joy, Christopher and Zachary Keeting, "Lisa Corinne Davis," *Gorky's Granddaughter*, 4 August.
- 2020 "A Conversation with Lisa Corinne Davis," *Cerebral Women Arts Talk*, ep. 35, October.
- Alfred, Brian, "Lisa Corinne Davis," *Sound & Vision*, ep. 207, 9 April.
- 2018 Carey, Brainard, "Lisa Corinne Davis" *Yale Radio*, 15 March.

BIBLIOGRAPHY

- 2025 Farfan, Isa, "New NYC Subway Murals Challenge the Authority of Maps," *Hyperallergic*, 30 January.
- Culgan, Rossilynne Skena, "Abstract mosaics are bringing a powerful message to this Upper East Side subway station," *TimeOut*, 28 January.
- 2023 Tugend, Alina, "Upper East Meets Lower East in a Celebration of Art in Manhattan," *The New York Times*, 19 October.
- Kumdagezer, Aylin, interview, *Masterpiece Magazine*.
- Wilkin, Karen, "At the Galleries," *The Hudson Review*, Vol. LXXVI, No. 2, Summer 2023.
- MacAdam, Barbara A., "Lisa Corinne Davis: You Are Here?," *The Brooklyn Rail*, May.
- Valentine, Victoria L., "New York: 10 Gallery Exhibitions Feature Works by Artists Fred Eversley, Bob Thompson, Mark Bradford, Lisa Corinne Davis, Kehinde Wiley, Zéh Palito & More," *Culture Type*, 23 May.
- Bateman, Anita N., "Subjective Truths," essay in *Lisa Corinne Davis: You Are Here?*, New York: Miles McEnergy Gallery.
- 2022 Carrier, David, "Lisa Corinne Davis and Shirley Kaneda: Different Strokes," *Two Coats of Paint*, 12 July.
- 2021 Wilkin, Karen, "At the Galleries," *The Hudson Review*, Winter.

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- 2020 Samet, Jennifer, "Beer With A Painter," *Hyperallergic*, December.
 Yau, John, "Lisa Corinne Davis Critiques Corporate America Through Abstract Art," *Hyperallergic*, October.
 Majumdar, Sangram, "Noticing and being noticed: an interview with Lisa Corinne Davis," *Two Coats of Paint*, October.
 "Exhibit features works of African American artists, Feb. 3 – April 9, Campus Center, UH Hilo," *UH Hilo Stories*, February.
- 2019 De la Haba, Gregory, "For Those Not Lacking Potassium in their Ocular Diet: Ten Gems spotted at Art Basel Miami 2019," *Portray*, December.
- 2018 Davis, Kirby, "Davis joins VACI Lecture Series to discuss paintings, 'experience of race'," *The Chautauquan Daily*, July.
 Menard, Kate, "Mixed Bag at Real Estate Gallery curated by Joe Bradley and Jeremy Willis," *Art Fuse*, February.
 Jaeger, William, "Massry Exhibit asks viewers to chart own paths," *Times Union*, January.
- 2017 Wawzenek, Tom, "Zolla/Lieberman Gallery Presents Two Compelling Solo Exhibitions," *3CR*, September.
 Joelson, Suzanne, "Gallery crawl in Hudson," *Two Coats of Paint*, September.
 Princenthal, Nancy, "Contemporary Art Steams Up the Hudson," *The New York Times*, August.
- 2015 Goldberg, David Am, "An Examination of Abstract Art," *Honolulu Star Advisor*, November.
 Kenmore, Abe, "Painter Davis to speak on subjective, objective elements of art," *The Chautauquan Daily*, July.
 Lawrence, Alexi, "Lisa Corinne Davis," *ARTnews*, May.
 Waltemath, Joan, "Theory Mapping in the Interregnum: Lisa Davis, New Paintings," *The Brooklyn Rail*, April.
- 2014 Hamer, Katy Diamond, "26 Female Artists on Lynda Benglis and the Art World's Gender Problems (NSFW)," *ARTnews*, November.
 Wei, Lilly, "Lisa Corinne Davis: Interview," *Studio International*, August.
 Pollock, Griselda, "How much does gender influence the art world?," *The Telegraph*, July.
 Moynihan, Colin, "Eviction Battles Imperil a Queens Art Haven," *The New York Times*, June.
 Brooks, Katherine, "'The Nature of Women' Exhibition Honors The Female Artists Who Prove Abstraction Isn't A Man's Game," *The Huffington Post*, *HuffPost Arts & Culture*, June.
 Spiege, Frances, "Mayor Gallery Presents The Nature of Women: Exhibition of Works by Six Female Abstract Artists," *InfoBarrel*, June.
The Nature of Women, London: The Mayor Gallery.
- 2012 Lieberman, Claire, "The Transfer of Ideas: Abstraction Now," *Art Experience NYC*.
- 2011 Kalm, James, "Bushwick Open Studios," *Art Review*, 4 June.
 Sutton, Benjamin, "Favorites from Galleries and Studios We Visited During Open Studios," *The L Magazine*, June.
 Dan, Real, "Bushwick Open Studios," *The Bushwick Dream*, June.
- 2007 Epstein, Johanna Ruth, *ARTnews*, September.
 Wei, Lilly, "Lisa Corinne Davis at June Kelly," *Art in America*, February.
- 2005 Nadelman, Cynthia, *ARTnews*, October.
 Young, Wesley, "Light Fantastic," *Winston-Salem Journal*.
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