MILES
McENERY
GALLERY

LISA CORINNE DAVIS (b. 1958 in Baltimore, MD) received her Bachelor of Fine Arts from Pratt Institute, Brooklyn, NY and her Master of Fine Arts from Hunter College, New York, NY.

Since 1993, Davis has held teaching positions at some of the top art schools in the United States; she is currently Professor of Art at Hunter College. Davis is a member of the National Academy of Design, a 2022 Guggenheim Fellow in the Fine Arts, and a 2024 fellowship recipient of the New York Foundation for the Arts/New York State Council on the Arts. Additionally in 2024, Davis was commissioned by the MTA Arts & Design Program to create several permanent mosaic murals for the 68th Street-Hunter College subway station, which is a site of particular resonance for Davis, having taught at Hunter College for over two decades.

She has been the subject of solo exhibitions at Esther Massry Gallery, The College of Saint Rose, Albany, NY; Farmer Family Gallery, The Ohio State University at Lima, Lima, OH; Galerie Gris, Hudson, NY; Lehman College Art Gallery, Lehman College, Bronx, NY; Longwood Gallery, Bronx Council on the Arts, Bronx, NY; Miles McEnery Gallery, New York, NY; Pamela Salisbury Gallery, Hudson, NY; and Zolla/Lieberman Gallery, Chicago, IL, among others.

Davis's work has been included in institutional group exhibitions at the American Academy of Arts and Letters, New York, NY; The Bronx Museum of the Arts, Bronx, NY; Brooklyn Museum, Brooklyn, NY; Flint Institute of Arts, Flint, MI; The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY; The Milton Resnick and Pat Passlof Foundation, New York, NY; Montclair Art Museum, Montclair, NJ; National Museum of Women in the Arts, Washington, D.C.; Neuberger Museum of Art, Purchase, NY; New York Studio School, New York, NY; Oakland University Art Gallery, Oakland University, Rochester, MI; Schomburg Center for Research in Black Culture, New York, NY; and the Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE, among others.

Her work may be found in the collections of the Harvard University, Cambridge, MA; J. Paul Getty Museum, Los Angeles, CA; Museum of Modern Art, New York, NY; National Museum of African American History and Culture, Washington, D.C.; New York Public Library, New York, NY; Philadelphia Museum, Philadelphia, PA; School of the Art Institute of Chicago, Chicago, IL; Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE; Stanford University, Stanford, CA; U.S. Embassy, Lomé, Togo; U.S. Embassy, Yaoundé, Cameroon, and elsewhere.

The artist lives and works in Brooklyn and Hudson, NY.

MILES
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LISA CORINNE DAVIS

Born in 1958 in Baltimore, MD
Lives and works in Brooklyn and Hudson, NY

EDUCATION

1983 MFA, Hunter College, New York, NY
1980 BFA, Pratt Institute, Brooklyn, NY
1978 Cornell University, Ithaca, NY

SOLO EXHIBITIONS

2026 "What's Going On?," Williamsburg Biannual, Brooklyn, NY
"Tangible Tale," The Mayor Gallery, London, UK
2025 "Syllogism," Miles McEnery Gallery, New York, NY
"Adjustments," Pamela Salisbury Gallery, Hudson, NY
2024 Weber Fine Art, Greenwich, CT
2023 "Convulsive Calculations," Pamela Salisbury Gallery, Hudson, NY
"You Are Here?," Miles McEnery Gallery, New York, NY
2020 "All Shook Up," Pamela Salisbury Gallery, Hudson, NY
2018 "Capricious Calculations," Spanierman Modern, Miami, FL
"Turbulent Terrain," Esther Massry Gallery, The College of Saint Rose, Albany, NY
2017 "No THERE there…," Zolla/Lieberman Gallery, Chicago, IL
Galerie Gris, Hudson, NY
"Location...location...," Farmer Family Gallery, The Ohio State University at Lima, Lima, OH
2015 Gerald Peters Gallery, New York, NY
"New Paintings," Gerald Peters Gallery, New York, NY
2014 Galerie Gris, Hudson, NY
2012 Peter Marcelle Gallery, Bridgehampton, NY
2011 "Abstract Infidelities," Gavin Spanierman, Ltd, New York, NY
2010 "Bona Fide Disorder," Lesley Heller Workspace, New York, NY
2007 "Facts & Fiction," June Kelly Gallery, New York, NY
2005 "person, place or thing?," June Kelly Gallery, New York, NY
2002 "New Work," June Kelly Gallery, New York, NY
2001 "Index," Lehman College Art Gallery, Lehman College, Bronx, NY
2000 "Ontologies," June Kelly Gallery, New York, NY
1998 "Chartings," June Kelly Gallery, New York, NY
"Indirection," Aljira, a Center for Contemporary Art, Newark, NJ
1997 "Essential Traits," Longwood Art Gallery, Bronx Council On The Arts, Bronx, NY

1994 Dell Pryor Galleries, Detroit, MI
"Transparent Brown," Halsey Gallery, College of Charleston, Charleston, SC
"Layered," Municipal Gallery, Atlanta, GA
1993 Second Street Gallery, Charlottesville, VA
"Mixed Media," Print Club, Philadelphia, PA

TWO-PERSON EXHIBITIONS

2022 "DUAL: Lisa Corinne Davis & Shirley Kaneda," New York Studio School, New York, NY
2016 "Alternative Dimension: Lisa Corinne Davis, Maureen Hoon" (curated by Michelle Loh), Project: ARTspace, New York, NY
2013 "Terra Incognita," Storefront Bushwick, Brooklyn, NY

GROUP EXHIBITIONS

2026 "On, In, Off the Grid," DC Moore Gallery, New York, NY
"Loïs Mailou Jones: Sphere of Influence," Center of Knowhere, Oak Bluffs, MA
"Charged Field," G-Town Arts, Georgetown, CT
"MONAD: every part matters to the whole," Sweet Lorraine Gallery, Brooklyn, NY
"Line / Form," Miles McEnery Gallery, New York, NY
"Human NATURED," Lyceum Gallery, Suffolk Community College, Riverhead, NY
"Some of My Favorite Things: A Winter Group Show," Brigitte Mulholland, Paris, France
Colombia Museum of Art, Colombia, SC
2025 "Intersecting Realities: Endless Returns, Ever in Flux, Never Complete," Rockefeller Capital Management, New York, NY
"System and Sequence: Pattern and Ornament in Contemporary Art," Oakland University Art Gallery, Oakland University, Rochester, MI
"Intersections & Diversions" (curated by Erika Diamond), Strohl Art Center, Chautauqua Institution, Chautauqua, NY
"Between the Lines," Kathyrn Markel Fine Arts, New York, NY
"Beauty is a Blast: For Jeremy Gilbert-Rolfe" (curated by Christian Haub), Art Cake, Brooklyn, NY
"La Banda 2025," Tappeto Volante Gallery, Brooklyn, NY
"Winter Garden," RUTHANN, Catskill, NY
"Winter Group Exhibition," Weber Fine Art, Greenwich, CT
2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"ALL small," Pamela Salisbury, Hudson, NY
"On Drawing," Orwell's Garden, Brooklyn, NY
"The Brooklyn Artists Exhibition," Brooklyn Museum, Brooklyn, NY
"191st Annual: Academy Style," National Academy of Design, New York, NY
"Right is Right," Jenkins Johnson Gallery, San Francisco, CA
"SYNCOPATION," G-Town Arts, Georgetown, CT
"Century: 100 Years of Black Art at MAM," Montclair Art Museum, Montclair, NJ
2023 "Cyclical Bloom," Jenkins Johnson Gallery, San Francisco, CA
"Two Years and Change," Olympia, New York, NY

"Come a Little Closer," DC Moore Gallery, New York, NY

2022 "American Visions II: The Art of Collecting," Brown and Juanita C. Ford Art Gallery, Wayne County Community College District, Detroit, MI

"Given Time" (curated by Molly Sullivan), The Milton Resnick and Pat Passlof Foundation, New York, NY

"Between States," M. David & Co., Brooklyn, NY

"Summer Drift," Miles McEnery Gallery, New York, NY

2021 "Exuberance: Dialogues in African American Abstract Painting," Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA

"Un-Representation: Sanford Biggers, Lisa Corinne Davis, Jack Whitten," The Frances Young Tang Teaching Museum & Art Gallery, Skidmore College, Saratoga Springs, NY

"Point of Departure: Abstractions 1958–Present," Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE

"I Dream in Black & White," Olympia, New York, NY

"What's It All About," Jenkins Johnson Projects, Brooklyn, NY

"Multilayer Vision 20/20," Schloss Plüschow, Upahl, Germany

"The Burning Kite," Geary Contemporary, Millerton, NY

"Seeing Past the Future" (online exhibition), Pollock-Krasner House and Study Center, Artland

"Hope For Bluer Skies," The Mayor Gallery, London, UK

"Genius Stable" (curated by Jane Fine), Store-for-Rent Gallery, Brooklyn, NY

"Year of the Unicorn," Store-for-Rent Gallery, Brooklyn, NY

2020 "Art for Your Collection," The Catherine Fosnot Art Gallery and Center, New London, CT

"A Place To Visit, vol.2," Jip Gallery, New York, NY

"The Pursuit of Aesthetics: Artwork Created During Quarantine," Morgan Lehman Gallery, New York, NY

"African American Abstraction: Frank Bowling, Lisa Corinne Davis, Felrath Hines & Sam Middleton," Spanierman Modern, Miami, FL

"The Metaphysics of Abstraction III," Campus Center Gallery, University of Hawaii at Hilo, Hilo, HI

2019 "At The Core Club: New Members of The National Academy of Design," The Core Club, New York, NY

"Dance With Me" (curated by Kyle Staver), Zurcher Gallery, New York, NY

2018 "Turbulence," Sylvia Wald and Po Kim Gallery, New York, NY

"Known: Unknown," New York Studio School, New York, NY

"Modes of Mapping," Shirley Fiterman Art Center, New York, NY

"Lisa Corinne Davis, Sam Middleton, Norman Lewis, Herb Gentry," Featherstone Art Center, Martha's Vineyard, MA

"Benders," Real Estate Fine Art, Brooklyn, NY

"MacDowell Now: Recent Abstract Painting," Curator Gallery, New York, NY

"Mixed Bag," Real Estate Fine Art, Brooklyn, NY

"The Nature Lab," LABspace, Hillsdale, NY

2017 "Lack of Location is My Location," Koenig & Clinton, Brooklyn, NY

"Solace..." (artist organized pop-up exhibition), New York, NY

"Text/ure," Shirley Fiterman Art Gallery, Borough of Manhattan Community College, New York, NY

"Holding it Together," 68 Jay Street, Brooklyn, NY

"Taconic North," LABspace, Hillsdale, NY

"The Bedroom," Joyce Goldstein Gallery, Chatham, NY

2016 "Seeking Space: Making The Future" (curated by Julie Torres), David & Schweitzer Contemporary, Brooklyn, NY

"On the Waterfront" (pop-up exhibition), Brooklyn, NY

2015 "NEW NEW YORK: Abstract Painting in the 21st Century," The Art Gallery, University of Hawaii at Manoa, Honolulu, HI
"Beyond Boundaries," Flinn Gallery, Greenwich, CT
"Keep Out," Lesley Heller Workspace, New York, NY

2014 "Soccer Mom," Lehman College Art Gallery, Lehman College, Bronx, NY
"Awkward Phase" (pop-up exhibition), Brooklyn, NY
"Nation II At the Alamo," Sideshow Gallery, Brooklyn, NY

2013 "Terra Incognita," Storefront Ten Eyck Bushwick, Brooklyn, NY
"The Nature of Women: An Exhibition of 6 Women Artists," The Mayor Gallery, London, UK
Lehman College Art Gallery, Lehman College, Bronx, NY
"Decisiveness," RuSalon (hosted by helper), Brooklyn, NY
"Contemporary Cartographies," Lehman College Art Gallery, Lehman College, Bronx, NY

2012 "Anywhere But Here," Pelham Arts Center, Pelham, NY
"Two River," One River School of Art + Design, Englewood, NJ

2011 "Driven to Abstraction," Von Lintel Gallery, New York, NY
"Time and Again," McCormick Gallery, Chicago, IL
"Paper Jam," Neuberger Museum of Art, Purchase, NY

2010 "When I Come Around: The Artists Around Me," Apartment Show, Brooklyn, NY
Craven Gallery, Martha's Vineyard, MA

2009 "Eye/World" (curated by Emily Cheng and Michelle Loh), Triple Candie, New York, NY
"The Black and White Show" (curated by AMP Tracks), Collective Hardware, New York, NY
"Gallery Selections," Spanierman Modern, New York, NY

2008 "Lisa Corinne Davis, Edward Evans & Pinkney Herbert," Allen Projects, New York, NY
"The Faculty Show," Times Square Gallery, Hunter College, New York, NY

2007 "Art of Collecting," Flint Institute of Arts, Flint, MI
"Invitational Exhibition of Painting and Sculpture," American Academy of Arts and Letters, New York, NY
"Five Contemporary Voices," Delta Arts Center, Winston-Salem, NC
"Universe of Art," Credit Suisse First Boston, New York, NY
"Rhythm of Structure: The Mathematical Aesthetic," Wilbur Jennings Gallery, New York, NY
"Glasgow School of Art/Hunter College Art Department, Works on Paper by Painting Faculty," The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

2003 "Works on Paper: Variations and Themes" (curated by Linda Gottesfeld), Pace University Art Gallery, Pace University, Pleasantville, NY
"High and Inside" (curated by Maurice Tuchman), Marlborough Gallery, New York, NY
"On The Record," Skylight Gallery, Brooklyn, NY

2001 "Paper Remix: Dieu Donné Workspace Program: 1995-2000" (curated by Edwin Ramoran), New York, NY
"Buying Time," New York Foundation for the Arts, Sotheby's Galleries, New York, NY

2000 "Book Art 12: Artist's Books from the Library & Research Center," National Museum of Women in the Arts, Washington, D.C.

1999 "Waxing Poetic: Encaustic Art in America," The Montclair Art Museum, Montclair, NJ; traveled to the Knoxville Museum of Art, Knoxville, TN

1998 "Black New York Artists of the 20th Century: Selections from the Schomburg Center Collection," Schomburg Center for

Research in Black Culture, New York, NY

1997 "Generations: A.I.R. 25th Anniversary," A.I.R. Gallery, New York, NY

1996 "Artist in the Marketplace Benefit Exhibition," Bronx Museum of the Arts, Bronx, NY
"Prints," Dell Pryor Galleries, Detroit, MI
"Allegory and Identity," Visceglia Art Center, Caldwell University, Caldwell, NJ
"With All Deliberate Speed: Revisiting Race and Education," Aljira: A Center for Contemporary Art, Newark, NJ

1995 Dieu Donné Papermill, New York, NY

1994 "Resisting Categories, Finding Common Ground," City Without Walls, Newark, NJ
Gallery Annext, New York, NY
"Identity and Culture, African-American Heritage Exhibition," Barrett House Galleries, Poughkeepsie, NY

1993 "Artist's Books" (curated by Tom Butter), Butters Gallery, Portland, OR
"AIM Artists" (curated by Lydia Yee and Marisol Nieves), Bronx Museum of The Arts, Bronx, NY
"Child's Play" (curated by Holly Block), Art In General, New York, NY
"Nancy Bowen, Rosann Berry, & Lisa Corinne Davis" (curated by Rosann Berry), Organization of Independent Artists, New York, NY
"Emerging Artists" (curated by Corinne Jennings), Kenkeleba Gallery, New York, NY
Granary Books, New York, NY

1992 "Utopia/Distopia" (curated by Kathleen Edwards), Print Club, Philadelphia, PA
Pyramid Atlantic Workshop, Washington, D.C.
Okeanos Gallery, Berkeley, CA

1991 Artist's Space, New York, NY

1990 Artist's Space, New York, NY

TEACHING EXPERIENCE

HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK, NEW YORK, NY

September 2024 -Present	Professor of Art
September 2021 - August 2024	Co-MFA Director
July 2019 - January 2021	Interim MFA Director
August 2018 - Present	Head of Painting
August 2014 - Present	Head of Drawing
June 2009 - January 2010	Co-MFA Director
June 2007 - January 2008	Acting Director of Graduate Studies
January 2005 - July 2014	Associate Professor
September 2002 - December 2004	Assistant Professor

SCHOOL OF ART, CHAUTAUQUA INSTITUTION, CHAUTAUQUA, NY

July 2018	Visiting Critic
July 2015	Visiting Critic

THE MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD

April 2018	Visiting Critic

September 2011 - May 2013	Visiting Critic
January 2005 - December 2006	Visiting Critic

YALE UNIVERSITY, NEW HAVEN, CT

September 2002 - May 2004	Critic
July 1998 - August 2002	Assistant Professor of Painting and Printmaking
July 1997 - June 1998	Visiting Assistant Professor of Painting/Printmaking
Summer 1996	Visiting Artist, Norfolk Summer Program
Summer 1995	Drawing Instructor

PARSONS SCHOOL OF DESIGN, NEW YORK, NY

Summer 1997	Visiting Professor, Center for Advanced Design (in affiliation with Parsons School of Design), Kuala Lumpur, Malaysia
September 1995 - May 1998	Special Part-Time Faculty, Foundation Department, Drawing
September 1993 - May 1997	Coordinator, Design Studio
October 1992 - June 1993	Academic Advisor
January 1992 - May 1995	Foundation Department, Drawing and 3-D Design, Part-Time Faculty

COOPER UNION SCHOOL OF ART AND ARCHITECTURE, NEW YORK, NY

October 1993 to May 1994	Drawing Instructor, Outreach Program

RESIDENCIES + APPRENTICESHIPS

2026	Civitella Visual Arts Fellowship, Civitella Ranieri Residency, Perugia, Italy
2025	Alma B. C. Schapiro Residency for a Female Painter, Yaddo, Saratoga Springs, NY
2024	Residency, BAU Institute, Cassis, France
	Visiting Artist, Anderson Ranch, Snowmass Village, CO
	Residency, Sea Breeze Artist Residency, Block Island, RI
2023	Residency, Anderson Ranch, Snowmass Village, CO
2019	Fellowship, Museum of Fine Arts, Houston, Brown Foundation Fellows Program, Dora Maar House, Ménerbes, France
2017	Fellowship, MacDowell, Peterborough, NH
2016	Summer Residency Award, Siena Arts Institute, Siena, Italy
	Residency, Corporation of Yaddo, Saratoga Springs, NY
2011	Fellowship, Museum of Fine Arts, Houston, Brown Foundation Fellows Program, Dora Maar House, Ménerbes, France
2010	Residency, Corporation of Yaddo, Saratoga Spring, NY
	Residency, The Pollock-Krasner Foundation, New York, NY
2003	Residency, Corporation of Yaddo, Saratoga Springs, NY
2000	Master Printer Residency, Printmaking Council of New Jersey, Branchburg, NJ

1982	Apprenticeship, Jack Tworkov
1981-1982	Apprenticeship, Elizabeth Murray
1979-1982	Apprenticeship, Jennifer Bartlett

AWARDS

2026	Distinguished Alumni Award, Friends School of Baltimore, Baltimore, MD
2024	Artist Fellowship in Painting, New York Foundation for the Arts/New York State Council on the Arts, New York, NY
2022	Fine Arts Fellowship, John Simon Guggenheim Foundation, New York, NY
2021	Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY
2020	Grant Recipient, Pollock-Krasner Foundation, New York, NY
2019	Nominee, Anonymous Was A Woman Award, New York, NY
2018	Artist Fellowship in Painting, New York Foundation for the Arts, New York, NY
	Nominee, Joan Mitchell Foundation Grant, New York, NY
2017	National Academician, National Academy of Design, New York, NY
	Presidential Travel Grant, Hunter College, New York, NY
2013	Nominee, Anonymous Was A Woman Award, New York, NY
2006	Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
2001	Biennial Competition Award Winners, The Louis Comfort Tiffany Foundation, New York, NY
	Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY
2000	Artist Fellowship in Painting, New York Foundation for the Arts, New York, NY
1997	Fellowship in Works on Paper, New York Foundation for the Arts, New York, NY
	Workspace Program, Dieu Donné Papermill, Brooklyn, NY
1996	Project Room, Bronx Council on the Arts, Bronx, NY
1995 - 1996	Visual Artist Fellowship, National Endowment for the Arts, Washington, D.C.
1994 - 1999	Board Member, Art in General, New York, NY
1994 - 1996	The College Council, Parsons School of Design, New York, NY
1993 - 1994	Advisory Committee for Exhibitions, Art in General, New York, NY
1993	Faculty Development Grant, Parsons School of Design, New York, NY
1992	Regional Fellowship, Mid Atlantic Arts Foundation, Baltimore, MD

SELECT COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA

Beinecke Collection, Yale University, New Haven, CT

Goldman Sachs, New York, NY

Harvard University, Cambridge, MA

J. Paul Getty Museum, Los Angeles, CA

JPMorgan Chase Art Collection, New York, NY

Mills College at Northeastern University, Northeastern University, Oakland, CA

Montclair Art Museum, Montclair, NJ

Museum of Modern Art, New York, NY

NAACP Legal Defense and Educational Fund, New York, NY
National Museum of African American History and Culture, Washington, D.C.
National Museum of Women in the Arts, Washington, D.C.
New York Public Library, New York, NY
Philadelphia Museum of Art, Philadelphia, PA
Rose Art Museum, Brandeis University, Waltham, MA
Schomburg Center for Research in Black Culture, New York, NY
School of the Art Institute of Chicago, Chicago, IL
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE
Stanford University, Stanford, CA
Time Warner, New York, NY
University of Alberta, Edmonton, Alberta, Canada
University of California, Los Angeles, Los Angeles, CA
University of Chicago, Chicago, IL
University of Colorado at Boulder, Boulder, CO
University of Miami, Miami, FL
University of Rhode Island, South Kingston, RI
U.S. Embassy, Lomé, Togo
U.S. Embassy, Yaoundé, Cameroon
Victoria and Albert Museum, London, UK
Visa Corporation, San Francisco, CA

COMMISSIONS

2025 68th Street-Hunter College Station, Subway Mosaic, MTA Arts & Design Program, New York, NY

2024 Penguin/Random House, New York, NY

CURATORIAL PROJECTS

2025 "Material Girl" (curated by Lisa Corinne Davis), Athens Cultural Center, Athens, NY

2016 "Representing Rainbows" (curated by Lisa Corinne Davis), Gerald Peters Gallery, New York, NY

2013 "Sanford Wurmfeld: Color Visions 1966-2013" (organized by Susan Crile and Lisa Corinne Davis), Times Square Gallery, Hunter College, New York, NY

2011 "Don't Fence Me In, or Out: Katherine Behar, Susan Budde, Dawn Frasch, Jaeeun Lee, Suko Presseau, Satomi Shirai, Amanda Valdez, Sarah Young" (curated by Lisa Corinne Davis), Lesley Heller Workspace, New York, NY

PERFORMANCE

2017 "Future St." by Alexandro Segade, The Richard B. Fisher Center for The Performing Arts at Bard College, Annandale-on-Hudson, NY

"Future St." by Alexandro Segade, The Oculus Hall, The Broad, Los Angeles, CA

FILM

2021 "The Art of Making It," directed by Kelcey Edwards, produced by Debi Wisch.
"flowSTATE, North Brooklyn Artists," ALL ARTS (WNET/PBS), New York: Cyprian Films, ep. 15.
2003 "From the Ashes – Epilogue," directed by Deborah Shaffer and Michael Berz (premiered at Tribeca Film Festival).
2002 "From the Ashes – 10 Artists," directed by Deborah Shaffer and Michael Berz (premiered on Cinemax Reel Life).

PODCASTS

2025 "New NYC Subway Murals Redefine Geography," All Of It with Alison Stewart, WNYC, 10 September.
2022 "Lisa Corinne Davis and Richard Mayhew," Exquisite Corpse: Contemporary Conversations, National Academy of Design, season 2, ep. 2, 5 April.
Tanner, Laura and Anne Stagg, "The Open Call Podcast with Lisa Corinne Davis," The Open Call Podcast, 12 January.
2021 Green, Tyler, "Tyler Green with Elizabeth Kornhauser, Lisa Corinne Davis," The Modern Art Notes Podcast, ep. 517, September.
Joy, Christopher and Zachary Keeting, "Lisa Corinne Davis," Gorky's Granddaughter, 4 August.
2020 "A Conversation with Lisa Corinne Davis," Cerebral Women Arts Talk, ep. 35, October.
Alfred, Brian, "Lisa Corinne Davis," Sound & Vision, ep. 207, 9 April.
2018 Carey, Brainard, "Lisa Corinne Davis" Yale Radio, 15 March.

PUBLICATIONS

2026 "Revelation: A Journey Into Abstraction," Michelle D. Commander, ed., Tuliza Fleming, et al., contribs., New York: Rizzoli International Publications in association with The National Museum of African American History and Culture.
2025 Choi, Connie H., "Fraught Lines," essay in *Lisa Corinne Davis: Syllogism*, New York: Miles McEnery Gallery.
2023 Bateman, Anita N., "Subjective Truths," essay in *Lisa Corinne Davis: You Are Here?*, New York: Miles McEnery Gallery.
2022 Sullivan, Molly, essay in *Given Time: Resnick, Reed, Moore, Davis, Baras*, New York: The Milton Resnick and Pat Passlof Foundation.
2014 DuBois Shaw, Gwendolyn, "Represent: 200 Years of African American Art" in the Philadelphia Museum of Art (introduction by Richard J. Powell), New Haven: Yale University Press.
Powell, Freya, "Mnesmosyne Atlas," New York: Freya Powell Studio.
2008 "365 Days of Black History: In Praise of Women" (2009 Engagement Calendar), New York: Pomegranate Communications, Inc.
2006 Dantzic, Cynthia Maris, "100 New York Painters," Atglen: Schiffer Books.
2003 Audette, Anna, ed., "100 Creative Drawing Ideas," Boulder: Shambhala Publications, Inc.
2008 Rosenberg, Aura, "Who Am I? What Am I? Where Am I?," Ostfildern: Hatje Cantz.
1992 "Lisa Corinne Davis: Birthmark Art" (poems by Simon Perchik), New York: Flockophobic Press, Ltd.
1990 McGarry, Jean, "The Red Coat: Linocuts by Lisa Corinne Davis," New York: Flockophobic Press, Ltd.

PUBLISHED WRITINGS

2017 Davis, Lisa Corinne, "Open Casket: 'Enquête' regarding the Dana Schutz affair, the painting, the protests," ArtCritical, March.

2016 Davis, Lisa Corinne, "Towards A More Fluid Definition of Blackness," ArtCritical, October.

2015 Davis, Lisa Corinne, "Robert Reed (1938-2014)," Artforum, February.

2014 Davis, Lisa Corinne, "Lisa Corinne Davis on Niccolo di Pietro," Painters on Painting, May.

Davis, Lisa Corinne, "Representing Rainbows," The Brooklyn Rail, March.

2011 Davis, Lisa Corinne, "Railing Opinion: Goddesses, Ovaries and the Seductress: Bring It On Home To Me," The Brooklyn Rail, September.

2010 Davis, Lisa Corinne, "Railing Opinion: Batman, Bernini and the Young Romantics," The Brooklyn Rail, December.

BIBLIOGRAPHY

2026 Remer, Abby, "The reach of her brush," MV Times, 29 July.

Meggs, Elizabeth, "MONAD: every part matters to the whole, at Sweet Lorraine Gallery," Medium, 24 March.

2025 Karmel, Pepe, "Lisa Corinne Davis with Pepe Karmel," The Brooklyn Rail, October.

Yau, John, "Geometric Abstraction in the Age of Disparity," Hyperallergic, 16 September.

Farfan, Isa, "New NYC Subway Murals Challenge the Authority of Maps," Hyperallergic, 30 January.

Culgan, Rossilynne Skena, "Abstract mosaics are bringing a powerful message to this Upper East Side subway station," TimeOut, 28 January.

2023 Tugend, Alina, "Upper East Meets Lower East in a Celebration of Art in Manhattan," The New York Times, 19 October.

Kumdagezer, Aylin, interview, Masterpiece Magazine.

Wilkin, Karen, "At the Galleries," *The Hudson Review*, Vol. LXXVI, No. 2, Summer 2023.

Valentine, Victoria L., "New York: 10 Gallery Exhibitions Feature Works by Artists Fred Eversley, Bob Thompson, Mark Bradford, Lisa Corinne Davis, Kehinde Wiley, Zéh Palito & More," Culture Type, 23 May.

MacAdam, Barbara A., "Lisa Corinne Davis: You Are Here?," The Brooklyn Rail, May.

2022 Carrier, David, "Lisa Corinne Davis and Shirley Kaneda: Different Strokes," Two Coats of Paint, 12 July.

2021 Wilkin, Karen, "At the Galleries," The Hudson Review, Winter.

2020 Samet, Jennifer, "Beer With A Painter," Hyperallergic, December.

Yau, John, "Lisa Corinne Davis Critiques Corporate America Through Abstract Art," Hyperallergic, 24 October.

Majumdar, Sangram, "Noticing and being noticed: an interview with Lisa Corinne Davis," Two Coats of Paint, October.

"Exhibit features works of African American artists, Feb. 3 – April 9, Campus Center, UH Hilo," UH Hilo Stories, February.

2019 Ilene Pacun, "For Those Not Lacking Potassium in their Oculary Diet: Ten Gems spotted at Art Basel Miami 2019," Portray, December.

2018 Davis, Kirby, "Davis joins VACI Lecture Series to discuss paintings, 'experience of race'," The Chautauquan Daily, July.

Menard, Kate, "Mixed Bag at Real Estate Gallery curated by Joe Bradley and Jeremy Willis," Art Fuse, February.

Jaeger, William, "Massry Exhibit asks viewers to chart own paths," Times Union, January.

2017 Wawzenek, Tom, "Zolla/Lieberman Gallery Presents Two Compelling Solo Exhibitions," 3CR, September.

Joelson, Suzanne, "Gallery crawl in Hudson," Two Coats of Paint, September.

Princenthal, Nancy, "Contemporary Art Steams Up the Hudson," The New York Times, August.

2015 Goldberg, David Am, "An Examination of Abstract Art," Honolulu Star Advisor, November.

Kenmore, Abe, "Painter Davis to speak on subjective, objective elements of art," The Chautauquan Daily, July.

Lawrence, Alexi, "Lisa Corinne Davis," ARTnews, May.

Waltemath, Joan, "Theory Mapping in the Interregnum: Lisa Davis, New Paintings," The Brooklyn Rail, April.

2014 Hamer, Katy Diamond, "26 Female Artists on Lynda Benglis and the Art World's Gender Problems (NSFW)," ARTnews, November.

Wei, Lilly, "Lisa Corinne Davis: interview," Studio International, 16 August.
Pollock, Griselda, "How much does gender influence the art world?," The Telegraph, July.
Moynihan, Colin, "Eviction Battles Imperil a Queens Art Haven," The New York Times, June.
Brooks, Katherine, "'The Nature of Women' Exhibition Honors The Female Artists Who Prove Abstraction Isn't A Man's Game," The Huffington Post, HuffPost Arts & Culture, June.
Spiege, Frances, "Mayor Gallery Presents The Nature of Women: Exhibition of Works by Six Female Abstract Artists," InfoBarrel, June.
The Nature of Women, London: The Mayor Gallery.

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