

**LISA CORINNE DAVIS** (b. 1958 in Baltimore, MD) received her Bachelor of Fine Arts from Pratt Institute, New York, NY and her Master of Fine Arts from Hunter College, New York, NY. Since 1993, Davis has held teaching positions at some of the top art schools in the United States; and is currently the Co-MFA Director at Hunter College. Davis is a member of the National Academy of Design and a 2022 Guggenheim Fellow in the Fine Arts.

Recent solo exhibitions include Jenkins Johnson Gallery, Los Angeles, CA (forthcoming); Pamela Salisbury Gallery, Hudson, NY; Esther Massry Gallery, College of Saint Rose, Albany, NY; Zolla/Lieberman Gallery, Chicago, IL; Galerie Gris, Hudson, NY; Farmer Family Gallery, Ohio State University, Lima, OH; Gerald Peters Gallery, New York, NY; and June Kelly Gallery, New York, NY.

Davis' work has been included in group exhibitions at the American Academy of Arts and Letters, New York, NY; The Bronx Museum of the Arts, Bronx, NY; Dieu Donn  Papermill, New York, NY; Flint Institute of The Arts, Flint, MI; Frances Young Tang Teaching Museum, Saratoga Springs, NY; National Museum of Women in the Arts, Washington, D.C.; Neuberger Museum of Art, Purchase, NY; New York Studio School, New York, NY; Schloss Pl schow, Uphal, Germany; Schomburg Center for Research in Black Culture, New York, NY; and the Sheldon Museum of Art, Lincoln, NE, among others.

Her work may be found in the collections of the Auchenback Foundation, Fine Arts Museum of San Francisco, San Francisco, CA; Beinecke Collection, Yale University, New Haven, CT; J. Paul Getty Museum, Los Angeles, CA; Museum of Modern Art, New York, NY; National Museum of Women in the Arts, Washington, D.C.; New York Public Library, New York, NY; Philadelphia Museum, Philadelphia, PA; U.S. Embassy, Lom , Togo; U.S. Embassy, Yaounde, Cameroon; the Victoria and Albert Museum, London, United Kingdom, and elsewhere.

The artist lives and works in Brooklyn, NY.

## LISA CORINNE DAVIS

Born in 1958 in Baltimore, MD

Lives and works in Brooklyn, NY

### EDUCATION

MFA Hunter College, New York, NY

BFA Pratt Institute, Brooklyn, New York, NY

Cornell University, Ithaca, NY

### SOLO EXHIBITIONS

- 2023 Miles McEnery Gallery, New York, NY (forthcoming)  
Pamela Salisbury Gallery, Hudson, NY (forthcoming)
- 2022 Jenkins Johnson Gallery, Los Angeles, CA (forthcoming)
- 2020 "All Shook Up," Pamela Salisbury Gallery, Hudson, NY
- 2018 "Turbulent Terrain," Esther Massry Gallery, College of Saint Rose, Albany, NY
- 2017 "No THERE there..." Zolla/Lieberman Gallery, Chicago, IL  
Galerie Gris, Hudson, NY  
"Location...location..." Farmer Family Gallery, Ohio State University, Lima, OH
- 2015 "New Paintings," Gerald Peters Gallery, New York, NY
- 2014 Galerie Gris, Hudson, NY
- 2012 Peter Marcelle Gallery, Bridgehampton, NY
- 2011 "Abstract Infidelities," Gavin Spanierman, Ltd., New York, NY
- 2010 "Bona Fide Disorder," Lesley Heller Workspace, New York, NY
- 2007 "Facts & Fiction," June Kelly Gallery, New York, NY
- 2005 "person, place or thing?," June Kelly Gallery, New York, NY
- 2002 "New Work," June Kelly Gallery, New York, NY
- 2001 "Index," Lehman College Art Gallery, Bronx, NY
- 2000 "Ontologies," June Kelly Gallery, New York, NY
- 1998 "Chartings," June Kelly Gallery, New York, NY
- 1998 "Indirection," Aljira: A Center for Contemporary Art, Newark, NJ
- 1997 "Essential Traits," Longwood Gallery, Bronx Council on the Arts, Bronx, NY
- 1994 Dell Pryor Galleries, Detroit, MI  
"Transparent Brown," Halsey Gallery, School of the Arts, College of Charleston, Charleston, S.C.  
"Layered," Municipal Gallery, Atlanta, GA
- 1993 Second Street Gallery, Charlottesville, VA  
"Mixed Media," Print Club, Philadelphia, PA

#### Miles McEnery Gallery

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## TWO-PERSON EXHIBITIONS

- 2022 "DUAL: Lisa Corinne Davis & Shirley Kaneda," New York Studio School, New York, NY
- 2021 "Un-Representation," The Frances Young Tang Teaching Museum, Saratoga Springs, NY
- 2013 "Terra Incognita," Storefront Bushwick, Brooklyn, NY
- 2016 "Alternative Dimension: Lisa Corinne Davis, Maureen Hoon," Project Art Space, 308 at 156 Fifth Avenue, New York, NY

## GROUP EXHIBITIONS

- 2022 Milton Resnick and Pat Passlof Foundation, New York, NY (forthcoming)
- "Summer Drift," Miles McEnery Gallery, New York, NY
- 2021 "Exuberance: Dialogues in African American Abstract Painting," Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA
- "Point of Departure: Abstractions 1958–Present," Sheldon Museum of Art, Lincoln, NE
- "I Dream in Black & White," Olympia Gallery, New York, NY
- "What's It All About," Jenkins Johnson Projects, Brooklyn, NY
- "Multilayer Vision 20/20," Schloss Plüschow, Uphal, Germany
- "A Permanent Address in the Sky / The Burning Kite / Blow by / Shape of Wind," Geary Contemporary, Millerton, NY
- "Seeing Past the Future," Pollock-Krasner House and Study Center, Artland (digital exhibition)
- "Hope For Bluer Skies," The Mayor Gallery, London, United Kingdom
- "Year of the Unicorn," Store-For-Rent Gallery, Brooklyn, NY
- 2020 "Art for Your Collection," The Catherine Fosnot Art Gallery and Center, New London, CT
- "A Place To Visit, vol.2," jipgallery, New York, NY
- "The Pursuit of Aesthetics: Artwork Created During Quarantine," Morgan Lehman Gallery, New York, NY
- "African American Abstraction: Frank Bowling, Lisa Corinne Davis, Felrath Hines and Sam Middleton," Spanierman Modern, Miami, FL
- 2019 "The Metaphysics of Abstraction III," The University of Hawaii at Hilo Campus Center Gallery, Hilo, HI
- "At The Core Club: New Members of The National Academy of Design," The Core Club, New York, NY
- "Dance With Me" (curated by Kyle Staver), Zurcher Gallery, New York, NY
- 2018 "Turbulence," Sylvia Wald and Po Kim Gallery, New York, NY
- "Known: Unknown" (with Suzanne Caporaël, Nanette Carter, Lisa Corinne Davis, Louise Fishman, Suzan Frecon, Carrie Moyer, Jennifer Packer, Dorothea Rockburne, & Joan Snyder), New York Studio School, New York, NY
- "Modes of Mapping," Shirley Fiterman Art Center, New York, NY
- "Lisa Corinne Davis, Sam Middleton, Norman Lewis, Herb Gentry," Featherstone Art Center, Martha's Vineyard, MA
- "Benders" (with Brian Degraw, John Newman, Stacy Fisher, Matias Arganaraz, Pinkney Herbert, & Jon Decola), Real Estate Fine Art, Brooklyn, NY
- "MacDowell Now: Recent Abstract Painting," Curator Gallery, New York, NY
- "Mixed Bag," Real Estate Fine Art, Brooklyn, NY
- "The Nature Lab," LABspace, Hillsdale, NY
- 2017 "Lack of Location is My Location," Koenig & Clinton, Brooklyn, NY

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- “Solace...,” New York, NY
- “Text/ure,” The Shirley Fiterman Art Gallery, The Borough of Manhattan Community College, New York, NY
- “Holding it Together,” 68 Jay Street, Brooklyn, NY
- “Taconic North,” LABspace, Hillsdale, NY
- “The Bedroom,” Joyce Goldstein Gallery, Chatham NY
- 2016 “Seeking Space: Making The Future” (curated by Julie Torres), David & Schweitzer Contemporary, Brooklyn, NY
- “On the Waterfront” (pop-up exhibition), Brooklyn, NY
- 2015 “NEW NEW YORK: Abstract Painting in the 21st Century,” University of Hawaii at Manoa Art Gallery, Honolulu, HI
- “Beyond Boundaries,” Flinn Gallery, Greenwich, CT
- “Keep Out,” Lesley Heller Workspace, New York, NY
- 2014 “Soccer Mom,” Lehman College Art Department, Bronx, NY
- “Awkward Phase,” Brooklyn, NY
- “Nation II At the Alamo,” Sideshow, Brooklyn, NY
- “Terra Incognita,” Storefront Bushwick, Brooklyn, NY
- 2013 “The Nature of Women: Anne Appleby, Marischa Burckhardt, Lisa Corinne Davis, Sylvie Heider, Agnes Martin, Aurelie Nemours,” The Mayor Gallery, London, United Kingdom
- Lehman College Art Gallery, New York, NY
- “Decisiveness,” RuSalon (hosted by helper), Brooklyn, NY
- “Contemporary Cartographies,” Lehman College Art Gallery, Bronx, NY
- 2012 “Anywhere But Here,” Pelham Arts Center, Pelham, NY
- “Two River,” One River Art Center, Englewood, NJ
- 2011 “Driven to Abstraction,” Von Lintel Gallery, New York, NY
- “Time and Again,” McCormick Gallery, Chicago, IL
- “Paper Jam,” Neuberger Museum of Art, Purchase, NY
- 2010 “When I Come Around: The Artists Around Me,” Apartment Show, Brooklyn, NY
- Yaddo NYC Open Studios Crawl, Brooklyn, NY
- “Group Show,” Craven Gallery, West Tisbury, MA
- 2009 “Eye/World” (curated by Emily Cheng and Michelle Loh), Triple Candie, New York, NY
- “The Black and White Show” (curated by AMP Tracks), Collective Hardware, New York, NY
- “Gallery Selections,” Spanierman Modern, New York, NY
- “Lisa Corinne Davis, Edward Evans & Pinkney Herbert,” Allen Projects, New York, NY
- “The Faculty Show,” Hunter College, Times Square Gallery, Hunter College, New York, NY
- 2007 “Art of Collecting,” Flint Institute of The Arts, Flint, MI
- “Invitational Exhibition of Painting and Sculpture,” American Academy of Arts and Letters, New York, NY
- “Five Contemporary Voices,” Delta Arts Center, Winston-Salem, NC
- “Universe of Art,” Credit Suisse First Boston, New York, NY
- “Rhythm of Structure: The Mathematical Aesthetic,” Wilbur Jennings Gallery, New York, NY
- “Glasgow School of Art/Hunter College Art Department, Works on Paper by Painting Faculty,” The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY
- 2003 “Works on Paper: Variations and Themes” (curated by Linda Gottesfeld), Pace University Gallery, Pleasantville, NY
- “High and Inside” (curated by Maurice Tuchman), Marlborough Gallery, New York, NY

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- “On The Record,” Skylight Gallery, Brooklyn, NY
- 2001 “Paper Remix: Dieu Donn  Workspace Program: 1995-2000” (curated by Edwin Ramoran), New York, NY  
“Buying Time,” New York Foundation for the Arts, Sotheby’s Galleries, New York, NY
- 2000 “Book Art 12: Artist’s Books from the Library & Research Center,” National Museum of Women in the Arts, Washington, D.C.
- 1999 “Waxing Poetic: Encaustic Art in America,” The Montclair Art Museum, Montclair, NJ; traveled to the Knoxville Museum of Art, Knoxville, TN
- 1998 “Black New York Artists of the 20th Century: Selections from the Schomburg Center Collection,” Schomburg Center for Research in Black Culture, New York, NY
- 1997 “Generations: A.I.R. 25th Anniversary,” A.I.R. Gallery, New York, NY
- 1996 “Artist in the Marketplace Benefit Exhibition,” Bronx Museum of the Arts, Bronx, NY  
“Prints,” Dell Pryor Galleries, Detroit, MI  
“Allegory and Identity,” Visceglia Art Center, Caldwell College, Caldwell, NJ  
“With All Deliberate Speed: Revisiting Race and Education,” Aljira: A Center for Contemporary Art, Newark, NJ
- 1995 Dieu Donn  Papermill, New York, NY
- 1994 “Resisting Categories, Finding Common Ground,” City Without Walls, Newark, NJ  
Gallery Annex, New York, NY  
“Identity and Culture, African-American Heritage Exhibition,” Barrett House Galleries, Poughkeepsie, NY
- 1993 “Artist’s Books” (curated by Tom Butter), Butters Gallery, Portland, OR  
“AIM Artists” (curated by Lydia Yee and Marisol Nieves), Bronx Museum of The Arts, Bronx NY  
“Child’s Play” (curated by Holly Block), Art In General, New York, NY  
“Nancy Bowen, Rosann Berry, and Lisa Corinne Davis” (curated by Rosann Berry), Organization of Independent Artists, New York, NY  
“Emerging Artists” (curated by Corinne Jennings), Kenkeleba Gallery, New York, NY  
Granary Books, New York, NY
- 1992 “Utopia/Distopia” (curated by Kathleen Edwards), Print Club, Philadelphia, PA  
Pyramid Atlantic Workshop, Washington, D.C.  
Okeanos Gallery, Berkeley, CA
- 1991 Artist’s Space, New York, NY
- 1990 Artist’s Space, New York, NY

## CURATORIAL PROJECTS

- 2016 “Representing Rainbows” (curated by Lisa Corinne Davis), Gerald Peters Gallery, New York, NY
- 2013 “Sandy Wurmfeld: Color Visions 1966-2013” (curated by Susan Crile and Lisa Corinne Davis), Times Square Gallery, Hunter College, New York, NY
- 2011 “Don’t Fence Me In, or Out: Katherine Behar, Susan Budde, Dawn Frasch, Jaeun Lee, Suko Presseau, Satomi Shirai, Amanda Valdez, Sarah Young” (curated by Lisa Corinne Davis), Lesley Heller Workspace, New York, NY

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## PERFORMANCE

- 2018 “Future St.” by Alexandro Segade, The Armory, New York, NY
- 2017 “Future St.” by Alexandro Segade, The Richard B. Fisher Center for The Performing Arts at Bard College,  
Annandale-on-Hudson, NY
- “Future St.” by Alexandro Segade, The Oculus Hall, The Broad, Los Angeles, CA

## SELECT COLLECTIONS

Atlanta College of Art, Atlanta, GA  
Auchenback Foundation, Fine Arts Museum of San Francisco, San Francisco, CA  
Beinecke Collection, Yale University, New Haven, CT  
Goldman Sachs, New York, NY  
Harvard University, Cambridge, MA  
J. Paul Getty Museum, Los Angeles, CA  
Mills College, Oakland, CA  
The Montclair Art Museum, Montclair, NJ  
Museum of Modern Art, New York, NY  
NAACP Legal Defense and Educational Fund, New York, NY  
National Museum of Women in the Arts, Washington, D.C.  
New York Public Library, New York, NY  
Philadelphia Museum, Philadelphia, PA  
Rose Art Museum, Brandeis University, Waltham, MA  
Schomburg Center for Research in Black Culture, New York, NY  
School of the Art Institute of Chicago, IL  
Sheldon Museum of Art, Lincoln, NE  
Stanford University, Stanford, CA  
Time Warner, New York, NY  
University of Alberta, Edmonton, Alberta, Canada  
University of California, Los Angeles, Los Angeles, CA  
University of Chicago, Chicago, IL  
University of Colorado at Boulder, Boulder, CO  
University of Miami, Miami, FL  
University of Rhode Island, South Kingston, RI  
U.S. Embassy, Lomé, Togo  
U.S. Embassy, Yaounde, Cameroon  
Victoria and Albert Museum, London, United Kingdom  
Visa Corporation, San Francisco, CA

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## AWARDS

2022	Fine Arts Fellowship, John Simon Guggenheim Foundation, New York, NY
2021	Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY
2020	Grant Recipient, Pollock-Krasner Foundation, New York, NY
2019	Nominee, Anonymous Was A Woman Award, New York, NY
2018	Painting Fellowship, New York Foundation for The Arts, New York, NY Nominee, Joan Mitchell Foundation Grant, New York, NY
2017	National Academician, National Academy of Design, New York, NY Presidential Travel Grant, Hunter College, New York, NY
2013	Nominee, Anonymous Was A Woman Award, New York, NY
2006	Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, New York, NY
2001	Biennial Competition Award Winners, The Louis Comfort Tiffany Foundation, New York, NY Artist in the Marketplace, The Bronx Museum of the Arts, Bronx, NY
2000	Artist Fellowship in Painting, New York Foundation for The Arts, New York, NY Master Printer Residency, Printmaking Council of New Jersey, Branchburg, NJ
1997	Fellowship in Works on Paper, New York Foundation for The Arts, New York, NY Workspace Program, Dieu Donné Papermill, Brooklyn, NY
1996	Project Room, Bronx Council on the Arts, Bronx, NY
1995 - 1996	Visual Artist Fellowship, National Endowment for the Arts, Washington, D.C.
1994 - 1999	Board Member, Art In General, New York, NY
1994 - 1996	The College Council, Parsons School of Design, New York, NY
1993 - 1994	Advisory Committee for Exhibitions, Art In General, Brooklyn, NY
1993	Faculty Development Grant, Parsons School of Design, New York, NY
1992	Regional Fellowship, Mid Atlantic Arts Foundation, Baltimore, MD

## RESIDENCIES + APPRENTICESHIPS

2023	Residency, Anderson Ranch, Snowmass Village, CO
2019	Museum of Fine Arts, Houston Brown Foundation Fellowship, Dora Maar House, Ménerbes, France
2017	Fellowship, MacDowell, Peterborough, NH
2016	Summer Residency Award, Siena Arts Institute, Siena, Italy Residency, Corporation of Yaddo, Saratoga Springs, NY
2011	Museum of Fine Arts, Houston Brown Foundation Fellowship, Dora Maar House, Ménerbes, France
2010	Residency, Corporation of Yaddo, Saratoga Spring, NY Residency, The Pollock-Krasner Foundation, New York, NY
2003	Residency, Corporation of Yaddo, Saratoga Springs, NY
1982	Apprenticeship, Jack Tworok
1981-1982	Apprenticeship, Elizabeth Murray
1979-1982	Apprenticeship, Jennifer Bartlett

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**TEACHING EXPERIENCE****HUNTER COLLEGE, THE CITY UNIVERSITY OF NEW YORK, NEW YORK, NY**

September 2021 - Present	Co-MFA Director
July 2019 - January 2021	Interim MFA Director
August 2018 - Present	Head of Painting
August 2014 - Present	Head of Drawing
June 2009 - January 2010	Co-MFA Director
June 2007 - January 2008	Acting Director of Graduate Studies
January 2005 - July 2014	Associate Professor
September 2002 - December 2004	Assistant Professor

**SCHOOL OF ART, CHAUTAUQUA INSTITUTION, CHAUTAUQUA, NY**

July 2018	Visiting Critic
July 2015	Visiting Critic

**THE MARYLAND INSTITUTE COLLEGE OF ART, BALTIMORE, MD**

April 2018	Visiting Critic
September 2011 - May 2013	Visiting Critic
January 2005 - December 2006	Visiting Critic

**YALE UNIVERSITY, NEW HAVEN, CT**

September 2002 - May 2004	Critic
July 1998 - August 2002	Assistant Professor of Painting and Printmaking
July 1997 - June 1998	Visiting Assistant Professor of Painting/Printmaking
Summer 1996	Visiting Artist, Norfolk Summer Program
Summer 1995	Drawing Instructor

**PARSONS SCHOOL OF DESIGN, NEW YORK, NY**

Summer 1997	Visiting Professor, Center for Advanced Design (in affiliation with Parsons School of Design), Kuala Lumpur, Malaysia
September 1995 - May 1998	Special Part-Time Faculty, Foundation Department, Drawing
September 1993 - May 1997	Coordinator, Design Studio
October 1992 - June 1993	Academic Advisor
January 1992 - May 1995	Foundation Department, Drawing and 3-D Design, Part-Time Faculty

**COOPER UNION SCHOOL OF ART AND ARCHITECTURE, NEW YORK, NY**

October 1993 to May 1994	Drawing Instructor, Outreach Program
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## FILM

- 2021 “The Art of Making It,” directed by Kelcey Edwards, produced by Debi Wisch  
“flowSTATE, North Brooklyn Artists,” ALL ARTS (WNET/PBS), New York: Cyprian Films, ep. 15
- 2003 “From the Ashes – Epilogue,” directed by Deborah Shaffer and Michael Berz (premiered at The Tribeca Film Festival)
- 2002 “From the Ashes – 10 Artists,” directed by Deborah Shaffer and Michael Berz (premiered on Cinemax Reel Life)

## PUBLICATIONS

- 2020 december magazine, vol. 31, no. 1, spring/summer: 81-88.
- 2014 DuBois Shaw, Gwendolyn, *Represent: 200 Years of African American Art in the Philadelphia Museum of Art* (introduction by Richard J. Powell), New Haven: Yale University Press.  
Powell, Freya, *Mnesmosyne Atlas*, New York: Freya Powell Studio.
- 2008 *365 Days of Black History: In Praise of Women*, 2009 Engagement Calendar, New York: Pomegranate Communications, Inc.
- 2006 Dantzig, Cynthai Maris, *100 New York Painters*, Atglen, PA: Schiffer Books.
- 2003 Audette, Anna, ed., *100 Creative Drawing Ideas*, Boulder, CO: Shambhala Publications, Inc.
- 2008 Rosenberg, Aura, *Who Am I? What Am I? Where Am I?*, Hatje Cantz: Ostfildern, Germany.
- 1992 *Lisa Corinne Davis: Birthmark Art* (poems by Simon Perchik), Flockophobic Press, Ltd.: New York.
- 1990 *The Red Coat: Linocuts by Lisa Corinne Davis* (text by Jean McGarry)

## PUBLISHED WRITINGS

- 2017 Davis, Lisa Corinne, “Open Casket: ‘Enquête’ regarding the Dana Schutz affair, the painting, the protests,” *ArtCritical*, March.
- 2016 Davis, Lisa Corinne, “Towards A More Fluid Definition of Blackness,” *ArtCritical*, October.
- 2015 Davis, Lisa Corinne, “Robert Reed (1938-2014),” *Artforum*, February.
- 2014 Davis, Lisa Corinne, “Lisa Corinne Davis on Niccolo di Pietro,” *Painters on Painting*, May.  
Davis, Lisa Corinne, “Representing Rainbows,” *The Brooklyn Rail*, March.
- 2011 Davis, Lisa Corinne, “Railing Opinion: Goddesses, Ovaries and the Seductress: Bring It on Home to Me,” *The Brooklyn Rail*, September.
- 2010 Davis, Lisa Corinne, “Railing Opinion: Batman, Bernini and the Young Romantics,” *The Brooklyn Rail*, December.

## PODCASTS

- 2022 “Lisa Corinne Davis and Richard Mayhew,” *Exquisite Corpse: Contemporary Conversations*, National Academy of Design, season 2, ep. 2, 5 April.  
Tanner, Laura and Anne Stagg, “The Open Call Podcast with Lisa Corinne Davis,” *The Open Call Podcast*, 12 January.
- 2021 Green, Tyler, “Tyler Green with Elizabeth Kornhauser, Lisa Corinne Davis,” *The Modern Art Notes Podcast*, ep. 517, September.

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MILES

McENERY

GALLERY

- Joy, Christopher and Zachary Keeting, "Lisa Corinne Davis," Gorky's Granddaughter, 4 August.
- 2020 "A Conversation with Lisa Corinne Davis," Cerebral Women Arts Talk, ep. 35, October.
- Alfred, Brian, "Lisa Corinne Davis," Sound & Vision, ep. 207, 9 April.
- 2018 Carey, Brainard, "Lisa Corinne Davis" Yale Radio, 15 March.

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