

NICK AGUAYO (b. 1984 in Palm Springs, CA) received his Bachelor of Arts from the University of California, Los Angeles in 2007 and his Master of Fine Arts from the University of California, Irvine in 2012.

Aguayo has been the subject of solo exhibitions at La Loma Projects, Los Angeles, CA; Miles McEnery Gallery, New York, NY; Undergraduate Art Gallery, University of California, Los Angeles, Los Angeles, CA; and Vielmetter Los Angeles, Los Angeles, CA, amongst others.

His work has been included in group exhibitions at Brand Library & Art Center, Glendale, CA; California State University, Long Beach, Long Beach, CA; Charlie James Gallery, Los Angeles, CA; Claremont Graduate University, Claremont, CA; Miles McEnery Gallery, New York, NY; New Mexico Museum of Art, Santa Fe, NM; The Pit, Los Angeles, CA; SHRINE, Los Angeles, CA; Tif Sigfrids, Comer, GA; Torrance Art Museum, Torrance, CA; University of California, Irvine, Irvine, CA; University of California, Los Angeles, Los Angeles, CA; Vielmetter Los Angeles, Los Angeles, CA, and elsewhere.

His work may be found in the collections of The Bronx Museum, Bronx, NY, the Mohn Art Collective, Los Angeles, CA, and the Palm Springs Art Museum, Palm Springs, CA.

The artist lives and works in Los Angeles, CA.

NICK AGUAYO

Born in 1984 in Palm Springs, CA

Lives and works in Los Angeles, CA

EDUCATION

2012 MFA, University of California, Irvine, CA

2007 BA, University of California, Los Angeles, CA

SOLO EXHIBITIONS

2026 Miles McEnery Gallery, New York, NY

2024 "Erasing A Flower," Vielmetter Los Angeles, Los Angeles, CA

2023 La Loma Projects, Los Angeles, CA

Miles McEnery Gallery, New York, NY

2019 "Wake the Town and Tell the People," Vielmetter Los Angeles, Los Angeles, CA

2014 Susanne Vielmetter Los Angeles Projects, Culver City, CA

2007 "Nick Aguayo: Painting Exhibition," Undergraduate Art Gallery, University of California, Los Angeles, Los Angeles, CA

GROUP EXHIBITIONS

2026 "Chlorophilia" at Durden and Ray Gallery, Los Angeles, CA

2025 "A to L and Back Again," Oolong Gallery, Encinitas, CA

"Until Next Time!," Blue Door Gallery, Los Angeles, CA

"Step & Repeat" (curated by Nancy Meyer and John Weston), Los Angeles Municipal Art Gallery, Los Angeles, CA

"MUDROOM," FOYER-LA, Los Angeles, CA

"TABULA RASA," HeyThere Projects, Joshua Tree, CA

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

"A Risky Business Too," S-Gallery, Los Angeles, CA

"Risky Business: A Painter's Forum," Torrance Art Museum, Torrance, CA

"Nick Aguayo et al in big group show," Oolong Gallery, Encinitas, CA

"Genesis: On Beginning," Parny Lalont, online

"Signals," Harris Art Gallery, University of La Verne, La Verne, CA

2023 "Holiday in Leucadia," Oolong Gallery, Encinitas, CA

"Cohort" (curated by Thea Smolinski), SHRINE, Los Angeles, CA

"Some Trees" (curated by Benjamin Weissman), The Floating Gallery, Los Angeles, CA

"THE TRIAL," Good Naked Gallery, Los Angeles, CA

2022 "GENERATIONS, Abstract Los Angeles: Four Generations," Brand Library & Art Center, Glendale, CA

"Art at Tamarisk," Tamarisk Country Club, Rancho Mirage, CA

Blue Door Gallery, Los Angeles, CA

2021 "20 Years," Vielmetter Los Angeles, Los Angeles, CA

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

- “Truth in the Face of Reality: Non-Objective Art in the 21st Century,” Robert Berry Gallery, digital
- “Via Cafe,” Tif Sigfrids, Comer, GA
- 2020 “poem from home” (curated by Rema Gholum), digital
- “LA in Bloom: Seven Approaches to Abstraction” (curated by Maryam Parsi), Werkartz, Los Angeles, CA
- “The Vista: Abstract Painting,” Durden and Ray, Los Angeles, CA
- “Glyph” (curated by Ryan Schneider), Unpaved Gallery, Yucca Valley, CA
- 2019 “Synthesis: Some Abstraction in Los Angeles,” Claremont Graduate University, Claremont, CA
- “The Flat Files,” The Pit, Los Angeles, CA
- 2017 “Crystal Flowers,” Index, Los Angeles, CA
- “Wrong II,” PØST, Los Angeles, CA
- “Vantage,” Finishing Concepts, Los Angeles, CA
- “Objective / Non Objective,” Gallery Also, Los Angeles, CA
- 2016 “Be With Me, a Small Exhibition of Large Paintings,” New Mexico Museum of Art, Santa Fe, NM
- 2015 “Black / White” (curated by Brian Alfred), Ameringer | McEnery | Yohe, New York, NY
- 2013 “Black Rabbit, White Hole,” Samuel Freeman Gallery, Los Angeles, CA
- “Paradox Maintenance Technicians,” Torrance Art Museum, Torrance, CA
- 2012 UC Irvine Graduate Exhibition, LAXART, Los Angeles, CA
- “A Romantic Measure,” Charlie James Gallery, Los Angeles, CA
- UC Irvine Thesis Exhibition, University of California, Irvine, Irvine, CA
- “Traumatic Materiality,” Autonomie, Los Angeles, CA
- 2011 “My head is falling out, so I’m standing on my stomach,” Artist Curated Projects, The Armory Center for The Arts, Pasadena, CA
- “Ne Me Quitte Pas,” University Art Gallery, University of California, Irvine, Irvine, CA
- 2010 “Action (Un)Packed: Abstraction After Action,” Commonsplace, Los Angeles, CA
- “GLAMFA,” California State University, Long Beach, Long Beach, CA
- “Workspace Selects,” House on Genesee, Los Angeles, CA
- 2007 Undergraduate Scholarship Exhibition, University of California, Los Angeles, Los Angeles, CA
- “No Art Today,” INMO Gallery, Los Angeles, CA
- Hillel Juried Exhibition, University of California, Los Angeles, Los Angeles, CA
- Senior Show, University of California, Los Angeles, Los Angeles, CA

COLLECTIONS

The Bronx Museum, Bronx, NY

Mohn Art Collective, Los Angeles, CA

Palm Springs Art Museum, Palm Springs, CA

AWARDS

- 2014 Emerging Artist Grant, Rema Hort Foundation, New York, NY
- 2012 Fees Fellowship, University of California, Irvine, Irvine, CA
- 2011 Fees Fellowship, University of California, Irvine, Irvine, CA
- 2010 Fees Fellowship, University of California, Irvine, Irvine, CA

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2009

Fees Fellowship, University of California, Irvine, Irvine, CA

2007

Edward J. and Alice Mae Smith Award, University of California, Los Angeles Department of Art, Los Angeles, CA

BIBLIOGRAPHY

2026

Weissman, Benjamin, “Abstract Artist Aguayo,” essay in *Nick Aguayo*, New York: Miles McEnery Gallery.

2023

King, Jennifer, “Nick Aguayo,” ArtForum.

Steiner, Rochelle, “Nick Aguayo: Window, Space, and Time,” essay in *Nick Aguayo*, New York: Miles McEnery Gallery.

2022

Aguayo, Nick, “Why This Art: ‘Montauk Highway,’” *Alta Journal*, no. 20, Summer 2022.

2019

Akers Point-Dexter, Kathryn, “Nick Aguayo at Vielmetter Los Angeles,” *Contemporary Art Review Los Angeles*, 2 October.

Heitzman, Lorraine, “Vielmetter and Nicodim: 1700 South Santa Fe- Art Gains a Foothold,” *Art and Cake*, 23 September.

Drambot, Shana Nys, “Art Guide: Saturday, September 7th in Downtown,” *LA Weekly*, 4 September.

2017

Adams, Lisa, “Art Los Angeles Contemporary 2016: Through the Eyes of a Painter,” 29 January.

2016

Jadrnak, Jackie, “Enchanting art,” *Journal North*, 21-27 October.

Jansen, Char, “Artists’ Desks,” *Artslant*, 27 January.

“The City of Angels in A Starring Role,” *Art Auction*, January.

2014

King, Jennifer, “Nick Aguayo at Susanne Vielmetter Los Angeles Projects,” *Artforum*, October.