

ALEXANDRA GRANT (b. 1973 in Fairview Park, OH) received her Master of Fine Arts from the California College of Arts and Crafts and her Bachelor of Arts from Swarthmore College. Grant is the co-founder of X Artists' Books and the founder of grantLOVE, a philanthropic project to raise awareness and funding for various nonprofits through the gift and sale of her LOVE artwork.

Her work has been the subject of solo exhibitions at Miles McEnery Gallery, New York, NY; Positive Art Center, Seoul, South Korea; Galería Marco Augusto Quiroa en Casa Santo Domingo, Antigua, Guatemala; Galerie Gradiva, Paris, France; Honor Fraser Gallery, Los Angeles, CA; Lowell Ryan Projects, Los Angeles, CA; Museum of Contemporary Art, Los Angeles, Los Angeles, CA; Night Gallery, Los Angeles, CA; Ochi Gallery, Sun Valley, ID; Orange County Museum of Art, Costa Mesa, CA; Positive Art Center, Seoul, South Korea; 18th Street Arts Center, Santa Monica, CA; the 20th Bienal de Arte Paiz, Guatemala City, Guatemala, and elsewhere.

Grant has been included in group exhibitions at numerous international institutions including the Armory Center for the Arts, Pasadena, CA; Brand Library & Art Center, Glendale, CA; Center for Contemporary Art, Tel Aviv, Israel; El Paso Museum of Art, El Paso, TX; Eli and Edythe Broad Art Museum, East Lansing, MI; Los Angeles County Museum of Art, Los Angeles, CA; Museo Archeologico di Amelia, Italy; Museum of Contemporary Art Denver, Denver, CO; Orange County Museum of Art, Newport Beach, CA; The Contemporary, Baltimore, MD; Torrance Art Museum, Torrance, CA; and the USC Fisher Museum, Los Angeles, CA.

Her work may be found in the collections of Blanton Museum of Art, Austin, TX; Hammer Museum, Los Angeles, CA; Los Angeles County Museum of Art, Los Angeles, CA; Museo Santo Domingo, Antigua, Guatemala; Museum of Contemporary Art, Los Angeles, Los Angeles, CA; and the Orange County Museum of Art, Costa Mesa, CA.

The artist lives and works in Los Angeles, CA.

ALEXANDRA GRANT

Born in 1973 in Fairview Park, OH

Lives and works in Los Angeles, CA

EDUCATION

2000 MFA, California College of Arts and Crafts, San Francisco, CA

1995 BA, Swarthmore College, Swarthmore, PA

SOLO EXHIBITIONS

- 2025 "Ceremony," John Wolf Fine Art, Los Angeles, CA
- 2024 "Everything Belongs to the Cosmos," carlier | gebauer, Berlin, Germany
"Word. Image. Space.," The Adam Mickiewicz Museum of Literature, Warsaw, Poland
- 2023 Miles McEnery Gallery, New York, NY
- 2022 "Mantra," Positive Art Center, Seoul, South Korea
- 2021 Solo Booth, OCHI Projects at the Marfa Invitational, Marfa, TX
- 2020 "Telepathy is One Step Further Than Empathy," Orange County Museum of Art, Costa Mesa, CA
- 2019 "Born to Love," Lowell Ryan Projects, Los Angeles, CA
- 2017 "Shadows," Galerie Grady, Paris, France
"ghost town," Galería Marco Augusto Quiroa en Casa Santo Domingo, Antigua, Guatemala
"Antigone is you is me," Eastern Star Gallery, Archer School for Girls, Los Angeles, CA
- 2016 "Shadows," Ochi Gallery, Sun Valley, ID
"ghost town," 20th Bienal de Arte Paiz, Guatemala City, Guatemala
- 2015 "A Perpetual Slow Circle," Ochi Gallery, Sun Valley, ID
- 2014 "Century of the Self," Lora Reynolds Gallery, Austin, TX
- 2013 "Forêt Intérieure/Interior Forest," Mains d'Oeuvres, Saint Ouen, France
"Forêt Intérieure/Interior Forest," 18th Street Arts Center, Santa Monica, CA
- 2011 "The Womb-Womb Room" (collaboration with Channing Hansen), Night Gallery, Los Angeles, CA
- 2010 "Bodies," Honor Fraser Gallery, Los Angeles, CA
- 2008 "A.D.D.G. (aux dehors de guillemets)," Honor Fraser Gallery, Los Angeles, CA
- 2007 "MOCA Focus Show" (curated by Alma Ruiz), Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- 2004 "Homecoming," Gallery Sixteen: One, Santa Monica, CA

GROUP EXHIBITIONS

- 2026 Center for Contemporary Art, Toruń, Poland (forthcoming)
KINDL Center for Contemporary Art, Berlin, Germany (forthcoming)
- 2025 "Jaśnie Oświecone," Cliché Gallery, Warsaw, Poland
- 2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY
"Itinéraires Fantômes," CAPC Musée d'art contemporain Bordeaux, Bordeaux, France

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- “A Risky Business Too,” S-Gallery, Los Angeles, CA
- “PLAYground” (curated by MAÄRLA), Artbug Gallery, Los Angeles, CA
- 2023 “papier & klang,” Haus des Papiers, Berlin, Germany
- “13 Women: Variation IV,” Orange County Museum of Art, Costa Mesa, CA
- “MEDIUM” (curated by Ashton Allen), The Floating Gallery, Los Angeles, CA
- “Don’t Believe Everything You Think” (curated by Galia Linn), Brand Library & Art Center, Glendale, CA
- 2022 “When We Grow Up” (curated by Daniela Soberman), Gallery SADE Los Angeles, Los Angeles, CA
- 2021 “It’s My House!,” CURA Art with Porch Gallery, Ojai, CA
- “Art and Hope at the End of the Tunnel,” USC Fisher Museum, Los Angeles, CA
- “The Youngest Day,” carlier|gebauer, Berlin, Germany
- 2020 “Motel,” Peralta Projects, Denver, CO
- “LA: Night & Day,” The Lodge, Los Angeles, CA
- 2019 “Oneiric Landscapes,” Five Car Garage, Los Angeles, CA
- 2018 “The 40th Anniversary Show,” Fredric Snitzer Gallery, Miami, FL
- 2017 “Flaming June VII (Flaming Creatures),” Gavlak Gallery, Los Angeles, CA
- 2016 “L.A. Exuberance: New Gifts by Artists,” Los Angeles County Museum of Art, Los Angeles, CA
- 2015 “These Carnations Defy Language: Alexandra Grant and Steve Roden,” Pasadena Museum of California Art, Pasadena, CA
- “We Must Risk Delight: 20 Artists from Los Angeles” (curated by bardoLA), La Biennale di Venezia, Biennale Arte 2015, Accademia di Belle Arti di Venezia, Venice, Italy
- 2014 “The Avant-Garde Collection,” Orange County Museum of Art, Newport Beach, CA
- “Postscript: Writing After Conceptual Art,” Eli and Edythe Broad Art Museum, East Lansing, MI
- “LOVE: Creativity, Connection, Community,” Montalvo Arts Center, Saratoga, CA
- 2013 “Drawn to Language,” USC Fisher Museum, Los Angeles, CA
- “Postscript: Writing After Conceptual Art,” The Power Plant, Toronto, Canada
- “Painting in Place,” LAND, Los Angeles, CA
- 2012 “Drawing Surrealism” (curated by Leslie Jones), Los Angeles County Museum of Art, Los Angeles, CA
- “Postscript: Writing After Conceptual Art,” Museum of Contemporary Art Denver, Denver, CO
- “Niki de Saint Phalle, Tirs: Reloaded,” Here is Elsewhere Gallery, West Hollywood, CA
- 2011 “Baker’s Dozen III,” Torrance Art Museum, Torrance, CA
- “Human Nature” (curated by Franklin Sirmans and Christine Kim), Los Angeles County Museum of Art, Los Angeles, CA
- 2010 “Border Art Biennial,” Bienal Fronteriza de Arte 2010, El Paso Museum of Art, El Paso, TX
- “The Artist’s Museum,” Museum of Contemporary Art, Los Angeles, Los Angeles, CA
- “California Biennial,” Orange County Museum of Art, Newport Beach, CA
- “Four Projects,” Huanch of Venison, New York, NY
- 2009 “Not Los Angeles” (curated by Zachary Kaplan and Aandrea Stang), Fellows of Contemporary Art, Los Angeles, CA
- “OVER/FLOW,” Cerritos College Art Gallery, Cerritos, CA
- “Fantastic LA,” University Galleries, Illinois State University, Normal, IL
- 2008 “From and About Place: Art from Los Angeles,” Center for Contemporary Art, Tel Aviv, Israel
- “Microwave 6,” Josee Bienvenu Gallery, New York, NY
- “Argument de la Diagonale,” Betonsalon, Paris, France
- 2007 “READ ME! TEXT IN ART,” Armory Center for the Arts, Pasadena, CA

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- “Double-Take: The Poetics of Illusion and Light,” The Contemporary, Baltimore, MD
- “Drawn In: Drawing in Residence Phase III,” Torrance Art Museum, Torrance, CA
- 2006 “Draw A Line and Follow It,” Los Angeles Contemporary Exhibitions, Los Angeles, CA
- “Flourish,” Torrance Art Museum, Torrance, CA
- “Labirinti, Amelia: la Fiber Art al Centro,” Biennale di Arte Tessile Contemporanea, Museo Archeologico di Amelia, Amelia, Italy
- 2005 “Conceptual Writing,” Van Ackeren Gallery, Rockhurst University, Kansas City, KS
- 2004 “Northwest Territories,” Armory Center for the Arts, Pasadena, CA
- “page_space,” Machine Gallery, Los Angeles, CA
- “Encoded,” Fe Gallery, Pittsburgh, PA
- 2003 “Painting by Letters,” Cirrus Gallery, Los Angeles, CA
- “Open Haus,” Haus Gallery, Pasadena, CA
- “CCAC Alumni Exhibition,” Andrea Schwartz Gallery, San Francisco, CA
- 2002 “unDRAWN: unusual approaches to drawing,” The Brewery Project, Los Angeles, CA
- “Reading Room,” Southern Exposure, San Francisco, CA
- “Wall Space 2,” Miller Durazo Contemporary Artists Projects, Los Angeles, CA
- “maps & charts,” Tyler School of Art, Philadelphia, PA
- 2001 “Drawing in Residence,” Wintergarten Gallery, Vienna, Austria
- 2000 “evictions,” 160 Minna Street, San Francisco, CA
- “MFA Show,” CCAC Graduate Gallery, San Francisco, CA
- 1999 “Index: Alexandra Grant, Anthony Disenza, and Adrian van Allen,” CCAC Graduate Gallery, San Francisco, CA

PUBLIC COLLECTIONS

Blanton Museum of Art, Austin, TX

Hammer Museum, Los Angeles, CA

Los Angeles County Museum of Art, Los Angeles, CA

Museo Santo Domingo, Antigua, Guatemala

Museum of Contemporary Art, Los Angeles, Los Angeles, CA

Orange County Museum of Art, Costa Mesa, CA

AWARDS + RESIDENCIES

- 2019 Visiting Artist, Vermont Studio Center, Johnson, VT
- 2018 Residency, SOMA, Mexico City, Mexico
- 2015 Residency, Bemis Center for Contemporary Art, Omaha, NE
- COLA 2015 Individual Artists Fellowship, City of Los Angeles, Los Angeles, CA
- 2013 Residency, 18th Street Arts Center, Santa Monica, CA
- 2011 California Community Foundation Mid-Career Artist Grant, Los Angeles, CA
- The Pollock-Krasner Foundation Grant, New York, NY
- 2007 Artists' Resource for Completion Grant, Durfee Foundation, Los Angeles, CA
- Project Funding, Frederick R. Weisman Foundation, Los Angeles, CA
- Artists' Cover Award, California Community Foundation, Los Angeles, CA

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1999 Richard K. Price Scholar, California College of Arts and Crafts, San Francisco, CA

FILM

2017 "Frame Rate: 3 Artists, 3 Evenings," screening of *Taking Lena Home*, Los Angeles Nomadic Division, 29 June

2016 "Taking Lena Home," Director, Producer, Camera Operator

SELECT LECTURES

- 2021 "Assembling/Reassembling: Why books NOW?," (with Johanna Drucker, Marcia Reed, Susan Sironi, and Tia Blassingame), Now Be Here Guest Curator Initiative with Scripps College, UCLA Center for the Study of Women, and X Artists' Books, Los Angeles, CA
- 2020 Visiting Artist Lecture, Azusa Pacific University, Azusa, CA
"Alexandra Grant & Cassandra Coblenz in Conversation," The Lapis Press, Orange County Museum of Art, Santa Ana, CA
- 2019 "Panel: Arts & Books at LITLIT," (Alexandra Grant in conversation with Dagny Corcoran, Paul McCarthy, and Dr. Michaela Unterdörfer), Hauser & Wirth, Los Angeles, CA
"Visual Storytelling, Antigone, & Love: Roxanne Gay & Alexandra Grant in Conversation," Lowell Ryan Projects, Los Angeles, CA
- 2017 "Cixous: Corollaires d'une signature / Corollaries of a Signature," Maison Heinrich Heine, Cité Internationale Universitaire de Paris, Paris, France
"The Artists' Prison," reading and book signing, Ochi Projects, Los Angeles, CA
"The World of Alexandra Grant," Rancho Mirage Public Library, Rancho Mirage, CA
- 2015 "In Dialogue: A Conversation with Alexandra Grant, Leslie Jones, and Steve Roden," Pasadena Museum of California Art, Pasadena, CA
"Feminism Ideals," Long Beach Museum of Art, Long Beach, CA
Artist Talk, Syracuse University Department of Art, Syracuse, NY
"The Other Half," 46th Annual North Dakota Writers' Conference, Grand Forks, ND
- 2013 "Inside and Out: A Painter in the Social Sphere," Bemis Center, Omaha, NE
"Hélène Cixous in Conversation with Alexandra Grant," Mains d'Oeuvres, Paris, France, and the Nottingham Contemporary, Nottingham, United Kingdom
- 2011 Lecture, Rio Hondo College, Whittier, CA
Lecture, California State University, Long Beach, Long Beach, CA
Lecture, Claremont Graduate University, Claremont, CA
- 2010 "Image/Text," Salt Lake Art Center, Salt Lake City, UT
- 2009 "Mesa Redonda/Round Table, 4 Women Artists Discuss Text," University of Barcelona, Barcelona, Spain
"A Collection of Ideas: Building the Love House: Using Art for Social Change in Watts," Santa Monica Museum of Art, Santa Monica, CA
"Are We Talking To Anyone But Ourselves? Alexandra Grant and Dan Rothenberg in Conversation" (moderated by Michael Joyce), Symposium: PlayPenn, Philadelphia, PA
- 2008 "THEWORD IN LA: Panel Discussion with Artists Robbie Conal, Alexandra Grant and Lezley Saar," Fowler Museum at University of California, Los Angeles, Los Angeles, CA
- 2007 Visiting Lecturer, Swarthmore College, Swarthmore, PA
Visiting Artist, California State University, Long Beach, Long Beach, CA
Visiting Lecturer, Otis College of Art, Los Angeles, CA
- 2005 Visiting Lecturer, Theory and Practice 4 class, Otis College of Art, Los Angeles, CA
- 2004 Visiting Lecturer, Theory and Practice 5 class, Otis College of Art, Los Angeles, CA
"The Worldlessness of the Meiteneinander" (with Michael Joyce), &NOW Conference, Notre Dame University, Notre Dame, IN

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“The Worldlessness of the Meiteneinander” (with Michael Joyce), California Institute of the Arts Graduate Program in Writing, Valencia, CA

PUBLICATIONS

- 2023 *Alexandra Grant*, New York: Miles McEnery Gallery.
Alexandra Grant: Mantra, Seoul: Positive Art Center.
- 2022 Grant, Alexandra, *LOVE: A Visual History of the grantLOVE Project*, Petaluma, CA: Cameron Books.
- 2017 Grant, Alexandra and Eve Wood, *The Artists' Prison*, Los Angeles: X Artists' Books.
- 2016 *Forêt Intérieure/Interior Forest*, Santa Monica, CA: 18th Street Arts Center.
20th Bienal de Arte Paiz, Guatemala City, Guatemala: Fundación Paiz.
Reeves, Keanu and Alexandra Grant, *Shadows*, Göttingen, Germany: Steidl.
- 2014 *Grasshoppers*, Osceola, NE: Polk County Historical Society.
- 2013 *Drawn to Language*, Los Angeles: USC Fisher Museum.
- 2012 *Slanted, Bright: Typography between Illustration & Art*, Cologne, Germany: Daab Media.
Comte de Lautréamont, *The Songs of Maldoror*, original translation and illustrations by Alexandra Grant, published in conjunction with the exhibition “Drawing Surrealism,” Los Angeles: Los Angeles County Museum of Art.
- 2011 Reeves, Keanu and Alexandra Grant, *Ode to Happiness*, Göttingen, Germany: Steidl.
- 2010 *2010 California Biennial*, Newport Beach, CA: Orange County Museum of Art.
- 2008 *From and About Place: Art from Los Angeles*, Tel Aviv: Center for Contemporary Art.
- 2007 *MOCA Focus Series: Alexandra Grant*, Los Angeles: Museum of Contemporary Art, Los Angeles.

BIBLIOGRAPHY

- 2024 *Vitamin Txt: Words in Contemporary Art*, introduction by Evan Moffitt, London: Phaidon.
- 2023 Real, Carol, “Art, Love, and Activism: An Insightful Conversation with Alexandra Grant,” *Art Summit*, 11 June.
Grant, Alexandra, “Where is public philosophy going?,” essay in *The Philosopher Magazine*, Fall.
Conta, Silvia “Alexandra Grant’s New York debut at Miles McEnery Gallery. Interview with the artist,” *Artslife*, 25 May.
Grant, Alexandra, interview with Brian Alfred, *Sound & Vision*, podcast, 18 May.
Grant, Alexandra, interview with Dina Brodsky and Marshall Jones, *Art Grind*, podcast, 28 February.
Bancroft, Sarah C., “Yellow Is The Challenging Color: Alexandra Grant and Antigone 3000,” essay in *Alexandra Grant*, New York: Miles McEnery Gallery.
- 2022 Vankin, Deborah, “Alexandra Grant’s new coffee table book examines what it means to be a civic artist,” *Los Angeles Times*, 20 December.
- 2021 “The Artist Profile Archive: Alexandra Grant,” video, 20 July.
“In the Studio with Alexandra Grant,” video, *Orange County Museum of Art*, 12 January.
- 2020 “Alexandra Grant,” interview, *The Genius List*.
Gabardi, Vittoria Filippi, “Primo: Pensare Alla Gioia,” *Vogue Italia*, 9 November.
“In conversation with alum Alexandra Grant,” interview, California College of the Arts, March.

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- 2019 “On activating the power of language,” Alexandra Grant from a conversation with Mark “Frosty” McNeill, *The Creative Independent*, 11 September.
- Stone, Abigail, “Love is a Battlefield: Artist Alexandra Grant’s ‘Antigone 3000,’” *California Home and Design*, 8 July.
- Dambrot, Shana Nys, “Alexandra Grant Chooses Love at Lowell Ryan Projects,” *LA Weekly*, 4 July.
- Stone, Abigail, “10 Things to do in July,” *California Home and Design*, 2 July.
- Jackson, Hannah, “Roxane Gay and Alexandra Grant | ‘I Was Born to Love, Not to Hate,’” *Flaunt*, 28 June.
- Zellen, Jody, “Pick of the Week,” *What’s On Los Angeles*, 27 June.
- Bramer, Andy, “Recommendation: Alexandra Grant, Born to Love,” *Visual Art Source*, 25 June.
- Harden, Essence, “Remarks on Love: Alexandra Grant’s Born to Love,” *Curate LA*, 11 June.
- Goldman, Edward, “Galia Linn and Alexandra Grant: Stories in Clay and Paint,” *KCRW Art Talk*, 4 June.
- Miranda, Carolina A., “Datebook: Inspired by antiquity, painter Alexandra Grant tackles notions of love,” *Los Angeles Times*, 30 May.
- Wood, Eve, “A Conflation of Dueling Sentiments in Alexandra Grant’s Born to Love,” *Riot Material*, 30 May.
- Pack, Pia, “Alexandra Grant,” *What Artist’s Listen To*, podcast, 29 May.
- Drambot, Shana Nys, “Meet an Artist Monday,” *LA Weekly*, 27 May.
- Brewer, Gary, “Studio Visit: Alexandra Grant, Antigone and the body Politic,” *Art and Cake*, 23 May.
- 2017 Chaimowicz, Sascha, “The Unknown,” photography by Alexandra Grant, *Zeit Magazin*, International Edition, no. 1, Spring-Summer.
- French, Agatha, “Books as an Artistic Proposition,” *Los Angeles Times*, 19 July.
- Zellen, Jody, “Eve Wood and Alexandra Grant, The Artists’ Prison at Ochi Projects,” *Art and Cake*, 17 June.
- Chaimowicz, Sascha, “Im Schatten Dem Matrix,” cover and photography by Alexandra Grant, *Zeit Magazin*, no. 5, 26 January.
- 2016 Beck, Didi, “Alexandra Grant Wants to Live Like a Ghost,” *Ampersand*, 2 December.
- Abrahams, Megan, “What Glorious Shape Comes This Way Moving,” *LOSTWKND*.
- Waterfield, Ryan, “Only a Shadow,” *Big Life Magazine*.
- Daswani, Kavita, “Keanu Reeves stars in the art book ‘Shadows’ by L.A. artist Alexandra Grant,” *Los Angeles Times*, 24 February.
- 2015 Abrahams, Megan, “Alexandra Grant and Steve Roden: These Carnations Defy Language,” *Whitehot Magazine of Contemporary Art*, October.
- Mizota, Sharon, “Two artists try to portray the indescribable at Pasadena Museum of California Art,” *Los Angeles Times*, 28 August.
- Logan, Casey, “Baby girl’s missing headstone returned to Nebraska, 70 years later,” *Omaha World-Herald*, 24 August.
- Durbin, Kaate, “Antigone 3000,” *The Offing Magazine*, 12 May.
- “Alexandra Grant, Works on Paper,” *December Magazine*, vol. 26.1.
- “I’ll Be Your Mirror — Collaboration, Reflection, and Rorschach in the Work of Alexandra Grant,” *The Offing Magazine*, 17 March.
- 2014 Fee, Brian, “Soul Seeking: Alexandra Grant at Lora Reynolds Gallery,” *New American Paintings*, 6 February.
- 2013 Barry, Robert, “Alexandra Grant,” *Frieze*, 14 November.
- Rivas, Pilar Tompkins, “Welcome to Alexandra Grant’s Interior Forest,” *KCET.com*, 6 September.
- Cixous, Hélène, “Notre Spectacle,” introduction and translation by Alexandra Grant, *X-TRA*, Fall, vol. 16, no. 1.
- Chan, Audrey, Alexandra Grant, and Elana Mann, “Rupture and Continuity in Feminist Re-performance,” *Afterall*, no. 33, Summer.
- “Century of the Self,” *Rabble*, an imprint of *Insert Blanc Press*.
- Zellen, Jody, “Forêt Intérieure/Interior Forest,” *ArtScene*, vol. 32, no. 10, June.
- “Hypertextualist Michael Joyce on Alexandra Grant, Hélène Cixous, and Carolyn Guyer,” *KCET.com*, 13 May.
- Nashak, Robert, “A Pop-Up Seminar on Feminism,” *KCET.com*, 6 May.
- “On Telepathy and Philippines: A Conversation with Alexandra Grant and Hélène Cixous,” *KCET.com*, 1 May.
- Alcala, Nathalie, “Clover Canyon Gets Artsy with LA’s Alexandra Grant,” *Racked*, 2 January.

- Egan, Brenna, "Didn't think Clover Canyon Could Get Any Cooler? Think again!," *Refinery* 29, 2 January.
- 2012 Butler, Connie, "This Is Art—These People Are Artists: Pacific Standard Time, Conceptual Art, and Other Momentous Events from a Local Point of View," *Art Journal*, Spring.
- Grattan, Nikki, "Alexandra Grant," *In The Make*, February.
- Baxter, Jared, "Night Terrors," *ArtSlant*, 17 January.
- 2011 Crane, Catherine, "Stolen Tombstone Returns to Polk 60 Years Later," *10/11 News*, 23 November.
- Ruybalid, Rachael, "Tombstone comes home from California," *York News Times*, 23 November.
- Miller, Ken, "Alexandra Grant and Keanu Reeves Collaborate, Happily," *Art in America*, 1 March.
- 2010 Cheng, Scarlet, "2010 California Biennial spreads the word," *Los Angeles Times*, 27 November.
- Mizota, Sharon, "Alexandra Grant at Honor Fraser," Critic's Picks, *Artforum*, September.
- "Alexandra Grant Spreads Words of "Love" and More," *California College of the Arts News*.
- Wade, Anais, "Big City Portrait: Alexandra Grant," *Big City Forum*, 2 June.
- 2009 "SHOPTALK," *Side Street Projects Podcast*, hosted by Bari Zipperstein.
- "LA Studio Visit," *Artillery*, July/August: 46.
- 2008 "Modern Painters," *frontispiece*, November.
- "Alexandra Grant: A Way With Words," *Modern Edition*.
- Interview with Ed Schad, *ArtSlant*.
- Schad, Ed, "Alexandra Grant and Synesthesia," *I call it ORANGES*, 26 September.
- Goldman, Edward, "Spooky, Unsettling, Mad," *KCRW Art Talk*, 16 September.
- Mizota, Sharon, "Communication can be so abstract," Around the Galleries, *Los Angeles Times*, 12 September.
- Miles, Christopher, "Opening Week at L.A. Galleries; The fall art season begins," *LA Weekly*, 11 September.
- 2007 "5 Iterations," Artist Project, *X-Tra Magazine*, vol. 10, no. 1.
- C Magazine*, September.
- Brévarat-Demm, Carol, "Brushes All Sticky With Words," *Swarthmore College Bulletin*, September.
- Frank, Peter, "Words, and Worlds, Gone Mad," *LA Weekly*, 8 August.
- Berardini, Andrew, *ArtReview*, no. 13, July & August: 126.
- Zellen, Jody, *Art Papers*, July/August: 62-3.
- Critics' Picks, "Alexandra Grant at MOCA Geffen Contemporary," *Artforum*, June 28.
- 2006 *Paper Magazine*, February.
- 2005 "Five Artists to Buy NOW," *C Magazine*, October.
- "What is conceptual writing?," project organized by Debra di Blasi, *Kansas City Review*, #61, vol. 7, no. 4, March: 34.
- "Indecretions," *Notre Dame Review*, no. 19: 106-7.
- Zellen, Jody, "Homecomings: Alexandra Grant at Sixteen: One," *d'Art International*, Winter: 34.
- 2004 Myers, Holly, "Words, Words, Words, Rising Aloft," *Los Angeles Times*, 23 March.
- Soderman, Braxton, "Page_Space Introduction," *Super Bunker*.
- Andrews, Jim, "page_space in L.A. Saturday opening," *Rhizome*.
- Worman, Alex, "L.A. Confidential," *Artnet*, 13 January.
- Cutajar, Mario, "Painting by Letters," *Art Scene*.