MILES
McENERY
GALLERY

ROSSON CROW (b. 1982 in Dallas, TX) received her Master of Fine Arts from Yale University, New Haven, CT and her Bachelor of Fine Arts from the School of Visual Arts, New York, NY.

Crow has been the subject of solo exhibitions at Contemporary Arts Center, Cincinnati, OH; Deitch Projects, New York, NY; Galerie Nathalie Obadia, Paris, France; Honor Fraser, Los Angeles, CA; Miles McEnery Gallery, New York, NY; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée Régional d'Art Contemporain de Sérignan, Sérignan, France; Museum of Contemporary Art Tucson, Tucson, AZ, and elsewhere.

She has been included in group exhibitions at numerous international institutions including The Andy Warhol Museum, Pittsburgh, PA; Centre d'Art Contemporain, Meymac, France; Galerie Nathalie Obadia, Brussels, Belgium; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; Museum of Contemporary Art of Rome, Rome, Italy; Royal Academy of Arts, London, UK; and Whitechapel Gallery, London, UK.

Her work may be found in the collections of Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France; Christen Sveaas Art Foundation, Jevnaker, Norway; LVMH Moët Hennessy Louis Vuitton, Paris, France; Modern Art Museum of Fort Worth, Fort Worth, TX; Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg; and the Zabludowicz Collection, London, UK.

Crow lives and works in Los Angeles, CA.

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ROSSON CROW

Born in 1982 in Dallas, TX
Lives and works in Los Angeles, CA

EDUCATION

2006 MFA, Yale University, New Haven, CT
2004 BFA, School of Visual Arts, New York, NY

SOLO EXHIBITIONS

2026 "La Rupture," Galerie Nathalie Obadia, Paris, France
2024 "Babel," Miles McEnery Gallery, New York, NY
2022 "Heartbreak Hotel," Over the Influence, Los Angeles, CA
2021 "Men to Match My Mountains," Honor Fraser, Aspen, CO
2020 "Next year at Marienbad," Galerie Nathalie Obadia, Paris, France
"Smoke and Mirrors," Over the Influence, Hong Kong
2019 "Trust Fall," The Hole, New York, NY
2018 "Westification," Museum of Contemporary Art Tucson, Tucson, AZ
2017 "The Happiest People on Earth," Honor Fraser, Los Angeles, CA
2015 "Madame Psychosis Holds a Séance," Honor Fraser, Los Angeles, CA
"HYSTERIA: Spatial Conversations with Florine Stettheimer," Sargent's Daughters, New York, NY
2014 Musée régional d'Art contemporain, Sérignan, France
"Art District," Le Royal Monceau, Paris, France
2013 "Reconstruction," Galerie Nathalie Obadia, Paris, France
2012 "Ballyhoo Hullabaloo Haboob," Honor Fraser, Los Angeles, CA
2010 "Myth of the American Motorcycle," Contemporary Arts Center, Cincinnati, OH
"Bowery Boys," Deitch Projects, New York, NY
2009 "Paris, Texas," Galerie Nathalie Obadia, Paris, France
"FOCUS: Rosson Crow," Modern Art Museum of Fort Worth, Fort Worth, TX
"Texas Crude," White Cube, London, UK
2008 "Night at the Palomino," Honor Fraser, Los Angeles, CA
2006 "Hotel and Lounge," Canada Gallery, New York, NY
2005 "With Love, from Texas," Galerie Nathalie Obadia, Paris, France
2004 "Estate Between," Canada Gallery, New York, NY

GROUP EXHIBITIONS

2026 "For Which It Stands…," Fairfield University Art Museum, Fairfield, CT
"Cold Comfort," Miles McEnery Gallery, New York, NY

2025 "Special Relationships," Torrance Art Museum, Torrance, CA
"Infinite Horizons," The Pit, Los Angeles, CA
"Nightshade: The World in the Evening," Oakland University Art Gallery, Rochester, MI
"Small Paintings Show: XXS" (curated by Wendy White), Brintz + County Gallery, Palm Beach, FL

2024 "All Bangers, All The Time: 25th Anniversary Exhibition," Miles McEnery Gallery, New York, NY

2023 "Moving Mountains," The Pit, Palm Springs, CA
"Storage Wars," The Hole, Los Angeles, CA
"Baker's Dozen," Torrance Art Museum, Torrance, CA
"15 Year Anniversary Brussels," Galerie Nathalie Obadia, Brussels, Belgium

2022 "It Takes a Village," Library Street Collective, Detroit, MI
"Manscaping," The Hole, Los Angeles, CA
"Texan: Part I," Various Small Fires, Dallas, TX
"Christen Sveaas Art Foundation: The Travel Bureau" (selected by Paulina Olowska), Whitechapel Gallery, London, UK

2021 "Inauguration," Galerie Nathalie Obadia, Paris, France
"Un goût de vacances," Centre d'Art Contemporain, Meymac, France
"High Emission Zone," Galerie Nathalie Obadia, Paris, France
"Nature Morte," The Hole, New York, NY

2020 "Mirror-Gazing," The Pit, Los Angeles, CA

2019 "The Thousand and One Nights," Artual Gallery, Beirut, Lebanon

2018 "Xeriscape," Library Street Collective, Detroit, MI

2017 "Man Alive," Maruani Mercier, Brussels, Belgium

2016 "Highlights from the Permanent Collection," screening of "Madame Psychosis Holds a Séance," Modern Art Museum of Fort Worth, Fort Worth, TX
"Fresh Cuts," Eric Firestone Gallery, East Hampton, NY
"The Neon Wilderness: Voices from Los Angeles," The Conversation, Berlin, Germany

2015 "All Killer No Filler," Eric Firestone Gallery, East Hampton, NY

2014 "Go With the Flow," The Hole, New York, NY
"Positivilly Marvillainous," Eric Firestone Gallery, East Hampton, NY
"Ephemera as Evidence," Visual AIDS, New York, NY
"Domestic Unrest," Pippy Houldsworth Gallery, London, UK

2013 "And those who were seen dancing were thought to be insane by those who could not hear the music," Friedman Benda, New York, NY
"Chicken or Beef?," The Hole, New York, NY

2012 "In Between," Galerie Nathalie Obadia, Brussels, Belgium

2011 "NY: New Perspectives," Brand New Gallery, Milan, Italy
"Contemporary Magic: A Tarot Deck Art Project," The Andy Warhol Museum, Pittsburgh, PA
"Uncovered" (presented by New York Academy of Art and Eileen Guggenheim), Eden Rock Gallery, St. Barths, French West Indies

2010 "Invited Room, the Royal Academy Summer Exhibition 2010," Royal Academy of Arts, London, UK
"Le Meilleur des Mondes," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg

2009 "New York Minute," MACRO Future, Museum of Contemporary Art of Rome, Rome, Italy
"Stages" (organized by Lance Armstrong and Nike), Perrotin, Paris, France

"Bitch Is The New Black," Honor Fraser, Los Angeles, CA

2008 "Out of Storage I – Chosen Paintings from the Collection," Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
"Subtraction," Deitch Projects, New York, NY

2007 "Accidental Painting," Perry Rubenstein Gallery, New York, NY
"Distinctive Messengers," House of Campari, New York, NY
"Cabinet of Curiosities," The Journal Gallery, New York, NY

2006 "The Garden Party," Deitch Projects, New York, NY

2005 "Little Odysseys," Marianne Boesky Gallery, New York, NY
"The Third Peak," Galerie Art: Concept, Paris, France

2004 "Yearning for Yours," School of Visual Arts Gallery, School fo Visual Arts, New York, NY
"Familiar Haunts," The Happy Lion, Los Angeles, CA
"Majority Whip," White Box, New York, NY
"Poets of Miniature," OfficeOps, Brooklyn, NY
"Mira, Mira, Look, Look," Visual Arts Gallery, New York, NY

2003 "K48 Klubhouse," Deitch Projects, Brooklyn, NY

SELECT COLLECTIONS

Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France
Christen Sveaas Art Foundation, Jevnaker, Norway
LVMH Moët Hennessy Louis Vuitton, Paris, France
Modern Art Museum of Fort Worth, Fort Worth, TX
Musée d'Art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg
Zabludowicz Collection, London, UK

RESIDENCIES

2006 Cité internationale des Arts, Paris, France

BIBLIOGRAPHY

2026 *For Which It Stands*..., Fairfield University Art Museum, Fairfield, CT: 36.

2024 Lopez, Alison Andrea, "Rosson Crow on the Seductive Destruction of America at Miles McEnery Gallery," Art Currently, 21 May.

2020 Kastner, Jeffrey, "Rosson Crow, The Hole," Artforum, February.

2019 Roberson, Rosie, "On the Scene," Modern Luxury Dallas, July/August.

2017 "Rosson Crow," Cultured Magazine, July.
"Venice Art Walk," Los Angeles Confidential, July.
Zellin, Jody, "Rosson Crow: The Happiest People on Earth at Honor Fraser Gallery," Art and Cake, 21 May.
Sunderland, Mitchell, "Inside the Electric, Eclectic L.A. Studio of Artist Rosson Crow, Fashion Darling and Pioneer Woman of the New West," W Magazine, 20 April.
Rosson Crow: The Happiest People on Earth, Los Angeles: Honor Fraser.

2016 Williams, Maxwell, "Rule Breakers: Jeremy Scott and Rosson Crow," Cultured Magazine, 19 April.

2015 Mahot, Laura, "Behind the Scenes with Rosson Crow," Interview Magazine, 7 December.

Slenske, Michael, "Masks & Memory, Staging Rosson Crow's Psychosis," Modern Painters, November.

2014 Audiffren, Helene and Timothée Chaillou, *Rosson Crow*, Sérignan, France: Musée Régional d'Art Contemporain de Sérignan.

Cyvoct, Colin, "Rosson Crow, la peinture 'No limit,'" L'Oeil Magazine, 23 September.

Duponchelle, Valérie, "Blonde XXL," Le Figaro Magazine, March.

"Thirtysomething US artists return to painting," The Art Newspaper, January.

Loenaut, Pierre, "Toposcopies," Contemporaneités, January.

2013 Poiret, Dominique, "Rosson Crow, le Sud sans concession," Libération, 20 October.

Cena, Olivier, "La chronique d'Olivier Cena," Télérama, October.

Debailleux, Henri-François, "L'OEil neuf de Rosson Crow," L'OEil Magazine, October.

2012 Schad, Ed, *Rosson Crow: Ballyhoo Hullabaloo Haboob*, Los Angeles: Honor Fraser.

Mohseni, Yasmine, "Rosson Crow," Modern Painters, May.

Prada, Carlo, "Comprami diventero' famosa," La Repubblica, April.

2011 Gavin, Francesca, *100 New Artists*, London: Laurence King Publishing.

2010 Grayson, Kathy, *Bowery Boys*, New York: Deitch Projects.

Coggins, Davis, "Enthusiast Unbound," Artnet, March.

2009 Neil, Jonathan T.D., *Rosson Crow: Texas Crude*, London: White Cube.

Mora, Patricia, "Exhibit Review," The Magazine of and for The Arts, May.

2008 Feldman, Melissa E., "Exhibition Reviews: Rosson Crow," Art in America, December: 180.

Rus, Mayer, "Cat bird seat," The Los Angeles Times Magazine, September.

Smith, Roberta, "Art in Review: Substraction," The New York Times, 25 April.

2007 Klein, Norman, *Night at the Palomino*, Los Angeles: Honor Fraser.

Flores, Tatiana, *More Is More – Maximalist Tendencies In Recent American Painting*, Tallahassee, FL: Florida State University Museum of Fine Arts.

C Magazine, September.

Barn, Freire, "Young Masters," Bon International, Autumn.

Neil, Jonathan T.D., "Rosson Crow critique," Art Review, March.

2006 Rudnick, David, "Crow melts hearts, boudoirs," Yale Daily News, April.

Monteiro, Stephen, "Rosson Crow," ArtNews, April.

Franck-Dumas, Elisabeth, "People are talking about," Vogue, March.

Conner, Justin, "Rosson Crow," Interview, February.

"Rosson Crow," Technikart, January.

Leydier, Richard, "Rosson Crow," ArtPress, January.

Mullins, Charlotte, *Painting People: Figure Painting Today*, New York: D.A.P.

Grayson, Kathy, *Rosson Crow*, Paris: Galerie Nathalie Obadia.

2005 Cena, Olivier, "Marché de dupes," Télérama, November.

Debailleux, Henri-François, "Rosson Crow frappe fort," Libération, November.