

SEBASTIAN BLANCK (b. 1976 in New Haven, CT) received his Bachelor of Fine Arts from the Rhode Island School of Design, Providence, RI and, in 2001, was selected as a visiting artist at the American Academy in Rome, Italy.

Blanck's work has been the subject of recent solo exhibitions at Miles McEnery Gallery, New York, NY; Michael Reid Gallery, Berlin, Germany; Tayloe Piggott Gallery, Jackson, WY; Dowling Walsh Gallery, Rockland, ME; Ille Arts, Amagansett, NY; Baldwin Gallery, Aspen, CO; De Buck Gallery, New York, NY; Dubner Moderne, Lausanne, Switzerland; and Wetterling Gallery, Stockholm, Sweden.

He has been included in recent group exhibitions at Wetterling Gallery, Stockholm, Sweden; The Bo Bartlett Center, Columbus, GA; LAUNCH F18, New York, NY; Miles McEnery Gallery, New York, NY; Site:Brooklyn Gallery, Brooklyn, NY; Dubner Moderne, Lausanne, Switzerland; De Buck Gallery, New York, NY; Lepore Savage Gallery, New York, NY; Wallspace, New York, NY; Scott White Contemporary Art, San Diego, CA; Werkstatte, New York, NY; and Carl Hammer Gallery, Chicago, IL.

Blanck lives and works in New York, NY.

Miles McEnery Gallery

525 West 22nd Street | 515 West 22nd Street | 511 West 22nd Street | 520 West 21st Street
New York, NY 10011 | 212.445.0051 | www.milesmcenery.com

SEBASTIAN BLANCK

Born in New Haven, CT in 1976

Lives and works in New York, NY

EDUCATION

- 2001 Visiting Artist, American Academy in Rome, Rome, Italy
- 1998 BFA Painting, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2024 "Halos," Dowling Walsh Gallery, Rockland, ME
- 2023 "She's My Best Friend," Miles McEnery Gallery, New York, NY
- 2022 "You Make a Perfect Angel in the Snow," Michael Reid Gallery, Berlin, Germany
- "Sebastian Blanck x Rodeo," Tayloe Piggott Gallery at Rodeo, Jackson, WY
- 2021 "A Year on Magnolia Road," Tayloe Piggott Gallery, Jackson, WY
- 2020 "Shrinking Circles," Dowling Walsh Gallery, Rockland, ME
- 2019 "Only Love and Time," Ille Arts, Amagansett, NY
- "Canopy of Blue," Dowling Walsh Gallery, Rockland, ME
- 2018 "Snow at Dusk," Tayloe Piggott Gallery, Jackson, WY
- "Weather Window," Baldwin Gallery, Aspen, CO
- 2017 "Dear," Tayloe Piggott Gallery, Jackson, WY
- 2016 "Everyday," De Buck Gallery, New York, NY
- 2015 "Paper Trail," Baldwin Gallery, Aspen, CO
- "I'll Be Your Mirror," Dubner Moderne, Lausanne, Switzerland
- 2013 "Oh, To Be Back in the Land of Coca Cola," Wetterling Gallery, Stockholm, Sweden
- 2011 "Carousel," Baldwin Gallery, Aspen, CO
- "YOU, YOU, YOU," Wetterling Gallery, Stockholm, Sweden
- 2010 "Alibi Coast," Robert Goff Gallery, New York, NY
- 2009 "West Shore Drive," Scott White Contemporary Art, San Diego, CA
- 2008 "A River of Our Own," Baldwin Gallery, Aspen, CO
- 2007 "I Blame Baltimore," Wetterling Gallery, Stockholm, Sweden
- 2006 "Blue Morning," Scott White Contemporary Art, San Diego, CA
- 2005 "Someone to Wash Over Me," Baldwin Gallery, Aspen, CO
- 2004 "Drawn Curtain," Michael Steinberg Fine Art, New York, NY
- 2003 "I Love the Shower Girl," Wetterling Gallery, Stockholm, Sweden
- 2002 Issey Miyake, New York, NY
- Daniel Azoulay Gallery, Miami, FL
- 2001 "Three Projects Rooms," Galleria In Arco, Turin Italy

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GROUP EXHIBITIONS

- 2024 “Couples Squared” (curated by Phyllis Tuchman), Southampton Arts Center, Southampton, NY
- 2023 “Transcendent Variables,” Wetterling Gallery, Stockholm, Sweden
- 2022 “Competere,” The Bo Bartlett Center, Columbus, GA
- 2021 “Stonebreakers,” LAUNCH F18, New York, NY
“You’re My Favourite Thing by Far,” Wetterling Gallery, Stockholm, Sweden
- 2020 “Do You Think it Needs a Cloud?,” Miles McEnergy Gallery, New York, NY
- 2019 “Art on Paper,” Site:Brooklyn Gallery, Brooklyn, NY
- 2018 “4th Annual Hand Pulled Prints: Current Practice in Printmaking,” Site:Brooklyn Gallery, Brooklyn, NY
“40th Anniversary Show,” Wetterling Gallery, Stockholm, Sweden
“Autumn Group Show,” Dubner Moderne, Lausanne, Switzerland
- 2017 “Colored Light | Summer Select,” De Buck Gallery, New York, NY
- 2016 “It’s a Wonderful Life: L’exposition de Noël,” Dubner Moderne, Lausanne, Switzerland
- 2015 “Rose is a Rose,” Lepore Savage Gallery, New York, NY
- 2013 “10 Years,” Wallspace, New York, NY
- 2009 “Summer Group Exhibition,” Scott White Contemporary Art, San Diego, CA
- 2008 “Kunst Gruppe,” Werkstatte, New York, NY
“The 30th Anniversary, PART III,” Wetterling Gallery, Stockholm, Sweden
- 2006 “Summer Group Show,” Carl Hammer Gallery, Chicago, IL
- 2005 “Gallery Artists,” Baldwin Gallery, Aspen, CO
- 2004 “River Arts,” Casola Gallery, Peekskill, NY
- 2003 “Flesh,” Museum of Modern Art, Jacksonville, FL
“25th Anniversary Show,” Bjorn Wetterling Gallery, Stockholm, Sweden
“Gallery Artists,” Baldwin Gallery, Aspen, CO
- 2002 “Painting as Paradox,” Artists Space, New York, NY
“Friends and Family,” Lombard-Freid Fine Arts, New York, NY
Spike Gallery, New York, NY
“National Prize Show,” Cambridge Art Association, Cambridge, MA
- 2001 “20/20,” Project Space, Toronto, Canada
“Nostalgia” (curated by Urbanetc.), New York, NY
“American Academy of Arts and Letters Invitational,” American Academy of Arts and Letters, New York, NY
ADDITION | SUBTRACTION, New York, NY
- 2000 Eyewash Gallery, Brooklyn, NY

PUBLICATIONS

- 2023 *Sebastian Blanck: She’s My Best Friend*, New York: Miles McEnergy Gallery.
- 2021 *Sebastian Blanck: A Year on Magnolia Road*, Jackson, WY: Tayloe Piggott Gallery.
You’re My Favorite Thing by Far, Stockholm, Sweden: Wetterling Gallery.
- 2007 *I Blame Baltimore*, Stockholm, Sweden: Wetterling Gallery.
- 2003 *I Love the Shower Girl*, Stockholm, Sweden: Wetterling Gallery.
Skin: Contemporary Views of the Body, Jacksonville, FL: Jacksonville Museum of Modern Art.
- 2001 *Three Projects Room: Sebastian Blanck*, Torino, Italy: Galleria In-Arco.

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PUBLIC COLLECTIONS

The Progressive Corporation, Mayfield, OH

BIBLIOGRAPHY

- 2023 Israel, Matthew, "Spectacles of Living," in *Sebastian Blanck: She's My Best Friend*, New York: Miles McEnery Gallery.
- 2021 Franklin, Katie, "A Year on Magnolia Road," in *Sebastian Blanck: A Year on Magnolia Road*, Jackson, WY: Tayloe Piggott Gallery.
- 2020 Beausire, Laura, "Calming the Chaos," *Mountain Living*, 4 November.
 "Dan's Papers Cover Artist Sebastian Blanck Paint," *Dan's Papers*, 11 January.
 Kehlmann, Daniel, "Painting in Parallel," in *You're My Favorite Thing by Far*, Stockholm, Sweden: Wetterling Gallery.
- 2015 "The Colorful Paintings of Artist and Musician @SebastianBlanck," Instagram, July.
- 2013 Vanegas, Karen, "Gallery Hopping on Thursdays: October 3, 2013," *Artnet News*, 2 October.
 Goodman, Wendy, "Space of the Week: A Working Relationship," *New York Magazine*, May.
- 2010 Green, Nick, "At Sea," *Cowbell Magazine*, July.
 Kaylor, Hilary, "Premiere: Sebastian Blanck – Empire of the Free," *RCRDLBL*, July.
 Eisinger, Dale, "Bash Compacter: Blanck Check," *New York Press*, June.
 Andrew Duncan, "Sebastian Blanck – Alibi Coast," *Zap Town*, July.
 Fiander, Matthew, "Sebastian Blanck: Alibi Coast," *Pop Matters* July.
 Cataldo, Jesse, "Sebastian Blanck: Alibi Coast," *Slant Magazine*, June.
 "Sebastian Blanck: Alibi Coast," *NOWNESS*, June.
 Blanck, Sebastian, "I Blame Baltimore," *Stereogum*, May, Video.
- 2009 "Premiere Freeload: Sebastian Blanck featuring Caroline Polachek," *The Fader*, May.
- 2008 Hawgood, Alex, "Independents' Day," *V Magazine*, Spring.
- 2007 Falkman, Johan, "Sebastian Blanck," *The Prodigal Son*, Fall.
 Frieman, Richie, "Sebastian Blanck," *PensEyeView.com*, May.
- 2004 Korotkin, Joyce, "Sebastian Blanck," *The New York Art World*, April/May.
 "Sebastian Blanck," *New York Magazine*, April.
- 2002 Dailey, Meghan, "Critic's Pick," *Artforum*, December.
 Sutherland, Meghan, "Mont Blanck," *PAPER Magazine*, November.
 Deborah Schoeneman, "Blanck Slate," *New York Post*, 12 August.
 "Sebastian Blanck," *The New Yorker*, 5 August.
 Jacobs, Alexandra, "Guy paints naked girlfriend," *The New York Observer*, 15 July.
 Edelson, Sharon, "Blanck Canvas," *Women's Wear Daily*, 10 July.
 Garvey, Thomas, "Award Winning Art," *Arts Media*, Summer.
 "Next door at Daniel Azoulay," *Street Miami*, 8-14 March.
 Sites, Sara, "If you are interested in painting," *MiamiArtExchange.com*, 4 March.

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