

ELISE ANSEL (b. New York, NY) received her Master of Fine Arts from Southern Methodist University in 1993 and her Bachelor of Arts from Brown University in 1984.

She has been the subject of recent solo exhibitions at Cadogan Contemporary, London, United Kingdom; Miles McEnery Gallery, New York, NY; Bowdoin College Museum of Art, Brunswick, ME; Danese/Corey, New York, NY; David Winton Bell Gallery at Brown University, Providence, RI; David Klein Gallery, Detroit, MI; Carol Corey Fine Art, Kent, CT; The Schoolhouse Gallery, Provincetown, MA; and Auxier Kline, New York, NY.

Ansel has been included in institutional group exhibitions at the Museum of Contemporary Art Kraków, Kraków, Poland; Royal Academy of Arts, London, United Kingdom; Parrish Art Museum, Water Mill, NY; Portland Museum of Art, Portland, ME; Bowdoin College Museum of Art, Brunswick, ME; Maine Center for Contemporary Art, Rockport, ME; Boston Institute of Contemporary Art, Boston, MA; and Savannah College of Art and Design, Savannah, GA, among others.

Her work may be found in the collections of the Museum of Contemporary Art Kraków, Kraków, Poland; Bowdoin College Museum of Art, Brunswick, ME; Eli Lilly Foundation, Indianapolis, IN; Evansville Museum of Arts, History & Science, Evansville, IN; Farnsworth Art Museum, Rockland, ME; Ice Miller Donadio & Ryan, Indianapolis, IN; Sopwell House, St. Albans, United Kingdom; Art Masters Solutions, London, United Kingdom; and the Spring Island Trust, Okatie, SC.

Ansel lives and works between New York and Maine.

ELISE ANSEL

Born in New York, NY

Lives and works between New York and Maine

EDUCATION

- 1984 BA, Brown University, Providence, RI
1993 MFA, Southern Methodist University, Dallas, TX

SOLO EXHIBITIONS

- 2024 "Luminous Flux," Cadogan Gallery, Milan, Italy
The Schoolhouse Gallery, Provincetown, MA
- 2023 "Some of its Parts," Cadogan Contemporary, London, United Kingdom
"Sea Change," Miles McEnery Gallery, New York, NY
"Elective Affinities," Cove Street Arts, Portland, ME
- 2022 "Time and Materials," Auxier Kline, New York, NY
"Space Between Angels," Michael S. Currier Center at the Putney School, Putney, VT
- 2021 "Polarity," Cadogan Contemporary, London, United Kingdom
"The Women," Carol Corey Fine Art, Kent, CT
"Ocean," The Schoolhouse Gallery, Provincetown, MA
- 2020 "Flower of the Mountain," Carol Corey Fine Art, Kent, CT
"Palimpsest," David Klein Gallery, Detroit, MI
- 2019 "yes I said Yes," Cadogan Contemporary, London, United Kingdom
- 2018 "Time Present," Danese/Corey, New York, NY
- 2017 "Amber and Ebony," Cadogan Contemporary, London, United Kingdom
"Dialogue," Danese/Corey, New York, NY
- 2016 "B Camera," Cadogan Contemporary, London, United Kingdom
"Distant Mirrors," Bowdoin College Museum of Art, Brunswick, ME
- 2015 "Fusion of Horizons," Cadogan Contemporary, London, United Kingdom
"Palimpsest," Phoenix Gallery, New York, NY
- 2013 "The Invisible Thread," Ellsworth Gallery, Santa Fe, NM
"Correspondence," Phoenix Gallery, New York, NY
"Drawn From History," Cadogan Contemporary, London, United Kingdom
- 2012 Phoenix Gallery, New York, NY
- 2011 Lenore Gray Gallery, Providence, RI
- 2010 List Art Center, Brown University, Providence, RI
- 2001 UMF Gallery, Farmington, ME
- 2000 Ruschman Gallery, Indianapolis, IN
- 1999 The Art Gallery, Hopkinsville, KY

Miles McEnery Gallery

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- 1998 The Michael Dunn Memorial Gallery, Cornwell-Reed Fine Arts Center, Oakland City University, Oakland City, IN
Krannert Gallery of Art, University of Evansville, Evansville, IN
- 1997 Fine and Hatfield Gallery, Evansville, IN
- 1996 The Riits Gallery, Savannah, GA
- 1995 Hanes Art Center Glass Gallery, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 1993 Undermain Theater (in conjunction with Kitchen Dog Theater's performance of Samuel Beckett's Footfalls and Krapp's Last Tape), Dallas, TX
- 1991 Undermain Theater (in conjunction with Kitchen Dog Theater's performance of Henrik Ibsen's Creditors), Dallas, TX
- 1989 Dance Space, Inc., New York, NY
- 1987 Dance Space, Inc., New York, NY
- 1984 List Art Center, Brown University, Providence, RI

GROUP EXHIBITIONS

- 2024 "A Light Exists in Spring," Carol Corey Fine Art, Kent, CT
"Group Exhibition" (curated by Gene Tartaglia), The Schoolhouse Gallery, Provincetown, MA
- 2023 "Think Twice," Carol Corey Fine Art, Kent, CT
"Framing the Female Gaze: Women Artists and the New Historicism" (curated by Bartholomew F. Bland, Patricia Cazorla, Georgette Gouveia, and Deborah Yasinsky), Lehman College Art Gallery, New York, NY
"Spirings Eternal," The Fireplace Project, East Hampton, NY
"Re-Framing the Female Gaze: Women Artists and the New Historicism," Lehman College Art Gallery, New York, NY
"Together & Apart, A Legacy of Abstraction: Elise Ansel, Caroline Del Giudice, Alisa Henriquez, Rosalind Tallmadge," David Klein Gallery, Detroit, MI
"Works on Paper," Ashawagh Hall, East Hampton, NY
"Through the Walls," Cadogan Contemporary, London, United Kingdom
"She-Wolves," Space Gallery, Portland, ME
"Think Twice II," Carol Corey Fine Art, Kent, CT
- 2022 "Multiple Choice," ABNY Gallery, East Hampton, NY
"Elise Ansel/Hang Feng/Adrian Fernandez/Jefferson Hayman/Jeanne Motherwell," The Schoolhouse Gallery, Provincetown, MA
"Showings in Four Dimensions," ABNY Gallery, East Hampton, NY
"Crown Shy," The Schoolhouse Gallery, Provincetown, MA
- 2021 "Look Twice," Carol Corey Fine Art, Kent, CT
"All Possible Worlds," The Schoolhouse Gallery, Provincetown, MA
"Reunion," Hollis Taggart, Southport, CT
"Efflorescence," Zero Station, Portland, ME
"Garden Party," Carol Corey Fine Art, Kent, CT
- 2020 "Winter Curation," Cynthia Corbett Gallery, London, United Kingdom
"Fête Galante," Heaven Gallery, Chicago, IL
"July Exhibition," Cadogan Contemporary, London, United Kingdom
"Reaction in Seclusion" (online exhibition curated by Beatrice Hassell-McCosh), United Kingdom
"Virtual Spring" (online exhibition), Danese/Corey, New York, NY

Miles McEnery Gallery

- 2019 “Abstraction: Hot and Cool,” Danese/Corey, New York, NY
 “Art Purposes: Object Lessons for the Visual Arts,” Bowdoin College Museum of Art, Brunswick, ME
 “Salon, Works on Paper,” David Klein Gallery, Detroit, MI
 “Summer Exhibition 2019,” Royal Academy of Arts, London, United Kingdom
 “rePRESENTed PAST,” Sotheby’s Institute of Art, New York, NY
 “Summer Show,” Cynthia Corbett Gallery, London, United Kingdom
 “In the Ruins of the Anthropocene,” Ellsworth Gallery, Santa Fe, NM
- 2018 “Pushing Painting: Elise Ansel, Nicole Duennebier, Duane Slick,” David Winton Bell Gallery, Brown University, Providence, RI
 “scape,” Danese/Corey, New York, NY
 “Biennial 2018,” Portland Museum of Art, Portland, ME
- 2017 “Art in Art,” Museum of Contemporary Art Kraków, Kraków, Poland
 “Referenced,” Danese/Corey, New York, NY
- 2016 “Drawing Conclusions,” Danese/Corey, New York, NY
 “Artists’ Choice,” Ellsworth Gallery, Santa Fe, NM
 “3 Artists,” Phoenix Gallery, New York, NY
- 2015 “Young Masters/Focus on New Work,” Site/109, New York, NY
 “Far Reaches,” Ellsworth Gallery, Santa Fe, NM
 “Young Masters/Dialogues,” Sphinx Fine Art, London, United Kingdom
 “Summer Exhibition 2015,” Royal Academy of Arts, London, United Kingdom
 “Cynthia Corbett Gallery Summer Exhibition 2015: Focus on Painting,” Conigsby Gallery, London, United Kingdom
 “New Year,” Cadogan Contemporary, London, United Kingdom
 “On the Brink,” Ellsworth Gallery, Santa Fe, NM
- 2014 “Young Masters 2014,” Sphinx Fine Art, London, United Kingdom
 “Young Masters 2014,” Lloyds Club, London, United Kingdom
 “Spring 2014,” Cadogan Contemporary, London, United Kingdom
 “ONE,” Ellsworth Gallery, Santa Fe, NM
 “syn.the.sis,” Phoenix Gallery, New York, NY
- 2013 “Artists Choose Artists,” Parrish Art Museum, Water Mill, NY
 “Young Masters at Sphinx Fine Art 2013,” Sphinx Fine Art, London, United Kingdom
 “Summer Exhibition 2013,” Cadogan Contemporary, London, United Kingdom
 “Summer Exhibition,” Springs Fireplace Project, East Hampton, NY
 “Spring Exhibition Showcase Alongside a Selection of Young Masters,” Cynthia Corbett Gallery, London, United Kingdom
 “Young Masters: The Figure in Art,” Gallery 27, Mayfair, United Kingdom
 “Young Masters: The Figure in Art,” Henley Festival, Henley-on-Thames, Oxfordshire, United Kingdom
- 2012 “Gallery Artists,” Phoenix Gallery, New York, NY
 “Summer Exhibition 2012,” Cadogan Contemporary, London, United Kingdom
 “Works on Paper,” Cadogan Contemporary, London, United Kingdom
 “30th Anniversary Exhibition,” Cadogan Contemporary, London, United Kingdom
- 2011 “Gallery Artists,” Phoenix Gallery, New York, NY
 POP Gallery, Portland, ME
 “Summer Exhibition,” Cadogan Contemporary, London, United Kingdom

Miles McEnery Gallery

- “Summer Exhibition,” Thomas Moser Gallery, Freeport, ME
- “Faculty Triennial,” Bell Gallery, Brown University, Providence, RI
- 2010 Phoenix Gallery, New York, NY
Guild Hall, East Hampton, NY
- 2009 Springs Fireplace Project, East Hampton, NY
Clic Gallery, East Hampton, NY
- 2008 Springs Fireplace Project, East Hampton, NY
- 2007 Alpers Fine Art, Andover, MA
Guild Hall, East Hampton, NY
- 2006 Maine Center for Contemporary Art, Rockport, ME
- 2005 Ruschman Gallery, Indianapolis, IN
- 2004 Alpers Fine Art, Andover, MA
Lenore Gray Gallery, Providence, RI
Greenhut Galleries, Portland, ME
- “Works on Paper,” Ruschman Gallery, Indianapolis, IN
- 2003 Nohra Haime Gallery, New York, NY
“Recent Work,” Ruschman Gallery, Indianapolis, IN
- 2002 “Gallery Artists,” Ruschman Gallery, Indianapolis, IN
- 2001 “The Drawing Show,” Boston Institute of Contemporary Art, Boston, MA
“Gallery Artists,” Ruschman Gallery, Indianapolis, IN
ICON Contemporary Art, Brunswick, ME
“Re-Emerging,” Elaine Benson Gallery, Bridgehampton, NY
“New Work by Gallery Artists,” Ruschman Gallery, Indianapolis, IN
- 2000 “Biennial Juried Exhibition 2000,” Maine Coast Artists, Rockport, ME
- 1999 “Gallery Artists,” Ruschman Gallery, Indianapolis, IN
- 1998 “49th Mid-States Art Exhibition,” Evansville Museum of Arts, History & Science, Evansville, IN
“New Work by Gallery Artists,” Ruschman Gallery, Indianapolis, IN
“Eastside/Westside,” Evansville Museum of Arts, History & Science, Evansville, IN
- 1997 “New Gallery Artists,” Ruschman Gallery, Indianapolis, IN
“Southern Exposure,” Owens-Thomas Regional Arts Gallery, Savannah, GA
“Annual Juried Exhibition,” Arts Council of Southwestern Indiana Gallery, Evansville, IN
“National Invitational Art Exhibition,” Brenau Visual Arts Gallery, Brenau University, Gainesville, GA
“Faculty Exhibition,” Krannert Gallery of Art, University of Evansville, Evansville, IN
“18th Annual Juried Fine Arts Competition,” West Bank Gallery, Savannah, GA
“The Low Country and Beyond,” Pinnacle Art Gallery, Savannah, GA
- 1996 York Street Open Studios, Savannah, GA
Exhibit A Gallery, Savannah College of Art and Design, Savannah, GA
“Faculty Exhibition,” Bergen Gallery, Savannah College of Art and Design, Savannah, GA
- 1995 “Summer Exhibition,” Haystack Mountain School, Deer Isle, ME
Center for Creative Leadership, Greensboro, NC
Fine Arts Center Gallery, Ravenscroft School, Raleigh, NC

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- 1993 Ashawagh Hall, East Hampton, NY
 "Twenty-Three Years of Printmaking at SMU: A Traveling Retrospective of Prints from the Meadows School of the Arts,"
 Meadows Museum, Southern Methodist University, Dallas, TX

COLLECTIONS

- Art Masters Solutions, London, United Kingdom
 Bowdoin College Museum of Art, Brunswick, ME
 Brown University, Providence, RI
 Eli Lilly Foundation, Indianapolis, IN
 Evansville Museum of Arts, History & Science, Evansville, IN
 Farnsworth Art Museum, Rockland, ME
 Ice Miller Donadio & Ryan, Indianapolis, IN
 Museum of Contemporary Art Kraków, Kraków, Poland
 Sopwell House, St. Albans, United Kingdom
 Spring Island Trust, Okatie, SC

FELLOWSHIPS, GRANTS, & RESIDENCIES

- 2023 Artistic Research Fellowship, Folger Shakespeare Library, Washington, D.C.
 1998 Merit Award, 49th Mid-States Art Exhibition, Evansville Museum of Arts, History & Science, Evansville, IN
 Spring Island Artist In Residence, Spring Island, Okatie, SC
 Excel Grant, Award in Teaching Innovation, Eli Lilly Foundation, regranted through the University of Evansville, Evansville, IN
 1997 Gulfstream Aerospace Award in Painting, 18th Annual Juried Fine Arts Competition, West Bank Gallery, Savannah, GA
 1995 Faculty Enrichment Grant, Ravenscroft School, Raleigh, NC
 1991-92 Meadows Artistic Scholarship Award, Full Tuition, Southern Methodist University, Dallas, TX
 Zelle Award, Southern Methodist University, Dallas, TX
 Jones Fund Award, Southern Methodist University, Dallas, TX
 1990-91 Meadows Artistic Scholarship Award, Full Tuition, Southern Methodist University, Dallas, TX
 Zelle Award, Southern Methodist University, Dallas, TX
 Jones Fund Award, Southern Methodist University, Dallas, TX
 1984 Albin Polasek Award, Brown University, Providence, RI
 Minnie Helen Hicks Award, Brown University, Providence, RI

PROFESSIONAL EXPERIENCE

- 2019 Visiting Critic, Bowdoin College, Brunswick, ME
 2018 Visiting Artist and Critic, Brown University, Providence, RI
 2017 Tutor, New School of Art, London, United Kingdom
 2016 Visiting Artist, Bowdoin College Museum of Art, Brunswick, ME
 2016 Visiting Critic, Bowdoin College, Brunswick, ME

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- 2014 Adjunct Lecturer, Brown University, Providence, RI
- 2011 Drawing Instructor, Pont Aven School of Contemporary Art, Pont Aven, France
- 2010 Adjunct Lecturer, Brown University, Providence, RI
- 2009 Adjunct Lecturer, Brown University, Providence, RI
- 2008 Adjunct Lecturer, Brown University, Providence, RI
- 2007 Adjunct Lecturer, Brown University, Providence, RI
- 2006 Visiting Artist, Bowdoin College, Brunswick, ME
- 2004 Visiting Artist, Bowdoin College, Brunswick, ME
- 2001 Visiting Artist, University of Maine, Farmington, ME
- 1999 Assistant Professor of Art, University of Southern Indiana, Evansville, IN
- 1998 Lecturer, University of Evansville, Evansville, IN
- 1997 Adjunct Professor of Art, Armstrong Atlantic State University, Savannah, GA
- 1996 Professor of Foundation, Savannah College of Art and Design, Savannah, GA

BIBLIOGRAPHY

- 2024 Kinstler, Dana, "Wheels of Birds," essay in *Elise Ansel: Luminous Flux*, Milan: Cadogan Gallery.
- 2023 Laster, Paul, "From New York to Los Angeles, 6 Not-to-Be-Missed Solo Gallery Shows in August," *Galerie Magazine*, 7 August.
Mac Adam, Alfred, "Elise Ansel: Sea Change," *The Brooklyn Rail*, August.
Bridgers, Leslie, "Art review: Old Masters, Maine landscapes among influences on display at Cove Street," *Portland Press Herald*, 30 July.
Duray, Dan, "Five Things to Do in New York's Art Scene July 24-28," *Observer*, 24 July.
Akhimie, Patricia, "Something Rich and Strange," essay in *Elise Ansel: Sea Change*, New York: Miles McEnery Gallery.
- 2022 Katz, Marni, "Artist Elise Ansel Rewrites the Stories Behind Original Paintings," *Boston Magazine*, November.
Wos, Carson, "Showings in Four Dimensions," *Art Spiel*, July.
- 2021 Pill, Steve, "How I Paint," *Artists & Illustrators*, March.
- 2020 Laster, Paul, "6 American Galleries Highlighting Abstraction," *Art & Object*, June.
- 2019 Hedges, Frances, "How to make the most of London's art season," *Harper's Bazaar UK*, October.
Block, Eric, "Interview | Elise Ansel: yes I said Yes at Cadogan Contemporary," *The London Magazine*, October.
Mac Adam, Alfred, "Elise Ansel: Time Present," *The Brooklyn Rail*, January.
Kors, Stacey, "Found in Translation," *ZEST*, Winter.
- 2018 MacMonagle, Niall, "What Lies Beneath: Blue I by Elise Ansel," *The Independent*, December.
McQuaid, Cate, "'Pushing Painting' Presents the Medium's Possibilities," *Boston Globe*, June.
- 2017 Mac Adam, Alfred, "Take it from the Masters: Elise Ansel Re-Reads and Reinterprets the Past at Danese/Corey," *ARTnews*, March.
Dorsey, David, "All Art is Contemporary Now," *represent*, February.
- 2016 Ramos, Patricia, "Elise Ansel: Playing with Abstraction," *METAL*, November.
Little, Carl, "Elise Ansel's Ab-Ex Annunciation," *Hyperallergic*, April.
O'Hern, John, "Distant Mirrors," *American Art Collector*, April.
Priestley, Skye, "A Repainting of Things Past," *BIG RED & SHINY*, March.
Fall, Jacob, and Virginia Rose, "Elise Ansel's Painterly Revelations," *The Chart*, March.
Herriman, Kat, "Reclamation Project," *Cultured Magazine*, February/March.

- Kany, Daniel, "Elise Ansel Gloriously Revisits Calvaert's 'Annunciation' at Bowdoin," Portland Press Herald, February.
- 2015 O'Hern, John, "Preview for Far Reaches," American Art Collector Magazine, July.
- Arza, Christina, Steadfast Arte, December.
- 2013 Selz, Gabrielle, "Artists Choose Artists: A Visual Dialogue of the East End - Part I," Hamptons Art Hub, December.
- Abatemarco, Michael, "A Renaissance Renaissance: Elise Ansel Reinterprets the Masters," Santa Fe New Mexican, August.
- 2011 Weisgall, Deborah, "Elise Ansel," maine., January/February.
- Van Siclen, Bill, "In The Galleries - 'Opposites Atract' at Providence Show," Providence Journal, January.